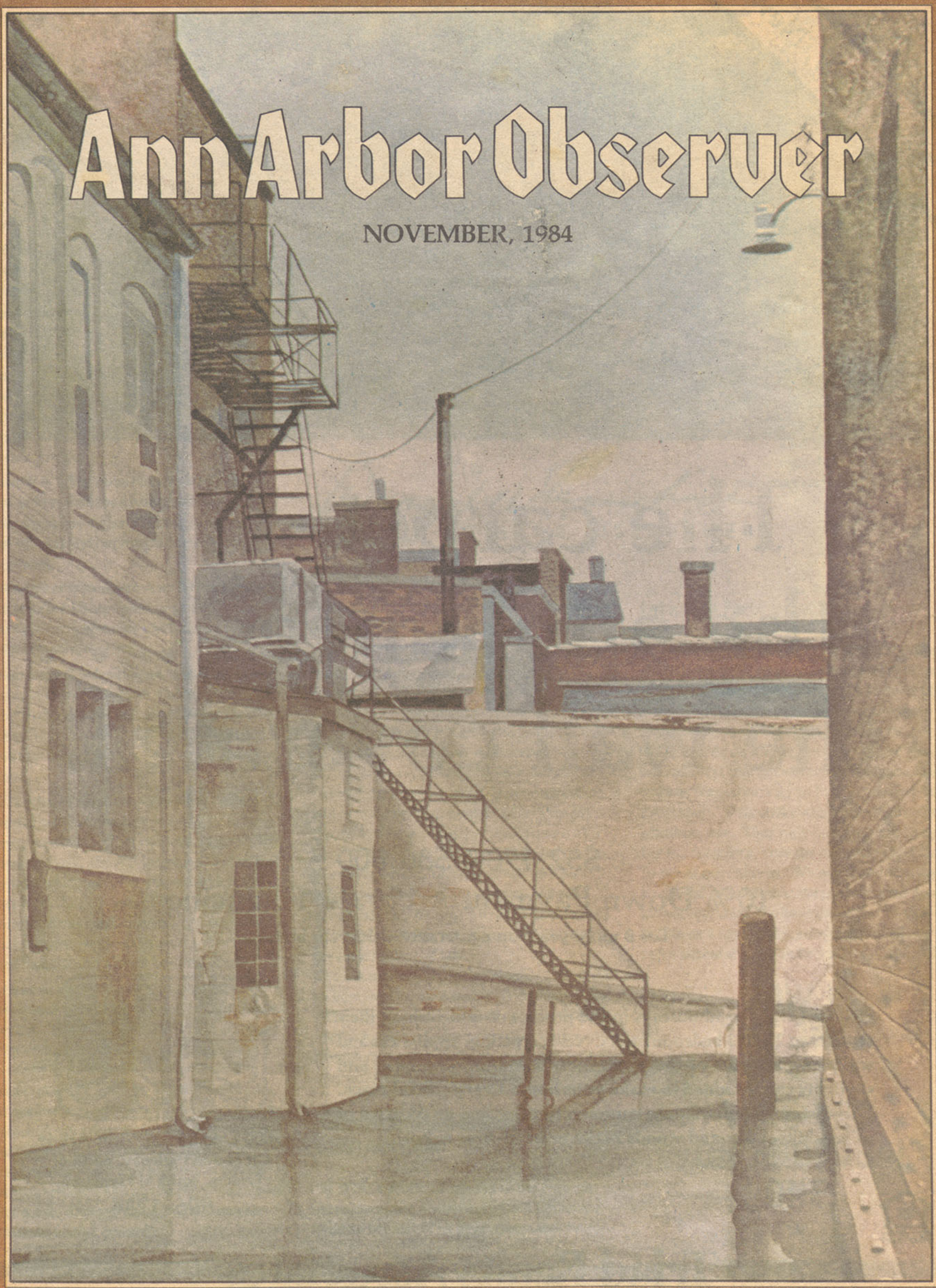
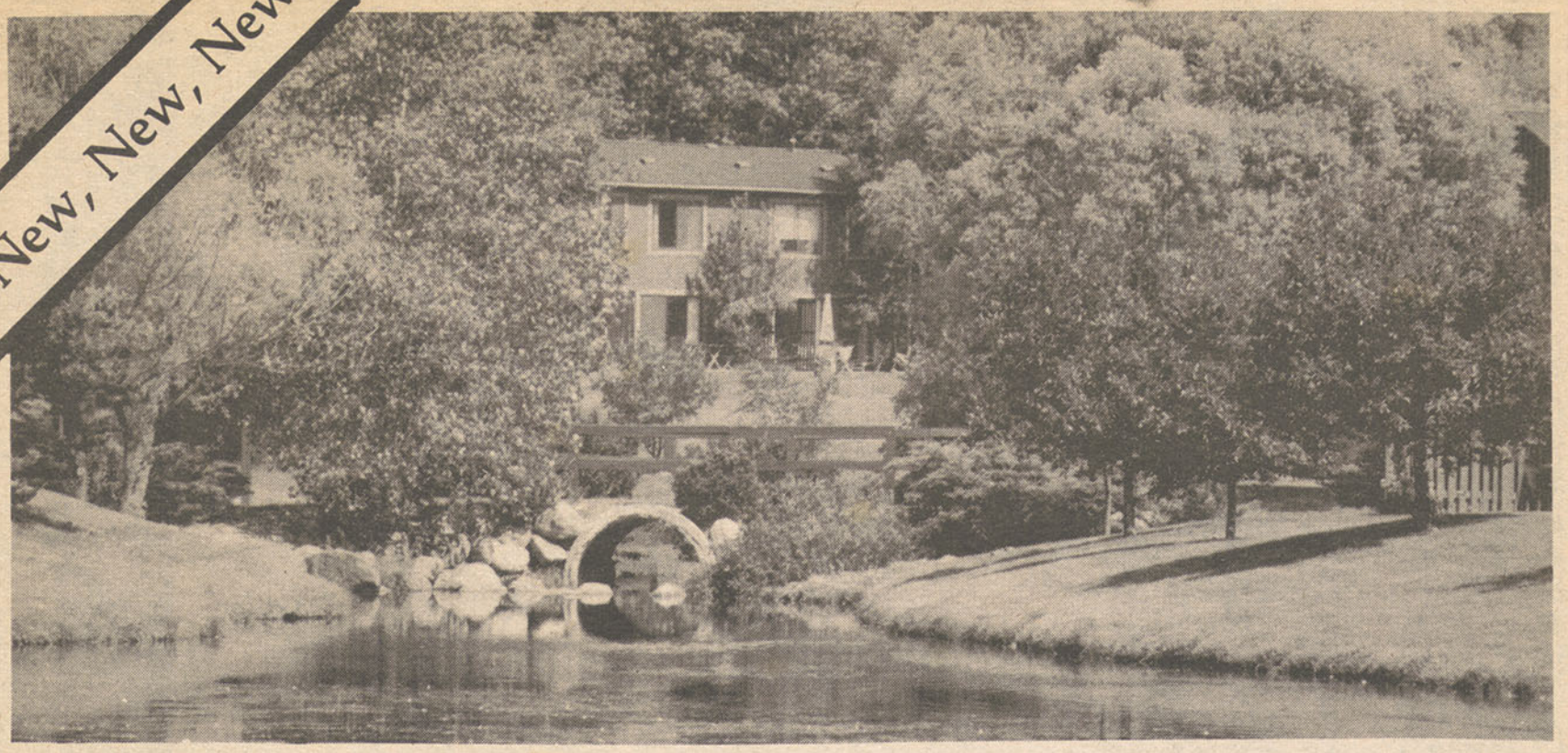
Ann Arbor Observer

NOVEMBER, 1984



New, New, New



The carpet . . . the appliances . . . the wall coverings.

$52,470—$86,000

10% Down Payment • 12½% Financing

For 8 more years on a guaranteed 30-year loan

Geddes Lake Townhouses is in the process of refurbishing their remaining 2 and 3 bedroom units. New carpeting, appliances and wallpaper are part of the package. In addition, fireplaces and skylights can be added to make your home a very special place. This distinctive townhouse community is located on 65 acres of rolling hills, lakes and woods in the heart of Ann Arbor.

GEDDES LAKE
OF HURON PARKWAY

3000 Lakehaven, Ann Arbor
Off Huron Parkway, north of Geddes, south of Plymouth
996-1234

EQUAL HOUSING OPPORTUNITY

Triad Realty Associates

The Facts About the Nuclear Free Zone Act

On November 6, 1984, the people of Ann Arbor will vote on the issue of a city-wide nuclear weapons free zone. Ballot Proposal 1, the Nuclear Free Zone Act, will, if passed:

Prohibit the design, research, development, testing and production of nuclear weapons in Ann Arbor.

Establish a commission that will guide and promote conversion of nuclear weapons research to research for peaceful purposes.

There is an overwhelming consensus in Ann Arbor against the nuclear arms race. In poll after poll, 70% of the people expressed support for the nuclear freeze, in Ann Arbor and nationwide.

Research is being done here in Ann Arbor to develop first strike nuclear capability. First strike capability is destabilizing, moving away from the concepts of nuclear deterrence and peace.

At least 40 companies in Ann Arbor presently have Defense Department contracts and others perform research on nuclear arms for the Department of Energy.

We can stop this development in Ann Arbor, joining with over 50 other Nulcear Free Cities in the United States and over 1500 worldwide — in addition to whole countries and continents that have been declared Nuclear Free Zones.

The Nuclear Free Zone Act will *not* affect peaceful nuclear research, whether it is for energy, medical or other purposes. Specifically and exclusively, the Act proposes to establish a zone in which no *weapons* research may take place. The citizens of Ann Arbor will be voting solely against developing and manufacturing nuclear weapons in Ann Arbor. No other type of activity will be controlled.

Nuclear weapons research produces fewer jobs, dollar for dollar, than any other kind of research. The Nuclear Free Zone Act *clearly defines* what constitutes nuclear weapons. This definition includes nuclear explosive devices, delivery systems, guidance systems, and nuclear weapons communication devices. Businesses not engaged in nuclear weapons research will not be affected. And those businesses that have participated in nuclear weapons research will not be prohibited from other forms of research and development, including nuclear research.

"THE PEOPLE WANT PEACE SO MUCH THAT THE GOVERNMENTS HAD BETTER GET OUT OF THE WAY AND LET THEM HAVE IT."

DWIGHT D. EISENHOWER

The point of this proposal is not to limit research, but to eliminate the advancement of nuclear weapons within the city limits of Ann Arbor.

Under the Act, a commission will be appointed that will have *no* judicial powers. Contrary to what the opposition is saying, the commission established by the proposal will not run roughshod over Ann Arbor businesses, throwing reputable people in jail on the basis of capricious whims. The commission will be *nonpartisan*, appointed by the City Council. The commission shall consist of 3 City Council members and 2 private citizens. The commission, therefore, will be held accountable by the City Council and the people of Ann Arbor. All recommendations of the commission will have to be directed through a court of law.

The main purpose of the commission will be to improve the economic well-being of Ann Arbor by supporting socially productive research and by finding alternate sources of funding for any one or any organization who may be affected by the proposal.

There Is Outside Intervention . . . in Ann Arbor

In 1983, a proposal similar to the Nuclear Free Zone Act was defeated in Cambridge, Massachusetts. The opposition raised over $550,000 and hired public relations specialists from Los Angeles. It was, per vote, the most expensive campaign ever waged in the U.S. These same PR "experts" are running the campaign against the Ann Arbor Nuclear Free Zone Act. They have spent a lot of money. They have tried to promote voter apathy to keep Ann Arborites away from the polls.

They think they've got the Ann Arbor community figured out. What they haven't figured on is our desire to make our own decisions. This is a local issue. When it comes right down to it, we're the ones who will vote.

Let's Face Facts

In the event of a nuclear holocaust, there is no guarantee that anyone anywhere will survive. What is *important* is that nuclear war never take place. What is *relevant* is that we have the opportunity to take a stand. We can tell the world that we do not support the nuclear weapons industry, that we will not provide the hardware or the technology to fight a war that has no winners. First strike weapons will not deter a nuclear war. They only make it more likely. Let us, therefore, vote for our future and the future of our children. We *can* send a message to elected officials that the nuclear arms race is unacceptable. We have the power to vote — to pursue a more sane, a more practical, a more peaceful solution to the fate of the earth.

NOW IS THE TIME.

★

VOTE YES ON PROPOSAL ONE.

★

Paid for by The Campaign For Nuclear Free Ann Arbor
This advertisement cost us time and money.

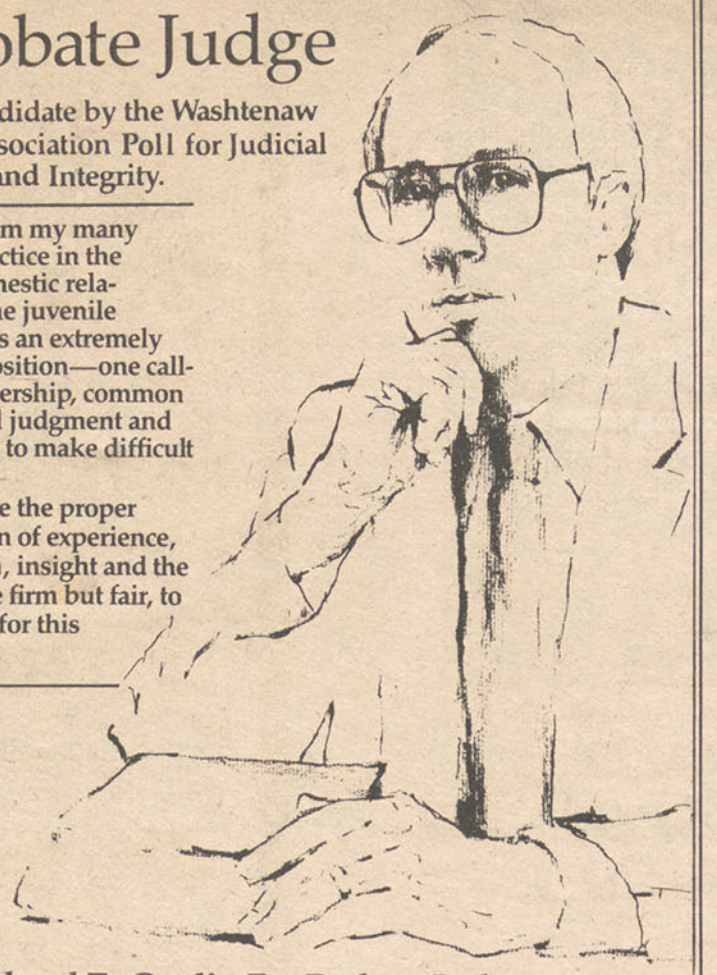
410 W. Washington, Ann Arbor, MI 48103 • (313) 995-5871
We need yours. Peace begins at home.

Washtenaw County Needs RICHARD E. CONLIN As Probate Judge

Rated Best Candidate by the Washtenaw County Bar Association Poll for Judicial Temperament and Integrity.

"I know from my many years in practice in the field of domestic relations that the juvenile judgeship is an extremely sensitive position—one calling for leadership, common sense, good judgment and the courage to make difficult decisions.

I feel I have the proper combination of experience, compassion, insight and the ability to be firm but fair, to qualify me for this position."



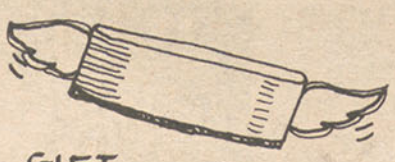
Supported By
Tom Minick
Melinda Morris
Ed Hood
Peter Darrow
Ed Pear
Former Probate Judge Candidates
Pam Byrnes
John Stanowski
Donald H. Kenney
Shirley Burgoyne

Richard E. Conlin For Probate Judge

VOTE NON-PARTISAN TUESDAY, NOVEMBER 6

Paid for by the Richard E. Conlin for Probate Judge Committee. Jack Gunn Treasurer. 3600 Fox Hunt—Ann Arbor, MI 48104

SAY CHEESE EXPRESS



GIFT CHEESECAKES SENT ANYWHERE!

We can send cheesecakes to all of the people on your holiday gift list.*

OVER 20 VARIETIES AVAILABLE

*AMPLE NOTICE REQUIRED FOR SHIPPING.

SayCheese
416 W. HURON
Next to Fireside Gen'l. Store
994-5163

In Cheese WeCrust

Ann Arbor Observer

Publisher
Don Hunt

Editors
Don and Mary Hunt

Editorial Coordinator
Jane Schultz

Assistant Editor
Mary Matthews

Writers
Annette Churchill
Cleveland Evans
John Hilton
John Hinchey
Susan Holtzer
Don Hunt
Mary Hunt
Don MacMaster
Patrick Murphy
Anne Remley
Scott Shuger
Eve Silberman

Senior Photographer
Peter Yates

Photographers
Suzanne Coles-Ketcham
Gregory Fox
Michael C. Myers

Advertising Manager
Vikki Enos

Advertising Representatives
Linda Guth
Laura Magnus
Marguerite Melander
Delores Nichols

Office and Circulation Manager
Kate Jones

Receptionist
Jean Morgan

Design and Production Manager
Elaine Wright Graham

Editorial Design
Claudette Mitchell
Sharon Solomon

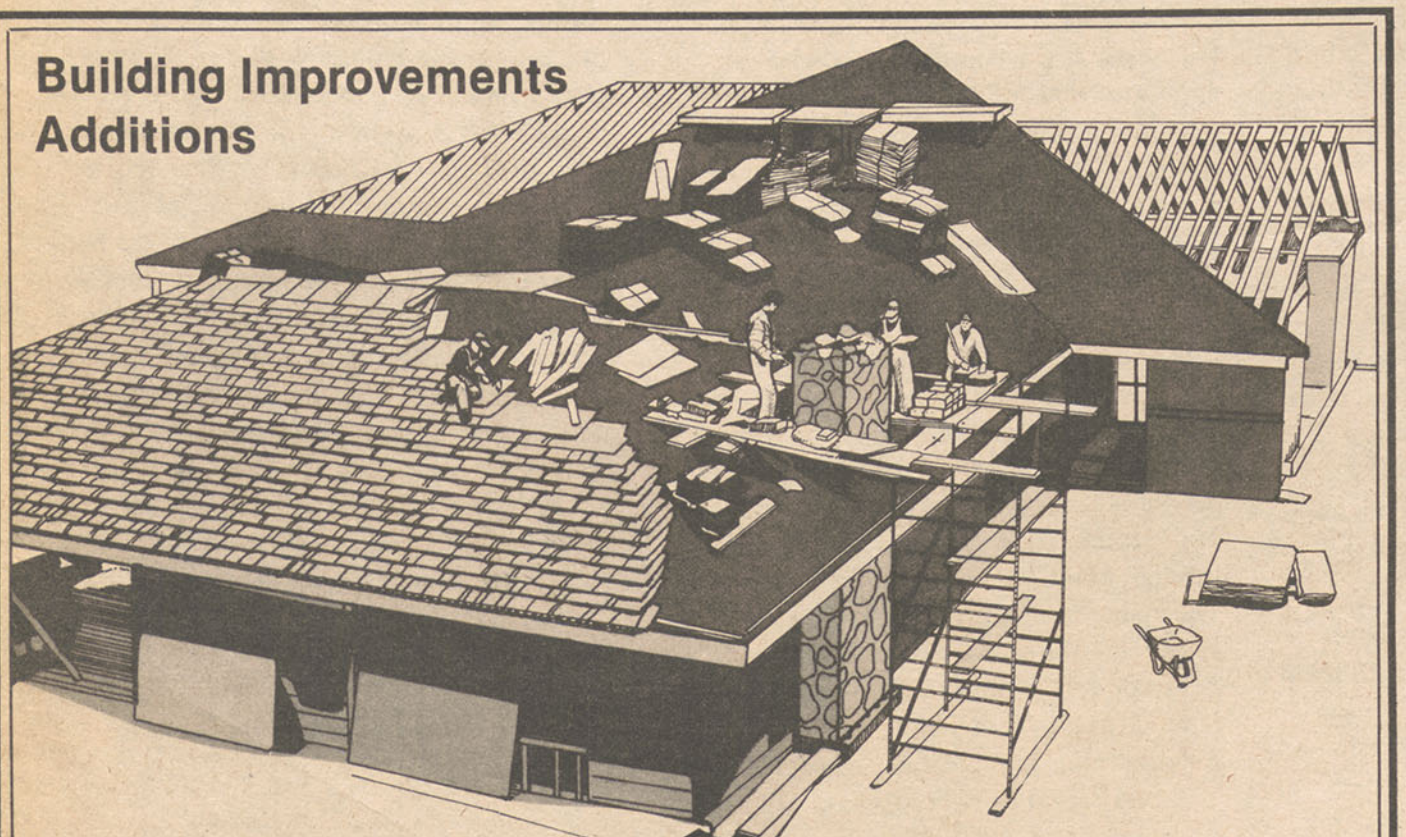
Design and Production
Marc Cogan
Gayle Dickerson
Elaine Wright Graham
Claudette Mitchell
Nancy Corsa Moynihan
Brenda Miller Slomovits
Sharon Solomon
Kathy Tucker

Published monthly by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor, USPS 454-470. **Subscriptions:** $9 to Ann Arbor addresses; $12 to out-of-town addresses.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

©1984 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Building Improvements
Additions



Licensed Builders & Contractors
Building Construction
Site Development
Decks, Screen Porches, Sun Rooms
Renovations
Additions

Ph. 434-3811
HELPFUL SERVICE
FREE ESTIMATES

TERRAFIRMA
WHEN YOU'RE READY FOR SOMETHING UNIQUE

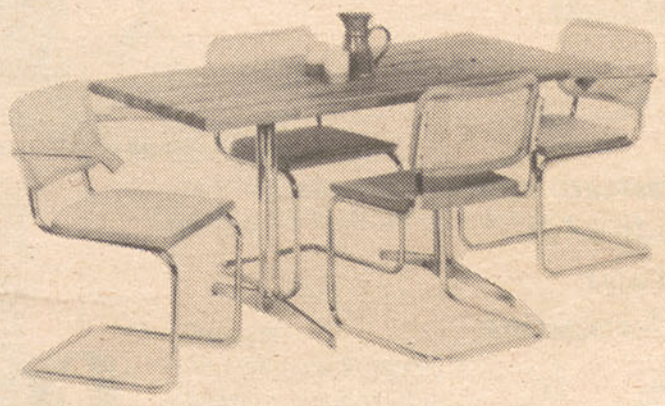
workbench®

Our timeless dining collection. On Sale

Dining tables should be a feast for your eyes without taking a big bite out of your budget. Ours are. We've only shown you three to whet your appetite, but come in and see them all. Its a delicious experience.

Our solid oak table measures 30 x 48" and has a soft lacquer finish that wipes clean easily. The simple lines are perfect in kitchen or dining area, **$179,** reg. $199. Our coordinated ladder back oak chair with a woven cord seat, is 34½" high, **$67,** reg. $75.

Just one example from our famous butcher block group, this 60 x 30" table is 1½" thick, rests on chrome trestle legs, **$299,** reg. $340. The perfect partner, our best-selling classic chair shown here in natural beech with chrome-plated tubing. Side chair **$39;** Arm chair **$49.**



Imported from Denmark, our dining table measures 53 x 35½", but has two hidden side panels. Pull one out to seat 6 (as shown), or both to make a 35½ x 93" table that seats 10. In teak or oak, **$269,** reg.$299. We've shown it with our teak Windsor side chair which features a contoured seat for comfortable sitting, **$89,** reg. $99.

Send $3 for our 44 pg. catalog.

Ann Arbor
410 N. Fourth Ave. 48104
a Kerrytown Shop
(313)668-4688
Mon, Thurs, Fri 9-9
Tues, Wed, Sat 9-5:30, Sun 12-5

Southfield
26026 W. 12 Mile Rd. 48034
West of Telegraph
(313)352-1530
Mon, Thurs, Fri 10-9
Tues, Wed, Sat 10-5:30, Sun 12-5

Birmingham
234 S. Hunter Blvd.
Birmingham, MI 48011
(313)540-3577
Mon, Thurs, Fri 10-9
Tues, Wed, Sat 10-5:30, Sun 12-5

© Workbench Inc., 1984

Exterior Painting

Interior Painting

Wall Papering

Plaster Repairs

Free Estimates

Ken Lussenden

995-0715

We're proud to have the IBM Personal Computer in store.

Come in today and we'll show you how easy the IBM Personal Computer is to learn and to use. Even if you've never had your hands on a computer before, our trained salespeople will make you feel right at home.

Sit down at the system and get comfortable. Try the keyboard on your lap. Then talk to us about what kind of solutions you need.

If you're in business, we'll demonstrate how the IBM Personal Computer can help with everything from inventory control and accounting to financial modeling, forecasting and trend analysis.

We can also show you programs that make the IBM Personal Computer a useful tool at home, at school, and in the lab. Questions? Fire away. We'll listen carefully and help you match the system and the IBM software to your specific requirements.

Stop in today and learn all the ways the IBM Personal Computer can be your tool for modern times. You'll see why we're so proud to have it in store.

Complete Computer Center C^3

413 East Huron • Ann Arbor, MI 48104
313/994-6344

You'll find we live up to our name.

Hours: 10–7 Mon.–Tues.–Wed. & Fri., 10–8 Thurs., 10–5 Sat.
One block from campus • Free adjacent parking • Financing available

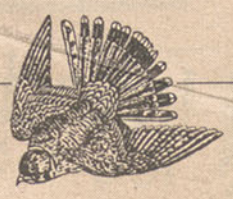
apple Authorized Dealer

IBM Authorized Dealer Personal Computers

Ann Arbor Observer

NOVEMBER, 1984 VOL. 9, NO. 3

Cover: *The alley off Liberty near State Street. Watercolor by Scott Hartley.*



9 Around Town

Updates
Inside City Hall by John Hinchey 13
U-M Review by Don Hunt 17
Ann Arbor Business by John Hilton 21
Schools Spotlight by Anne Remley 25

29 How We Voted
A surprising look back at Ann Arbor's presidential votes since 1836 shows, among other things, that the city never once gave Franklin Roosevelt a majority.

Scott Shuger

31 The Cost of U-M Football
Accounts of past players suggest big-time college football is more grueling than thrilling.

Eve Silberman

40 The Man Behind Joe's
From student council president to prominent local bar owner, Joe Tiboni is a doer as well as a talker.

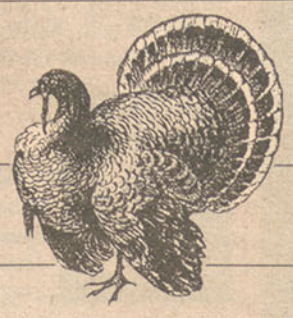
Don MacMaster

55 Interphase
An intimate look at a third-year U-M medical student's initiation into the art of treating patients.

John Hilton

63 Changes
The Goodyear's logjam is cleared . . . cooperative galleries for clay and photography . . . Arborland finally is filled . . . and much more.

Annette Churchill



70 Shopping for Food
An expert's tip on which olive oil to buy . . . high-quality locally raised turkeys . . . chestnut time . . . and more.

Annette Churchill

73 Restaurants
Hung Wan Chinese restaurant.

77 Classifieds

81 Galleries and Exhibits

85 Music and Dancing at Nightspots

Patrick Murphy

89 Coming Cinema Attractions

John Hinchey

93 Events for November

118 Index to Advertisers

KARATE FOR CHRISTMAS
TAE KWON-DO

½ OFF
November & December
Learn the real thing from the Korean Master
B.C. Yu, 6th degree Black Belt
The Martial Arts Center
704 Airport Blvd. Suite 2
(behind Chi Chi's)
995-2359

john shultz PHOTOGRAPHY

Think Christmas
206 S. Main Ann Arbor 665-5988

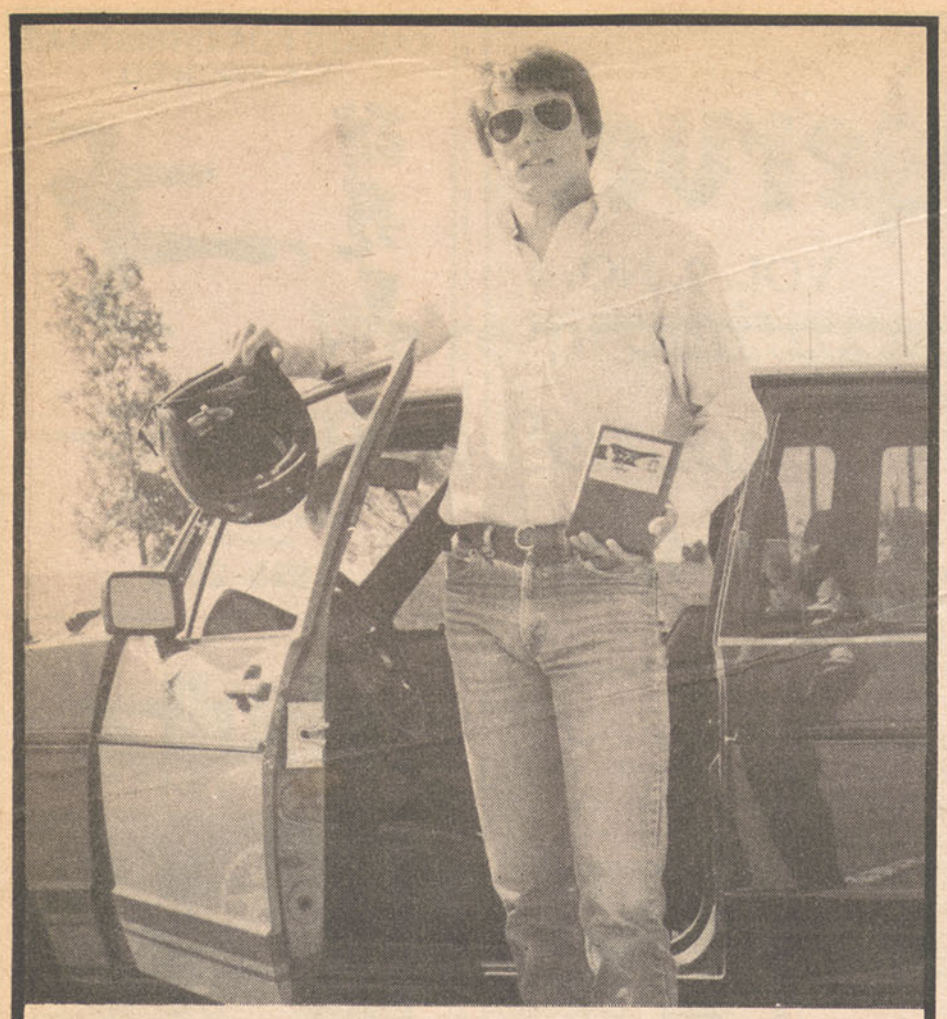
6:00 PARADE DEC. 6
DOWNTOWN YPSILANTI
FREE FRUIT BASKETS — DOOR PRIZES
FREE CANDY & PRIZES FOR KIDS
CRAFTS-DISPLAYS-CIDER
DEC. 8, 15 & 22 - 11:00-4:00

Jean Heerema,
Professional All-Breed Groomer
Trained by *Midwest School of Dog Grooming*, Chicago, IL

DAPPER DOG

Grooming and Bathing
Specializing in
Small Breeds

2776 Georgetown Blvd.
Ann Arbor, MI 48105
By appointment 769-0665



"I bought my GTI Rabbit from Howard Cooper Volkswagen and I am very pleased with the salesperson, the follow-up service and the car. I've been driving in Road Rallys and the GTI is a real winner!"

Doug Kimbrough
Race Driver Student

HOWARD COOPER

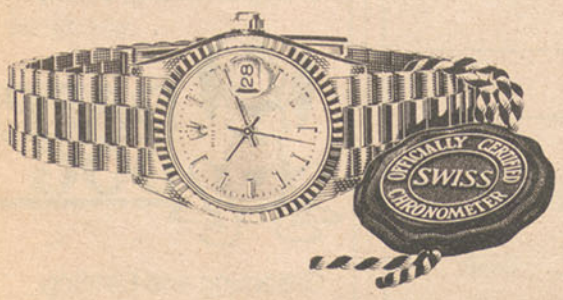
VOLKSWAGEN · PORSCHE
AUDI · HONDA

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
7:30 to 9:00
TUE., WED., & FRI.
7:30 to 6:00
SAT., (sales only)
9:00 to 3:00

the Bottom Line Dealer

The Rolex Lady-Datejust Chronometer.
Available in 18kt. gold or in gold and steel.



ROLEX

SCHLANDERER & SONS
Jewelers & Silversmiths
208 S. Main St., 662-0306 · 1113 S. University, 662-3773

Travel Insurance.

Annette Cote
Agency Manager
150 S. Fifth Avenue
Ann Arbor, MI 48104 313-996-1900

Landmark
Tours & Travel

In Ann Arbor, this card is all you need for complete, worldwide travel services. With experienced, caring professionals who put you first. Your comfort. Your safety.

And your budget.

To get one of your own, stop by our office in the newly renovated Fisher Hardware building.

And prepare yourself.

We intend to spoil you a little.

Landmark Tours & Travel
150 S. Fifth Ave. at Washington • Call 996-1900
Open M-F 8:30-5, Sat. 9-12

Thanksgiving Dinner

CHOICE A

The Whole Show!
Gather your whole family and enjoy a whole tom-turkey at your table. Weber's chefs prepare all the scrumptious trimmings in our traditional home-cooked style.

We will carefully box the leftover turkey for you to enjoy later at home! (Another tradition folks look forward to).

Served in our Grand Ballroom from 12:30 p.m. until 6:00 p.m. Adults **$9.95** and children **$6.95**
Reservations for Choice A: 769-2500

CHOICE B

Our Holiday Menu!
Take your pick of a very special meal from Weber's Selected Holiday Menu featuring our famous Roast Turkey.

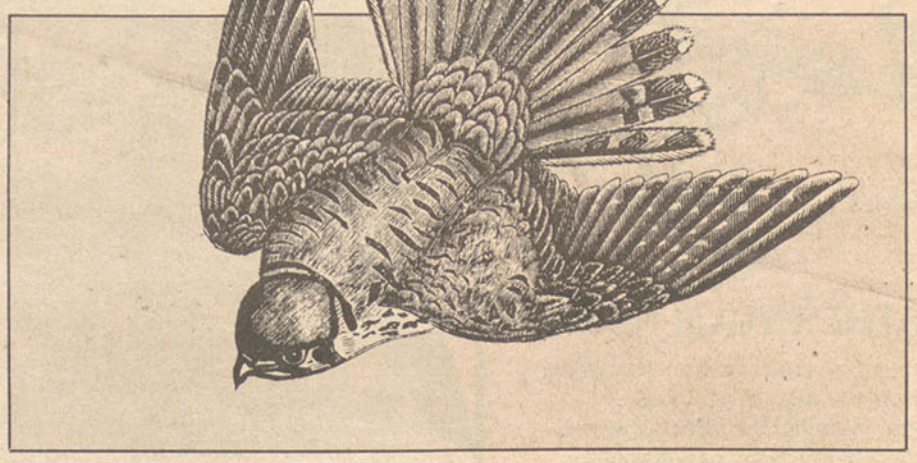
Enjoy the smooth, relaxing sounds of Art Stephen at the grand piano.

Your special dinner choice will be served in our Main Dining Room from 1:00 p.m. until 9:30 p.m.
Reservations for Choice B: 665-3636

Weber's Jackson Road at I-94, Ann Arbor

Bring the whole family together for Weber's Dinner of Thanks.

AROUND TOWN



Zelda, the assertive sparrow

If you stop by Kerrytown, be on your guard

Last month we heard from a friend who stops frequently at Kerrytown. She writes:

Recently I had a chance to meet Zelda, who hangs out at Kerrytown and mugs people for their croissants. We're used to squirrels accosting us on the sidewalk demanding tribute. But sparrows?

Your basic sparrow is a pretty easy-going bird. Like Blanche DuBois, she has always depended on the kindness of strangers. Strangers who drop crumbs or popcorn or the odd grape. Not that the sparrows are particularly grateful. They take it all pretty much for granted and ignore their benefactors. Zelda, however, has learned to go to the source.

She spotted me for a mark right away and moved in fast. Standing inches from my feet, she cocked her head and chirped impatiently. I dropped a tiny crumb, and she gobbled it scornfully and chirped again. I shook my head. Chirp! She hopped closer to my ankles and looked at them threateningly. Chirpchirp! CHIRP! I yanked my feet to safety under the bench and dropped another crumb, fast. She gobbled it and waited for more.

If you remember Dobie Gillis, you know why her name *had* to be Zelda. I mean, this was a bird who set the curve in her assertiveness-training class. I munched my croissant and kept a wary eye on her. She kept a beady eye on my breakfast. Finally she made up her mind.

And suddenly there she was at eyeball level, *hovering,* like some sort of deranged, overweight hummingbird. Transfixed, I held out a chunk of croissant, and she snapped it from shaky fingers and thumped to the ground. She gobbled it down and lumbered into the air again, wings flapping madly as she grabbed for another piece.

When the croissant was gone, she peered at me for a moment and then split. No "thank you," no wave of a wingtip—nothing. Across the courtyard a woman was biting into a big, fresh ham-and-cheese, and Zelda was still hungry.

—Susan Holtzer

Local trends in naming babies

Rachel, Nicole, and Megan make comebacks; Ashley has a promising future.

Our resident names expert, Cleveland Evans, has been busily compiling and analyzing the most popular names given to Washtenaw County newborns in 1983. He writes:

Locally, three names in the 1983 girls' top ten weren't there in 1982, but all of them have been there before. Ninth-place Rachel (used 47 times) previously broke into the top ten in 1977 and 1980; her popularity during the last decade is probably a direct result of the earlier strong showings of the other two Old Testament matriarchs, Sarah and Rebecca.

Eighth-place Nicole (48 times) was in our top ten in 1976 and 1979, but she hasn't been out of Detroit's top five for over a decade. Like most French names for girls, she seems to be more popular with blue-collar parents than with Ann Arbor yuppies. Fifth-place Megan (56 times) has rebounded into the top ten after a previous sudden surge in 1980. She is a newer popular name than Rachel or Nicole, occurring only rarely before 1976. Megan has had particular success with Irish-American parents, who have accepted her as an Irish name on the say-so of commercial what-to-name-the-baby books, and she often gets respelled as Meghan or Meagan in a mistaken attempt to restore a Gaelic form that never existed. Megan, in reality a Welsh form of Margaret, is completely unknown in Ireland, where the real Gaelic form of Margaret is Mairead (as in Mairead Corrigan, founder of the Ulster Peace Movement and 1976 Nobel Peace Prize winner).

Michael (used 127 times), barely edged out for #1 by Matthew in 1982, recovered strongly locally in 1983. This may be the result of random fluctuation in the relatively small number of Washtenaw County births—a sample that has grown steadily smaller since 1980. But the Michael born here last year who was given Jackson as a middle name shows that there may be non-random influences at work!

Sixth-place Jason (used 70 times) was back in the boys' top ten in 1983, after just barely failing to make it in 1982 for the first time in nine years. But he is unlikely to return to the #1 status he enjoyed in 1977 and 1978. Eighth-place Adam, on the other hand, made Washtenaw County's top ten for the first time in 1983, capping a steady rise over the last fifteen years. Two television series of the Sixties, *Adventures in Paradise* and *Bonanza*, featured handsome, competent Adams. Today's parents may associate the name with these childhood heros. Of course, the Biblical Adam has always had rather good press in spite of his association with original sin. Not so his wife, who seems to get more than her fair share of blame for the Fall. Feminists should note that not a single Eve was born locally last year, despite Adam's modern success.

Ashley had the most spectacular rise last year, jumping from #48 to #12. Like Shirley and Beverly in previous generations, Ashley is an aristocratic English surname associated with the South. Margaret Mitchell chose Ashley for her upper-crust gentleman hero in *Gone With The Wind*, Ashley Wilkes. This rather un-macho character didn't inspire many male namesakes, but he brought the name to the attention of middle-class Southerners, who were already accustomed to giving aristocratic surnames to their daughters. By 1982 Ashley was already the fourth most common girls' name in Tennessee. Meanwhile, the name spread northward through preppy culture, helped by a character in the 1975 movie *Paper Chase* and the growing fame of operatic soprano Ashley Putnam. Daytime soaps picked it up, and in 1982 Ashley received a double boost from President Ronald Reagan when it was used to name his granddaughter and when he publicized the plight of a small Texas girl named Ashley who needed a liver transplant. Ashley reached only #30 in Detroit last year, but she was #5 in Nebraska in 1983 and is now well established nationally.

The fads of the Fifties continue to disappear. There were only three Susans, two Cheryls, and two Bruces born in Washtenaw County last year. As for names of the future, Jacob and Jordan continue to rise, joining the previous J-fads, Jason, Joshua, Justin, and Jeremy. Travis, an import from Texas, is growing in popularity, as are Kyle, Luke, and Gabriel. For girls, the Irish Caitlin and Molly continue to rise, and Chelsea and Brittany are more and more being taken off the map and bestowed upon infants. The next Southern surname ending in Y to become popular for girls will undoubtedly be Lacey; there were six born here last year, about the same as the number of Ashleys five years ago. Kayla, a name recently popular in Montana and Nebraska, has just begun to show up in Michigan, but probably has a bright future.

—Cleveland Evans

Test of the Town

Last month's mystery photo, featuring a cartouche with the initials GBB, was readily identified by a good many Ann Arborites, who noticed it from the street, from the upper decks of the Thayer parking structure, and while sitting in Jason's across the street. It ornaments the Marti Walker building at 218 South State. Winners were Ann-Marie Barnes and Mary Crichton.

(continued on page 10)

FEATHERBED SALE

THIS CHRISTMAS, FEATHER YOUR NEST.

Give our big bag of small goose feathers covered in cotton ticking. Safeguard your favorite person from the day's hard knocks. Featherbeds are meant to be slept upon. Instantly, the sides billow out into cushioned comfort. It also rolls into a study pillow or fluffs out for TV viewing. Ask about our special nest covers, too.

Sale limited to 130 units.

Size	Regular price	Sale Price
Twin	$105.00	$ 79.00
Full	$135.00	$101.00
Queen	$165.00	$124.00
King	$195.00	$146.00

Scandia Down Shops™
European Comfort You Bring Home
BRIARWOOD MALL
I-94 & State Street
Ann Arbor, MI 48104 • (313) 994-1228

The
Rosebowl
Restaurant

"We provide excellence"

333 E. Huron
Ann Arbor, MI
994-5252

7 days a week
Hours: 8:00 a.m.-9:00 p.m.
Breakfast, Lunch, Dinner, and Munchies

Homemade Cookin' at its Best

BOB BRECK

Goldman Bros. delivery van

Only a few readers knew that the GBB stands for Goldman Brothers Building, home of the longtime occupants, Goldman Cleaners. When owner Max Goldman erected the building to house his highly regarded dry-cleaning plant and storefront counter, he was apparently getting along well with his brother and partner, Sam. By the 1930s, however, Sam had left to start the rival Gold Bond Cleaners just across the street. A fierce price war resulted, with suits cleaned and delivered for the remarkable price of a quarter, until the warring businesses' banks stepped in to settle the dispute and protect their investments.

Max Goldman was a flamboyant personality with a flair for advertising. His slogan involved his phone number, one of the first in town: "NO 13—unlucky for spots." One son, Harold, continued in the cleaning business through the 1960s. Max Goldman, Jr., started Marti Walker women's wear with his wife, whose name actually *is* Marti Walker. Their business, now managed by their sons, Max III and Ed, continues to prosper. In an age when huge national clothing chains dominate women's clothing, Marti Walker has grown to ten stores, mostly in malls, in Ann Arbor, Jackson, Lansing, East Lansing, Flint, Birmingham, Battle Creek, and Petoskey, close to the elder Goldmans' Harbor Springs home.

Where is this?

If you know where this month's mystery photo is, you have a chance of winning a record of your choice from the Liberty Music Shop, 417 East Liberty. Mail your answer, along with your name and address, to Ann Arbor Observer, Test of the Town, 206 South Main, Ann Arbor 48104. Deadline is November 15. Sorry, we cannot respond to all entries. Winners will be notified by mail. □

Christmas Warm-Up Sale!

10% OFF
on all
Silver Palate Condiments
thru November 15th
with this coupon

We stock a complete line of Silver Palate mustards, salad dressings, dessert sauces, vinegars, chutneys & preserves. The Silver Palate is internationally acclaimed for its superior condiment line and tasteful packaging. . . . the ultimate addition to your Christmas basket.

The GOURMET'S GOOSE

South Main Market
111 East Mosley
662-1175

What makes a good judge?

Relevant Experience

• Trial court practice in criminal law, juvenile delinquency, child abuse and neglect, domestic relations, mental health commitment hearings • Assistant Attorney General, Department of Mental Health—Chief trial attorney Washtenaw County Public Defender's Office, Supervisor of Felony and Misdemeanor Divisions • Instructor of juvenile law • Mediator, Washtenaw County Circuit Court

"The juvenile judge needs more than just legal experience. The juvenile judge must also have extensive experience with teenagers, children, families and our Juvenile Court. I feel I am the only candidate with all of those qualifications."

JUDITH JAMES WOOD
for Probate Court
Vote Wood, Tues., Nov 6

Human Understanding

• Junior High teacher • Teacher, emotionally impaired children • Nursery school teacher • Foster parent • Youth for Understanding parent • Member, Perry Nursery School Board • Guest Lecturer: Social Problems, Family in Society, Child Abuse, Criminology • Married with 3 children

Paid for by Wood for Probate Court Committee, 207 W. Jefferson, Ann Arbor, MI 48103

Briarwood is the place for me.

Briarwood is just right for our active family life. There's something for all of us.
Carolyn Farmer — Ann Arbor

Briarwood fits my lifestyle. Everything is so conveniently located with shopping hours that match my schedule.
Cathy Hunter — Chelsea

When I have something important happening in my life, I know I can count on Briarwood. I can always find the perfect gift or that something extra special to wear.
Cynthia Powers — Ypsilanti

BRIARWOOD

HUDSON'S, LORD & TAYLOR, JCPENNEY, SEARS
and over 100 great stores and services
I-94 and State Street, Ann Arbor

Monday-Saturday, 10 am-9 pm
Sunday, Noon-5 pm

(313) 761-9550
Stroller Rental Available

ANN ARBOR MEDIATION CENTER
DIVORCE MEDIATION
an alternative to fighting in court
•divorcing couples•post divorce adjustments
•mediation for business and agencies
Zena Zumeta, Attorney, Director
410 W. Washington (new location) **663-1155**

BOSTON TRADERS
Best in the field.

. . . Because your playtime should be as memorable as your worktime.

j.j. goldberg
DISTINCTIVE CLOTHING FOR MEN
218 South Main Street and Plymouth Road Mall

My Travel Agent

Dixie Cockrell

Conlin Travel
The Travel Professionals
769-9680
South University • M-F 8:30-5:00, Plymouth Road Mall • M-F 8:30-5:00, Th 8:30-7:00

HEALTH PSYCHOLOGY, P.C.
announces

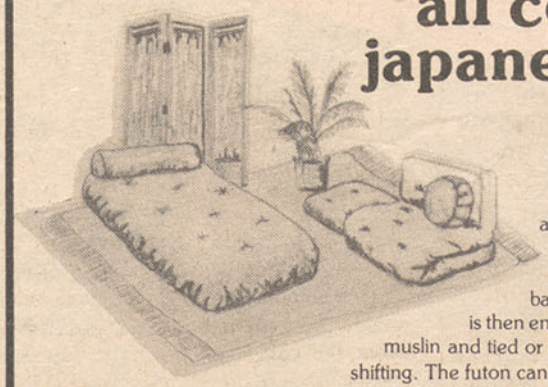
ADVANCED BIOFEEDBACK THERAPY for pain control, anxiety reduction and brainwave and imagery training
WOMEN'S COUNSELING for anxiety and depression, relationship problems, eating disorders and health issues
COUPLES COUNSELING with a husband/wife therapist team

Joetta L. Williams, Ph.D.
Richard R. Williams, Ph.D.

556 South Main
Ann Arbor, Michigan 48104
(313) 769-8428

Most insurance plans accepted

FUTONS
all cotton japanese beds



a futon is a traditional Japanese floor bed consisting of many layers of felted cotton batting. The batting "sandwich" is then encased in heavyweight cotton muslin and tied or tufted at intervals to prevent shifting. The futon can be folded to create a simple chair or couch, placed upon a bed frame for elevation or used with a convertible bed/sofa frame for easy double duty.

- **futons**
- **furniture**
- **100% cotton covers**
- **natural fiber bedding**
- **yoga mats & acc.**
- **zabutons & zafus**
- **buckwheat hull pillows**
- **custom designs**

— we deliver —

evening star futons
300 w. liberty
at applerose
ann arbor, mi 48103
(313) 769-3049

hours: mon.-fri. 11-7, sat. 12-5

INSIDE CITY HALL

Update

Help for tiny businesses

►Council Democrats cashed in on a promise made as part of last spring's bipartisan budget compromise when they got Republicans to vote to appropriate $60,000 in seed money for the recently formed Ann Arbor Community Development Corporation. Like similar bodies in other cities, the local CDC is a private, nonprofit corporation which offers technical advice and assistance and low-interest loans to new and fledgling small businesses. Its loan program is especially aimed at those businesses too small to interest either private banks or the federal Small Business Administration, whose "small" business loans rarely dip under $100,000. Local CDC representatives say their typical loan will be for $6,000 or less.

Surprisingly, council Republicans did not object to the strong socialist-leaning language in the Ann Arbor CDC's official statement of purpose. Or perhaps they decided not to notice it. The language includes a declared intention of encouraging "alternative ownership structures" such as cooperatives and worker-owned businesses.

Democrats see the establishment of the CDC as the first step in their development of an alternative economic development policy for the city, one that would emphasize labor-intensive small businesses rather than the capital-intensive high tech firms and corporate headquarters Republicans like to support. It remains to be seen, however, how large an impact the CDC's activities will have on Ann Arbor's economy. The CDC has yet to accept its first client business.

Local banks come through

►City finance chief Don Ayers was shocked—and pleasantly surprised—by the responses he got to letters he wrote asking local banks whether they would be willing to pay interest on the city's checking accounts. Ayers sent the letters just after Labor Day to the three banks which currently hold the city's four major accounts—Citizens Trust, First of America, and National Bank of Detroit—as well as to two banks which do not now have a large share of the city's banking business, Great Lakes Federal Savings and Comerica.

Four of the five banks responded by saying they would be willing to pay the city between 7.5% and 8% interest on its checking accounts. The fifth, Comerica Bank, offered to "sweep" the city's daily balance into money market fund accounts, thereby earning the city more than 9% interest. In addition, most of the banks indicated that the rates quoted were only normal rates. They made it clear they would probably pay even higher rates should they be forced to compete for the city's business. Ayers has not yet calculated how much money the city

(Continued on page 14)

GREGORY FOX

City engineer Leigh Chizek surveying road work at State and Eisenhower: troubling questions face council about the competency of work the city contracts.

Politics and City Engineering

To keep local engineering firms happy, city road repairs may suffer.

While walking to lunch recently, head city engineer Lee Chizek happened on a downtown resurfacing project at Thompson and Monroe. As he approached, the inspector, a person hired from a local engineering firm, was about to allow the contractor to lay a top coat of asphalt even though the contractor had not adequately prepared the bottom coat. Chizek took steps to remedy the situation. But if he hadn't stopped by, the city probably would never have known the difference—until the road broke up sooner than it should.

No one knows how often this sort of foul-up goes undetected, but it is a growing concern among council members. The city's engineering department is supposed to see that work contracted by the city is done properly. But recently there has been an explosion of construction around the city which the department must oversee. And area engineering firms who want city work have put political pressure on the city to keep the engineering department small. As a result, it must hire outsiders to design many projects that would have been designed in-house in slower times, and even to do crucial inspection work. Many council members feel that the city engineering department will have to enlarge its staff just to be able to monitor adequately the growing number of consultants it is hiring.

Much of the engineering department's increased work load comes from the voter-mandated upgrading of the city's road maintenance program. This year the city will spend some $1.1 million to resurface nearly nine miles of neighborhood and downtown streets—nearly double the size of the city's annual resurfacing program in the early Eighties. Also, major reconstruction work is being done this year on parts of Depot, Plymouth, Geddes Avenue, and Dexter Avenue. This year the city also began work on a two-year, $7 million project to widen and rebuild a two-mile stretch of South State Street north of Briarwood.

City engineering is also being swamped by work on a variety of projects associated with Ann Arbor's current development boom. These include Downtown Development Authority-financed parking structures, DDA pedestrian improvement projects, and rehabilitation and enlargement of downtown water mains. On top of all this, other current public improvements include renovation of the Barton and Argo Dams for hydroelectric power generation, rehabilitation of the wastewater treatment plant, and an ongoing city-wide sidewalk repair program.

City administrator Godrey Collins says he intends to relieve Chizek of some of the burden of overseeing the work of consultants by hiring an assistant city administrator for engineering. This position has been vacant since Collins himself left it to become city administrator in 1982. Collins's contract with the city includes a provision enabling him to return to his old job should he be dismissed as administrator. Collins has kept this position vacant because he felt he could handle the work of both positions, but he is now willing to concede that the vacancy is contributing to the strain on Chizek.

Collins also acknowledges that much of the strain on the engineering department is coming from the DDA, which has no staff of its own. When the DDA was formed two years ago, Republican support was given on the condition that this DDA would have no taxing power and would create no new bureaucracy, unlike an earlier Democratic DDA proposal. But Collins now suggests that the no-staff idea may have been unrealistic. "We'll have to establish a more formal arrangement for handling DDA work, especially if we create additional Tax Increment Financing Authorities [as Republican Jerry Jernigan has proposed]," says Collins. "We may have to give the DDA its own staff."

Finally, despite his initial insistence against increasing the size of the engineering department, Collins also concedes that the city may need to add a few more engineering technicians so that it can keep more inspection work in-house.

Beyond the question of whether the city is adequately staffed to supervise engineering work done for it, council members are beginning to suspect that decisions about when to use consultants, and which consultants to use, are often made for political reasons. They suspect that, as in other areas where the city contracts for services, city engineering jobs are often given out as "perks" to members of an "old boy network" in return for political support. A few members question whether some of the engineering firms who receive these "perks" are even competent to do the work for which the city hires them.

Collins adamantly denies there are any grounds for these suspicions. He says that when it hires a consultant, the city always chooses what it judges to be the best-qualified applicant. Collins does admit, however, that local engineering firms have long been at odds with the city over its engineering practices. He says they've put pressure on him and his predecessors, directly and through council members, to downsize the engineering department and provide more work for them as tax-paying private firms. This conflict has abated considerably, Collins says, as the city's engineering boom has forced it to give much more work to consultants. But this could change should the city begin to beef up its own engineering staff. "I haven't tried to increase it," Collins says. "As long as we stay at the same size, the politics of how big we should be will stay quiet."

Chizek refuses either to confirm or deny the notion that the city's use of consultants is affected by any but the strictest engineering considerations. But he's made it clear that, contrary to what Collins suggests, the pressure to use more consultants or to use particular consultants more often is something he has to deal with all the time. Like Collins, Chizek gives the impression that one reason he isn't pushing for expansion of his staff is that he's afraid expansion would cause the politics of his job to blow up in his face.

In fact, Chizek says he expects that the

(Continued on page 14)

COUPON COUPON

Harry's Army Surplus
201 E. Washington at Fourth
994-3572

OPEN 7 DAYS A WEEK TO SERVE YOU

15% OFF
All Merchandise
with this coupon AAO
(except sale items)
expires Nov. 30, 1984

We stock a full line of clothing, boots, camping equipment, military surplus & winter coats.

COUPON COUPON

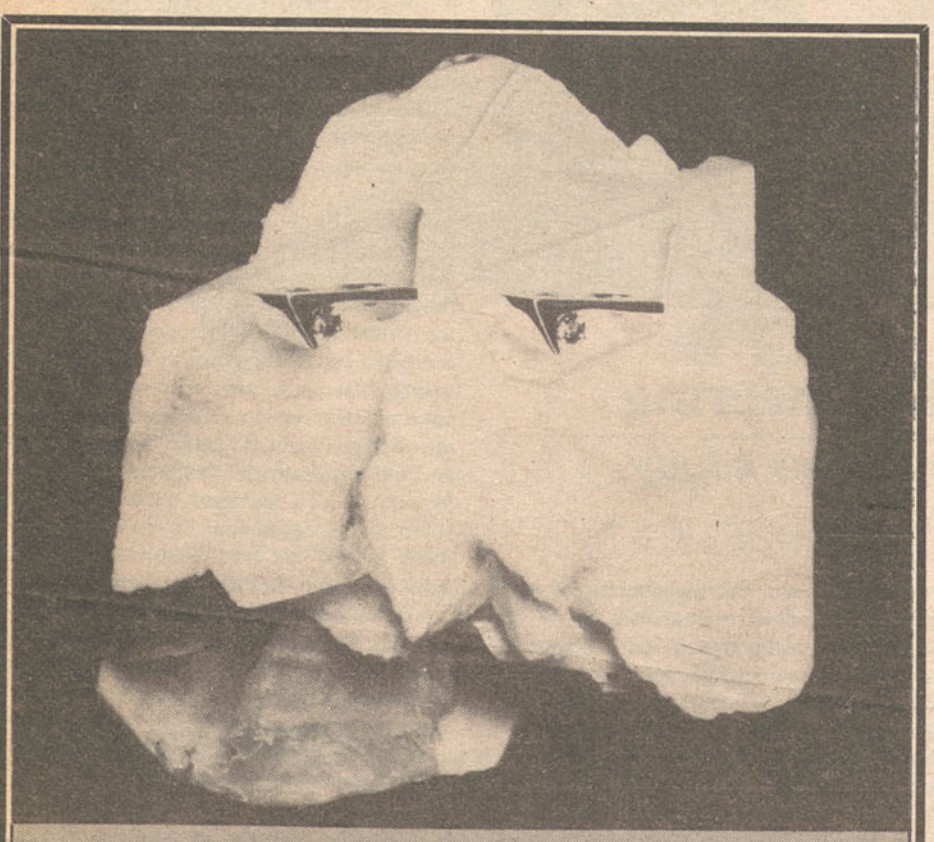
POPOVER.

COOKING SERVICE

Meals prepared in your kitchen & packaged for future use
Holiday dinners & parties
Gift certificates

Judy Stone.....996-0761

Gail Sugar
REAL ESTATE
(313) 996-9422



Jewelry with eye appeal!!

Furatena Ltd.
214 E. Washington
Ann Arbor, Michigan 48104
(313) 668-7666

Update *Inside City Hall*

(Continued from page 13)

would make at the rates quoted, but earlier this year he estimated that at interest rates between 5% and 10%, the city could earn from $35,000 to $70,000 annually.

What makes these responses so surprising is that each of the banks with which the city currently does its major checking business has in the past repeatedly turned down Ayers's requests for interest on the accounts they hold. According to Ayers, not long ago a couple of the city's bankers had even insisted that it would be illegal to pay interest on these accounts. The bankers' sudden about-face on this matter, most city hall insiders agree, is in response to a dramatic shift in political attitudes about the city's banking policies. The shift began during last spring's budget sessions, when the possibility of consolidating the city's checking accounts into a single bank was first publicly raised. Since then, it has become clear that Fourth Ward councilman Jerry Jernigan and one or two other council Republicans, along with the entire Democratic caucus, are determined to see that the city gets a better deal on its banking business.

How good a deal the city actually gets remains to be seen, however. Council has just received Ayers's report of the banks' offers and has yet to chart its own course of action. It may direct Ayers to take the banks up on their current offers, or it may attempt to press for better terms by setting up some sort of competitive bidding.

Ann Arbor's building boom

►No one has to tell the staff in the city's building and planning departments that Ann Arbor is in the middle of a development boom. Between July 1, 1982, and April 30, 1983, the building department took in $118,000 in fees for building permits and the planning department took in a mere $4,040 in filing fees for site plans, rezoning and annexation requests, and the like. During the same ten-month period of 1983–1984, the building department revenue nearly doubled ($194,935), while the planning department revenue shot up an amazing tenfold ($44,178). And planning department staff say the pace of business has accelerated even more since the early summer.

City Engineering (continued)

private engineering firms with which the city does business will be unhappy even with efforts to beef up the city's capacity to oversee the work it hires them to do. "I've already been told by consultants a couple times that they don't appreciate the amount of 'client involvement' they get from us," Chizek says. "I've even heard that there's a term for extra costs associated with doing work for the city up to our specifications. It's called the 'Chizek factor.' "

There is every indication that in making adjustments in the city engineering department, increasing the 'Chizek factor' will be exactly what the council will be trying to accomplish. ◄

The nuclear free zone campaign

A lot of smoke, but not a very big fire.

The hottest item of local interest on the November ballot is clearly the proposed charter amendment to declare Ann Arbor a Nuclear Free Zone. The issue has dominated the editorial and letters pages of the *Ann Arbor News* since the beginning of October, and dozens of local clubs and organizations, from the ACLU and the Ecology Center to the Chamber of Commerce and the city Democratic Party, have sponsored forums for public discussion of the matter. The debate over whether to establish fines and jail terms for engaging in nuclear weapons-related work in the city seems to have siphoned off much of the expected voter interest in the county races, in the county parks millage renewal, and even in the controversial "Voters' Choice" amendment to the state constitution.

Nonetheless, the Nuclear Free Zone proposal has not turned out to be a *cause celebre* on the scale most local observers expected when petitions to place it on the ballot began circulating a year ago. It has certainly not drawn national attention the way a similar proposal in Cambridge, Massachusetts, did last November.

In Cambridge, heavily aided by contributions from defense firms around the country, free zone opponents were able to spend more than $500,000 in soundly defeating a proposal that Cambridge voters had supported by a 2-to-1 margin just two months before the election. In Ann Arbor, Citizens Against Research Bans (CARB), the local umbrella organization of free zone opponents, hired the same Los Angeles-based consultant who organized the Cambridge anti-free zone campaign. Initially CARB announced that it expected to spend $200,000. Though he refuses to say how much he now expects to spend, CARB spokesman Joseph Clayton insists it will be considerably less than $200,000. He even claims that CARB is having difficulty raising money. Although it commissioned a poll last August which showed most Ann Arbor voters favored the free zone proposal, many local businesses are not taking it seriously, Clayton says. Local free zone proponents say CARB needs lots of money to hire people to operate phone banks and pass out leaflets. Clayton says that, like its opponents, CARB is going to have to rely on finding volunteers to do most of this work.

Local free zone supporters, too, are apparently going to have to get by on a much tighter budget than did their Cambridge counterparts. Free Zone proponents spent more than $20,000 last year in Cambridge, but Janice Michael, co-director of Campaign for a Nuclear Free Ann Arbor, says her group is working with a $10,000 budget—and even that is more money than local free zone activists are confident of raising in donations.

There are a couple of ready explanations for why the free zone issue has failed to catch fire in Ann Arbor as it did in Cambridge. First, one of the proposal's main purposes is to "send a message to Washington" that citizens are fed up with national leaders' failure to make any real progress in ending the nuclear arms race. But it was easier to whip up enthusiasm for sending messages to Washington last year, when voters did not have the op-

portunity to take direct action by electing new representatives, as they do this year. Moreover, even local free zone proponents admit that most of the immediate impact of such a "message" from Ann Arbor would likely be canceled by the perceived mandate that would accompany President Reagan's expected re-election.

Secondly, and more importantly, the stakes are not as high in Ann Arbor as they were in Cambridge. In Cambridge, two private universities, Harvard and M.I.T., would have had to give up millions of dollars worth of federal research grants had that city's nuclear free zone proposal been approved by voters and upheld in court. Though Ann Arbor's free zone proposal prohibits nuclear weapons research in universities, the only university in town is a state institution that would be immune from such a local ordinance.

Cambridge is also the home of Draper Laboratories, a firm with more than 2,000 employees that designs guidance systems for nuclear missiles. In Ann Arbor it is a matter of considerable dispute whether *any* private firms are doing research that would be prohibited under the terms of the proposals. Even local firms like ERIM and Applied Dynamics—firms which say they would be hurt by passage of the free zone proposal—deny they are currently engaged in nuclear weapons research and development. They either argue that they are doing basic research which might be ruled in violation of the Nuclear Free Zone amendment because of its conceivable application to nuclear weapons, or they contend that they will begin to lose even Defense Department and Energy Department contracts unrelated to nuclear weapons research because the federal government will want to avoid the hassle of dealing with Ann Arbor altogether.

The absence of any concrete, specific focus to the local free zone debate, such as Draper provided in Cambridge, has forced both sides to argue their respective cases in abstract, speculative terms. Advocates paint a picture in which Ann Arbor's solitary self-designation as a "nuclear free zone" becomes the first in a series of similar actions around the country which ultimately succeeds in pressuring Washington to take nuclear arms control seriously. Opponents paint a grimmer picture in which passage of the proposal is seen as an empty gesture arbitrarily inhibiting freedom of inquiry and pointlessly damaging the local economy. The way the debate has been developing, Ann Arbor voters are being asked not so much to choose between conflicting values as to subscribe to one of two competing scenarios for the future.

Voters may well feel faced with a choice between the risk of missing a chance to have some impact on the nuclear arms race and the risk of doing some damage to Ann Arbor's economy. Local free zone advocates seem confident that they will win. Campaign for a Nuclear Free Ann Arbor co-directors Steve Latta and Janice Michael both insist that their door-to-door canvassers are finding more support than opposition for the proposed free zone, even though every outward sign indicates the proposal is in trouble. Unlike the local Nuclear Freeze movement, the Nuclear Free Zone proposal has not gained bipartisan support. It seems to have literally no support among local Republicans leaders, and even Democratic leaders seem at best equally divided between supporters and opponents. Free Zone activists profess not to take this lack of broad support from the city's political leaders too seriously, however. "What the Democrats don't realize," explains Latta, "is that there are a lot of people looking for an outlet in electoral politics for their frustration, fear, and anger over the failure of our political leaders to do anything about the accelerating arms race." □

Callie's

Hand-Painted

KIMONOS
UNDERWEAR
SHIRTS
BLOUSES

and more for Christmas

at 322 S. Ashley & Farmers Market

995-5007

A Picture Perfect Christmas

In color or black and white, professional portraits make a loving gift that says you care. Make this holiday special, with our Christmas portrait specials. Studio or outdoor settings. Save now on custom finishing, framing and even holiday portrait greeting cards in a variety of styles.

Call 662-2072 today for an appointment or more information.

PALMER STUDIO

2110 Miller Road
Ann Arbor, MI 48103

Matthew C. Hoffmann
jewelry design

340 MAYNARD ST ANN ARBOR 665-7692

© 1984 Terrance Shukle

Bottled Spring Water
A Refreshing Natural Beverage

Arbor Springs Water Co.

1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270

Large Selection of
Baby Furniture
at reasonable prices

Daniel's
Used Baby Things

- cribs, dressers, playpens, swings
- carseats, toys, clothing and more.
- buy/sell/trade

—consignment available—
587 S. Maple, Ann Arbor 761-9305

ANN ARBOR FARMERS' MARKET "since 1900"

OLD FASHIONED

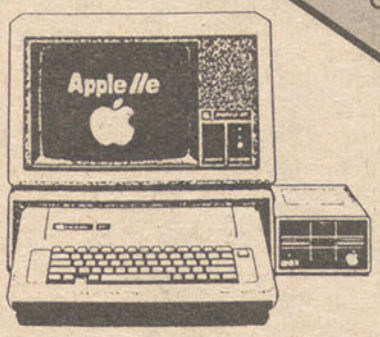
HOMEGROWN
PRODUCE
HANDMADE CRAFTS
PRODUCER TO YOU

Dressed Poultry, Pumpkins, Winter Vegetables, Apples, Cider, Baked Goods, Eggs, Honey
Light lunches available.

OPEN
Every Wed. & Sat.
7 am to 3 pm

Corner of Detroit St. & Fifth Ave.

Now Offering the new IBM AT®



apple IIe

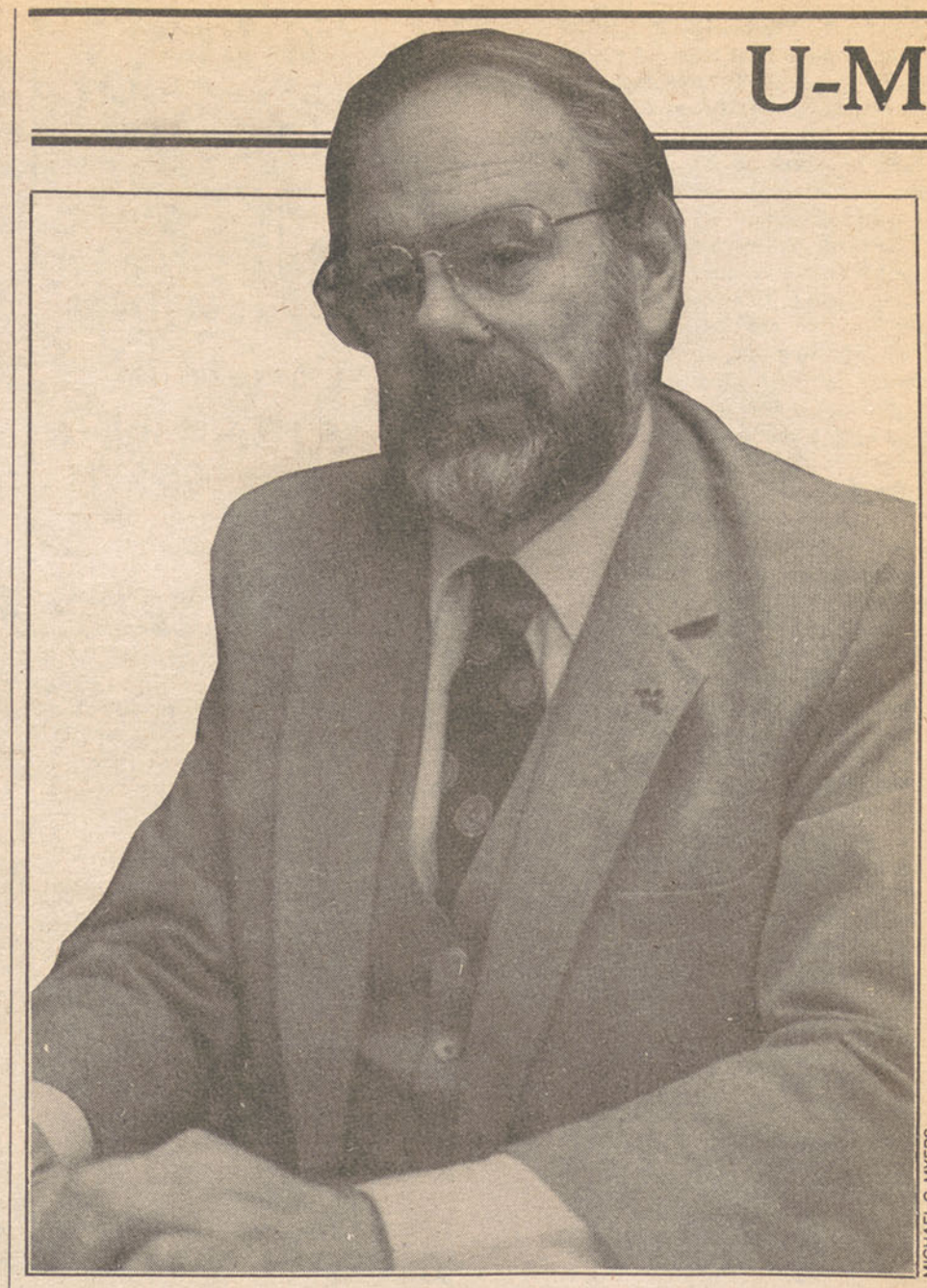
RENTAL REDUCTION!

Our rental prices for Apple IIe were low, now they're even lower.
Now offering weekly rental periods.

No one does it like Rent-A-Byte

For more information call
RENT-A-BYTE, Inc.
761-BYTE
749 Airport Blvd., Suite 2, Ann Arbor, MI

"STUDENTS! Terminal rentals now available."



MICHAEL C. MYERS

The axe falls at the ed school

Thirty mostly tenured faculty are being forced out

"I'm surprised there haven't been suicides. I really am," said one veteran education school professor in the wake of his school's removal of thirty mostly tenured faculty, the most massive in U-M history. The affected faculty received the news this summer in private one-on-one meetings with Dean Carl Berger.

The termination of tenured faculty in the School of Education has been a foregone conclusion ever since the university slashed its budget by 40% over a year ago. But it wasn't until Berger met with the targeted faculty that they knew they were the ones slated to go.

Asked why faculty in a school being cut by 40% would be surprised over being told to leave, one professor who watched the process said, "You'd be surprised how academics deceive themselves. They'd say, 'It's going to be somebody else, not me.' There's not been any kind of collective action at all. Everybody went off in his own independent way and tried to find his own safe haven. It's been just astonishing to me that people don't accept the reality."

Dean Berger has four more years to phase in the cuts, which will then save the university $1.9 million a year. He is making a quarter of the cuts in each of the four years, so some of the departing faculty have that much time before they exit. In his private meetings with the affected faculty, Berger presented these options:

- A buyout: the faculty member leaves at a stated time for usually one to two times present salary.
- Early retirement: a monthly pension, which usually doesn't amount to much until the faculty member is over sixty, although one fifty-three-year-old professor opted for it.
- Placement elsewhere in the university (Berger sees a job such as administration as a possibility); thus far, two have agreed to this option.

If none of these options is agreeable, the faculty member faces termination proceedings by the university, and it is this prospect that motivates them to choose one of the above. Berger happily reports that so far 22 of the 30 have already decided for either a buyout or early retirement. He hopes to have the remaining eight settled by July.

Some observers are surprised that so far the targeted faculty have reacted so quietly to the bad news. Part of the reason seems to be the confidentiality Berger has maintained. He will not even disclose the units within the school which are being heavily cut, in order to discourage conjecture about who got the axe. Calls to various ed school faculty revealed that few know for sure who has been slated to leave.

Math professor Wilfred Kaplan, a local spokesman for the American Association of

REVIEW

School of Education Dean Carl Berger: it was his responsibility to break the bad news to the thirty faculty.

University Professors, finds it appalling that the termination of over two dozen tenured faculty members should be carried out in such secrecy. "It's one mass intimidation. This is what has frustrated the AAUP from the very beginning. If there were one person who stood up and fought it, there would be a big battle with the administration. We find it's very sad that there's no one— not one —who's willing to fight it."

Associate vice president for academic affairs Robert Holbrook is not really surprised that no one has contested the ousters of tenured faculty, even though it is the first time the university has targeted a *part* of an academic unit's tenured faculty for removal. As Holbrook sees it, the affected faculty "are making a choice for the known package that the dean is offering them as opposed to the unknown package which would await them if they chose to be adamant." But he acknowledges that if one of the faculty targeted for termination were to appeal, it's not clear what would happen. "The unknown," he admits, "is probably about as unknown to us [the administration] as it is to them."

Dean Berger has won praise for his handling of the difficult transition. The folksy former junior high school science teacher has had to deal personally with every outgoing faculty member at the same time the school is trying hard to regroup after its demoralizing, nationally publicized downsizing. "Many thought the U-M was going to close the school altogether," Berger says.

Not the least of his problems is keeping up enrollment, which has plummeted to 1,095 from over 3,000 in the early 1970s. The enrollment decline, along with a large number of faculty perceived as unproductive in research, is largely what led to the school's being targeted for major cuts in the first place. If enrollment keeps dropping, which could happen because of the adverse publicity and a generally low level of students interest in attending education schools, the administration could well cut the school even further. To pump up enrollment, Berger has hired an ed school graduate as a full-time recruiter.

Berger is nonetheless upbeat about the new, trimmer school, which has a much tighter research focus than its predecessor. In essence, the school will have three research centers:

1. Center for the Study of Higher and Postsecondary Education, basically a continuation of the school's single most highly regarded academic unit, which studies higher education.

2. Center for Research on Learning in Schools. The heart of the new school, it will focus on K-12 education. ("Our school's basic mission is the improvement of K-12 education," says Berger.)

3. Bureau of School Improvement Standards, based on the existing bureau which accredits all high schools in the state.

All three research centers will especially focus on the use of educational technology, including computers, teleconferencing, and video disks.

But Berger is under no illusion that he has a happy faculty in the wake of the 40% cut. "Morale doesn't hold up well when there's a very long process of cutting," he says. ◄

Update

The long, hard search for computer faculty

►"We refer to it as eating seed corn, and it's creating a crisis situation," says Professor John Meyer, who is in charge of recruiting computer science faculty for the U-M's College of Engineering. Meyer was referring to the way bright computer scientists with brand-new master's degrees are lured away from further graduate studies by attractive $30,000 to $35,000 offers from industry. As a result, there is a shortage of talented future Ph.D.s (starting U-M pay for new computer faculty is $36,000 for a nine-month year) who could teach more students in an academic area where supply of faculty these days doesn't meet demand.

Right now the Computer Science and Engineering Division could use eleven more faculty members, though it has funds for only four. The U-M's shortages, typical even among other top computer science departments in the U.S., cover a considerable gamut of computer research: operating systems, computer architecture, artificial intelligence, software engineering, computer languages, and computer graphics.

Meyer's recruiting problems are compounded by the attempts of other universities to recruit the well-regarded U-M computer science faculty. Meyer himself got a prospective offer last spring from a Southern university whose computer science department had lost a key member. An expert in the area of computer reliability, he was offered $100,000 a year plus $25,000 for travel and miscellaneous expenses, but he opted to stay in Ann Arbor. Last year the department lost only one faculty member, to Purdue University.

Meyer's recruiting committee's strategy for maintaining a high-quality U-M computer science faculty is to keep good contacts with other faculty at top universities. Through them, they get to know promising students as early as their second year of graduate study. "That's the way to get the top students," Meyer explains. "You've got to track them—sometimes for three years before they graduate." By the time they get their Ph.D.s, Meyer and his colleagues have seen to it that they are familiar with what Michigan has to offer.

U-M enrollment dips slightly

►There are some 85 fewer U-M students in town this fall, bringing the total Ann Arbor campus number to 34,347. Of that total, 64% are undergraduates and 56% are men. Totals by each school are:

	1984	1983
Architecture	427	469
Art	562	539
Business	2,213	2,225
Dentistry	684	723
Education	1,045	1,094
Engineering	5,393	5,592
Law	1,131	1,122
Library Science	183	210

Continued on page 18

JAZZ
~and more
WEMU
89.1 FM
NEWS

NOW OPEN!
Carroll's Corner
Plymouth-Green Mall
Coffee, tea, spices, croissants, scones, Danish pastries, breads, nuts, candy, gift items.
Monday-Saturday 8:30-6
761-7188

Designers Extraordinaire

Ring created by MARK URBAN

Diamonds Fine Jewelry Design Colored Gemstones

Urban Jewelers
"A Statement In Fine Jewelry Design"
PLYMOUTH ROAD MALL ANN ARBOR 761-6399

Tecumseh Antique Mall

featuring:
three floors filled with
quality antiques

General line of antique furniture, primitives, glass, collectables and country accessories.

Located in Historic
Downtown Tecumseh
20 minutes S.W. of Ann Arbor
on M-50

Open
Mon.–Sat. 10–5, Sun. 12–5
(except 3rd Sunday, 9–5, April–Oct.)

112 E. Chicago Blvd.
Tecumseh, Michigan, 49286
(517) 423-6441

The Needlepointe Tree

NOVEMBER SPECIALS
25% OFF
YARN FOR ANY CHRISTMAS CANVAS
YOU PURCHASE

20% OFF
ALL CHRISTMAS BOOKS AND KITS

BAKER'S DOZEN ON DMC FLOSS—
BUY 12 AND GET ONE FREE

222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Hours: Monday through Saturday, 10 a.m. to 5 p.m. 761-9222

Her Favorite Things

Lingerie and More for Today's Lady

GRAND OPENING SALE
Friday & Saturday
Nov. 9 & 10

20% OFF
all merchandise
in store

• Free Gift Wrap • Friendly Service
• Free Color Analysis by Color Conceptions
(with purchase of $20.00)
• Gift Certificates Available
• Free Sachet 1st 200
Customers

Lingerie, Purses, Blouses, Sweaters, Jewelry,
Belts, and More.
at Kerrytown

Update

U-M Review

(Continued from page 17)

LS&A	16,683	16.620
Medicine	1,752	1,743
Music	841	778
Natural Resources	410	509
Nursing	723	712
Pharmacy	227	227
Public Health	634	613
Social Work	604	567

Perhaps the most surprising drop was for the College of Engineering, where undergraduate demand has been strong for some time. In fact, freshman enrollment in the college is up substantially. But last year an unusually large number of students graduated, and this year the college reduced the number of students transferring from other colleges. Natural Resources enrollment is down 20% be-

MICHIGAN HISTORICAL COLLECTIONS

An embarrassing overflow at U-Hospital

In trying to impress the state, too much of a point has been made.

In a cruel irony, University Hospital, under unusual pressure to keep its beds as full as possible, has in recent months experienced such an upsurge of patient demand that its facilities and staff have been considerably overtaxed, and many patients have left feeling disgruntled over their care.

Like hospitals across the country, the U-M has beefed up its marketing of hospital services as competition for patients has increased. (See Business Updates in this issue.) On top of that, the U-M is trying to convince the state that it can keep its beds 91% full, in order to receive authorization for its full complement of 455 beds in the new hospital it will begin occupying next year. To meet the 91% goal, U-Hospital reduced its bed level from 475 to 455. As a result, occupancy rates increased from 83% in 1983 to 94% this September.

But in recent weeks, patient demand for U-Hospital has increased, resulting in virtual 100% occupancy during weekdays, an unhealthy rate for any hospital. Admission time has doubled, meaning hundreds of patients have had to wait hours before a bed can be found. Hundreds more have had to be placed in wrong wards because their proper wards were full. In September alone, this meant 107

cause of higher standards for undergraduate admission, but the school expects to climb back up to the 500 level in coming years.

More energy for the U-M

►Traffic on Huron next to the giant U-M power plant has slowed recently as one lane is blocked to accommodate the installation of two more steam boilers and a new turbine. The additions are needed for the new replacement hospital due to be completed next August.

The power plant, with its landmark smokestack, used to burn coal but now uses natural gas to generate steam. The steam is sent through tunnels to heat and air-condition central campus and hospital buildings. It also creates a useful by-product: electricity produced by turbines turned by the super-heated steam. Last year, 107,000 megawatts were generated, enough to provide two-thirds of the electricity on main campus. Some of the power was even sold to Detroit Edison. □

University Hospital: the soon-to-be abandoned facility has had an unexpected increase in very sick patients, stretching its resources thin.

transfers of patients, adding to staff burden. Both doctors and nurses are angered at the situation. One resident called it "administrative malpractice." The staff not only has to go added distances to see their patients, but the wrong wards often don't have the right equipment and supplies for treatment.

A view widely held by the hospital staff is that the overflow conditions were artificially created in order to impress the state with how badly U-Hospital needs 455 beds in the new hospital. Hospital administrator Jim Smith insists that the main culprit is a random increase in both the number and the degree of sickness of patients seeking treatment at U-Hospital. He points to a 10% increase in acuity in the patients admitted in recent weeks and to a 30% increase in unscheduled admissions. "We are not artificially producing admissions," he says flatly. Smith admits, however, that recent marketing efforts to increase patient demand may play a part in the upsurge. The hospital's helicopter, for example, now brings in an average of two very sick patients a day whose stay is considerably above the hospital average. Special procedures for treating severe heart attack cases have been widely advertised statewide, causing a fivefold increase in that type of patient.

To meet the overflow, the U-M has had to divert some patients to other area hospitals. Admitting hours have been extended to between 12:30 and 4:30. And as a last resort, the hospital has put back into use some of the beds removed to help improve its occupancy rate. □

RENAISSANCE
ANN ARBOR

The Finest Clothing, Shoes, and Accessories for Ladies and Gentlemen
336 Maynard, Ann Arbor, MI 48104; (313)769-8511, M-Th 10-7, F 10-9, Sat 10-6

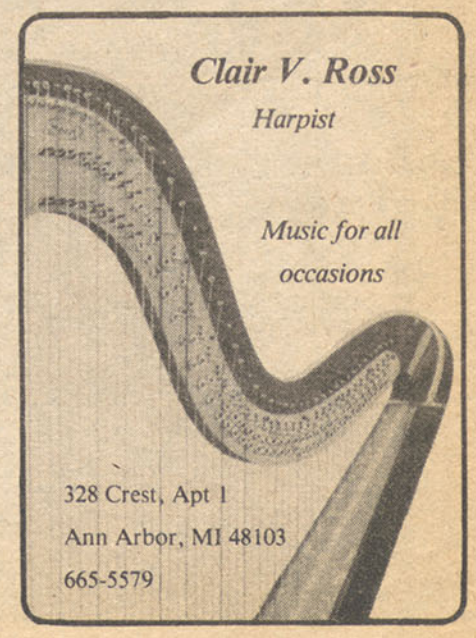
RICCARD FABRICS

Fine fabrics from American
and European designers

Anniversary Sale! Nov. 5–10!
10–50% off most fabrics in stock!

319 S. Main St. 995-1095

Clair V. Ross
Harpist



Music for all occasions

328 Crest, Apt 1
Ann Arbor, MI 48103
665-5579

EDWARD SUROVELL
CO. / REALTORS

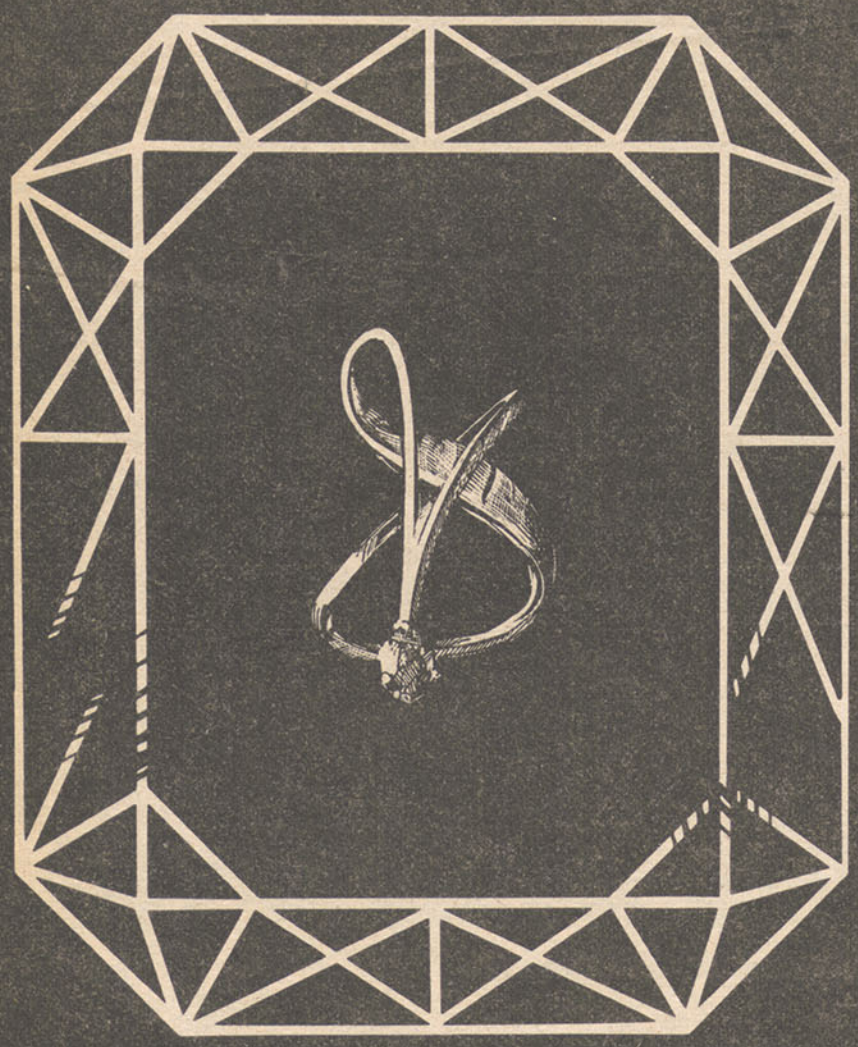
226 West Liberty Street
Ann Arbor, Michigan 48104
313/761-6600

Nancy Bishop
Barbara Cooper
Paula Donn
Mickie MacRitchie
Janet Sackellares
Linda Shapanka
Judie Stoll
Mona Walz
Rebecca Zeigler

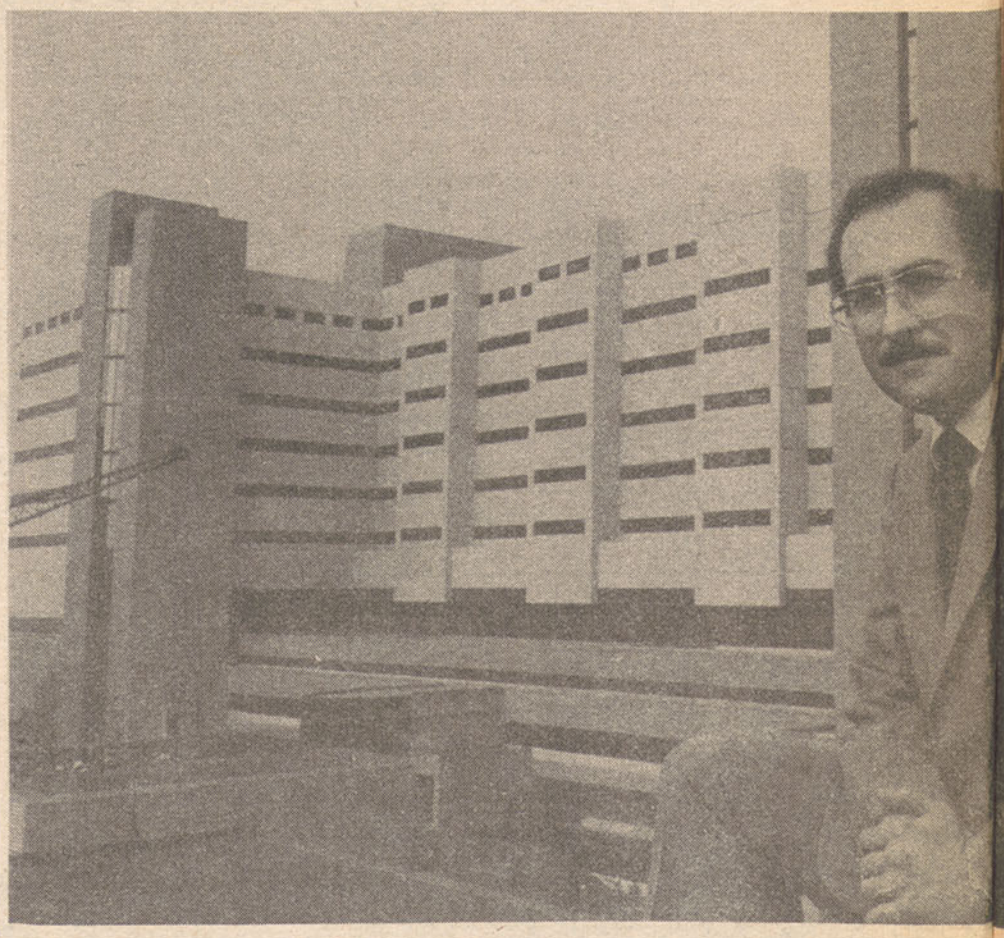
Investment/Commercial
Doug Smith

AT
HOME IN
ANN ARBOR

ABRACADABRA



A DECADE OF DESIGN
CHAMPAGNE OPENING
SUNDAY • NOV 11 • 1-5
205 EAST LIBERTY ST.
ANN ARBOR • 994-4848



Marketing local health care

Advertising and handy clinics woo newly important patients.

"By the mid 1990s, I think we'll see 1,000 hospitals belly up," a hospital administrator told the *Wall Street Journal* in September. With both the federal government and private insurance companies pushing to lower medical costs, patients are spending less and less time in costly hospital beds. The reduced income threatens many hospitals with outright failure.

The hospitals most at risk are aging independent institutions with high overhead and limited financing. No one currently foresees large, well-supported hospitals like St. Joe's or the U-M Hospitals going under. Nonetheless, both hospitals are moving aggressively to shore up their positions in the suddenly competitive health care marketplace. (The local Veterans Administration Hospital has a captive clientele and doesn't have to worry about competition.)

St. Joe's newspaper ad campaign has been the most visible part of the new emphasis on winning patients. St. Joe's, one of twenty-three facilities operated by the Sisters of Mercy Health Corporation, doesn't actually advertise its services directly. What it does instead is to build awareness indirectly with promotions like September's "Emergency Medicine Week." Details of the hospital's emergency service were tucked into public service ads urging people to wear seatbelts.

In Detroit, where competitive pressure is greater, hospitals are engaging in direct advertising of everything from obstetrics services to cancer treatment. But even such aggressive promotions are only a small part of hospitals' strategies for survival. More important is their wholesale adoption of the business concept of marketing. Marketing goes beyond just promoting existing services to actually reshaping hospitals in ways designed to please newly important health care consumers.

St. Joe's is doubling the portion of its public relations budget spent on marketing this year. With parsimonious insurers pushing to keep patients out of hospital beds, one response has been to aggressively expand outpatient care facilities. St. Joe's describes its six-story ambulatory services building, now under construction, as a "hospital without beds," providing doctors' offices, specialized therapy, and lab tests on an outpatient basis. Neighborhood clinics like the Maple Health Center in Ann Arbor make outpatient care even handier. Catherine McAuley Health Centers, St. Joe's parent, is already finishing a second neighborhood clinic in Plymouth and looking for a site for a third in Brighton.

Outpatient clinics let hospitals see more patients even while the number of people actually occupying hospital beds continues to drop. Their other advantage is that they provide a steady source of referrals for specialized care in the main hospital. The same should be true of the McAuley Health Plan, Washtenaw County's first health maintenance organization (HMO). HMOs compete with medical insurers like Blue Cross in providing health care for corporate employees and other groups. But while insurers pay for health care delivered by others, HMOs provide all care for covered individuals themselves. (The McAuley plan, unlike most HMOs, won't require members to come to a central clinic to receive care. Instead, participants can chose from several hundred office-based physicians around the county who have contracted to provide services on behalf of the HMO.)

The U-M Hospitals draw patients from a much wider area than St. Joe's, but they, too, confront a continuing decline in hospital

BUSINESS

SUZANNE COLES-KETCHAM

Ken Trester: the U-M Hospitals' new marketing director has the job of attracting patients in an increasingly competitive market.

utilization. Statewide, the average hospital stay dropped by almost 12% last year, while admissions fell more than 2%. Despite cuts in the number of hospital beds, the result was a painful 8% drop in occupancy rates at Michigan hospitals. Chief operating officer John Forsyth says that, so far, the U-M's admissions actually rose almost 5% in 1983. Under pressure to demonstrate that it will be able to fill its new building, the hospital has been running at 91% occupancy since July, compared to a national average last year of just 67%.

Forsyth credits the admissions jump in part to recent staff appointments that strengthened the U-M's reputation as an advanced-care and research center. Maintaining a cutting-edge reputation is vital, because many U-Hospital patients are referred by other physicians all over the state.

But the U-M is also hoping to make itself more attractive to local residents as a primary-care center. The new main hospital building, scheduled to open in January, 1986, is regarded as a major step forward in that area. This fall, the hospital's entire 5,000-person staff is attending "Guest Relations Seminars" designed to promote courteous behavior toward patients. (Although such sessions are becoming common all over the country, one shortcoming is that the best-paid health-care professionals, physicians, tend to resent and avoid them.)

Like St. Joe's, the U-M is also developing more extensive outpatient facilities. In a bid to match suburban hospitals' convenience, the outpatient wing of the new main hospital will be connected directly to a parking structure, with entrances and check-in desks on every level to simplify access.

(Continued on page 22)

Update

Complete Cuisine in Chapter 11

►Complete Cuisine, the cookware shop/cooking school parent of the year-old Alexandra's restaurant on Main Street, filed for Chapter 11 bankruptcy protection in October. A recent survey in *Nation's Restaurant News* reported that banks write off more bad loans to restaurants than to any other type of business, but the extent of the problems at the chic, bustling Alexandra's surprised even some veteran downtown restaurateurs.

Some downtown observers believe that a common difficulty all local restaurants face is an increasing number of providers competing for an essentially fixed group of customers. Contrary to the long-term trend toward more dining out, figures from *Sales and Marketing Magazine* show that eating and drinking expenditures in Ann Arbor actually diminished during the last recession.

New restaurants like Alexandra's can be particularly vulnerable to competitive pressure, because they face heavy up-front costs in facilities and operations while building a clientele. The Chapter 11 filing will give Complete Cuisine owner Sandi Cooper a grace period to demonstrate to a bankruptcy judge that, its expensive start-up period over, Alexandra's can now operate profitably.

PETER YATES

P-Bell faces building sale

►Pretzel Bell owner Clint Castor, Jr.'s money problems also worsened in October. Neither the P-Bell nor Castor are in bankruptcy, but after summer-long negotiations Castor still hadn't sold the Pretzel Bell's building as its second mortgage foreclosure deadline approached at the end of October. Castor has six months to redeem the property even after foreclosure. But since one part of the building was already foreclosed on in July, he faces an absolute deadline of mid December to sell the building or lose it to his creditors.

Castor acknowledges that his cash-flow problems were aggravated when county health officials twice closed the P-Bell for sanitary violations. But Castor says his basic difficulty was with the large debt he took on in 1981 to buy the P-Bell's formerly rented building. High interest rates subsequently killed his plans to develop office condominiums on the upper floors, but since the upstairs tenants had already moved out, only the P-Bell was left to cover the payments on the entire building. Castor believes that an impending agreement to resell the building to local investors will pay off the overdue mortgages, while allowing the P-Bell to return to its former status as a renter. □

Second Chance Computers

"Give a computer a second chance"

Consigning & selling used computers
Open 7 days noon to 6:00 pm
Other times by appointment

Located next to Cleary College in the Ogden Plaza

2148 Washtenaw Ave.
Ypsilanti, Mich. 48197
Phone (313) 483-2730

BUSINESS TIMES
MON - FRI
7:30 pm
WEMU
89.1 FM
NEWS

Counseling
offered by David Duboff, MA
Director of Network Counseling Services

Network Counseling Services offers people help in decision-making (including career and education), planning and goal-setting, problem solving, and learning how to utilize personal and community resources.

DAVID DUBOFF, Director and Counselor, has an extensive background as a supportive counselor and as a resource mobilizer and coordinator of educational and social service programs. He has helped many people resolve problems and develop their capacities and skills.

(313) 662-3275
Reasonable Rates

Software City® Has It!

ASHTON·TATE™

FRAME WORK

Framework™ unleashes PC power!

For Your IBM® PC or Compatible Systems.
Framework is the all-in-one, innovative, personal productivity software for . . .
Word Processing—Create letters, reports and memos,
Spreadsheet—Prepare budgets and financial models,
Outlining—Organize ideas as fast as you can think,
Graphics—Automatically produce charts and graphs,
Data Management—Analyze lists and records,
Telecommunications—Data transfer, information networks and electronic mail.

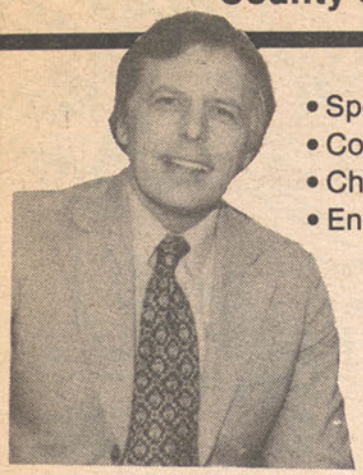
Framework does it all, simultaneously, controlled by simple English-language commands. You don't have to learn Framework. If you're a thinker, you already know how to use it.

Software City®

29080 Southfield Rd.
Southfield, MI 48076
(313) 559-6966

206 S. Fifth Ave.
Ann Arbor, MI 48104
(313) 996-4500

Re-elect Ray Shoultz • DEMOCRAT
County Commissioner • District 7



- Special education teacher-consultant
- County Commissioner for 10 years
- Chair of Ways and Means Committee
- Endorsed by N.O.W.

Working to improve the quality of life for all citizens of Washtenaw County.

Paid for by the Re-elect Ray Shoultz Committee
Glynn Barnett, Treasurer
3046 Bluett Dr., Ann Arbor, MI 48105

WOLVERINE
Professional
CARPET & FURNITURE CLEANING

Call us today for a free estimate. Commercial and residential.

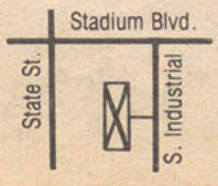
973-2222

Looking for an easier way than this to send your Christmas packages?

Come to the Packaging Store!

- You prepare them or we'll custom pack them for you. We also sell packaging supplies.
- We use Parcel Post, UPS or other carrier to send them along.
- Overcoats to rocking chairs, glassware to stereos, ***we send it all!***
- Fast, courteous service and free parking, too!
- 9-6 Weekdays, 10-2 Saturdays (10-6 beginning Nov. 17th)

Colonial Lanes Plaza
1952 S. Industrial
995-9570



HANDLE WITH CARE
Packaging Store™

(Continued from page 21)

So far, the U-M has trailed St. Joe's in fancier marketing refinements like satellite clinics and group care plans. St. Joe's is looking nervously over its shoulder, however, since the U-M several months ago appointed Ken Trester to the newly created position of director of planning and marketing. At St. Joseph Hospital in Flint (no relation to St. Joe's here), Trester dealt successfully with an extremely competitive situation by developing new packages of services, like a $799 obstetrics package, while simultaneously diversifying into everything from adult day care to wheelchair sales.

Trester is just beginning to organize his department and meet with different U-Hospital units on strategic planning. One possibility already under consideration is a preferred provider organization (PPO) for U-M employees. (Patients covered by a PPO are not required to use a particular facility, but are encouraged to do so by lower out-of-pocket fees.)

Surveys conducted by Trester's office will be used to help hospital units develop new services of interest to their patients. As the new services begin to become available, U-Hospital, too, will begin to advertise. (The cardiovascular fitness and sports medicine program now being organized in conjunction with Domino's Farms is one likely candidate.) But chief operating officer John Forsyth doesn't expect to see Trester's office churning out flashy ads for the hospital as a whole. "I don't think you'll see any great promotion coming out of here, and I think it's fitting that you don't," says Forsyth. "I guess you should call me and see if I'm panicked or concerned if you see us start advertising full-page spreads in the *Ann Arbor News* and the *Free Press*." ◄

Home sales lose momentum

Interest rates make sales and prices more volatile.

Home sales in Washtenaw County, which started 1984 at a record pace, fell off sharply in the second half of the year. In the first three months of 1984, sales ran 20% to 25% ahead of 1983. By last month the lead had diminished to just 8% to 9%.

In April, Dave Gillies, business manager of the Charles Reinhart Company and statistician for county realtors, was optimistic that 1984 would break 1979's all-time records for both dollar volume and units sold. Sales have since fallen so much that Gillies now is uncertain whether by year's end 1984 will even show a net gain over 1983.

The slump is surprising because, for the first time since the recession, most home-buying indicators remain favorable. "This is the first year with good employment, good savings, and plenty of mortgage money available," Gillies notes. Beginning late last fall, sales rose sharply, particularly for houses costing $100,000 and up. But sales of expensive houses fell off sharply at the end of May. Seeking to explain the decline, Gillies says, "The only thing we can find is the creep upward in interest rates."

High mortgage interest rates have been blamed for sluggish home sales before. But this year is the nearest so far to a controlled test, where other influential factors remained strong and only interest rates changed for the

worse. The abrupt sales drop-off is strong evidence that home values now are affected much more directly by interest costs than in the past. "When you graph the [sales shift] out, the only graph that matches is interest rates," Gillies says.

The connection seems to be partly technical—as monthly payments rise, fewer people can qualify for a mortgage at a given price—and partly buyer resistance to higher rates. The sales drop-off, Gillies believes, reflects sellers' unwillingness to lower prices to compensate buyers for higher interest costs.

The same pattern is beginning to appear all over the U.S., according to Gillies's boss, Charles Reinhart. At national real estate conferences, Reinhart says, "the feeling of a number of people is that we are a rate-sensitive industry now." One rule of thumb, developed by a Washington D.C. firm, says that, other factors being equal, every 1% rise in mortgage interest rates will cut sales by 10%. Local rates now run 11.5% to 12% for adjustable rate mortgages, up 1% to 1.5% since May. Reinhart says complete 1984 sales data will be needed to see the exact relationship. So far, though, the D.C. firm's rule appears to match the local sales declines fairly closely.

The relationship between sales and value is not absolute. In the short run, many sellers can afford to hold their homes off the market rather than reduce prices. "A 10% loss of sales does not necessarily mean a loss of value of 10%," Reinhart stresses. "But it's axiomatic that if you have a loss of sales, you are apt to have some undefinable loss of value." Homeowners who need to sell quickly are particularly likely to have to lower prices to attract buyers.

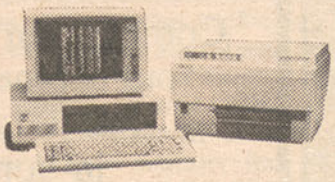
The tie to interest rates means that home values are significantly less stable than they have been in the past. "Houses go up and down in value much more rapidly than they ever used to," Gillies says. "Houses are now valued in relation to the cost of borrowing money."

One reason for the strong linkage between interest rates and home sales may be that mortgage rates themselves have become more volatile. Traditionally, rates were set in slow-to-change local markets. Banks and savings and loan associations used to collect deposits and make mortgages within limited geographic areas. Since banking deregulation, however, both banks and individual savers have much wider investment options. Many lenders are also still nursing losses on long-term mortgages made at low rates in previous decades.

The result is that banks and S&Ls are committing less of their own money to home mortgages. According to U-M finance professor Tom Gies, in the last five years it has become routine for local banks to immediately resell mortgages they make to Federal National Mortgage Association and other buyers. Using the mortgages as security, the buyers then sell bonds on the New York bond market. The process has gone almost unnoticed by the public, because local banks still make the loans and even collect the payments for the new owner. But almost overnight, home mortgage rates that used to be determined in slow-moving local markets have been tied to the swings of the volatile New York bond market.

According to national statistics provided by Charles Reinhart, 58% of all mortgage money now comes from sources other than local banks and S&Ls. "There are even indications that some money may be coming from foreign sources," Reinhart says. The new money provided by the bond markets means that "there are some pretty good sources of money available," says Reinhart. "But one is going to have to pay what that market charges." □

PRINT A LETTER WITH A LASER.

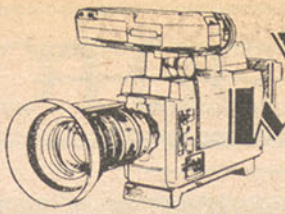


Or a memo. Or a report. And do it up to 10 times faster than the fastest daisy-wheel printer. And far more quietly. Mix italics, boldface, and even different type styles on the same page. All with the new Laser Jet Professional PC Printer from Hewlett-Packard. See it today.

Call **662-4273** for a demonstration. IBM PC compatability, letter quality, 325 CPS and auto sheet feed for only $3495.00.

Maxton Limited

662-4273



VIDEO IMAGES INCORPORATED

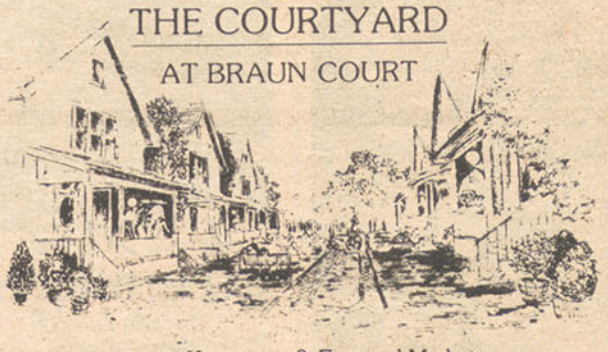
TAPING SERVICES FOR...

- Industrial marketing tapes
- Training tapes
- Seminars
- Depositions
- Convergence ¾" Editing

130 N. HURON STREET - YPSILANTI - (313) 485-1610

Exciting restaurant opportunities in Ann Arbor!

THE COURTYARD AT BRAUN COURT



next to Kerrytown & Farmers' Market on North Fourth Avenue

- **Identical houses facing a brick courtyard**
- **Each ideal for specialty restaurant**
- **Signed tenants include a French-Italian cafe and a Japanese restaurant**

A PETER ALLEN / JAN MAK DEVELOPMENT
Call Peter Allen at (313) 769-2700 for leasing information

Oct 25, 1984

Dear Friends,

It is with sadness that we inform you that we will be closing our shop and showroom in Kerrytown, effective November 1, 1984.

Changing career directions combined with the expiration of our ten year lease led to our decision to close.

We have enjoyed serving you for the many years that we have operated at Kerrytown, and we greatly value the relationships that we have built up with many of you.

We look forward to maintianing these friendships, and will keep you informed on our new endeavors. You may have seen Doug Smith already in his commercial real estate activity with the Edward Surovell Company.

Sincerely,

Doug Smith
Morry Nathan

smith & nathan
furniture makers, inc.
403 N. Fifth Avenue • 994-5222

An excellent opportunity for your office or company

EISENHOWER COMMERCE CENTER

- Office and light industrial space
- 500–50,000 square feet
- Located near Briarwood Mall
- Attractive architecture and landscaping
- Latest in energy-saving methods

Call for a tour and information
971-8111
Thomas B. McMullen Co., Inc.
1290 Eisenhower Place
Ann Arbor, MI 48104

James Papsdorf, Ph.D. *Licensed Behavioral Psychologist*

Test anxiety • Stress management • Conflict resolution
Flexible appointment hours • Most insurances accepted

Human Growth Center • 2002 Hogback Rd. Ann Arbor
973-9700

Register for daily prizes!

Suprise specials!

generations
a children's boutique
337 South Main
Mon.-Sat. 10-5:30

Balloons!

Pick a party favor!

There's going to be a party*!
Please come!

WHY *Now we're 6!*
TO *You and your friends*
FROM *Generations*
WHEN *Nov. 5-10*
WHERE *337 S. Main*

*No R.S.V.P. necessary.
(Please ask about our Golden Grandparent Club)

$100 worth of free hardware* Holiday Special!

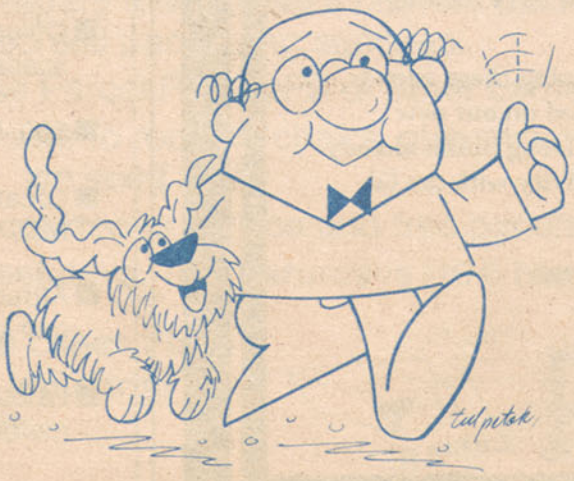
Reface It!

Come by our showroom and see our cabinets on display, or call us today for a free in-home estimate!

Doors & Drawers
Cabinet Refacing in Quality Hardwoods
227 E. Liberty Plaza • 761-7500

Michael C. Smith, D.D.S.
• Family Dentistry •
New patients accepted.
Evening hours available by appointment.
625 East Liberty • Suite 201 • Ann Arbor • 995-2038

Make the Switch . . .
. . . to a checking account that's just right for you.



just right . . .

because you earn interest *on every dollar* in a Great Lakes Federal Checking account.

All accounts earn at least 5¼% interest—plus you get higher rates during any month that you maintain $2,500 or more throughout the statement period.

Just try these accounts on for size:

Check 500

- Requires a monthly balance of just $500
- Earns 5¼% interest or more
- Includes the return of cancelled checks with each monthly statement

Check ✓ Keeping

- Requires a minimum monthly balance of only $250
- Eliminates your check sorting and storage problems
- Earns 5¼% interest or more
- Provides safe-keeping of your checks by Great Lakes Federal
- Provides first order of Great Lakes Federal checks free

And, with all Great Lakes Federal checking accounts, you get detailed monthly statements that list your checks in both numeric and chronological order.

Our full range of checking programs mean greater flexibility for you.

In addition to Check 500 and Check ✓ Keeping, we also offer five other checking plans, including those designed for homeowners, the 60+ age group and direct deposit customers.

Make the switch now to interest paying checking at Great Lakes Federal . . .
it's money in your pocket!

GREAT LAKES FEDERAL SAVINGS

SCHOOL SPOTLIGHT

Blue-ribbon panel tackles tough school problems

Declining enrollments, racial imbalance, and starting times will be addressed.

School trustees have appointed a high-powered committee of twenty-one Ann Arborites to help the board and the community look in depth at a group of interlocking issues that confront local schools. The new panel will consider the fact that the student population is down by six thousand from the early Seventies, leaving most elementary and intermediate schools underutilized. High school enrollment will soon plummet. Elementary schools are racially and socioeconomically so far out of balance that some are spurring major population shifts in their neighborhoods and hampering students' learning. Split-grade classes abound. School buildings, school libraries, and art, music, and gym teachers are being used inefficiently, causing a needless drain on tight school funds. Curriculum improvements are often too costly to fund. Elementary and high school starting times (9:20 and 7:40 a.m.) are educationally unsound and cause parents inconvenience and expense. The district lacks long-range plans for financial stability and system-wide educational improvement.

Each one of these problems affects the others. Over the years, local school boards and a string of committees have looked at these often volatile issues piecemeal, but each time the effort ebbed away and the district continued to drift.

Now school trustees have decided the solution may lie in taking a unified look at all of these issues at once. Heeding the advice of new superintendent Richard Benjamin, the board appointed a broadly based blue-ribbon panel to tap the thinking of people throughout Ann Arbor and to seek advice from other communities and from educational specialists.

School boards typically turn to such citizens' committees when they feel it is essential to get widespread community involvement and input in a decision. School trustees' week-by-week work of running the schools is a major task that tends to preclude the kind of intense research and involvement that a short-term panel can provide. The new committee, says Benjamin, will "allow the board to have the fullest possible discussion of alternatives, gaining the input and understanding of the community and eventually its backing" as the board sets a new course. He adds that the public deserves an end to its chronic uncertainty on these issues, and it also deserves educational improvement in the bargain.

The new panel's composition is impressive. It includes people from the business community, the U-M, EMU, the black community, older citizens, parents, and school employees. Appointees include the dynamic Jean Henne, a highly knowledgeable retired elementary and secondary school head, and two U-M professors with a long-time active interest in local school affairs: former trustee Ron Bishop and Bill Morse, who chaired the U-M's prestigious education and psychology program. Other panelists are Estelle Titiev, who served in 1966 on a board panel on racial balance, banker Vincent Carrillot, realtor Chuck Reinhart, attorney Melinda Morris, Chamber of Commerce representative Griff McDonald, EMU professor Ron Woods, Norma McCuiston of the NAACP, past board member Duane Renken, past Ypsilanti mayor George Goodman, past board candidate Ingrid Sheldon, industrialist Leonard Gay, two respected teachers, and four highly active parents.

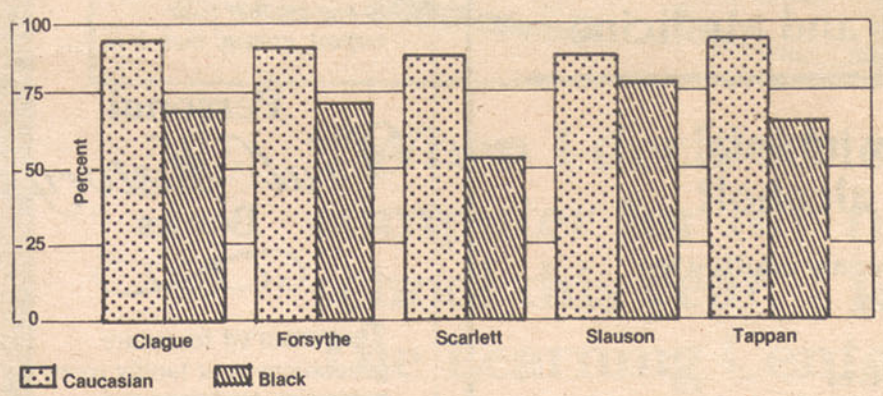
In a departure from convention that shows the school board's determination to act, the trustees say they will keep in close touch with their new "Committee on Excellence." They will periodically join it in working sessions and keep abreast of the information it is gleaning. Benjamin believes that together the nine board members and the twenty-one panelists make a sizable group to facilitate two-way communication with the public and to gain for the board the broadest possible understanding and community support. He plans to put a high-powered administrative team at the committee's service, rapidly supplying it with data it wants. ◄

JOHN SHULTZ

Superintendent Richard Benjamin: launching a frontal attack on an array of longstanding problems, from the black /white achievement gap to underutilized school buildings.

A drive to boost black students' learning

Finally, top administrators are not skirting the issue.



Far fewer blacks than whites meet the state-set reading objectives for 10th graders. But as this table shows, which intermediate school black students attend may affect their reading performance.

Ann Arbor school trustees and administrators have launched a dramatic drive aimed at raising the academic achievement of black students. They are asking teachers, principals, and high school counselors to take a hard look at the black/white academic gap in their schools and to set themselves tangible goals that will narrow the gap.

High school principals, for example, may try to lower the excessive absentee and suspension rate of black students and to see that more of them are counseled into challenging areas of study like science and math, where they are underrepresented. Elementary principals will select similar goals and will ask teachers to set measurable benchmarks as they pursue targets like giving equal encouragement and attention to black and white children, helping black youngsters more often to use the school library, to join advanced reading groups, and to do better on standardized tests. Teachers and principals are getting help in reaching such goals through a wide array of district-sponsored workshops and joint projects with their colleagues.

Evaluation of the entire staff, from the superintendent to the classroom teacher, will be linked directly to the goal of providing more effective schooling to all children. Teachers will discuss classroom progress with their principals. Principals in turn will report their school results to two as yet unhired directors, each responsible for half of the district's schools. This new administrative structure is intended to boost accountability and help assure that all students have a better school ex-

(Continued on page 26)

Update

Achievement-gap effort taps community support

►In October, Superintendent Richard Benjamin initiated a remarkable series of meetings on the black/white achievement gap with representatives of the local chapter of the National Association for the Advancement of Colored People. Eleven top administrators, including three high school principals and three curriculum specialists, met at school headquarters with NAACP head Fred McCuiston and members of his education committee. Rather than reacting to the parents' concerns with defensiveness, a long-standing district pattern, the school leaders noted the group's views and agreed to report progress at future sessions.

The formal meeting is the latest in a series of discussions between Benjamin and McCuiston. Last spring Benjamin called the black leader from his former post in Fort Worth, Texas, even before he had been offered the Ann Arbor superintendency. He has forged similar links with business and university leaders, as well.

Beyond test scores

►For years the major criterion of student progress in local schools has been the standardized test score. Now administrators are asking teachers for evidence of progress that goes beyond the test score. This intriguing departure is also reflected in a push for wider classroom use of the open-ended learning approaches piloted successfully over the last three years in a trial program for youngsters singled out as "gifted." Some experts say an exploratory, problem-solving approach to learning boosts youngsters' ability to, in fact, use what they learn.

Enrollment still dropping

►The annual "fourth Friday" head count, tallied September 28, shows that enrollment continues to decline in the public schools. This year's net loss is 131, taking the student count down to 13,870, a drop of nearly one-third from the peak baby-boom enrollment of 19,800 in 1970.

The loss this fall was focused in the five intermediate schools, where just 3,300 students are now enrolled, down 320 from last year. A further 600-student drop over the next two years is predicted for the beleagured intermediates.

Meanwhile, elementary and high school enrollment rose slightly. The elementaries, up by seventy, now have 6,800 students for an an average of 260 in each of twenty-six schools. Student distribution is lopsided, however. Four buildings—Bach, Bader, Freeman, and Lakewood—have less than 150 children apiece, while four others—Bryant, Carpenter, Eberwhite, and Pittsfield—top 350. Pittsfield and Carpenter schools, on the south side of town, are overflowing with nearly 400 and 500 students enrolled.

(Continued on page 26)

Ann Arbor's
key to
business
environments
is on the way . . .

look for us soon!

Let us do your Christmas mailing

Parents' Choice Award 1984

By Jove
By Jove Stories
A game and a book of classical adventure for players 10 and up.
$18.50

Music Maestro
5 games for ages 4 and up. Players learn shapes and sounds of early and modern instruments.
$20.00

Made for Trade
Authorized by the Winterthur Museum and Gardens. An adventure in American history for ages 8 and up. $16.50

Free brochure

Charge your gift to Master Card or Visa. We'll do the gift wrapping and shipping.

Aristoplay, Ltd.
P.O. Box 7645
Ann Arbor, MI 48107
313/995-4353

Update
School Spotlight

(Continued from page 25)

High school enrollment is also up. The three high schools' 3,800 students reflect a 120-student hike as "the next to the last of the big ninth grade classes" has entered tenth grade, says information officer Bob Moseley. He predicts another modest increase in the high schools next year, followed by three years of drastic decline. Then the school system will begin a slow upturn, as the elementaries gain 70 to 150 students a year. The schools will remain, however, far below their 1970 peak.

Fourth Friday Head Count

	Students this yr.	Students last yr.	Change
Elem.	6,797	6,727	+70
Int.	3,285	3,607	−322
H.S.	3,788	3,667	+121
TOTAL	13,870	14,001	−131

U-M connection nets free Apples

►With the help of U-M deans Jim Duderstadt and Carl Berger, the public schools have garnered a major gift from the Apple Computer company. Forty-five Macintosh computers worth over $100,000 retail have been promised by Apple for use in Advanced Placement computer science courses at Huron, Pioneer, and Community high schools. In return, teachers will share with Apple their classroom experiences with the Macs and with the specialized Pascal software included in the deal.

(Continued from page 25)

perience.

The frontal drive for black achievement marks a major turn around in the district. Just five years ago black/white comparative test data was stamped "confidential." School leaders spoke of it in whispers. Administrators blamed the learning lag of many black students on lack of home support and stimulation. They said there was little the schools could do.

A barrage of national research, however, has begun to show that while parents can help boost their children's learning, there is also much that schools can do. Researchers have observed that many black students routinely receive short shrift in school and that their classroom achievement markedly improves when teachers give them the same amount of encouragement and attention as other students. Researchers have come up with a laundry list of tactics that are said to boost learning. For example, teachers can get youngsters to study more, to form cooperative learning teams, to put new knowledge to use, and to master information step by step.

In Ann Arbor in the late Seventies and early Eighties, the response to this research was to adopt score-boosting learning programs with their own workbooks, textbooks, and tests built in. Imported programs in reading, math, and social studies were strictly imposed on elementary teachers, who sometimes thought they could get better results another way. Virtually the sole criterion of success was a boost in scores on narrowly based standardized tests. Some score improvement occurred, but a distressing gap persisted.

Now administrators are trying a new tack. They aim to make principals into instructional

Institute for Psychology and Medicine

Did you grow up in a family run by alcohol?

Many people who did become adults who:
- **have trouble trusting**
- **fear intimacy**
- **over control their lives**
- **are workaholics**
- **may become substance abusers**

If these issues strike home, join our support group of adult children of alcoholic parents.

Fridays, 6:30-8:00 pm, beginning November 9th.
(donation: two dollars)

Institute for Psychology and Medicine
Children of Alcoholic Parents Program
Adult Child Therapy
Education • Support
994-4288

Located in the Liberty Medical Complex
3200 W. Liberty, Suite D-2
Ann Arbor, MI

Announcing . . .
an entirely new way by which members of families can express to one another their respect, esteem, their love . . .

Personal Oral History Books

To preserve for future generations your family roots, memories, traditions and photographs in a handsomely bound, professionally edited book.

A new service for families, seniors, and adult children with living parents.

Our services include professional interviewing, tape transcription & editing, photo & document reproduction and production of final book.

Call or write for more information.

After Thoughts

1327 Jones Drive
Ann Arbor, Michigan 48105
(313)761-7331

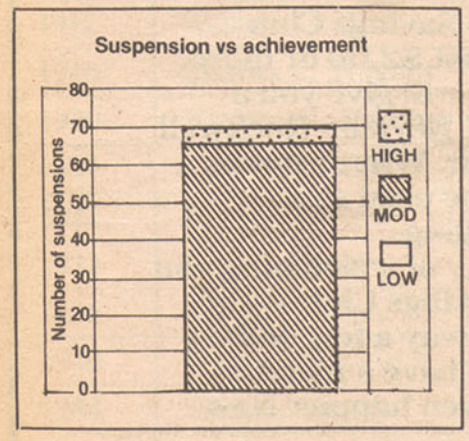
Duderstadt and Berger, who suggested the idea and put together the initial grant proposal, are now providing teacher training and technical support. "The university is a powerful resource," says Richard Stock gratefully. Stock, now the schools' chief planner, adds that he hopes to see more joint projects in the future.

Where's the CAT?

►Testing head Mike Hunter had been looking forward to sending last spring's California Achievement Test scores to parents during the summer and to teachers early this fall. A computer hitch, however, kept both parents and teachers waiting. Finally in late September, parents of third- through seventh-graders began to receive their children's spring test profiles, which Hunter sent out for the first time with briefer, more readable score explanations. And in mid October, teachers began to receive Hunter's new, more usable CAT profiles of their new fall classes, albeit a little late this year to offer much help in tailoring their initial teaching.

"We tried to do two new things at once and then they changed computer systems on us at the same time," said the swamped Hunter wearily in October. The local schools had shifted during the summer to a huge multi-district mainframe computer in Wayne, Michigan, and start-up bugs left Hunter stranded.

Hunter notes that the CAT itself will soon be under scrutiny. Superintendent Benjamin questions whether the California test, distributed by McGraw-Hill, is giving the district an adequate data base. A new testing committee is about to form, Hunter says, noting that parents may be asked to join teachers and administrators as members, another departure for the district. □



As this 1978 study of Ann Arbor high school students shows, no high achievers were suspended. Of the 70 tenth graders suspended, 66 were low achievers. Blacks are two and a half times more likely to be suspended than whites. Last year, 43% of all students suspended were black.

coaches and to unleash local teachers' classroom savvy while providing them with support. Each staffer will decide how he or she can best boost test scores and also obtain other tangible evidences of learning.

Superintendent Benjamin's frequent classroom visits and teaching stints symbolize the system's focus on learning. Benjamin has asked every administrator to teach at least five hours a year. Subject-matter coordinators are to return to the classroom, teaching one class a semester. The thrust is more than symbolic. It will keep system managers in touch with the classroom, enabling them to give teachers better support. □

For help with the problems of daily living

THE INSTITUTE FOR PSYCHOLOGY AND MEDICINE
Located in Liberty Medical Complex.
3200 W. Liberty
994-4288

- Individual, couple, and family counseling.
- Biofeedback, relaxation, stress management training.
- Treatment of job burnout.
- Counseling for the chronically or terminally ill.
- Self-regulation approaches to Raynaud's, irritable bowel, and other stress related problems.
- Headache and pain management.
- Adolescent services.
- Eating disorders.
- Wellness and health education.
- Weight management

Specializing in psychotherapy, the psychological treatment of stress related and psychosomatic disorders, and wellness education.

MLC

ENGLISH COURSES
Intensive and semi-intensive programs

Register Now

THE MICHIGAN LANGUAGE CENTER
309 S. State, Ann Arbor, MI
663-9415

" When I decided to buy a computer for my nursery school this year, I went to The Learning Center, Ltd.

because it is owned by women who know about the education and development of young children. We decided on the Apple IIc Personal Computer® because it is perfectly proportioned for children and portable—and most of all because of the wide range of excellent educational software programs available that are visually exciting and that stimulate self-learning. I highly recommend the Learning Center for their perceptive advice and for the personal service they gave me."

—Nancy Heather
Director of the Seventh Street Learning Place

Apple IIc

Apple and and the Apple logo are registered trademarks of Apple Computer Inc.
Authorized Dealer

LearningCenterLtd.
computer and software specialists

381 North Maple Road
Maple Village Shopping Center
Phone: 996-1616

UNIVERSITY MUSICAL SOCIETY

NOVEMBER CALENDAR

NEXUS — Fri Nov 2 at 8:00, Power Center

". . . delightfully unbuttoned music, so infectious the audience rose to its feet at the end." —Toronto Star

Tickets: General admission $8

THE MASTERPLAYERS — Sun Nov 4 at 4:00, Rackham Auditorium
Richard Schumacher, Conductor

"The large audience was genuinely enthusiastic and recalled the soloists and conductor many times." —The Boston Herald

Music by HANDEL, TELEMANN, BACH, and VIVALDI

Tickets: $5, $7, $8.50, $10

LEIPZIG GEWANDHAUS — Thurs Nov 8 at 8:30, Fri Nov 9 at 8:30, Hill Auditorium
Kurt Masur, Conductor

"Under the direction of Kurt Masur, it is clearly one of the 20th century's pre-eminent ensembles."—The Detroit Free Press

Thursday—BEETHOVEN: Symphony No. 1
BRUCKNER: Symphony No. 7
Friday—MENDELSSOHN: Symphony No. 4, "Italian"
BEETHOVEN: Symphony No. 3, "Eroica"

Tickets: $8, $10, $12, $15, $16, $17, $18

VIKTORIA MULLOVA, Violinist — Sat Nov 10 at 8:30, Rackham Auditorium

Gold medalist in the 1982 Tchaikovsky Competition in Moscow.

Music by MOZART, BRAHMS, TCHAIKOVSKY, PAGANINI, and PROKOFIEV

Tickets: $5, $7, $8.50, $10

KUIJKEN QUARTET — Tues Nov 13 at 8:30, Rackham Auditorium

"In the early-music field the Kuijken Quartet . . . represents both the state of the art and the creme de la creme."
—The Boston Globe

Music by BACH, HANDEL, TELEMANN, LECLAIR, and SCARLATTI

Tickets: $5, $7, $8.50, $10

JUDITH BLEGEN, Soprano
HAKAN HAGEGARD, Baritone — Sat Nov 17 at 8:30, Hill Auditorium
Martin Katz, Pianist

Music by WOLF, FAURE, DEBUSSY, LEHAR, SAINT-SAENS, DUPARC, GOUNOD, and DONIZETTI

Tickets: $8, $10, $12, $15, $16, $17, $18

ROMANIAN NATIONAL CHOIR — Sun Nov 18 at 4:00, Rackham Auditorium
Marin Constantin, Conductor

"These are beautiful, sensitive singers; their music making is heavenly." —Le Soir

Tickets: $5, $8, $10, $12

AMERICAN BALLET THEATRE — Sun Nov 18 at 8:00, Power Center

". . . the young dancers are among the best to be found anywhere in America." —Walter Terry, Saturday Review

Tickets: $10, $12, $13, $14

Handel's "MESSIAH" — Fri Nov 30 at 8:30, Sat Dec 1 at 8:30, Sun Dec 2 at 2:30, Hill Auditorium

An Ann Arbor holiday tradition!

Tickets: $3, $4, $5, $7.50

Single Tickets On Sale Now!

All concert programs subject to change.
Seating limited for some concerts.

Tickets at Burton Tower, Ann Arbor, MI 48109-1270
Weekdays 9-4:30, Sat. 9-12
(313)665-3717

Join our Christmas Savings Club now and get a FREE Norman Rockwell calendar/poster

Open a Christmas Savings Club account now with just $2.00 or more, and Mutual Savings will give you a colorful 12½" x 32" Norman Rockwell design 1985 calendar. What's more . . . the other side may be used as a decorative wall hanging.

This gift is our way of welcoming you to the Christmas Savings Club — the perfect way to put away a few dollars each week, so you'll have a merrier Christmas and an even happier New Year!

Hurry! Calendar offer limited to current available quantities.

MUTUAL SAVINGS
Member FSLIC

MAGIC LINE ®

TOLL FREE 1 800 292-9948

ANN ARBOR 413 E. Huron **AUBURN** 1004 W. Midland Rd. **BATTLE CREEK** Inside Meijer 2177 W. Columbia Ave. **BAY CITY** 800 Broadway • 745 N. Euclid Ave. • 50 Salzburg Rd. • 623 Washington Ave. **BEAVERTON** 125 W. Brown St. **BIG RAPIDS** Southland Shopping Ctr. • 301 S. State St. **CANTON** Inside Meijer 45001 Ford Rd. **CASS CITY** 6241 Main St. **EAST TAWAS** 228 Newman St. **ESSEXVILLE** 1615 W. Center Ave. **GLADWIN** 245 E. Cedar St. **HARRISON** 127 N. Second St. **ITHACA** 725 E. Center St. **MIDLAND** 1900 N. Saginaw Rd. Stadium Plaza • 210 S. Saginaw Rd. **MT. PLEASANT** 319 E. Broadway **MUSKEGON** At Meijer 700 W. Norton Ave. **PIGEON** 75 S. Main St. **PINCONNING** 427 Mable St. **REED CITY** 201 W. Upton St. **ROYAL OAK** Inside Meijer 5150 Coolidge Hwy. **SAGINAW** 3520 Davenport St. **SAGINAW TOWNSHIP** Center & Brockway **SEBEWAING** 8880 Unionville Rd. **ST. LOUIS** 135 Washington St. **STANDISH** 209 S. Main St. **TAYLOR** Inside Meijer Pardee at Eureka **WEST BRANCH** 700 W. Houghton Ave.

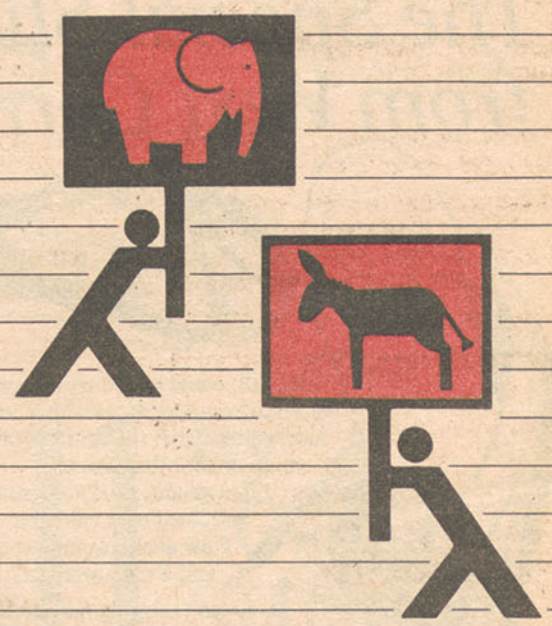
© 1984 MS&L/JRG, Inc. All rights reserved.

How We Voted

Ann Arbor presidential election vote totals—1836–1980.

(National winners in italics.)

Year	Republican		Democrat			
1836*	William H. Harrison#	1,031	*Martin Van Buren*	1,636		
1840*	*William H. Harrison#*	2,527	Martin Van Buren	2,057		
1844	Henry Clay#	369	*James K. Polk*	345		
1848	*Zachary Taylor#*	352	Lewis Cass	326	Martin Van Buren (Free Soil)	232
1852	Winfield Scott#	210	*Franklin Pierce*	300	John P. Hale (Free Soil)	74
1856	John C. Fremont	356	*James Buchanan*	320		
1860	*Abraham Lincoln*	532	Stephen Douglas	441		
1864	*Abraham Lincoln*	562	George B. McClellan	505		
1868	*Ulysses S. Grant*	788	Horatio Seymour	624		
1872	*Ulysses S. Grant*	776	Horace Greeley	537		
1876	*Rutherford Hayes*	809	Samuel Tilden	663		
1880	*James Garfield*	907	Winfield Hancock	735		
1884	James G. Blaine	809	*Grover Cleveland*	885		
1888	*Benjamin Harrison*	919	Grover Cleveland	1,012		
1892	Benjamin Harrison	1,021	*Grover Cleveland*	1,170		
1896	*William McKinley*	1,531	William J. Bryan	1,058		
1900	*William McKinley*	1,375	William J. Bryan	1,260		
1904	*Theodore Roosevelt*	1,892	Alton Parker	934		
1908	*William H. Taft*	1,808	William J. Bryan	1,270		
1912	William H. Taft	671	*Woodrow Wilson*	1,380	Theodore Roosevelt (Progressive)	1,227
1916	Charles E. Hughes	2,232	*Woodrow Wilson*	1,787		
1920	*Warren G. Harding*	5,589	James Cox	1,628		
1924	*Calvin Coolidge*	6,003	John W. Davis	1,284		
1928	*Herbert Hoover*	8,420	Alfred Smith	2,281		
1932	Herbert Hoover	6,889	*Franklin D. Roosevelt*	5,018		
1936	Alfred Landon	6,452	*Franklin D. Roosevelt*	6,052		
1940	Wendell Willkie	8,871	*Franklin D. Roosevelt*	5,023		
1944	Thomas Dewey	9,012	*Franklin D.Roosevelt*	5,843		
1948	Thomas Dewey	8,809	*Harry Truman*	3,901	Henry Wallace (Progressive)	417
					Norman Thomas (Socialist)	175
1952	*Dwight Eisenhower*	13,097	Adlai Stevenson	6,020		
1956	*Dwight Eisenhower*	14,330	Adlai Stevenson	6,457		
1960	Richard Nixon	15,566	*John F. Kennedy*	9,367		
1964	Barry Goldwater	10,766	*Lyndon Johnson*	17,880		
1968	*Richard Nixon*	16,412	Hubert Humphrey	16,707		
1972**	*Richard Nixon*	13,409	George McGovern	28,175		
1976**	Gerald R. Ford	26,081	*Jimmy Carter*	26,339		
1980**	*Ronald Reagan*	18,332	Jimmy Carter	25,615		



 # = Whig candidate
** = Washtenaw County totals; city results unknown*
*** = U-M students eligible to vote*

"Use Your Credit Card at Spiegel's in November and I'll Give You 10% Off"

Yes, you read that right, 10% off for using your VISA or MasterCard when you purchase any carpeting, padding or floor covering with this ad at our Ann Arbor store on Washtenaw Avenue.

You've worked hard to get your credit, now make it work for you. This offer even includes our imported wool carpeting from Europe and New Zealand. But don't wait . . . this offer ends November 30, 1984. This offer is limited to retail customers and in-stock merchandise only.

Bob Spiegel

SPIEGEL'S
NATIONAL FLOOR COVERING

3382 Washtenaw Avenue
Across from Arborland
971-9142

1980 E. Michigan Ave.
Ypsilanti
482-2482

The Special Shoe from West Germany

This fall, come in and try on some Naturläufers—the shoes with a contoured footbed to match the comfort of your cork footbed sandals.
Lightweight, flexible, resolable, and lined with calfskin.
Now available in new colors and a narrower last.

Also featuring natural fiber socks, tights, and legwarmers in a wide array of colors.

Naturläufer

Footprints
THE TOTAL COMFORT SHOE STORES

332 E. Liberty
Ann Arbor, 662-9401

122 South Main St.
Royal Oak, 542-0901

FIRST OF AMERICA℠

A Full Service Bank

*24 HOUR BANKING

ANN ARBOR OFFICES

*101 S. Main
995-7800

*505 E. Liberty
995-7830

*1100 S. University
995-7830

1923 Packard
995-7850

*2901 Plymouth Rd.
995-7870

*115 Washington Pl.
995-7880

*195 N. Maple
995-7890

*3030 Carpenter Rd.
995-7756

*777 Eisenhower Pkwy.
995-7892

5490 Jackson Rd.
995-7893

2992 S. Main
995-7894

206 W. Huron-Drive Through
995-7878

COMMUNITY OFFICES

CLINTON-11839 Clinton Tecumseh Rd.
517-456-7421

DEXTER-8123 Main
426-4626

MANCHESTER-10903 Chelsea Manchester Rd.
428-8389

SALINE-7030 E. Michigan
429-5441

WHITMORE LAKE-9571 Main St.
449-4477

YPSILANTI TOWNSHIP-3175 Clark
995-7896

24 HOUR and AUTOMATED BANKING LOCATIONS

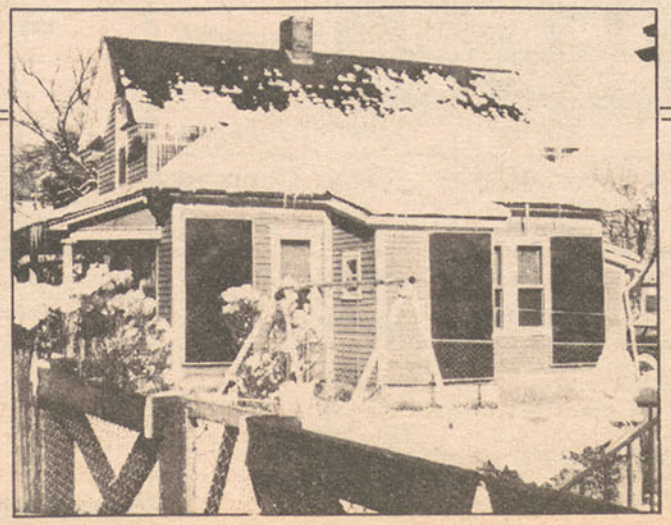
MICHIGAN UNION
NORTH CAMPUS COMMONS
ADMINISTRATIVE SERVICES BLDG.-Hoover & Green
BLUEFRONT-701 Packard
MEYER'S CLEANERS-1940 W. Stadium
FALSETTA'S MARKET-2200 Pittsfield Village
GEORGETOWN MALL

Member FDIC

SUNSTRUCTURES
SINCE 1974 **994-5650**

Reduce your Energy Costs
and take advantage of
70% Solar Tax Rebates

Solar Water Heaters • Air Heaters • Sunspaces



Designed for
HARSH WINTER PERFORMANCE

COMPLETE SUNBOX HEATING SYSTEM ONLY $150*

Easy installation • 5-year warranty
Payback 4–6 years

*AFTER REBATE

The Cost of Playing U-M Football

By SCOTT SHUGER

Superficially, it seems glamorous. But big-time college football is a hard, disappointment-prone job that isolates the players and hampers their studies.

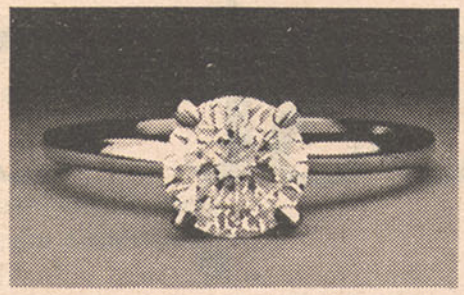
It's a pleasant late-summer morning in Ann Arbor, and Norm Betts is sitting on the front steps of a simple two-story house on Vaughn Street, refinishing some furniture. A few summers ago, by this time of day Betts would have been in the thick of those dreaded two-a-day drills, getting ready for the season opener. But *now* he can take the time to do odd jobs. Not that Betts has an abundance of free time. Over the summer, he's been doing blood work in the University Hospital pathology lab. On Saturdays, he works at a jewelry store. A 1982 U-M graduate with a degree in biology, Betts is now halfway through Michigan dental school. He's handsome, in a Dennis the Menace way, with strawberry-blond hair and a matching moustache. And although he's tall, his body doesn't have that overstuffed, gridiron look. But he played for the Wolverines from 1978 to 1982, finally sharing tight-end duties with Craig Dunaway, now with the Pittsburgh Steelers.

Big-time college football doesn't just happen on Saturday afternoons. To break through the many layers of security, mystique, and hokum that make it look that way, you have to talk to people who've lived through it—guys like Norm Betts. They're the real authorities on Michigan football.

Betts admits that he didn't expect to play college football. "That's a dream that every kid has, but I was trying to be realistic. Of the high school players,

VOLVO HONDA
FIESTA SAAB
DATSUN SUBARU
VW BMW
MAZDA TOYOTA
VIKING
AUTO PARTS
BECK ARNLEY
662-6121

A Diamond
of one carat or more.



Quality Diamonds
Now available at affordable prices.
Stop by or call at Seyfried Jewelers.

Seyfried
JEWELERS
The Diamond People
Fine Jewelers Since 1910
304 S. Main St., Ann Arbor, Mi. 668-6474

Quality. It's as important in diamonds as in anything else you own.

4C Four characteristics that determine the quality of a diamond. Consult us.

Thinking about servicing your car this Thanksgiving?

Bring your turkey to us and we'll whip your car back into shape!

For routine preventive maintenance, repairs or parts for small cars, call

sports car service of ann arbor, inc.
Ann Arbor's oldest independent import repair shop
1902 Federal Blvd. 313-663-4156
Hours: Mon. & Thurs. 8 a.m.-9 p.m.
Tues., Wed. & Fri. 8 a.m.-6 p.m.; Sat. 8 a.m.-1 p.m.

1985 Calendar

- drawings by noted pen and ink artist Bill Shurtliff, '76
- 12 different campus scenes
- Handsome, heavy weight, ivory paper. 8-1/2" x 11" (11" x 17" when opened
- generous space for notes

TO ORDER SEND your name and address with a check or money order (payable to Bill Shurtliff) for $5.00 to:
Bill Shurtliff Studios
2 Lois Court
Ann Arbor, MI 48103

maybe three to five percent or less ever play college. It was a shock to me in my senior year to find out that people were looking at me."

With his impressive high school grades, Betts was recruited by Harvard and Brown, as well as by Michigan, Michigan State, Purdue, and Minnesota. He looked at football as "a good way to afford college. This way I could pay for my first four years, and my parents could help me with dental school."

Financial considerations ruled out the Ivy League schools. They don't give athletic scholarships. So it came down to choosing between U-M and MSU. "I felt I could get a similar undergraduate degree at each school," Betts says, now overflowing an easy chair in his living room. "But the dental school was here. And the biggest reason was that I felt I could sit down with Bo Schembechler and ask 'Am I ever going to play here?' and if I wasn't, he'd say 'No,' and if I was, he'd say 'Yes.' I felt he'd be honest with me. I didn't get that feeling from Darrell Rodgers [then the Michigan State coach]. I can't complain about the decision, because if I had gone to Michigan State, I'd have been there for one of the worst four-year periods they've ever had. And I went to two Rose Bowls, a Gator Bowl, and a Blue Bonnet Bowl. And I got into dental school!"

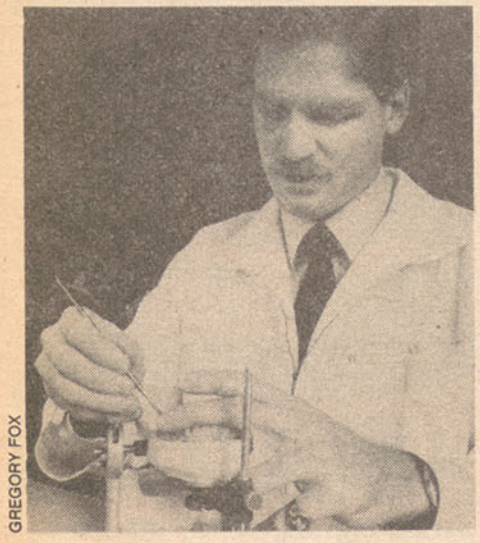
Betts almost gets tired all over again when he describes his life as a pre-med tight end. For most of the school year, he says, "I'd get up at seven-fifteen, get to class by eight. Go to class until one. Then I'd go to the gym to tape at about quarter of two. Then I had to be in meetings at two-twenty. Receivers' meetings and tight end-tackles' meetings. Then sometimes we'd have full-team meetings. Then at three-thirty we'd go out on the field and practice until about six-fifteen. We'd come off the field and lift for a half-hour, then shower and go to the training table. I'd get home between seven-thirty and eight. I'd study from eight until midnight, then I'd go to sleep."

"I'd do that Monday through Thursday. Friday we were either traveling or here in town at the Campus Inn in the afternoon. I'd take my books. After the evening meal, they'd usually show a movie. They show action pictures. We saw all the Dirty Harry movies—they try to keep you fired up. If I was caught up, I'd watch. If I wasn't, I'd ask Bo if I could study. He was good about that. He always let me."

"Saturday was pretty much a shot day, with the game and traveling back and forth. Saturday night was my night to have fun. So I'd go out and do something with my family or girlfriend. Sunday you had to show up to be treated for any injuries. Even if you weren't hurt, that was mandatory. Then we'd look at the game film at about four o'clock. Then I'd study Sunday night. That would go on through the season. Then you'd get a month off after the bowl game, then you'd start winter conditioning, and then you'd have spring football.

Says Betts, "The hardest thing about playing college football is to be tired or hurt, go out to practice, work your butt off for three hours, and then have to go take a test right after."

BOB KALMBACH



GREGORY FOX

Norm Betts, U-M tight end from 1978 to 1982.
Now a U-M dental student, Betts took academics seriously. Fitting in pre-dental courses with football proved exhausting.

During the season, the most you'd ever really hit in practice was two times a week. But during spring football, you could be hitting five days in a row! And you're in school! You'd just be *dragging* to classes."

Because he wanted to graduate on time, during his last two years on the team Betts carried the normal course load of fifteen credits besides playing football. "The hardest thing about playing college football is to be tired or hurt, go out to practice, just work your butt off for three hours, and then have to go take a test right after. I can remember many a time running off the field, jumping in the shower for ten minutes, getting my clothes on, and riding my bike as fast as I could to get to a physics test. And just popping in there two minutes before the test. That's hard! You're spending forty-five hours a week with football. That's like holding a full-time job while you're taking full credits at school. When I sit in the stands now and hear people ask, 'What else do they do besides play the games on Saturdays?' that just infuriates me!"

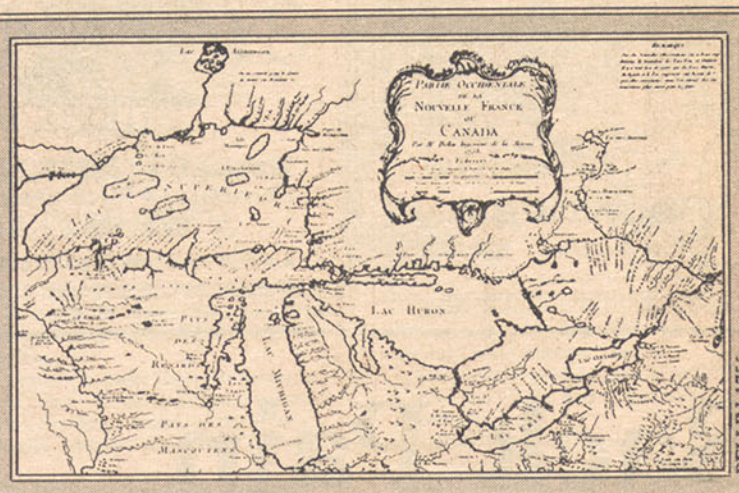
Big games brought on even more pressure. "Probably the most difficult time for me personally was before the Blue Bonnet Bowl [against UCLA in 1981]. Craig Dunaway—the other tight end—got hurt. And we started running a lot of two-tight-end stuff that we were going to surprise them with. And so the third tight end and I ran every play. We were in finals, and we were practicing inside every day. They turned the heat up in the building because they knew the game was going to be inside with a lot of people. So I was just physically and mentally fried."

Betts was designated an Academic All-American his junior and senior years and was a Rhodes Scholarship semi-finalist. He agrees that he was handling more scholastic challenges than most of his teammates. Approximately one-third of them were physical education majors. "The P.E. Department was the place to go to get an easy degree. When I was on the team, there was an Ancient Civilization course that everybody on the team took that you were guaranteed to do pretty well in."

Betts liked to keep his football life off campus. He kept a low profile in class because "teachers would stereotype me. I usually didn't tell an instructor that I played football if he didn't figure it out. I'd try to keep it under wraps until at least the second test. Just because I didn't want the guy thinking, 'Well, this guy's dumb.' I can remember going into my limnology class on Friday morning in my Michigan football blazer, because right after class I had to catch the team plane for a game," Betts recalls with a broad grin. "The instructor almost keeled over."

And Betts admits that it's hard for a football player to develop relationships with what the players call "normal" students. "You meet them in class or in the dorm. But you don't have the time to go out to bars with them. And if you got caught in the bars, you'd be in a hell of a

The Jonathan Mann Co.
Residential, Commercial and Institutional Painters
Free Estimates
Interior & Exterior
Jonathan Mann & Bert Freter
(313)485-3330
We guarantee a quality job at a reasonable price.



BELLIN 1755

West Side Book Shop
113 West Liberty • 995-1891

RENDEZVOUS AT THE TAVERN
Up Anchor!
Gather with friends and enjoy the special nights we have prepared for you:

MONDAY: Men's Night Out
(5:00 pm until closing)
1/2 off on all martinis and manhattans (premium house pours)

TUESDAY: Working Woman's Night
(5:00 pm - until closing)
Fruit daiquiris, HALF PRICE
Select from over one half dozen fruity varieties

WEDNESDAY: Great Lakes Beer Night
(5:00 pm until closing)
$1.50 each - Choose from over a dozen American and Canadian bottled brews

THURSDAY: Night of the Nacho Junky
(5:00 pm until closing)
A 60 oz. pitcher of margaritas & a plate of nachos supremos... $9.95

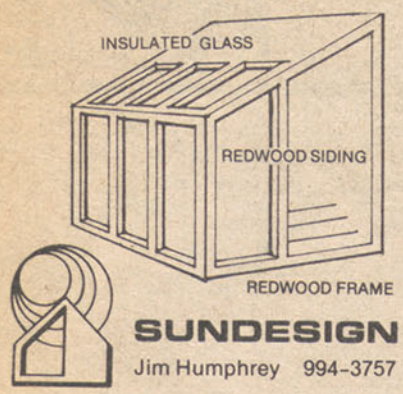
FRIDAY: Cold & Spicy Shrimp Night
(6:00 to 8:00 pm only)
JUMBO shrimp steamed in secret seasoning and served chilled.
25¢ each... you peel 'em.

Only in the tavern at...
THE GREAT LAKES SHIPPING Co.
RESTAURANT & TAVERN

HAPPIEST HOURS:
2pm to 6pm Monday through Friday and 10 pm until closing nightly except Sunday. Almost 1/2 off on all house drinks, beer and wine.

3965 South State Road/Ellsworth, Ann Arbor 994-3737

SUNPORCH
or SUNROOM
Economical Modular Sizes
and Custom Designed Units
Extend Seasons



SUNDESIGN
Jim Humphrey 994-3757

Therapeutic
HYPNOSIS
weight, smoking, insomnia,
stress, memory, creativity

24 years experience
Wallace D. La Benne, Ph.D.
Counseling & Psychotherapy
973-1283
A.A.P.H. reg. prof. hypnotherapist

Back Pain
can be eliminated.

When vertebrae become misaligned, which they frequently do, a state of dis-ease and pain may result. Chiropractic practice is the art and science whereby these misaligned vertebrae are identified and analyzed. When indicated they are adjusted back to their correct position.

Be healthy naturally.

Community Chiropractic Center

Call for an appointment today!
995-9777
Dr. Sakalauskas

548 S. Main St., Ann Arbor MI, 48103

Figure Skating
with the best instruction

The Ann Ann Arbor Figure Skating Club is now offering beginner, intermediate and precision team programs for boys and girls, teenagers and adults.

It's not too late to join!
Pro-rated seasonal fees.

Call
769-8007
for more information
THE ANN ARBOR
FIGURE SKATING CLUB

lot of trouble. Bo says, 'Don't go in bars.' If somebody got caught in a bar, Bo wouldn't take his scholarship away, but he'd probably suspend him from the team for a year. He doesn't go into bars checking on you. But believe me, he *knows*. He's got ears all over Ann Arbor."

Over the years, this sort of paternalism wore thin for Betts. "A lot of times, the coaches try to motivate players by telling them that they're stupid or that they're going to lose their position. That works for a majority of people, but after a while, I could see through it, and it became insulting to me, and I got mad at them. I'd talk to the coaches about that.

"To defend the coaches, they do have a problem," Betts admits. "They're dealing with seventeen-year-old boys and twenty-one-year-old men at the same time, yet they have to treat everyone the same." Betts says that although Bo still screams at players and swats helmeted guys in the head with his baseball cap, he's more relaxed then he was in his pre-heart attack days.

Asked if he had aspirations of playing pro ball, Betts chuckles and confesses that he was too slow. But he also honestly tells you that after four years of Michigan football, he'd had enough. "My body still aches. It cracks, snaps, and pops in the morning. I had my nose broken four times. The team helped pay for the operation on my nose to get it straightened around after my senior year. Before that, I couldn't breathe very well at all. It wasn't fun anymore. It was becoming a job."

With obvious concern, Betts displays his somewhat gnarled right hand. "This is my dentistry hand. If you look at the knuckles, they're swollen. I think I'll probably get arthritis. My ankles swell when I run because I sprained both of them badly. They ache sometimes. My back is my biggest problem. I'm like an old man when I get up in the morning. It takes me half an hour to get up and move around before I feel good."

Despite all this, quitting wasn't that easy. "No matter what kind of a pain in the butt it was, football was exciting all the time," Betts says. "For me, the post-football depression was about four months long. The first game I went to after my senior year, when I still had a fifth year of eligibility [Betts didn't use it so that he could go right into dental school], I walked into the game, and the guy at the gate says, 'Betts, what the hell are you doing here! You should be down on the field!' That was hard to take."

The lobby of the U-M football office at the corner of Hoover and State is well stocked with mementoes. There's the giant aerial photo of the stadium with the Michigan Marching Band performing at half time. There's a framed record of the seasons from 1879 to 1968 which, for all its incredible detail, is mislabeled "100 Years of Michigan Football." And under the portraits of all the athletic directors,

"When I hurt my knee," recalls Ingram, "I got into academic trouble. I became really depressed and felt sorry for myself. I'd sit in my room and watch the wall."

BOB KALMBACH

GREGORY FOX

Jerald Ingram, U-M fullback from 1979 to 1983. A heavily recruited high school star with a good chance at playing pro ball after college, Ingram suffered repeated injuries that finally ended his playing career at age 20.

there is the case of souvenirs for sale at the Go Blue Shop—including a school-seal ashtray with slots for fifty cigarettes and a Rubik's Cube with little blue *M*s on its yellow side.

Upstairs, the coaches' offices are like any others except that their hulking occupants make the furniture look out of scale. Up here, in a room filled with cans of movie film, is where you're likely to find Jerald Ingram. He looks up from his paperwork with a shyness his powerful body doesn't prepare you for. As you lean forward to make sure you catch his sleepy, hoarse voice, you realize there is something hurt in the guy—not just a physical thing, but the way he looks at himself. Jerald Ingram didn't just get injured playing Michigan football, he got *wounded*.

Ingram grew up in the only black family in Beaver, Pennsylvania, a football-crazy town just north of Pittsburgh. As a high school fullback, he gained over sixteen hundred yards and made All-State three years running. He was heavily recruited. "At some of the schools, there were a lot of shaky thing going on. I was offered money under the table, or a free car. It finally came down to Penn State and Michigan. Those were the two schools that I trusted. I felt I couldn't go wrong at either school, but I was really confused. The day before the signing date, I was going to Michigan. That afternoon Joe Paterno showed up in my high school office, and I was going back to Penn State. Then, at seven o'clock the next morning, Bo showed up at my house, and it was Michigan. That's a lot of pressure for an eighteen-year-old. I didn't know what I was doing, and at the last minute, I changed my mind."

After signing with U-M, Ingram says, "I felt badly, because Penn State had recruited me for three years. My family had become somewhat close to Paterno's. I would probably say Bubba Paris made the difference. [Then a U-M tackle, Paris is now with the San Francisco 49ers.] He just told me that Bo is a straightforward guy. And I had never seen anybody that big before in my life! I said, 'O.K., anything you say, I'll believe it.'

"When I came out of high school," Ingram explains, "I didn't have an academic goal. I just wanted to be successful in college football. I was an average high school student. Football was definitely a great opportunity to go to a college where I wouldn't have been able to go."

At first, things went just the way Ingram had always known they would. "My freshman year I played in the first game. I was the number-two fullback, and I played a lot. Scored a touchdown. Sophomore year I played a lot more. I was Bo's blocking back. I had a twenty-six-yard run against Minnesota. I scored two touchdowns against Illinois, and that was on television."

But towards the end of that second season, Ingram tore cartilage in his knee. He recovered from that injury, only to be hobbled in his junior year by a chipped

GREGORY FOX

Bill Kuehn Co.

Blinds • Draperies • Shades

Since 1929...
window accents as fashionable as tomorrow.

PEOPLE WHO LIVE IN GLASS HOUSES

. . . *should call us immediately*

Energy-saving windows
CAN
be beautiful

2310 W. Stadium Blvd.
between Liberty & Jackson
Free parking in courtyard

Call for commercial or residential appointment
668-7764

STOP SMOKING IN 5 DAYS

Be another Smoke Stoppers success story.

"No matter how many times you've tried to stop smoking before, this will be your last time.

"I know—I smoked for years before I found Smoke Stoppers. In just five days, Smoke Stoppers stopped my desire for a cigarette. And I haven't smoked since."

You too can stop smoking once and for all. With Smoke Stoppers, no scare tactics or filters are used to make you stop smoking. Nor do you have to worry about weight gain or tension.

That's why the American Medical Association, Blue Cross/Blue Shield and other leading health care organizations have selected Smoke Stoppers for their own employees.

Smoke Stoppers can work for you, too. At the program's end, you'll find that you are once again your own person.

Completely free of the need to smoke.

All it takes is five days....just seven informative hours.

And the first session is free.

FREE INTRODUCTORY SESSIONS
Monday, November 5 7:00 to 8:00 pm
or
Tuesday, November 6 7:00 to 8:00 pm

Register at the introductory session
Visa and MasterCard welcome
OR Preregister by phone
572-3675

Smoke Stoppers™

The next Smoke Stoppers class is about to begin at St. Joseph Mercy Hospital. Call 572-3675.

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion
5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

Where were you in 1957?

"Since 1957 we've done the job right. Quality work is the reason why we've sold more mufflers than anyone else in the Ann Arbor area.

Great Service, Quality Work—I personally guarantee it!"

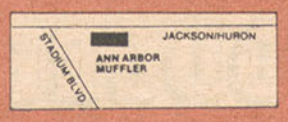
Jerry Mitchell Owner

"We cost less for quality work."

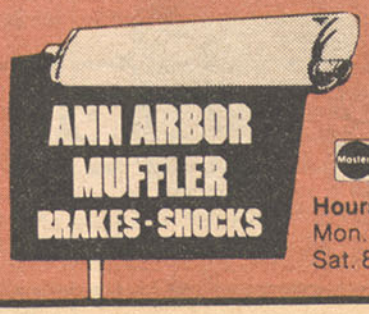
We've done the job right for over 27 years.
Ann Arbor's original muffler shop.

1. Quality work & parts—100% guaranteed.
2. Free muffler installation.
3. 30 minutes or less—fast, friendly service.
4. Foreign cars—exhausts, brakes & shocks.
5. Free inspection.

769-5913



2333 Jackson Ave.
one block east of
Stadium Boulevard



MasterCard VISA

Hours:
Mon.-Fri. 8-5:30
Sat. 8-3

Leaf Relief

This Toro Vacuum/Blower cleans up to ¼-acre in about an hour. Sucks in leaves, grass, twigs. Bags 7 bushels. Converts to blower to clear or pile debris.

TORO

62912
Vac/Blower

Buy a Toro while it's forty below. Not the temperature, but the price. Right now every Toro 20" single stage snow thrower is $40 off the regular price.

Expires Dec. 8

S-200
S-620 E

TORO Haven't you done without a Toro long enough?

ANN ARBOR IMPLEMENT
Ann Arbor's oldest & largest Toro dealer
210 South First St.
663-2495

MasterCard VISA

SINCE 1973
AMERICAN SPEEDY PRINTING CENTERS ™
FREE PICK-UP & DELIVERY
FOUR CONVENIENT ANN ARBOR LOCATIONS:
STADIUM 1910 W. Stadium 663-3180
PACKARD 3186 Packard 973-1515
MAIN 209 N. Main 995-4501
FOURTH 214 S. Fourth Ave. 769-9095
Hours: Monday thru Friday 8:30 - 6:00

1984 CALENDARS
far side
ansel adam
klibans' cat
christie bri
computer gra
sierra club wild
complete runner
year of excellen
COMMUNITY NEWSCENTER
1301 S. University
330 E. Liberty
Daily: 8:30 a.m.-11:00 p.m.

bone under his kneecap. After a great spring, however, he was all set to be the starting fullback in his senior year. But he missed the opening game with an infected toe, and as a result, lost his first-string job for the next week. Ingram was set to reclaim his position when, right before the third game, he again chipped a bone in his knee. At that point he asked Coach Schembechler to redshirt him because he couldn't bear the thought of ending his career without living out his football dreams.

Although he was declared ineligible for the rest of that season, Ingram continued to practice. His sights were set firmly on going out in glory that next year—1983. But his knee hadn't read the script. By last fall, not only couldn't Ingram cut behind his blockers, he couldn't handle stairs. When the doctors told him he should forget playing, he didn't disagree.

"That was the first time in my life I ever broke down and cried," Ingram recalls now. "Everybody figured I had the potential to be one of the greatest things to come out of Beaver County since Tony Dorsett and Joe Namath. They were looking to the future as far as pro for me. Forget college—*pro,*" Ingram says, with a pain you can feel across the table. "But you can be a great high school player and be an average college player. I got hurt, and things were constantly going wrong. I felt like I went from being a star to nothing."

After graduating last winter with a "degree only" from the U-M Education school—that's comparable to a Bachelor's in General Studies from LS&A—Ingram has gone the route of many ex-Wolverine players and become a graduate assistant to the team coaching staff. Unmarried, Ingram describes his G.A. salary as "comfortable, but not something a family could live off." His duties include working with the fullbacks, looking at game films, and a lot of "gopher work."

Ingram hopes that being a G.A. will eventually lead to a high school or college coaching position. Reflecting on his own experience at Michigan, he says, "Now, I'd be very goal-conscious academically for the student athlete. There is so much going on around him, there are so many things he's got to do, that if he doesn't have a goal, he's in trouble. When I hurt my knee, I got into academic trouble. I became really depressed and felt sorry for myself. I'd dream that I'd be O.K. I'd sit in my room and watch the wall. As a player, I was caught up in the system, and I became a procrastinator. I knew when my midterms and finals were, and that was about it. I worried more about whether I was going to play, whether I was going to get rehabilitated."

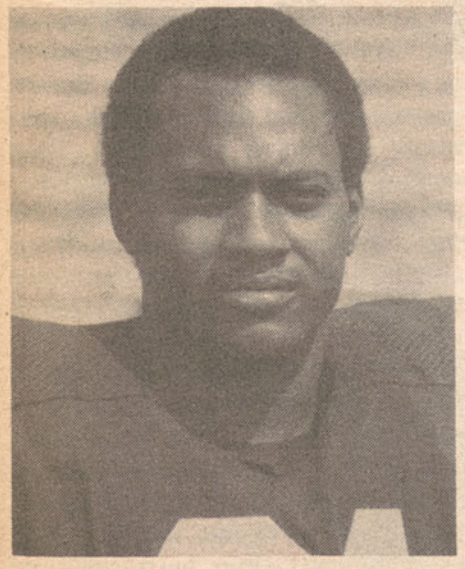
According to Ingram, even for players with strongly developed academic goals, sometimes just *being* a football player can be a classroom obstacle. "There are certain teachers here that don't agree with a guy's being a football player. Some don't want to be known as helping out a football player in a course. Some

Great Places Travel Consultants
Your Friendly Travel Professionals
THE LOWEST AIRFARES
From the fastest, most accurate and reliable computerized travel system available.
No waiting—Instant Reservations
The Most Current Lowest Fares
Billing & Delivery, 24 Hour Hot Line
Instant Airline Boarding Passes
Major Credit Cards Honored
Car Rental, Hotels, Tours
Amtrak, Eurail Passes
Corporate Rate Program Available
Save Up to 40% On Hotel Rates
With Our "Special" Contract Plan.
No Hidden Charges
Opening Nov. Michigan Union S. STATE ST.
FAST FREE TICKET DELIVERY!
208 EAST WASHINGTON
Between 4th & 5th Avenues, Ann Arbor
769-1776
Mon. thru Fri. 9AM to 5:30PM Sat. 10AM to 1PM

Johnson Bros. and Franciscan
40-PIECE SET SALE!

DESSERT ROSE
Save $110 to $327 per Set!
All current patterns
Here's the dinnerware sale you've been waiting for! The most beautiful and beloved patterns in both collections are now on sale. Johnson Bros. Fine English Ironstone 40-pc. sets: Provincial and Friendly Village reg. $281, SALE $119.95...Heritage and Focus reg. $230, SALE $89.95...Regency and Tivoli reg. $180, SALE $69.95. Franciscan hand-painted classics: Dessert Rose, Apple, Fresh Fruit and October reg. $526, SALE $199. (397 units, all stores, while they last.)
25% off current Johnson Bros. & Franciscan Accessories
YANKEE PEDDLER
Briarwood Mall • 761-1002
ALSO: Fairlane, Livonia, Twelve Oaks, Westland, Southfield, Lakeside, Eastland Mall and Meadowbrook Village Mall in Rochester.

At some schools teachers may make allowances because a student plays football. "At Michigan, that's not the case at all," says Triplett. "I think some of the teachers even made it a little more difficult for football players."



Todd Triplett, U-M linebacker from 1979 to 1982. Although he saw little playing time, the practice schedule forced Triplett to give up a major in computer science for an easier but much less useful Bachelor of General Studies degree.

teachers I've had just won't speak to you, won't show up for appointments. That's happened quite a few times."

The typical player, says Ingram, is estranged not just from his teachers but from his fellow students. "You feel so isolated from the rest of the university. We don't really notice what is going on with the other black students. We don't know about government funding and cutbacks in the different black programs because we're on scholarship. Everything's bought and paid for—for four years. Being a student athlete, there's no time for worrying about it. Some of the other black students look down at us because we have scholarships, and they feel that they're getting the shaft, and that we're wasting all that money. *Most* of the students have the concept that their tickets pay for our education and they're getting screwed. If they feel that way, they don't have to go to the game. And they really don't understand what the athlete has to go through. It's a *job* for him. He's not getting anything free. Everything he gets, he works for every day in practice."

The living room of the Triplett home in south-central Detroit is simple but immaculate. There are framed family pictures all about. On the wall over the plastic-covered floral print sofa, there is an attractive print mostly in a soothing blue. Judging from their neat lawns and shrubbery, most of the other houses on the street are probably just as comfortable. But beyond the immediate environment of this black neighborhood, things get bleak in a hurry. Most blocks are strings of dilapidated attached homes mixed in with storefront churches and night spots. Inside, Todd Tripplett's father is recalling those pleasant Saturday trips to Ann Arbor when his son was on the team and how, earlier, Bo Schembechler had sat on this very sofa talking to the family about Michigan football. "These other guys from Indiana, Purdue, and Wisconsin were knocking on our door. [It got so bad,] my wife couldn't come to the house when she got off work in the afternoon. The dude from Purdue would be parked up the street watching her! But Bo could win just about anybody over without even mentioning football. He even won my wife over. I thought he was going to mention signing Todd. But he just said, 'Oh, he *will* come to Michigan. I'm not worried about that.' "

Todd Triplett, the former object of all that attention, comes into the room and introduces himself. With a warm smile, he apologizes for being late. He had to work the night before at his job as a loading dock foreman for Rodeway Trucking in Toledo, where he took a job as a management trainee after his efforts to get a federal law-enforcement position came to naught. As he does every Sunday, he drove up to his parents' house for his day off.

Triplett was a linebacker from 1979 through 1982. Always realistic about his ability, he never entertained serious hopes of playing pro ball. He acquired most of his rare playing time—and his single varsity letter—as a senior. He finished up his studies in 1983 when he completed a Bachelor's in General Studies, concentrating on psychology, sociology, and anthropology. He chose

"MIRACLE AT MICHIGAN & TRUMBELL"

TIGER STADIUM POSTER

1st time on sale anywhere/limited quantity

GRAPHIC ART WHOLESALERS

Manufacturers of quality framed pictures
Custom picture framing • Framing supplies

224 S. Main • Main & Liberty • 769-5110

MasterCard VISA

Wolverine Fly Shop—in Saline

Supplies for Fly Tiers
Custom Flies for Steelhead/Salmon

- Metz & Colorado Quality Hackle
- 40 Different Chenilles
- Glo Bugs Yarn
- Danville Threads
- Mustad Hooks, Books & More

429-4008 call for hours

RE-ELECT
PROSECUTING ATTORNEY
BILL DELHEY

Proven Leadership
Recognized Ability
28 Years
Experience
REPUBLICAN

Paid for by Delhey for Prosecuting Attorney Committee
Mark A. Reading, Treasurer, 1056 Greenhills, Ann Arbor, Michigan

The Bessenberg Bindery

Fine Quality Bookbinding
&
Custom Book Repair

Stop by our workshop and see the attractive gift items we make by hand. We have photo albums, diaries, portfolios and various desk accessories. All constructed with fine bookcloths, leathers and hand decorated papers.

113 E. Ann St.
Ann Arbor, 48104
(313) 996-9696

Fashion Fabric & Yarn

YARNS

Brunswick
Paton
Susan Bates
Reynolds

Craft Kits

Briarwood Mall 996-9411

Pearl Show
Saturday, Nov. 3, 1984

Precious Pearls from Bay's

You are cordially invited to see a special collection of fine pearl and diamond jewelry and meet our pearl expert.

Bay's Jewelry
16 Nickels Arcade
665-0551

Open 9:30-5:00

where quality is a tradition, not a goal.

Fine Leather Designs
one-of-a-kind creations

Sheepskin
rugs • slippers
mittens • hats
accessories

THE MULE & SKINNER

611 S. Forest Ave.
Ann Arbor, MI 48104

(313) 665-5575

Hours: M-Th 10-6 Fri. 10-9 Sat. 11-5

this program because he'd wanted to go into law enforcement, and because of, well, football. "Originally, I was going into computer science. But I would have been out of there, because I couldn't handle the four or five hours of studying seven days a week. A lot of times, you'd go to a computer terminal and there'd be none available, or the computer'd be down. And here it is one o'clock in the morning, and I've got to get up at six-thirty in the morning, and I have a day of practice ahead of me. I tried it and there's no way I could have done it."

Todd harbors no regrets about playing and has positive feelings about Bo. However, he's quite clear about the problems the Michigan program involves. At some schools teachers may make allowances because a student plays football. "At Michigan, that's not the case at all," says Triplett. "As a matter of fact, I think some of the teachers even make it a little more difficult for football players. I remember that some make-up tests were certainly more difficult. Topics on the first test were well discussed in class, and, frankly, when the instructor got to the second test, he'd run out of thoroughly discussed topics. Quite often, teachers weren't very helpful when it came to making special scheduling arrangements for football players. When you go to an anthro, communications, or psych professor, what they'll often do is make the minimum consideration possible.

"Bo, like most other college football coaches, raves about his graduation rate, and he goes for it. But that doesn't take into account all the guys that drop out over the years. It's just the graduation rate of guys in their senior year." A long-term study conducted by U-M's Assistant Registrar Larry Katz confirms Triplett's point. According to Katz, despite Schembechler's assertions that all or most of his players graduate, the typical five-year graduation rate for football players is about sixty-eight percent—eighth best out of the U-M's ten major varsity sports.

A lot of players would be better off with freshman ineligibility, Triplett believes. That way they would get off to a good academic start without interference from football. "My class came in with twenty-six players. And then after the first two semesters, it was down to nineteen. Seven players went out academically in the minimum amount of time. And only eight or nine of those twenty-six were seniors four years later. And I had a real hard time myself. What they really have to start looking at is better academic preparation for athletes before college.

"Sometimes it's hard to see how they really expect you to study," Triplett wonders, "when they require you to come down and watch film in an off-hour. You're out there getting beaten and battered every day, and you go to the classroom half asleep. It gets to a point where you realize that an 'A' is out of the question, and you're just trying to do the best you can, which may be 'B minus' or 'C' work. There's always that pressure to do well on the field.

Betts says four years of football was enough. "My body still aches. It cracks, snaps, and pops in the morning. I had my nose broken four times."

"Bo certainly doesn't spare the dollar when it comes to tutors—especially for courses like anatomy, where the med students have to get an 'A' to get into med school, and the others don't have the same motivation to do well. The tutors were paid very well to spend an hour or two a day to see that a player did well in the course."

Triplett reports that, like most teams, the Wolverines are throughly integrated racially. But some patterns die hard. "As far as living arrangements go, you rarely see a black guy and a white guy pairing up," says Triplett. "When you come in as a freshman, the pairings are already prearranged, and there are blacks with blacks and whites with whites. They don't know what kind of guy you are, and that's the safe way to go. After the first semester, you see some shuffling around." But Triplett has seldom seen a black and white player move in together in the dorm.

When you talk to Michigan football players, it becomes clear that they put up with a lot. And it's not just faculty members who wonder about the point of college football as a semi-professional job. The players wonder, too. They each have their own answers, but the question is never very far away. For some who got to play out their dreams on national television, it's enough to remember the chills they felt when they first walked out onto the field at the Rose Bowl. For another player who never got even a second of playing time, it was the one and only time he dressed for a home game against Ohio State. "It was a record crowd at the time. I had an incredible high, running across the field, jumping up and touching the banner."

Todd Triplett is a realist. "Maybe I used them," he says about Michigan football, "because I've got a degree, something I'm going to use for the rest of my life. You do think about all the hours, but you just have to look at the long run. Because there really is no short payoff in playing college football." □

HOLIDAY GIFT SUGGESTIONS

Selected from the finest in men's clothing, shoes, and furnishings.

SWEATERS.
All wool, long sleeve V-neck, crew neck and cardigan sweaters from England and Scotland. Knitted in both plain and fancy styles. Also sleeveless styles.

PAJAMAS.
Cotton flannel, broadcloth and cotton blends. Nite shirts—cotton flannel and broadcloth. Robes—cotton blends, wool blends and terry cloth.

CLOTHING.
A fine selection of sport coats, slacks, storm coats, and jackets.

DRESS SHIRTS.
Button-down and regular style collars in all cotton and cotton blends.

TIES. Stripes and prints in all silk, all wool and silk and wool blends.

SPORT SHIRTS.
Button down and regular collar in all cotton, cotton blends and wool blends. Also a fine selection of knits in button neck and turtleneck styles.

OTHER SUGGESTIONS.
Gloves, scarfs, hose, University of Michigan buttons, money clips, tie tacks, belts, and ties.

Van Boven INC
Since 1921

Hours: Monday–Saturday 9:00–5:30
Friday 9:00–8:00

Ann Arbor, 326 S. State • 665–7228

Detroit, 220 W. Congress • 962–1605

GIVE A WARM, DRY, COMFORTABLE CHRISTMAS

Remember the first time you tried on a Timberland boot? It was warm and comfortable. Insulated to well below zero. You knew that this was a boot built to last.

This Christmas, why not give someone that Timberland feeling. Each and every Timberland boot is crafted from only the finest materials and waterproof leathers. So, with a pair of Timberlands, you can show an old friend you care.
Or get a new relationship started on the right foot.

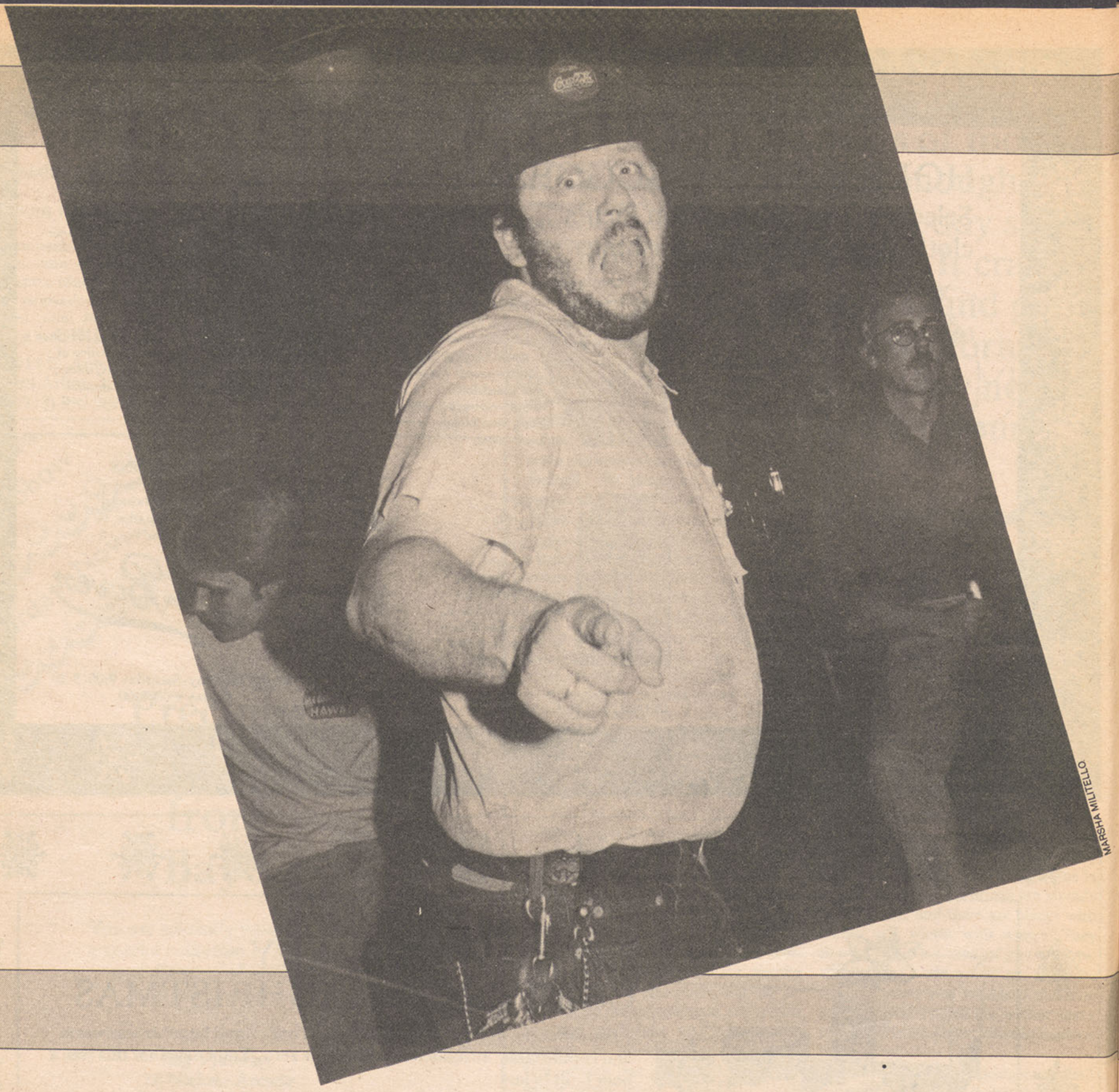
Timberland

Many styles in Men's and Women's sizes at Ann Arbor's largest Timberland dealer.

Van Boven INC
Since 1921

17 Nickels Arcade • 665-7240 • Ann Arbor

Hours: Monday–Saturday 9:00–5:30
Friday 9:00–8:00



MARSHA MILITELLO

Joe Tiboni can't recall the last time he walked down Main Street without being recognized. Oh, yes, he can. "Last Halloween, I wore this dirty old man mask and I tucked my ponytail under my collar. No one even looked my way." Anonymity more than one night a year doesn't appeal to Tiboni. He enjoys his public persona, though he acknowledges some uncertainty as to what that persona is. "For every person who thinks I'm a charming, quaint little bit of Ann Arbor, there's probably someone else who resents me because, I don't know, maybe I spilled a drink on him or something," he says. "But sure, I like having people know who I am. Who wouldn't?"

Most recently, Tiboni has been the highly visible owner of Joe's Star Lounge, scheduled to move to a new location when city council approves the developer's plans for the block. But the thirty-three-year-old Tiboni had made a name for himself, or rather many names, before the Star Lounge (on North Main across from the County Building) opened its doors in January, 1982. Many people in Ann Arbor know him, respectively or collectively, as Joe the Little League Coach, Joe the Anti-War Leader, Joe the Free-Concert Organizer, Joe the Human Rights Party Activist, Joe the Disc Jockey, Joe the Sound Man at Flood's, Joe the Collector of Odd Items. Lately, he seems to be settling into yet another identity as Ann Arbor's unofficial historical chronicler. An aficionado of Ann Arbor history (he speaks familiarly of stores and bars that vanished forty years ago), Tiboni is also an alert, articulate, and somewhat cranky observer of contemporary Ann Arbor. His latest alarm is over the mini-boom in downtown office building, the sort of development most troubled central cities would welcome. Tiboni doubts that there is much demand for downtown office space and views the situation with foreboding. "Ann Arbor," he warns, "is being turned into a ghost town of empty office buildings by mindless development."

Downtown development was an especially sore subject for Tiboni this past summer. In August, confirming longstanding rumors, he announced that he'd sold his lease of the Star Lounge to the building's owner, Leo Angelos. Tiboni described the undisclosed amount as "generous, but less than the cost of an average single-family home in Ann Arbor." Tiboni's agreement helped ease the way for Birmingham developer Michael Kojaian, who plans to raze the Star Lounge and construct an eleven-story, $16.4 million office and condominium building on the North Main corner (including the vacant lot on Main and Huron).

Tiboni points out that by terms of his lease he would have had to vacate by next summer anyway. He is reluctant to elaborate upon his financial struggles with the bar. Asked if the Star Lounge has ever made money in its nearly three years of existence, he replies, "Let's just say that on the question of fame versus fortune, fame comes out well ahead." Despite problems with the Star Lounge's size and location, Tiboni liked the building and isn't looking forward to seeing it replaced by a "condo with a terrific view of the Greyhound station."

When I arrive at the Star Lounge one afternoon early in September, Tiboni seems to be feeling more upbeat than he has in recent weeks. "I'm starting to get excited about this move," he says as I follow him inside. "I think a new place will let me go a lot further with my bar than I could if I stayed here." Tiboni, who has been checking both the campus and downtown area for a new home for his bar, hints he might be "getting close. I've just about ruled out State Street," he

The Man Behind JOE'S

Cranky and opinionated, Joe Tiboni is one of Ann Arbor's best-known personalities. Here's why.

By EVE SILBERMAN

says, adding that his preference anyway is for downtown Ann Arbor.

This Wednesday afternoon, though, he is absorbed with the affairs of the present bar. The first unexciting task is to replace the towel dispenser in the women's room. "When people get really silly, they pound on these things," he calls above the sound of his drilling. "You should see the one in the men's room." (Handy with tools, Tiboni does most of his own repairs in the bar, including the plumbing.) Soon afterwards, the jukebox vendor arrives, and he and Tiboni exchange some banter. Then Tiboni and his bartender-bookkeeper begin reviewing the beer orders.

Tiboni is optimistic that tonight's group, the Replacements, a new music quartet from Minneapolis, will draw a good crowd, even for midweek. But he is worried—and resentful—that the "Cruisin' Ann Arbor II" recording sessions at the U-Club might steal some Star Lounge thunder. Two years earlier, the Ann Arbor Music Project (a group of local promoters) had taped the LP "Cruisin' Ann Arbor I" at the Star Lounge. Several local bands were represented. Bitter about the change, Tiboni complains—to me and various callers—that Project members proposed financial terms "that were a little greedy. They're even having the U-Club buy two hundred records." (Local music promoter Lee Berry, one of the Project members, says that the U-Club was picked because of its larger size.)

The incident illustrates Tiboni's complex relationship with the musicians and music promoters of his world—a relationship consisting of both friendship and mistrust. Musicians who play the Star Lounge regularly appreciate that Tiboni is a working, visible owner who shares their commitment to producing good music. "At other bars, you may see some assistant manager, not the owner," says Dan Mulholland, star of the local rock group, the Watusis. "At Joe's, you see Joe."

At the same time, many people who work with Tiboni find him a difficult customer—at times set in his ways, at times capricious, usually unhappy about one thing or another. John Sinclair, famed Sixties radical turned Detroit music promoter, has dealt with Tiboni for more than a decade. "I like Joe," he sighs, "but it's much more pleasant to go out for a drink with him than it is to do business."

Both Tiboni and the Star Lounge are distinctive in appearance. Today, Tiboni wears his dark, fluffy hair in his famous ponytail—one of the last left in Ann Arbor, male or female. Tiboni says the style is "not political, though I suppose it's been forced into being so since so many people have cut theirs short." He has not had his hair cut since 1969, he says, simply because he likes its appearance. "When I wore it short, it was very curly and I didn't know what to do with it. I used to tell people I was a prisoner of curly hair until Bob Dylan and Jimi Hendrix came along."

Huskily built (he was a linebacker for the former Ann Arbor University High), Tiboni wears jeans and a cream-colored bowling shirt with the name "ED" embroidered on the back, one of a collection of bowling shirts he gets at second-hand stores. On his right hand is a gold wedding ring he found at a free concert at Gallup Park more than a decade ago. Now it's too tight to come off.

The Star Lounge reflects Tiboni's style of funkiness. Vibrant blue walls, a red, turn-of-the-century, pressed-tin ceiling, and dangling Saturn lamps make a definite visual impression. An Art Deco barback is a special satisfaction to Tiboni, who loves the style's linear symmetry.

Tiboni is a collector of odd and old items, an avocation that began, he thinks, in childhood, when he became

Collected Works (Oui?)"

Natural Fabric Clothing ▪ 325 E. Liberty · Ann Arbor ▪ 995-4222

kinko's copies

NEW FALL HOURS

Mon-Thurs 7:30-Midnight
Friday 7:30-8:00
Saturday 9:00-5:00
Sunday 12:00-5:00

kinko's copies

540 E. Liberty
Corner of Maynard & Liberty

761-4539

Saguaro Plants & Flowers

Ann Arbor's European Flower Market

An exceptional selection of exotic fresh-cut flowers at very reasonable prices

123 W. Washington
Downtown
663-3692
M-Sat-10-7, Sun 12-7

J. DAVIS ltd.

Ralph Lauren

J.G. HOOK

David Brooks Ltd

Jayson Younger

Southwick FOR WOMEN

SERO®
NOTHING IS OBVIOUS EXCEPT THE QUALITY

tricots st. raphael

TO NAME A FEW . . .

The Bagpiper

FINE WOMEN'S CLOTHING
1200 S. UNIVERSITY
769-0060
• OPEN THURS EVES 'TIL 8 PM •

fascinated with Civil War memorabilia. "I'm looking for style, line, and panache," he explains. "I look for objects that have some inherent integrity to them." Tiboni's most visible items to date are the large, green Goodyear letters that he got at the farewell auction of the downtown department store, and a familiar old, red Coke machine picked up after a friend tossed it in the dumpster. These items rest in the front yard of the west side home he's lived in since 1971. They, along with hip-high chicory that has replaced luxuriant sunflower crops in recent years, exasperate neighbors, who mostly otherwise enjoy Tiboni's company.

To some extent, Tiboni is also a collector of people: his large group of friends and acquaintances ranges from eleven-year-old breakdancers who performed at the Lounge during the Art Fair to a few present and former City Council members who enjoy his music. Because of the continual flow of callers and visitors—even in the bar's off hours—the Star Lounge is not an easy place to have an uninterrupted discussion of any length. We finally head outside, in pursuit of a bench and some privacy.

Tiboni is not one to be lost in idle revery when he walks. He notices everything. And everything—a building, a telephone repair crew—is a potential source of interest, to be filed away for future reference. ("What I enjoy most about him," says one woman who's been his friend for twelve years, "is that he's just so interesting.") Noticing unusually heavy traffic on Miller, he observes, "Next thing you know, they'll be widening Miller."

Heading east on Ann, we stop before the Wooden Spoon used bookstore. Peering into the window, Tiboni points to a floor tile that says "Joe." "This used to be the original Joe's—a pre-prohibition campus drinking spot," he says. "Before it was there, it was somewhere on Main Street. My bar is the third Joe's, and the new one will be the fourth Joe's in Ann Arbor," he says with satisfaction.

Winding up at City Hall, we take the stairs to the seldom-used outside promenade that wraps around the second floor. No one else is in sight, a fact Tiboni finds irksome. "This was designed to be a nice promenade, and it certainly is that, but it's so inaccessible to everything."

He is back to a favorite topic these days: the disturbing trends in downtown development. "The evolution of this city is real important to me," he says. He fears that his is a voice in the wilderness.

"One thing I find unnerving is that there's never been a very adequate citizens' planning and preservation movement in this town," he says. "When the Detroit Edison company wanted to tear down their old building on the corner of Main and William, I was about the only person who spoke up at the public hearing before City Council. I said this was ridiculous and was greeted

"I like Joe," said noted ex-radical John Sinclair with a sigh, "but it's much more pleasant to go out for a drink with him than it is to do business."

with the standard rap: 'Geez, we should be thankful that Detroit Edison is building downtown at all, and whatever they want is fine with us.' So of course they've torn down their wonderful old building and replaced it with a marvelously ugly parking lot and appeased everybody with a couple of trees behind that monster—or should I say monstrosity?"

Mention of the Tally Hall construction project triggers another observation. (Tiboni finds it ironic that the future mall and parking structure will rise over the ashes of the long-gone Washington Street Community Center, which he helped renovate.)

"Tally Hall? Somebody got that idea from Farmington. Absolutely scintillating. Lots of things that go over in Farmington don't happen in Ann Arbor, thank God, which is why we live here and not there. Frankly, I think the whole idea of Tally Hall is pretty shaky. The last thing all the restaurateurs in Ann Arbor need is to have to compete with eight ethnic-food stalls. If it's successful, it's going to do serious damage to a lot of people's businesses. If it's not successful, it was a waste of time, wasn't it?"

Tiboni's sense of community spirit may have been inherited from his father—genetically, he speculates, since his father didn't talk about his job when Tiboni was growing up. "He was director of the Philadelphia Department of Community Health," Tiboni recalls. "He was involved in highway safety, and he set up the city's first poison-control hotline. Everyone takes poison-control centers for granted now, but back in '63 or so they were hot stuff. I've got this picture of my whole family dressed as scouts, and we all went to City Hall one day and had our picture taken with the mayor, and there was this big mock-up of a telephone with a poison-control number on it."

Tiboni's family is an extended one; his mother died when he was six, of complications resulting from pregnancy. When he was nine, his father—who had three other children besides Joe—married a woman with four children of her own. The bustle of the large household may be one reason why Tiboni enjoys having people around him. (Today, only Tiboni and his stepmother, whom he sees frequently, live in Ann Arbor.)

When Tiboni was thirteen, the family moved to Ann Arbor, where his father took over as head of the continuing education division of the U-M School of Public Health.

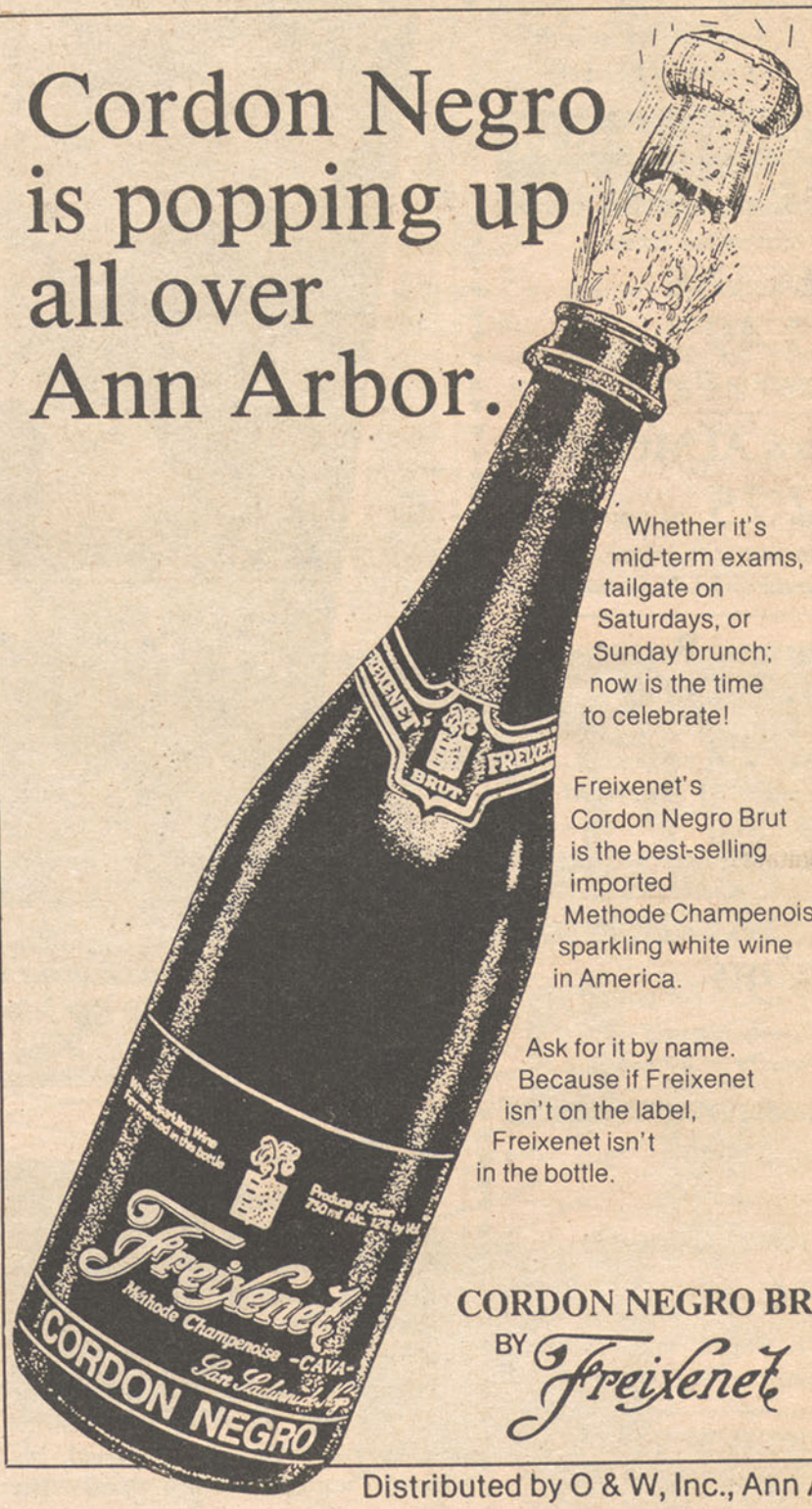
Tiboni's interest in music, developed in Philadelphia, mellowed and matured in Ann Arbor. He recalls hearing the Beatles for the first time during Christmas vacation, 1963. "The sight of all those girls going crazy over the Beatles," Tiboni theorizes twenty years later, "turned a lot of people into guitar players." But Tiboni, who didn't receive any particular encouragement in music from his home or school ("I went to a Catholic school and we didn't have gym, science, or music"), says that the Philadelphia influence took hold long before the Beatles made their

'Tis the season to be Stylish

665-5076 and 663-4818
1904 1920
W. Stadium Blvd.
23 years of Family Service

Tiara
HAIR STYLISTS

Cordon Negro is popping up all over Ann Arbor.



Whether it's mid-term exams, tailgate on Saturdays, or Sunday brunch; now is the time to celebrate!

Freixenet's Cordon Negro Brut is the best-selling imported Methode Champenoise, sparkling white wine in America.

Ask for it by name. Because if Freixenet isn't on the label, Freixenet isn't in the bottle.

CORDON NEGRO BRUT
BY Freixenet

Distributed by O & W, Inc., Ann Arbor

Friendly professional service
at a fair price

the Hair spot

We pride ourselves on quality workmanship and won't settle for anything less than the best for you.

Maple
Miller
N

- perm & highlighting specialist
- men, women & little people welcome
- satisfaction guaranteed

1512 N. Maple *(in the Maple Miller Plaza)*
M-F 8:30-5:30; Sat. 8:30-3:00
662-4220 *evenings by appointment*

NOVEMBER SPECIALS

People's Food Co-op

212 N. Fourth Avenue
(near the Farmer's Market)

50¢ OFF / pound on holiday nuts

Jr. mammoth halves
PECANS
$3.49 per pound
Regularly $3.99/pound

Raw ALMONDS
$2.25 per pound
Non-pareil supreme —
Regularly $2.75/pound

Tamari Roasted ALMONDS
$2.99 per pound
Regularly $3.75/pound

New crop —
California colossal
PISTACHIOS
$3.99 per pound
Naturally roasted —
Regularly $4.49/pound

20¢ OFF
Arrowhead Mills
Puffed Cereals
75¢ for a 6 oz. bag
Corn, wheat, rice or millet
Regularly 95¢/bag

50¢ OFF
Mill Creek Aloe-PABA
Moisturizing Lotion
$3.25 (18 oz.)
Regularly $3.75

INTRODUCING our new complete line of Macrobiotic Specialty Foods
Featuring quality imported products from Eden Foods

OPEN TO ALL
M-F 9-9, Sat. 9-7, Sun. 11-7
Specials available only while supplies last.
Sorry, no rain checks

Joe Tiboni (arrow) in his tamer days as a Boy Scout in Philadelphia. He and his brothers and sisters accompanied his father (far left) to see the mayor to promote a poison-control hotline service Mr. Tiboni had set up.

appearance.

"Before Motown, it was the Philly sound," he explains. "All that R and B came from Philadelphia. All the schoolkids were watching 'American Bandstand.' I saw it so long ago, it was before Dick Clark was on."

In Ann Arbor, Tiboni quickly became part of a scene "where everybody and his mother had a rock-and-roll band. My friends started a band called 'The Sorcerers,' and since it was unanimous in their opinion that I couldn't sing, I started fooling with knobs and amplifiers and set up my friends' equipment at gigs." Tiboni's performing aspirations were further curtailed when he injured a finger in an after-school job and had to give up guitar lessons, an event he describes as "mildly upsetting. But I may not have necessarily been destined to be the world's greatest guitar player."

At University High (he was a member of the 1968 class, the last to graduate from the U-M demonstration school), Tiboni was a school leader with a mediocre grade-point average. "I think I had about a 2.7 or 2.8 average," he says. "The classic underachiever. I was never interested in school." He was interested in school activities, though. Tiboni was student council president, manager of the swim team, and organizer of myriad school gigs, including the sophomore dance, whose theme was the Rolling Stones' song, "Get Off My Cloud."

"He organized everything," recalls one classmate. "He was really the class politician. I was surprised when he became this long-haired hippie after graduation."

The death of Tiboni's father when he was sixteen might have significantly altered his game plan. "If my father hadn't died when he did, maybe I would have gone to college and become a lawyer," says Tiboni. "My mother [actually his stepmother], when faced with the decision to put a lot of pressure on me to do this or that, said, 'Do whatever you think is right,' and I'm forever grateful to her for her love and support."

As things developed, Tiboni went to Michigan State, intending to major in history and then go to law school. But he dropped out after a year, in which his major concentration was the college radio station. He doesn't regret not getting a degree, however. "Lawyers are good and clever people. Like nurses or ambulance drivers, teachers and babysitters, I'm glad there are some in the world. But I'm glad I'm not any one of those things."

The turbulence of the Sixties, Ann Arbor-style, may have something to do with Tiboni's untraditional career, which has never included a nine-to-five job. After quitting Michigan State in 1969, Tiboni returned to Ann Arbor and became active in the local music and antiwar scene. Enrolled at Washtenaw Community College in pursuit of a student draft deferment, Tiboni, then nineteen, spent the year "doing gigs with friends' bands. I did drugs and carried on and did things like that. I did a bunch of antiwar organizing.

"We organized the Ann Arbor New Mobilization chapter. We organized most of the state. In October, 1969, we closed the university completely. Twenty-five thousand people went to Michigan Stadium, and I spoke briefly along with Phil Hart and a lot of people more important than I was. Then in 1970 and 1971, the antiwar movement began moving away from mass action. The Paris Peace Talks were going on, and Nixon was turning the color of the corpses from white to yellow."

About this time Tiboni was also doing sound for the Rationals, "one of Ann Arbor's original, almost-famous rock and roll bands." He was also helping to

Ann Arbor Art Association

117 w Liberty, Ann Arbor

Nov. 23 - Dec. 24, '84

Blandford Noblet Strowe
Samuels Wood
Gleich
Turner
Miller Abbott
Eriksen ROBERTS-ANTIEAU
Berry
Remsen Tuttado

With the support of Michigan Council for the Arts

"HOLIDAY GIFTS '84"

THE NEW GORE-TEX RUNNING SUITS BY

ASICS TIGER

Waterproof, breathable fabric backed by a one-year warranty from W.L. Gore & Associates & guaranteed by ASICS TIGER.

GORE-TEX fabrics

All Gore-Tex priced **$30–$40 OFF** manufacturers suggested retail. Gore-Tex running suits by Moving Comfort, Nike, Tiger & Bill Rodgers.

Mon., Tues., Wed., Sat. 10-6 p.m.•Thurs., Fri. 10-7 p.m.

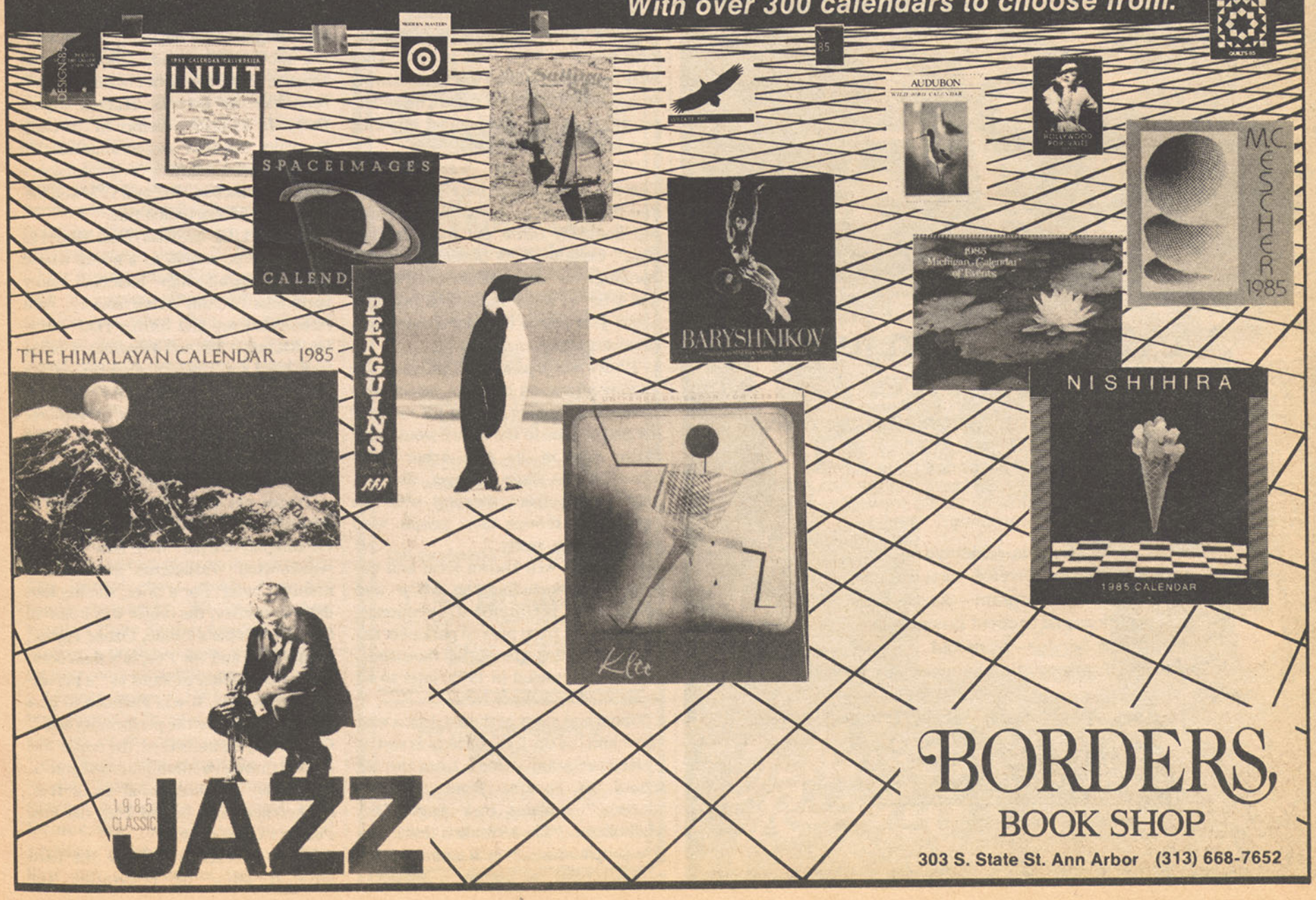
15% OFF all other non-sale clothing with this ad through 11-30-84

Total RunneR
HEADQUARTERS FOR RUNNING & JOGGING GEAR

212 E. Washington • 769-5016

1985 ... Picture it!

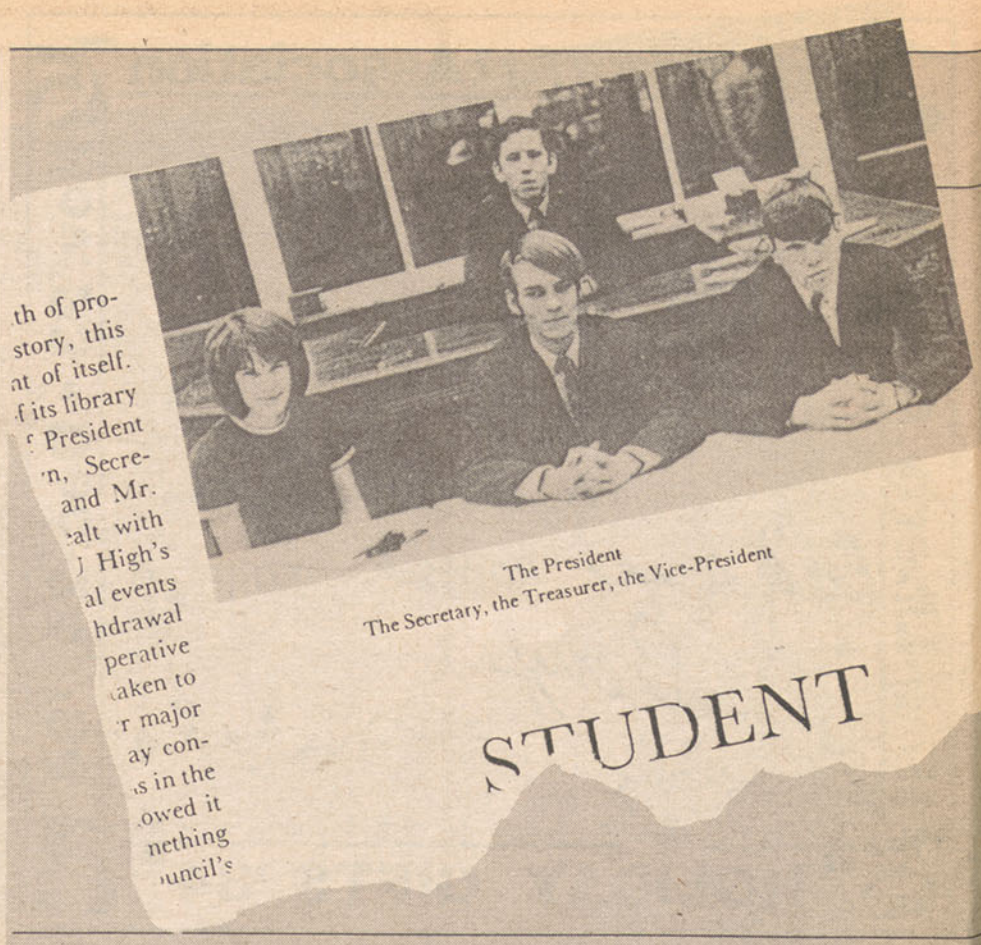
With over 300 calendars to choose from.



BORDERS
BOOK SHOP
303 S. State St. Ann Arbor (313) 668-7652

SYNERGY DANCE STUDIO
"Where Ann Arbor dances"
•variety of dance classes with respected local teachers
•rental of beautiful studio space for teaching & rehearsal
Kathy Gantz Morse, Director
410 W. Washington, Ann Arbor, 48103 769-0685

Why Don't You Go Bowling Anymore?
Colonial Lanes
1950 S. Industrial Hwy. • 665-4474



Back at the now-defunct University High School, Joe was very much a part of the establishment. He was president of the student council his senior year (at top, right) and had a reputation as a busy class organizer.

We're more than just a taxi service.
We're your total transportation service.

When you call Ann Arbor ParaTransit you're calling the most complete transportation service in the Ann Arbor area. We offer the following varied services to the community:

- Yellow Cab Taxi Service—24 hrs/day 663-3355
- ParaTransit Delivery Service—fast local deliveries
- Senior Citizen Taxi Program—discount rates 994-2915
- U of M Handicapped Student Bus Program
- Metro Airport Service—from $24
- Contracted Transportation Services—at discounts

ANN ARBOR PARATRANSIT
TRANSPORTATION SERVICES
127 ADAMS ANN ARBOR, MI 48104 313-663-3484

organize the memorable free summer concerts in the parks. According to collective if fuzzy consensus, the free concerts began in West Park in 1967. They were moved to Gallup Park the following summer after some West Park neighbors set up a roar as vehement as anything ever heard at the concerts.

"What happened was that the Grateful Dead played barefoot on stage and they asked for something to stand on. Someone threw out the American flag," explains John Sinclair, who did bookings for the concerts both before and after his much-publicized two-and-a-half year prison term for a marijuana conviction.

Tiboni was a jack-of-all-trades at the Sunday-afternoon concerts, which also served as a meeting ground for many of the people who in the future would play major roles in the Ann Arbor music scene. "I was stage manager, did PA, kept people from messing with the equipment—though most people were pretty mellow, really."

Dozens of well-known local and national acts, including the MC-5 and Mitch Ryder, performed at the concerts, which moved from park to park over the years, attracting crowds of thousands. The concerts ended in 1975, later to be resurrected by Eclipse Jazz.

Tiboni and many of the musicians who know him use the free concerts as sort of a reference point. "Joe's from the old school of rookies from the free concerts," explains rock singer Dan Mulholland. "The attitude is that if you give people music, they'll come out and enjoy themselves. It's not a big-bucks operation."

The music blended closely with the marching in those days and, as the anti-war movement waned, Tiboni became active in some Ann Arbor home-front efforts like the quixotic Human Rights Party. In its brief existence in the early Seventies, the HRP scored some notable coups, most notably electing candidates to City Council in 1972 and 1974 and initiating the $5 marijuana fine.

Former HRP activists recall Tiboni as one of the perennials in a group whose shifting membership included many spectrums of Ann Arbor society. Ann Arbor attorney and former HRP member Margaret Nichols remembers being impressed by Tiboni's speeches during the hectic and heated HRP monthly meetings. "There was lots of verbiage and speeches then," Nichols says. "But Joe was straightforward and to the point—also very persuasive."

Tiboni was also active in the effort to liberalize Ann Arbor's marijuana laws. He also played a part in the now wistfully remembered Washington Street Community Center. For a brief, shining moment in history, the center was home to the Free People's Clinic, Ozone House, Drug Help, and the People's Ballroom. The latter, Tiboni explains as "a perversion of rhetoric. It was intended to be a drop-in center for the performing arts." Collectively administered, the center was funded through a combination of grants, donations, and occasional small fees. (Gonorrhea cases helped keep the Free People's Clinic alive.)

Tiboni worked months at the hard physical labor of renovating the

SE

JOSEPH CHARLES TIBONI II

Student Council 9–11, Pres. 12; Judicial Comm. 10,11; Social Comm. 9–11; Swimming Mgr. 9–11; Class Play Cast 11,12; Christmas Play Cast 11; Christmas Play Crew 11.

building, a former Cadillac dealership. Hired in the vaguely defined position of assistant director, Tiboni became caught up in the daily turmoil between the different factions using the center. He often displayed a visceral conservatism that was at odds with the romantic attitude of the hippie era.

One never-ending issue was how to work with the dozens of young street people who made daily pilgrimages to the building. "Some people felt you should use the big-tit theory," Tiboni says. "You present them [the street people] with the largest nipple with which to suckle, and when they are full and satisfied they might somehow try to do something with themselves. I wanted to make using the space more dependent on participation—like doing some required cleaning work in exchange for a meal." Tiboni also wanted people to use plates and utensils "rather than lining up like hogs at a trough."

John Sinclair recalls Tiboni as "part of the community center crowd that was absolutely ahead of us in the sense that they learned about grants, they had regular paychecks. We [the Rainbow People's Party Sinclair headed] weren't involved with that. I guess you could say we were more into philosophical issues."

Clashes between HRPers and Rainbow People's Party members, both in and out of the center, were common. "We fought over everything," Tiboni recalls, "from choosing an emcee for the summer concerts to supporting local Democratic candidates in local elections." Today, Sinclair and Tiboni have put old enmities behind them,

Football Ride

Only $1.50 each way

Park free at any Football Ride boarding location and let an AATA shuttle bus take you to the stadium. After the game take the Ride back to your car at any of the following locations:

Ann Arbor Inn
Arborland
Arbor Lodge Motel
Campus Inn
Comfort Inn
Hilton Inn
Holiday Inn –West Bank
Marriott Inn
Maude's
Sheraton Inn
Weber's Inn
Wolverine Inn

AATA THE Ride

For more information call 996-0400

TDK

Blank Tapes

SA 90 2 for $6.99
D 90 2 for $3.99
D 60 2 for $2.99

More than just MICHIGAN WHERE HOUSE RECORDS a record store.

WESTGATE
2463 W. Stadium
668-1985
Ticketworld Outlet

Open 7 days for your convenience

Free Parking

Ann Arbor **Thrift Shop**

just off in the distance . . .
SLEIGH BELLS!
And we're ready now with a great selection of clothes and decorations for the Holidays!

Bargains you can't afford to miss!

Clothing donations welcomed after the 8th of the month

(all proceeds go to the needy)

1149 Broadway
(across the street from Kroger's)
662-6771

For your convenience:
Store Hours
Mon.-Fri. 10-4; Sat. 10-1
• Free parking at our door •
AATA bus service
No. 1 Pontiac • No. 2 Plymouth

Schoolkids' Records and Tapes

Records & Tapes
523 E. Liberty
Mon-Sat 10-9 Sun 12-8
994-8031

Rare & Used Records
514 E. William
(upstairs) 668-1776

Callie's
handpainted
SWEATSHIRTS
& MORE
for fall

at
322 S. ASHLEY
&
FARMERS
MARKET

995-5007

EASY
LEAVING

Faber Travel
Never a charge for our service.

Need an airline reservation? Hotel room? Amtrak ticket? We do it all
and we deliver
whenever and wherever you wish.
769-9011
corner of Liberty and Maynard

Danish book bags, 100% cotton sweaters, leggings, fingerless black leather gloves, inflatables, assorted gloves for warmth or looks, leather soled socks, fun lamps (dog not for sale), neon party glasses, and much, much more!

MIDDLE EARTH

1209 S. University • M-F 10-9, Sat. 10-6, Sun. 12-5

though they also avoid discussions of their shared past. "The times we live in today," Tiboni comments, "are screwy enough to give us plenty of grist for discussion."

The heady days of the Washington Street Community Center ended in December, 1972, when a fire gutted most of the new community center. But Tiboni, in frustration, had left the center months earlier. "By 1974," he says, "the political radical community in Ann Arbor sort of self-destructed. Political struggles in Ann Arbor had become so intense that many people were alienated—especially newcomers—and people either moved away or got into personal things rather than community things."

Despite his activism in radical causes, Tiboni has always displayed a streak of political unpredictability. "I've run the gamut politically," he acknowledges. "My first political involvement was being for Nixon in 1960 because I was going to a Catholic school and the nuns were for Kennedy." In high school he briefly flirted with the ultra-conservative Young Americans for Freedom. In 1968 he angered antiwar friends by supporting Nelson Rockefeller rather than Eugene McCarthy for president. In the recent August primary he cast a ballot for Paul Jensen, a strange, self-proclaimed street person who sought and amazingly received, without any party endorsement, the Republican nomination for state representative. "I've never felt so good about a vote," Tiboni declares.

While he recalls the Sixties as a "time of a lot of naivete," Tiboni also views the era as "times when people had more communal concerns than they do today." He has not recently been politically active, though a couple of years ago he put in some time with the Arbor Alliance, a local anti-nuke group. "Dogma doesn't play a big role in my life today," he explains. "I run my bar under the theory that the world is telling you what not to do. What we do at Joe's is say, 'Have a good time, relax.' "

Mr. Flood's Party, where he was head sound man from 1974 to 1979, was what led Tiboni to own and operate Joe's Star Lounge. There were some stop-offs along the way—odd jobs with different bands and his work in local radio. In the mid Seventies Tiboni started two well-liked WCBN shows that are still running strong: "Nothing' but the Blues" and "Real Live Music." "Real Live Music" involved recording local groups, and Tiboni is dismayed that after his departure the show shifted to recording "national groups with more glamorous people." Tiboni also was a part-time disc jockey for the commercial station WIQB. "I wouldn't mind a regular DJ job except there is so much additional BS you have to put up with to be involved in commercial radio," he says. As a DJ, Tiboni had a laid-back approach. "Some

"I've run the gamut politically," Tiboni acknowledges. "I was for Nixon in 1960 because I was going to a Catholic school and the nuns were for Kennedy."

people would agonize over what they'd do on-air for days," he says. "I went in there, pulled the first record, and ran with it. I did, though, take in an old apple crate with fifty or sixty records—my Motown anthologies, my rhythm-and-blues collection—as sort of an emergency parachute."

Tiboni's radio shows served to introduce him to a large number of music-loving Ann Arborites. So did working at Flood's. "He was always there," recalls music promoter Lee Berry. "Whenever you went to Flood's, you'd see Joe testing the mikes or standing outside to smoke a joint with friends. Joe, Flood's sound man. Everyone knew him."

At Flood's, Tiboni became increasingly frustrated. "I had to suffer through a succession of nineteen- and twenty-year-old managers, who knew much less about the bar than I did," he says. In 1979, he quit and spent a year gassing and sweeping buses for the Ann Arbor Transportation Authority. In 1980, Ned Duke, then owner of Flood's, hired him back in a new position as sound man-booking agent. Flood's was experiencing much-publicized financial difficulties at this time, and Tiboni began to negotiate to purchase the bar.

For years Tiboni had thought about having a bar of his own. "I wanted a bar that was contemporary, that would have room for a dance floor—a show bar." In the spring of 1981, negotiations to buy Flood's fell through when it became clear that Tiboni would be unable to expand into the space next door and add a dance floor. In December of 1981, he took over ownership of the Star Bar, which had a rough-and-ready reputation. "A dive," Tiboni says flatly. He mortgaged his home to help make the payment. In late January, the Star Bar reopened as Joe's Star Lounge.

Tiboni and a group of friends worked hard the month before opening day to transform the dingy Star. The group removed the pool hall and replaced the red vinyl booths with the long, comradely benches. They painted, peeled, and plastered. Opening night was a triumphant occasion, with Tiboni dressed in a white tuxedo celebrating with a jubilant crowd.

In its nearly three years of existence, the Star Lounge has earned a reputation for a diverse music menu with colorful variations. One week's offering in August, for example, included True West (a Los Angeles psychedelic group); the Evaders (local pop and rock); the Samaritans (reggae); Johnny Copeland (a blues guitarist); Kevin Lynch and His Cadillac Cowboys (country); and Domino (Motown rhythm and blues).

Followers of the local music scene agree that Tiboni has excellent taste. "Joe's specialty is booking the up-and-coming groups, the ones that will be famous tomorrow," observes one local arts journalist. A couple of groups that have played the Star Lounge seem to be making their names today, notably the neo-Sixties group R.E.M., which has placed in *Variety's* Top Thirty. In addition, a few stars from yesterday—Martha Reeves, Big Joe Turner, and blues singer Sippie Wallace—have performed at Joe's. The typically sardonic Tiboni was clearly thrilled. "I tried to be Mr. Detached Businessman," he confesses, "but I kept thinking, 'Martha Reeves is in my bar!' "

Tiboni takes pride in the large number of fundraisers and benefits held at the Lounge. "We've had everything from

T-SHIRT PRINTING
Ann Arbor's fastest!
From 10-800 T-shirts screenprinted within 24 hours of order.
Multi-color printing our specialty.
You supply art or use our expert design staff.
Hundreds of surplus T-shirts only $2. each. Located behind the Blind Pig Cafe. 208½ s. First St. Phone 994-1367
Adrian's SCREENPRINT ANN ARBOR
ANN ARBOR

UNIVERSITY TOWERS
The Best of Campus Life!
Furnished Apartments
Great Location
Corner of S. University & S. Forest
536 S. Forest Ave.
761-2680

AVANTI HAIR FASHIONS
COME SEE OUR NEW LOOK
(Remodeling is finished.)
Plymouth Green Shopping Center
2040 Green Rd., Ann Arbor 665-5433

Updated Men's & Women's Sportswear
at reasonable prices
BIVOUAC
330 S. State (Nickels Arcade) 761-6207
Mon.-Sat. 10-5:30 Thurs., Fri. till 8 Sun. 12-4:30

Beautiful Photo Greeting Cards

made in house by

Foto 1!

Order in November and save 20%.

One hour processing. Same day enlargements.

A Reputation for photo finishing excellence.

We use Kodak PAPER for a Good Look

foto 1
ONE HOUR PHOTO

Westgate Shopping Center/665-3686/M-F 8-7 Sat. 8-6

Can You Find All The Indians?

THE FOREST HAS EYES by Bev Doolittle 39"w x 21½"h $175
A Greenwich Workshop Personal Commission Print
Signed and Numbered by the Artist

Artist Bev Doolittle is noted for cleverly concealing the real subject of her prints. Is this a picture of a horseback rider in a forest, or of Indians who watch him? For a better look, stop in and inspect a proof of this remarkable print. Until November 13, you can commission your own "Forest Has Eyes" print, which will be signed and numbered by Bev Doolittle herself.

Signed Designs
GALLERY

Ann Arbor's largest selection of Wildlife and Western Art
Holiday gifts that will be appreciated and treasured for years!

247 E. LIBERTY • 662-4211

Joe and Martha Reeves

the Humane Society to some woman raising money for a public service project in Africa." He also takes pleasure in the Sunday afternoon poetry readings that began last fall and the ongoing jitterbug classes. "I like to call this the Tiboni Center for the Performing Arts," he says.

The changing fare draws a wide range of customers to Joe's. On new-wave nights the crowds tend to dress in outlandish styles. But when Martha Reeves appeared to sing Motown hits of the Sixties, the crowd was toned down and mostly over thirty. When Kevin Lynch and His Cadillac Cowboys play their usual Friday afternoon gig, they draw people who wouldn't be at Joe's otherwise. "We're here every single Friday," says Marvin Oakes, fifty-six, whose voice is thick with his native Kentucky drawl. "We want country, Joe's a real friendly guy, and we've never seen no disturbance at his bar."

Some of the faces Tiboni would like to see more of are those of the U-M students, the staple of college bars like Rick's American Cafe. Tiboni acknowledges that some of the problem results from the offbeat location of the bar: a vacant lot next door, the Greyhound station behind. "We're downtown, but we're not mainstream downtown," he says. Size is also a problem. The Star Lounge seats about half the crowds Rick's does, and that's hurt Tiboni in getting some bigger names.

Area bar-watchers agree Tiboni's problems are compounded by a situation worrying many in the Ann Arbor music scene—the drop in attendance at live performances. "A lot of people show up for well-known, out-of-town bands, but there don't seem to be as many people going to check out original music," says Alan Goldsmith, who books out-of-town groups for Joe's. "We hope it's just a phase people are going through."

Local performer Andy Boller thinks Tiboni's problems are twofold: "The young white kids at U of M these days are so brainwashed, so materialistic. They want the mannequin bands like Duran Duran. The bulk of Joe's crowd is the carry-overs from the Sixties, and they all have babies now and are staying home."

Tiboni doesn't wholly subscribe to this assessment. "People still get divorces and baby-sitters, don't they? Besides, most of my crowd ranges in age between twenty-one and thirty-five, and they haven't fossilized yet." But he acknowledges, with unease, "People don't identify with the local music scene the way they used to."

Tiboni is optimistic that with a larger bar in a higher-traffic location, business can only get better. He also points out that the Star Lounge was, in some ways, an experiment. He was always aware of the possiblity that the site would be developed.

Joe and Sippie Wallace

Those who know him wonder if Tiboni's own style of doing business hasn't worked against him. "He's a very shrewd businessman," says Lee Berry. "But I think he's weak as an administrator. Other places have two or three managers, one for music, one for liquor ordering, one for personnel. Joe rolls it all into one, and it creates problems."

A former employee says, "In a lot of ways, Joe was the coolest boss I ever had. He tries to be less a boss than a friend. On the other hand, he's so laid-back that sometimes things just didn't get done in the bar. Because you liked him, you ended up taking responsibility for more chores than you should have, and that's no fun."

Musicians who play Joe's regularly say that his pay arrangements are as fair as those of any other club in town (which, some grumble, is not saying very much), but they chafe against what they see as his possessiveness. "He would like you not to play any other club in town," says Dan Mulholland, "which is totally silly." Tiboni responds that bands are overplaying the market and hurting themselves. Kevin Lynch is more sympathetic to Tiboni's plight. "Joe has a standing cover charge, which some other places don't have," he says. "It's a difficult situation when he charges a two-dollar cover one night, and the same group plays for free at the Blind Pig the following night."

Despite their grumbling, area musi-

FRESH CATCH EXPRESS
Mobile Fresh Seafood Market
Specializing in the freshest of the fresh
Flown in directly from New England
Most catches held for only 24 hours
THREE Ann Arbor Locations
483-6600

Every Thursday, 3-6:00
Beside Holsom Bakery
1700 S. Industrial Hwy. (near Stadium)

Every Friday, 9:30-1:30
Maple-Miller Plaza
(on Maple Rd. just north of NE corner of the Maple-Miller intersection)

Every Friday, 2-6:30
Plymouth Mall
Outside Showerman's IGA
Plymouth Road (corner of Nixon)

Fresh fillets, lobster, shellfish, shrimp, and other items.

Sze-Chuan West

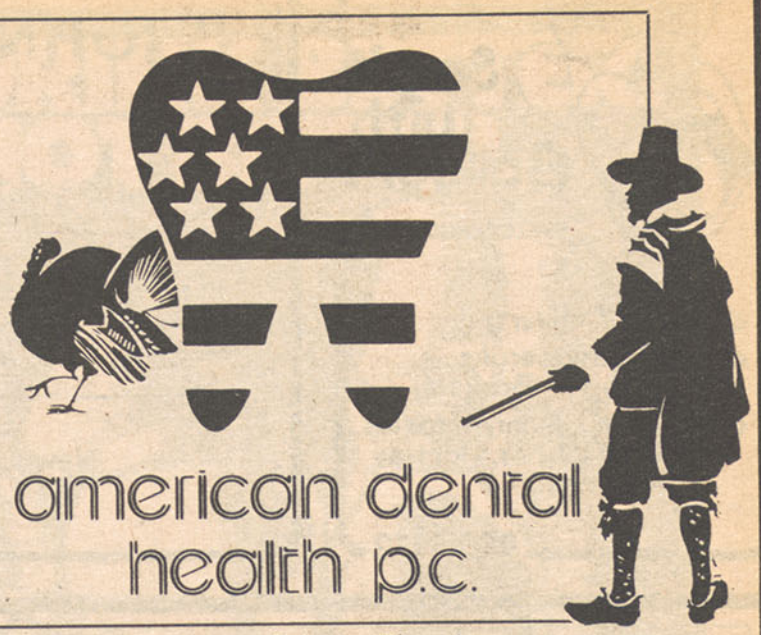
•COCKTAILS•DINING•CARRY OUT
•LUNCHEON SPECIALS

Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.

Detroit News says:
"This is the hot place to dine."

Open seven days a week
M-Th 11:30-10 pm Fri. 11:30-11 pm
Sat. 12 noon-11 pm Sun. 12 noon-10 pm

2161 W. Stadium (South of Liberty)
Ann Arbor, MI 769-5722



Dr. Glenn C. Lehr, Director

Friendly, Professional Dental Care
at a reasonable price

Conveniently located at
Meijer Thrifty Acres
3825 Carpenter Rd., Ypsilanti **Phone (313) 971-2518**
14640 Pardee, Taylor **Phone (313) 287-4620**

Hours: Monday-Friday, 9 a.m.-9 p.m.
Saturday, 9 a.m.-6 p.m., Sunday 10 a.m.-4 p.m.

Megaframes
PICTURE FRAMING

Better than ever!

Mon-Fri 10-6 Sat 10-5:30

205 N. Main St. Ann Arbor MI 769-9420

13 years of custom and do-it-yourself framing have made us experts. Let our professional framers show you how to do-it-yourself and save 25%. Or let us frame it for you. Choose from hundreds of wood and metal in-stock mouldings, regular and conservation matting, and prints.

Balkan Beverage Inc.

More than 50 imported beers
Over 1500 imported and domestic wines

10% OFF ANY WINE PURCHASE
(exclusive of already discounted case price) with coupon—through November 1984.

668-7748
Outside entrance, Huron Parkway side, Plymouth Rd. Mall, Ann Arbor

Deliveries by PopCo

Soft drinks delivered to your home or office

LOBBY SHOPPE
662-4777

Liquor • Wine
Cold beer • Champagne

3001 S. State
Across from Briarwood
Ground floor Woverine Tower
Deliveries by Pop Co

Say it with Balloons

BALLOON BOUQUETS

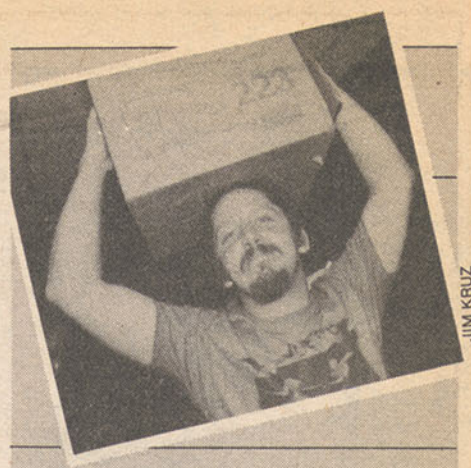
- Tuxedo Delivery
- Candy, Cheesecake & Champagne Baskets
- Birthdays, Anniversaries, Get Well Wishes, Parties & Weddings

995-1972

JOHN C. WEHR, D.D.S.

is
pleased to announce the opening of
his new dental office
1240 N. MAPLE ROAD
at the corner of
MILLER AND MAPLE

New patients and old friends welcome
662-7874 or 66-BRUSH



JIM KRUZ

Joe at work at the bar. He can be found doing everything from tending bar to making repairs.

cians tend to echo Andy Boller, who says, "Joe's more like one of us than most bar owners. We're all a family of people who don't want to live normal lives, something very few people outside the scene can understand."

Tiboni has been a ubiquitous presence in the Star Lounge—just as he's been in Ann Arbor for more than a decade. A recent Martha Reeves performance in September was a typical night at the Star Lounge. His ponytail flopping under a Coca-Cola driver's hat, Tiboni worked the bar, dashed on stage to introduce Reeves, then dashed back to the bar. He stomped his feet and clapped his hands to the music. He took one or two breaks on the dance floor. At the end of the show, Tiboni was on stage, exhorting the crowd in classic emcee style. "Martha Reeves! Martha Reeves! Martha Reeves!" On his way back to the bar, Tiboni was grabbed by several people with greetings or gripes (Reeves had started late) or both. One woman who knew Tiboni complained about Reeves's refusal to do an encore. "But she wouldn't listen to me!" Tiboni replied. It ended with the woman hugging him.

"Is that Joe?" asked someone who looked like a U-M student. "You don't know Joe?" his friend asked in disbelief.

Whatever the outcome of the new bar, Tiboni speculates that ten or fifteen years from now he'll still be operating on some scale a Tiboni Center for the Performing Arts. If he got thoroughly established with a nightclub, he muses, he might move into talent development, "turning musicians and bands into attractive performing units."

Would he ever leave Ann Arbor? Tiboni considers, then replies, "Not really. There are only three or four places I'd consider moving to, but they're all bigger cities. New York. San Francisco. Boston. D.C. . . ."

But Tiboni worries about life in a bigger city, "where you spend all your time trying to reduce your existence to a scale you can relate to. You try to find a neighborhood you can live in, a community of people you can feel close to. Besides," he adds, "what would I be in a big city, anyway? Just another out-of-town guy with a bar." □

Take a "Byte" in December

FREE **Data Communications in Your Home • Dec. 3, 10 or 17—6:00-7:30**
Three one-session seminars from which to choose

How can a modem and communications package be useful in your home, what services are available to you, what is involved? Watch it happen and receive a $5.00 coupon that can be redeemed with a purchase of a communications package or with registration in a January communications class. Registration necessary.

FREE **Macintosh • Dec. 4, 18—5:00-7:00**
You are invited to attend the meeting of Home Accountant and Macintosh. Registrants will receive a special price on Home Accountant and Macintosh. Registration necessary.

FREE **How to Buy a Home Computer Dec. 5, 12, 19—5:30-6:30**
Call and register for one of the above sessions. Also call for one of our Saturday sessions.

FREE **Pixit, Print Shop and Your Applewriter • Dec. 11— 5:30-7:00**
Combine these packages and do some amazing things. Registration necessary.

SPECIAL PRICES

Is There a Turtle in Your Home? Dec. 1, 8, 15, 22—10:00-11:00
Parents, are you aware that LOGO is an excellent package for the whole family? It is entertaining and educational. Teachers, are you wondering what to do with the LOGO that was bought in your school? This is *your* class. C'mon, bring a friend and have some fun. Special December price is $20.00.

Computers and Egg Nog (or Coffee) Dec. 6, 13, 20, 27—9:30-11:00
An excellent, informal introduction to computers and their uses. December price is $30.00.

Holiday Applications Dec. 3, 5, 7—1:00-2:30
Christmas family letters, Christmas cards, do some fun things with Print Shop and a word processor. Special December price is $20.00.

Word Processing • Dec. 6, 13, 20, 27—5:30-7:00
This is probably the most widely used application for a personal computer. For home, for business—acquaint yourself with the wonderful editing features of a word processor. December price is $30.00.

Stocking Stuffers ($15.00 each class)
LOGO for Kids • Dec. 26, 27, 28—10:00-11:00 Ages 8 and up
Game Time on the Micro • Dec. 26, 27, 28—1:00-2:00 Ages 12 and up
Problem Solving with Dinosaurs • Dec. 26, 27, 28—4:00-5:00 Ages 8-12
Word Processing for Young Children • Dec. 26, 27, 28—3:00-4:00 Ages 7 and up

LearningCenterLtd.
computer and software specialists

381 North Maple Road
Maple Village Shopping Center
Phone: 996-1616

COMMUTERS
Here's Important News:
AATA provides free services to help you cut your commuting costs.

By being in a 4-person carpool, you can cut your commuting costs by as much as 75%.

And you can slash even more off your commuting costs by joining a vanpool if your daily round trip to work is 20 miles or more.

For more information about arranging a carpool, vanpool, or using The Ride, contact the AATA at:

973-6500

AATA THE Ride
Ann Arbor Transportation Authority

It's going great for you!

DRINK BETTER. NOT BITTER.

Kronenbourg is Europe's #1 bottle of beer. It has achieved this distinction through its brewing skills which have been a European tradition since 1664. Kronenbourg's unique taste has gained the acceptance of discriminating drinkers around the world. It has the great body one expects from a fine European beer but without the bitterness. Try Kronenbourg now and discover why it's the #1 bottle of beer in Europe. Kronenbourg, better not bitter.

Distributed by O&W, Inc; Ann Arbor

Annual pre-holiday
luggage sale

20% off all luggage during November

Full selection of soft luggage featuring Caribou MOUNTAINEERING

Plus a **FREE** packcloth Cricket Backpack with a luggage purchase of $100.00 or more.

university cellar

Liberty at Division. Open 7 days a week.

313) 769-7940

TASK
Answering Service
P.O. BOX 7331
Ann Arbor
Mi
48107
761-4149

You are cordially invited to experience truly professional answering services. Friendly, caring and reliable service at competitive rates. We are compatible with all area phone exchanges and paging systems. Call us for a price quotation and to discuss your service needs.

Dona J.B. Lurie
President and General Manager

Encore Furnishing LTD.
Executive Success
Save on Encore's executive office furniture

Leather Inlay Roll Top Desk
Regular $ 2150
Sale **$ 1750**

4 drawer File Cabinet
Regular $650
Sale **$499**

Encore

Birmingham
304 E. Hamilton
1 Block North of Maple
1 Block off Woodward
258-5140 We Validate Parking

Ann Arbor
201 S. Fourth Ave.
On the Corner of Fourth and Washington
668-1997

FURNISHINGS

Gant-for the man who is on the move . . . he's on his way up . . . or already there. He knows that quality clothing is important to the executive status he's acheived.

This two-button, flapped pocket 100% wool sport coat combines appearance and style for an understated elegance that makes a statement about the man who wears it.

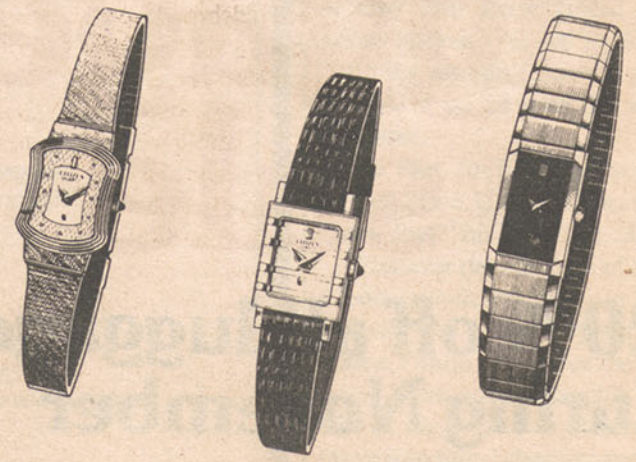
Come in today and see our entire collection of Gant Tailored Clothing.

Vahan's
Clothing & Tailoring
311 E. Liberty
Ann Arbor 662-7888
MasterCard • Visa • American Express
parking in driveway

GANT®
TAILORED CLOTHING

CITIZEN

Beauty
Strapped to a wrist.



These beauties look as fine as they work.
When it's Citizen, it's the smartest engineering ever strapped to a wrist.

CITIZEN
The smartest engineering ever strapped to a wrist.
Compare our prices.

Lewis Jewelers
"YOUR DIAMOND STORE"
255 N. Maple, across from Fox Village Theatres,
Maple Village Shopping Center • Ann Arbor
994-5111

Interphase

After two years of medical school, the curriculum abruptly changes from book learning to contact with patients. Here's how med student Carl Hildebrandt was initiated into the real world of medical practice.

By DON MACMASTER

"Finals are such a pain I can't believe it," said Carl Hildebrandt, stirring a pan of rice and vegetables heating on his stove. "If I didn't have to take time out to eat, I'd be okay. . . .Seriously." He looked up, and his face was taut. His eyes were tired and bloodshot. Carl filled his plate and sat down at his kitchen table and spread an imposing pathology textbook across his lap. He ate and read at the same time, cramming in both food and information with an appetite more determined than hungry. When he spoke, he spoke in terms of tests. "Two down. Two to go. I'll be so glad when finals are over."

Two hundred students completed their second year of medical school after spring term finals in May. Carl Hildebrandt was one of them. Carl, thirty, is wiry, bright, and intense. He's a person you might underestimate at first. He does not dazzle you or reveal himself through stories or anecdotes. He's disciplined, a hard worker, a good listener, someone focused without being self-conscious about it.

The son of pediatrician Mark Hildebrandt, Carl grew up in Ann Arbor. By his own description he was a normal long-haired kid when he graduated from Earthworks (an experimental public high school here) in 1972—not an outstanding student in any way. He opted for a year of playing in bands and living in basements before entering the U-M as a student in LS&A, then dropped out after a year to become a professional musician with a succession of top-notch bands: the old Silvertones, Dick Siegel and His Ministers of Melody, the Blue Front Persuaders, the Bonnevilles, and most recently George Bedard and the Kingpins.

In the spring of 1980, after six years of a musician's life, Carl was ready for a change. At the age of twenty-six, he decided to go back to school and become a doctor.

"It just sort of struck me," Carl said. "I was playing with Dick Siegel and practicing classical bass four hours a day, and I just got that feeling it was time to do something. So I asked myself, 'What do I want to do?' From early on, I had the idea of getting into medicine in the back of my mind. But I couldn't see pursuing it right out of high school. I wasn't ready for it. So I did music. And I loved it. But then I realized that music wasn't important enough to me to pursue it the rest of my life."

Carl returned to the U-M for the spring term of 1980. He took chemistry courses that summer, then went back to undergrad full-time to complete the prerequisites for medical school. He finished his undergrad degree a week before he started med school in 1982. Even then, he continued as a professional musician.

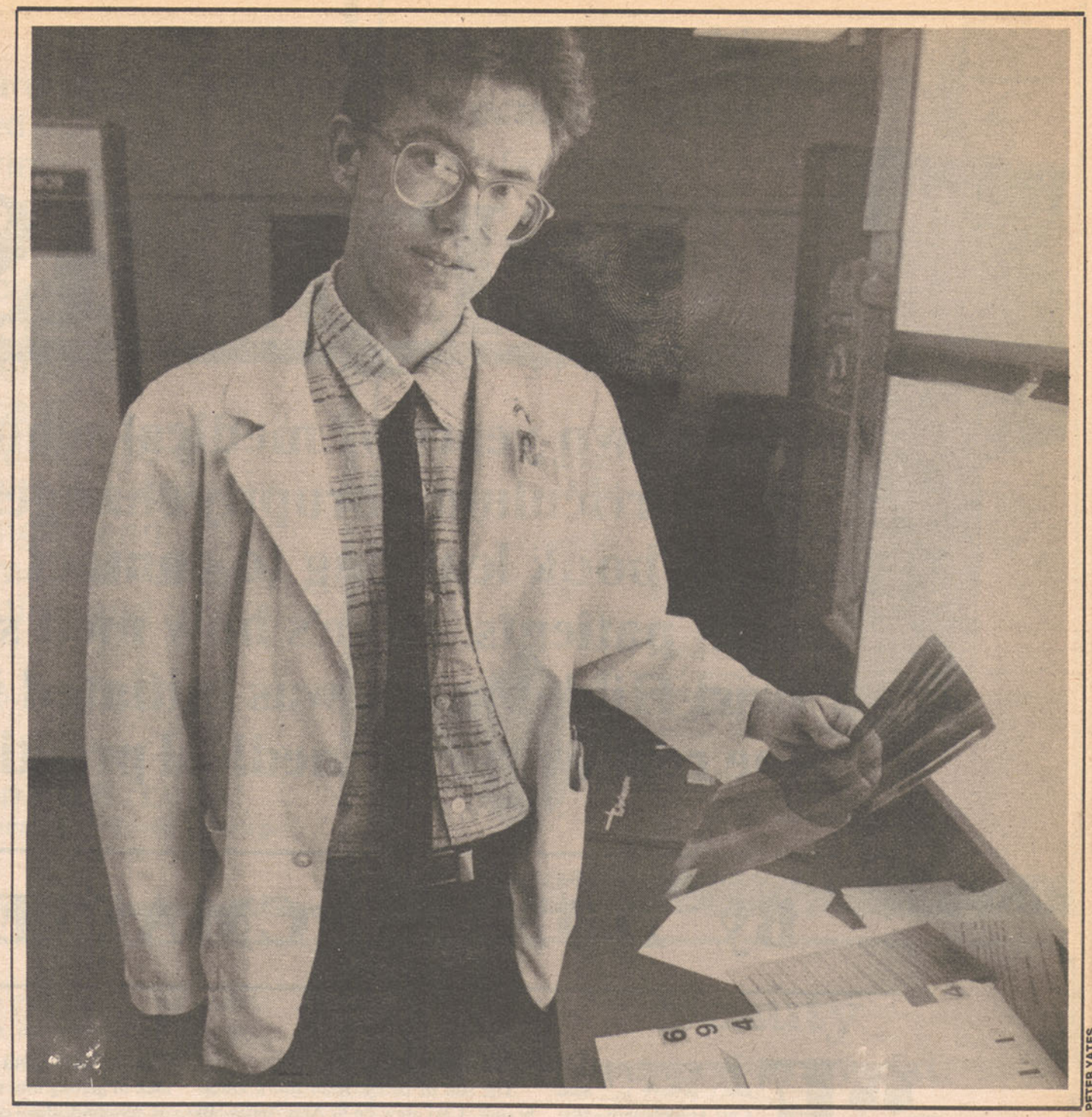
All things considered—technique, feel, stamina, versatility, and reliability—Carl's probably the best working bass player in town. Many musicians say so. But he has reached a point of transition. He can no longer be a student and a musician. Doctoring has won out.

Medical school lasts four years. First-year students are called M1s, second-year students M2s, third-year students M3s, fourth-year students M4s. The first

two years of medical school are spent mainly in the classroom, studying science. The final two years are spent mainly on the wards, learning clinical medicine. Between the second and third years, providing a transition between book learning and its practical application, is a month-long course called Interphase. Carl would be taking Interphase this summer.

Dr. Richard Judge and Dr. Robert Bartlett coordinated Interphase. The course was a lot of things. It was an introduction to clinical medicine. It was a short course in pathophysiology. It was a class in the philosophy of doctoring. No grades or tests were given. Both Bartlett and Judge said that was an important aspect of the course, too. At some point during Interphase, each M2 would follow a resident on morning rounds for a week. Interphase would begin the Monday after finals and would last the month of May. Two weeks afterward, the M2s would take boards, a national comprehensive test. boards would last two days. There were a thousand questions. Like the rest of the system, boards tested endurance as well as performance. Then on July 30, classes would resume, and the M2s, provided they'd passed boards, would begin rotations on the wards.

On the sixth level of the U-M Main Hospital, down a hall that smells mildly antiseptic, is Sixth Main Amphitheater, where Interphase met. Its curved bank of seats was packed on May 3, the first of twelve meetings of Interphase. The M2s were clean-cut and confident. Some men wore ties, but most students were casually dressed. They talked about finals, or about what they had done over the weekend, or about the Tigers. Their mood was relaxed and expectant. Judge took the podium first. He is silver-haired, trim, attentive, a neat dresser. A cardiologist at St. Joseph Mercy Hospital, Judge has been a U-M professor for the past twenty-five years. He introduced Bartlett, then addressed the class.



PETER YATES

Carl Hildebrandt: considered a top bass player in local rock bands, he finally opted for medicine over music at age twenty-six.

"Goethe, the very great German philosopher and poet, says 'We see only what we look for; we look for only what we know.' Its significance is that only by understanding something do we actually begin to notice it. It's not just the interpretation of abnormalities that makes a physician. The physician has to understand the basis and significance of changes to even see them."

Judge went to the blackboard and outlined the doctoring process: observation—description—interpretation— verification—diagnosis—action. "Please, people," he beseeched the students. "Don't combine these first two steps. This is how bias can creep in. Make shorthand notes while you're making your observation, little things you can jot down in a second so that you don't break your stride and you don't break the tempo of talking to the patient. If I'm talking to you, and you're telling me about your ulcer, and I say, 'Where do you feel the pain?' and you say, 'Well, I feel the pain right here,' and I say 'Okay. Just a minute. Let me write that down,' and then I come back to you, that's no good. I've got to maintain eye contact with you during the observation. As soon as you say 'Here,' I've got to say, 'Is it there all the time? Does it come and go? Is it a burning, a stinging, or an aching sensation? When does it come on?' You just get gobbledygook if you make your observation and write your description at the same time."

Judge urged the M2s to quit the grade mentality. "If you're going to be a really, really good doctor, you'll be the ultimate decision-maker. It looks pretty easy. But that kind of medical practice carries a tremendous burden. There are no exams in the examining room, no As, Bs, or Cs. There's just you and a sick person. The door's closed. Nobody's watching you. It's self-learning. This is where some students change, where the whole class changes. There are some kids who get in and say, 'Oh boy! Treating patients is what I wanted to do all along!' Other kids will get bored with it, because if they can't put their hand up and give the right answer in front of forty people, then it's no fun anymore. The more mature kid will really hit his stride going into third year."

Next, Bartlett talked. Bartlett, who is forty-five, is a powerful man around University Hospital. He is chief of general surgery, professor of general and thoracic surgery, director of the surgical intensive care unit, and head of graduate education in the department of surgery. He is a surgeon, a professor, an administrator, and head of a research team that is at the forefront of infant critical care. A medium-sized man, sturdily built, Bartlett conducts himself with little pomp. He's a man of varied interests, aware of a world beyond medicine. Bartlett's lectures run like good jazz. They are fast-paced and lively, charged with insight, experience, humor, and bits of history.

The class looked over three handouts Bartlett had given them. Printed on green, blue, and gold paper were the lab reports of three patients from Bartlett's past, called George Green, Baby Boy Blue, and Jenny Gold. Gold, a twenty-one-year-old white female, came to the U-M Medical Center complaining of abdominal pains and shortness of breath. Her hematocrit (the ratio of red blood cells to volume of whole blood) was fifty-six.

"What do you notice about the hematocrit?" Bartlett asked a student.

The M2 shifted in her seat, thinking hard. Students sitting nearby stared over at her. Gunners—students gung-ho for grades and attention—whispered the answer to their neighbors. "It's too high," she replied.

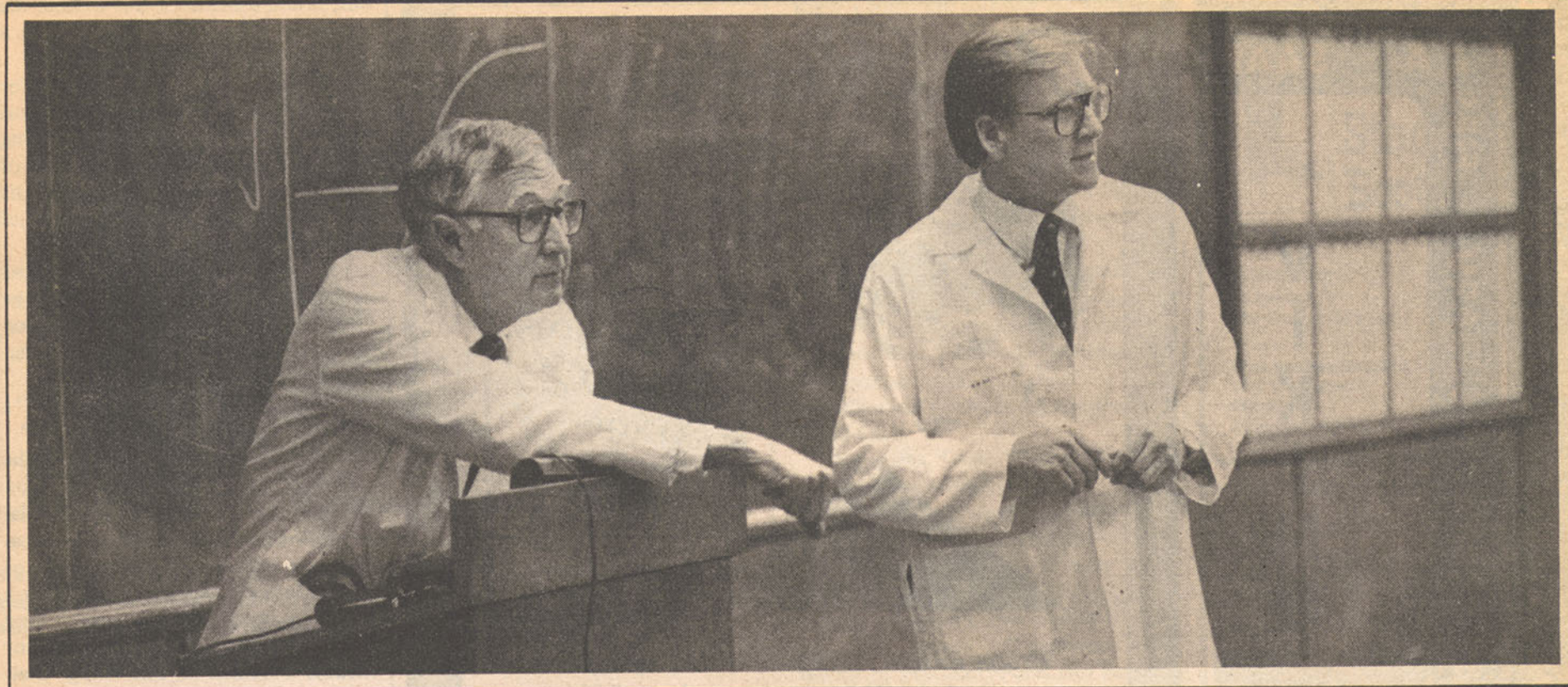
"Good. That's right. What's a normal hematocrit?"

"Forty-four or forty-five."

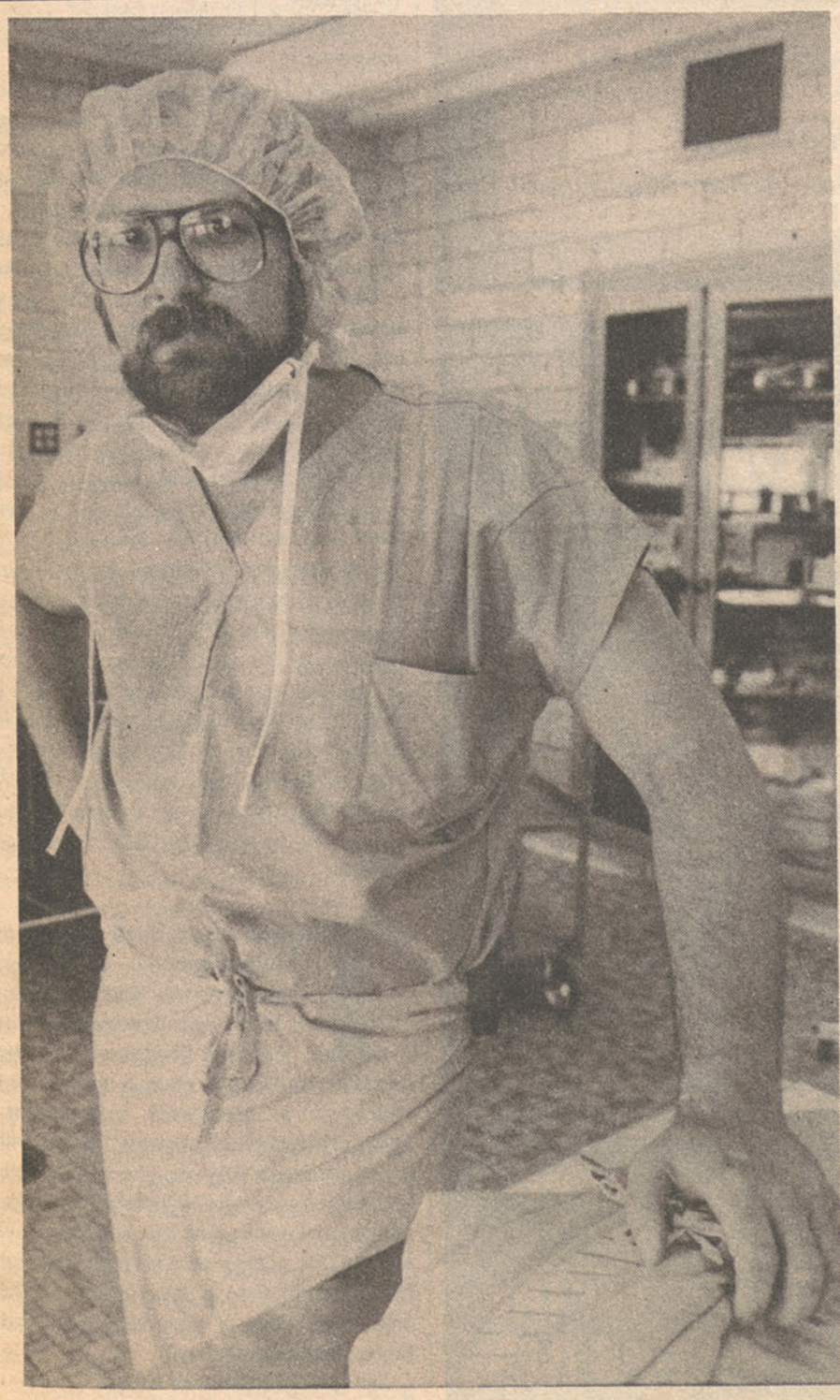
"Good," Bartlett said. He ran down the class roll and stopped at a last name that began with B. "What does an elevated hematocrit tell you?"

"Low plasma volume," the M2 replied confidently.

"Good. Right." Bartlett went to the blackboard and diagramed a scientific explanation. He called a student's name from the class roll. "What does low plasma volume tell you?" The student, it turned out, wasn't there. A nervous ripple ran through the class. Bartlett looked up and scanned the amphitheater. "Not here today? Probably out playing softball." The class laughed uneasily. Bart-



Doctors Judge and Bartlett, teachers of the Interphase class. Judge began by quoting Goethe, "We see only what we look for; we look for only what we know."



PETER YATES

Bill Marks, a seven-year resident at University Hospital: he participates in about two hundred major operations a year—sometimes fifteen a day.

lett made a check next to the truant's name, then called another. Again there was no reply. Bolder students booed and hissed. The rest of the group waited to see what Bartlett would do. He looked up at them. He was grinning. "The M2 softball team must have practice this afternoon." The class laughed, relieved.

Discussion of Jenny Gold's condition continued, Bartlett encouraging them to think clinically by leading them backward from Jenny Gold's chief complaint to the basis of her ailment. The hunt had proceeded from abdominal pains and shortness of breath to the composition of her blood and the state of her pancreas by the time class ended.

I met Carl in the hall after class. "What do you think?"

"It's a lot more interesting than the classroom stuff," he said. "It's neat seeing how things fit together. I like that. It's pretty easy to fall asleep in a lecture right after lunch, but I didn't have a bit of trouble staying awake today."

"What about Judge and Bartlett?"

"Both good. Y'know, I think Bartlett must be a musician."

"What makes you think so?"

"A couple things he said. Once when somebody gave an answer that wasn't exactly right, Bartlett said, 'Close enough for jazz.' Then another time, during a delay, he said, 'I'm just going to vamp here awhile.' Those are both music terms. I think I'm gonna go up and ask him about it after class next time."

Often Judge and Bartlett invited guest speakers to Interphase. Sometimes the guest speakers discussed specific cases, sometimes they just talked shop. Dr. Bill Marks, chief resident in general surgery at the hospital, spoke on May 14. Thirty-six, he has not only an M.D. but also a Ph.D. in biochemistry. In a flat, understated tone, as if to say that it was no big thing, Marks described his job.

"Morning rounds begin at five a.m. After rounds, the team splits into different groups. The senior-level residents go to the operating room. The first- or second-year residents take care of the problems generated on morning rounds. They'll write orders, take care of sick patients, handle what is affectionately known around the hospital as 'scut work'—inserting IVs, drawing blood, writing patient histories, performing rectal examinations. The first- and second-year residents and students, who are really the backbone of the program, will work a hundred to a hundred and twenty hours a week. Senior residents will work a bit less, more like ninety to a hundred hours a week."

"How many hours will you spend in the operating room on an average day?" Bartlett asked Marks.

"As few as two or three or as many as twelve or fifteen. It depends upon the operations."

"How many operations a year do you figure you participate in?"

"You are probably associated with or do two hundred major operations a year. That doesn't include little skin biopsies and minor things. You are in the operating room four to six days a week, depending on the week. Four days a week is for sure. The other two days it depends on if you get emergencies or not."

"Do you go home when you're done in the operating room?" Bartlett asked.

"No." Marks laughed at the joke. "Evening rounds begin at seven p.m. The next morning it starts again. This is seven days a week. It doesn't stop. Ever. You get a month of vacation a year, but no weekends or holidays off. It's rigor-

VOLVO HONDA
FIESTA SAAB
DATSUN
SUBARU
VW
BMW
MAZDA
TOYOTA
VIKING
AUTO PARTS
BECK ARNLEY
662-6121

Mr. Reid's
Full service beauty salon

$15.00 OFF PERMS
(regularly priced at $43.00 or $48.00)
or FROSTING
by Lori, Cheryl, Joyce, Kathy, Kelly or LynnMarie
Offer good with this ad through Nov. 30, 1984

We offer the latest in hair fashions—cuts, styles, perms, and coloring. Nail treatments are also available. Ten experienced operators to help you.

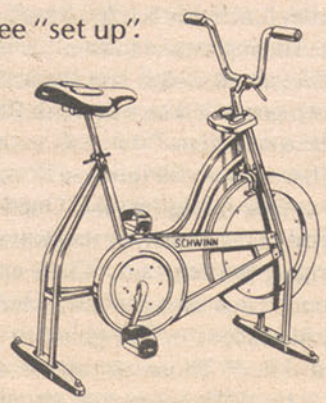
Hours: Mon. 9–4; Tues.–Fri. 8–7:30; Sat. 8–2

1761 Plymouth 665-8485
North Campus Plaza, Ann Arbor, Michigan

FOCUS ON FITNESS

THE SCHWINN AIR-DYNE HOME GYM
It's the only exerciser like it. Easy, private, repeatable exercise, a regular fitness program for arms, legs, upper body and lower torso. A Schwinn exclusive.
$595.00*

*Includes free "set up".



THE SCHWINN DELUXE EXERCISER
A "Best Buy" in stationary exercisers. Includes built-in speedometer and audible timer. The seat is adjustable so the whole family can enjoy it.
$249.95*

Come in to see our complete line of Schwinn bicycles.

EXCALIBUR CYCLERY
564 S. Main at Madison • Ann Arbor • 313-668-6484
Free parking

Solve the Puzzle...

...of where to find the finest care for your European or Imported Sports car.

Perfect Motion of Ann Arbor
"Centre for the Repairing Arts"
906 N. Main, Ann Arbor, Mich.
663-5544

ous, brutal sometimes, but without the discipline, I don't think you turn out a product that's good enough."

Bill Marks has been a resident for seven years. He wants to become an academic surgeon, and he has a spot waiting for him next year on the faculty of Loyola University in Chicago. His specific interest is in small-bowel and pancreas transplantation.

I met Carl after class. He had picked up a handout from Judge that would be discussed next time. Our conversation turned to Marks and the residents' staggering workload.

"Are you looking forward to that?" I asked. "Does it have to be this way?"

"Long hours are a part of the system," Carl replied, treading lightly on a subject that's becoming controversial as public attention focuses more on patient care. "It's one of the trade-offs of being a doctor. I didn't want to become a doctor because I wanted to work long hours. I decided to become a doctor because I wanted an interesting, challenging profession." Carl did not knock the system.

"Did you talk to Bartlett about being a musician?"

"Yeah. I told him I played bass and he said he did, too. In class he mentioned 'Tears in My Ears,' some old country tune, I guess, and then he looked right up at me and said, 'You know that one?' " Carl smiled happily. The musical kinship with Bartlett was an unexpected surprise.

Robert Bartlett, it turns out, plays baritone in the Ann Arbor Civic Band, but his main musical instrument, like Carl's, is stand-up string bass. During his undergraduate days at Albion, Bartlett played bass in a working jazz band that cut a record. He likes big band jazz best. "I like to do things like play in the civic band or go out and play hockey," Bartlett told me later. "From a personal point of view, it's good for me. I don't do them very well, and it's healthy for me, because in this job I'm in charge of things. 'Get me this, get me that'—life is oriented toward making it easy for me to do the thing I star at. You can get carried away with your ego doing that. So it's real healthy for me to get knocked down on the ice, to respect a flat in the high register."

There was a small turnout at Interphase two days later, perhaps only half the class. Judge led a review of his handout from last time. The handout was about anemia and it had contained a homework assignment. Judge critiqued their answers. The case at hand involved a fifty-six-year old woman with microcytic hypochromic anemia. Judge went over microcytic hypochromic anemia, its causes and effects, then he branched off into a description of the other two types of anemia. He ran his finger down the class roll.

"Is Carl Hildebrandt here?"

Carl sat up straight. "Right here."

"What are some causes of normocytic normochromic anemia?"

MARK HILDEBRANDT

Carl Hildebrandt played bass for a succession of local bands including the Silvertones, pictured here in December, 1976. From left, Steve Nardella, Tom McDermott, George Bedard, and Carl Hildebrandt.

"I didn't look that one up," Carl replied. He had prepared for the case in the handout. The question about another type of anemia caught him off guard.

"Anything," Judge prodded. "What?"

"Chronic inflammation?" asked Carl.

"Right. Anything else?"

"Liver disease?"

"Good," Judge replied. "Very good."

By the final week of Interphase, each M2 had been assigned to a resident working a clinical rotation. The M2s followed their resident mentors on rounds and into the operating room. Carl was assigned to bone and joint surgical service. His clinical rotation fell on the final week of Interphase.

Dr. Robert Green, a pulmonary specialist from U-M renowned for his skill at reading chest X-rays, was guest speaker on May 30, the second to last meeting of Interphase. Green, an occasional star in Civic Theater musicals, is a colorful performer, and he had the class riveted to his slide show. He closed the presentation with this oft-told story, illustrating the legendary shoot-from-the-hip decisiveness of the stereotypical surgeon:

"A general practitioner, an internist, a pathologist, and a surgeon go duck hunting. The general practitioner sees a bird take flight out of the marsh. He says, 'Got a head like a duck, a back like a duck, looks like a duck; it must be a duck.' The general practitioner shoots, but he misses.

"The internist spots a bird flying up out of the marsh. The internist says, 'Head like a duck, back like a duck, looks like a duck; it must be a duck. But on the other hand, it could be an eagle or a hawk or a whooping crane, and they're endangered.' The internist doesn't shoot, and the bird flies away.

"Then the surgeon spots a bird flying up out of the marsh. He's not sure if it's a duck or not, but he shoots anyway. The bird drops. He says to the pathologist, 'Go see if that's a duck.' "

There was little time left in class. Bartlett took the podium and gave them the final chapter of the Jenny Gold story. "She was critically ill. She had terrible pancreatitis, with a very high risk of dying from that disease. Ultimately, after several operations spanning a year and a half, she recovered from that. She had GI [gastro-intestinal] bleeding from her stomach, a big bleed, and that required an operation to fix. Her biggest problem was with her lungs. She was on the ventilator for a long time. But she recovered, and now she's fine.

"She was a dental hygienist, and a good one. Through that long series of hospitalizations, she got more interested in the medical aspect of things. She went to nursing school. While she was in nursing school, she got a job as a surgical scrub tech and worked in the operating room. We've worked together many times. She married her boyfriend, who stuck with her through all that illness, and they have a nice little boy. She lives in Reno now." A slide was projected on the big screen behind Bartlett. Jenny Gold and Bartlett were posing arm in arm. They were both smiling. "This was taken at her wedding," said Bartlett. "She's a good friend, a wonderful person."

If you compared Interphase to a piece of jazz, this particular session was the head of the final melody. Never had doctoring seemed so right, so worthwhile. A feverish good feeling spread through the class. The M2s left Sixth Main Amphitheater that afternoon bursting with energy.

I met Carl in the hall after class. He was dressed in green surgical garb. His rounds had prevented him from attending class, but he had come down to hand in a homework assignment. He was tense with excitement.

"I got to watch an operation," he said.

"What did you see?"

"A woman with a tumor on her tibia. Right here." He touched his shin just below the knee. "They scraped out the tumor and packed the wound with bone chips from her pelvis."

"How'd they get bone chips from her pelvis?"

"They had to break it," he said. "Up here." He dug his fingertips into the top of the saddle-shaped pelvic bone. "On both sides."

The following morning I joined Carl on his clinical rotation. We arrived at Main Hospital at seven a.m. The hospital hummed with the sound of construction and reconstruction.

"What will you be doing next year?" I asked Carl.

"Rotations."

"What are rotations?"

"Rotations are where you really learn to be a doctor. You're working with patients, on the wards. I'll have three months of internal medicine, two months of surgery, two months of OB-gyn, two months of pediatrics, one month of psychiatry, and two surgical electives, one month each."

"Are you looking forward to rotations?"

"Yeah. Some more than others."

"Do you plan on specializing?"

"My main interest is in neurology, but I really like pediatrics, too. I may try to combine them into a single specialty. Last summer I did a research project with Dr. Mike Johnston relating to Alzheimer's Disease. I injected a regulatory protein into rats and then measured the enzyme that synthesized the otherwise deficient neurotransmitter. I'm interested in how the brain works. This summer I'm going to spend two weeks at Massachusetts General Hospital in the pediatric neurology unit. The third-year neurology rotation is only two weeks long here. I want some more experience before I decide."

"When are you leaving?"

"My last gig with the Kingpins is on June 24 at the Blind Pig. I leave the next morning."

"What made you decide to become a doctor? Was it because of your father?"

"My father's a good role model in that he's a physician who's happy with what he does and finds it rewarding and wouldn't want to do anything else," Carl said. "I've always been interested in science—fascinated by science—and good at it. I wanted something in which I could work with people. I wanted something where I was needed. I also wanted something that had a lot of options. Medicine is that. It's a wide-open field. There are a lot of choices. I guess I was tired of living on a shoestring and I was dissatisfied with music as a career. My decision to become a doctor was based on all those factors."

"Did your music experience help you handle medical school?"

"The discipline of practicing, knowing that I was expected to be somewhere at a certain time, and showing up on time, knowing it was a job, a commitment, getting along with a handful of other people in a working situation,

Ann Arbor's most complete children's shoe store **from tots to teens.**

Mike's Stadium Boot Shop

(Formerly Mr. G's Little Boot Shop)

Specializing in correct fit for your child's feet.

West Stadium Shopping Center

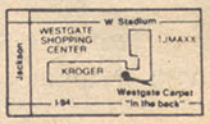
West Stadium Shopping Ctr.
1918 W. Stadium
663-9050
Open daily 9:30-6, Fri. 9:30-7

Westgate CARPET

Crowne Corlon by Armstrong

- The rich beauty of Inlaid Color.
- The built-in toughness of heavy-duty construction
- The easy care of Vinyl no-wax.
- The superior stain resistance of Color Guard. T.M.

$13.50/sq. yd.



Westgate Carpet
2441 W. Stadium • 769-7891
Westgate Shopping Center "tucked away in the back"
Mon.-Sat. 9-6; Fri. until 9; closed Sunday

Quality, value, and old-fashioned concern for details. . . .

Creative design and quality craftsmanship are not lost arts in the building business. Landau has been building this way for over 20 years. We're proud that we can offer so much home for the money, with standard features that you don't see in comparably priced homes.

Ann Arbor has many fine builders, but we constantly try to prove that a Landau-built home will be the best value you can find!

Call us and inquire about our homes at affordable prices
971-5310

H.S. LANDAU, INC.
Built with integrity & backed by dependable service

HOME—AUTO—BUSINESS

Your Protection Connection

FRENCH INSURANCE

YOUR Independent Insurance AGENT SERVES YOU FIRST

PIA

1915 Pauline Blvd., Ann Arbor, Mi. 48103
662-3440 668-7769

LIFE & IRA'S

Sweeney Building, inc.

LICENSED BUILDER AND LICENSED PLUMBER

KITCHENS AND BATHS

- Planning & design
- Builder prices on cabinets by Aristocraft, Merillat, Excel & more
- Plumbing fixtures & accessories at wholesale
- Custom-made Formica® cabinets, countertops and vanities in over 300 colors
- Ceramic tile
- Free in-home consultation
- GUARANTEED LOWEST PRICES

PHONE 769-0130

knowing that things weren't always going to go well and that you'll stumble sometimes—all that was a good experience for me. Sometimes you get a solo and you just blow it. It doesn't work. So you swallow your pride for a few minutes and play along, because that's the only thing you can do. I know at times it'll be like that on the wards. In that sense, music was a good experience for me. If I had gone straight through school, I would be well into my residency now. But I learned a lot from these other experiences I had."

At nine a.m., we went up to the staff center on level ten. Dr. Larry Schneider, Carl's resident mentor, was there, writing a pre-op report on a patient scheduled for surgery in the afternoon. He wore a white jacket over rumpled green surgical scrubs. A beeper was hooked to his belt, and a stethoscope was coiled in a side jacket pocket. Schneider, an earnest second-year resident in bone and joint surgical service, is in charge of caring for orthopedic patients. On this Thursday morning, May 31, he was monitoring twelve patients, all with different conditions, all in different stages of hospitalization. Schneider talked openly about his work, including the coarse, sometimes humbling, side of it. He said his third year of medical school, Carl's next, was unquestionably his worst. "I guarantee at some point during the year, you'll call yourself stupid," Schneider said. "It's like starting all over again."

We went down to the ward on level eight. The ward is a long, dark, high-ceilinged room partitioned by curtains into cubicles. Schneider parted a curtain and we entered a narrow cubicle. A pale young woman lay on a bed. Her left leg, elevated in a sling, was in a cast from her toes to the middle of her thigh. A spot of blood had spread like an oil stain up through her cast just below the knee. Carl had seen her bone tumor removed the previous day. Now Schneider was going to split the cast to relieve the pressure on her leg. Schneider asked her how she felt. She said that her leg didn't hurt much, but her back did. Schneider asked if she'd been taking her pain medication. Her reply was noncommital.

"Don't be a hero," Schneider chided her gently. "If it hurts too much, take the pills. We won't make a junkie out of you. I promise." She smiled up at him wanly and nodded.

Schneider pulled a tool from a deep side pocket of his white coat. It looked like a pizza cutter. He turned it on. It whined and shimmied like a dentist's drill. The young woman's eyes widened. He held the oscillating round blade against the palm of his hand. "See," he said. "It won't cut you." Schneider talked her through the procedure, explaining what he was going to do, why he was doing it, how it would feel. He asked her if she understood. She nodded. He asked if she had any questions. She shook her head.

Dr. Judge urged the M2s to quit the grade mentality. "There are no exams in the examining room. There's just you and a sick person. The door's closed. Nobody's watching you."

Schneider and Carl lowered her foot out of the sling. She stiffened and covered her eyes with her arms crossed. Schneider started cutting at the cast's top rim. He worked the saw down her thigh, past her knee, carefully over the wound below her knee, down her shin, and on through the plaster lip at the bottom of the cast above her toes. He took a pair of splitters from his pocket, wedged the tips into the line cut through the plaster, and spread the handles. The cast creaked open. The patient relaxed and lowered her arms. Her brow was slick with sweat. Schneider and Carl hoisted her foot back into the sling. They left the cast on. "Tonight will be the worst night," Schneider assured her. "You get by tonight, and it'll be all downhill." She nodded. Schneider gathered his tools, said goodbye, and he and Carl left. "There's quite a woman," he said in the hall outside.

"What's next?" Carl questioned Schneider.

"The operating room," Schneider replied. "An elderly woman is having an artificial knee joint replaced."

It was dark in the corridor that leads to the operating rooms on level seven. Carl changed into green surgical scrubs in the locker room, then stepped into a small room where they each put on a set of blue masks, blue cellophane boots, and blue gauze hats.

"Remember," Schneider said softly. "We're not sterile. Don't touch anything blue." Carl nodded. His eyes above the mask were open and attentive.

They pushed through the swinging doors and entered the operating room. It smelled strong inside, like airplane glue. Dr. Larry Matthews, a U-M professor of orthopedic surgery, stood over the patient, flanked by the three senior residents assisting him. At the head of the operating table, an anesthesiologist sat with his back to the patient, monitoring her vital signs. At the foot of the operating table, a surgical technician stood over a workbench, arranging tools that looked well suited to a carpenter's bench. The surgical technician greeted

Schneider wordlessly and handed him a lump of cement. It looked and felt like bread dough, andit turned out to be the source of the airplane glue odor. As the cement hardened, it grew hot in Schneider's hand. The time was 9:40.

The patient lay on the table, swaddled in blue sheets. Only her lower right leg was exposed. A tourniquet had been applied below her right hip. Matthews made a twelve-inch incision from the middle of her thigh to the middle of her shin. It did not bleed much. He rolled back her kneecap and folded back the muscles and ligaments. He manipulated the knee, and the old artificial joint broke loose from where it had been cemented into the femur (thighbone) and tibia (shinbone). He pulled the old prosthesis out with his hands.

The old joint and the joint set to replace it were the same design, both based on the principle of a ball-and-socket joint with outside geometries that limit it to a knee's natural movement. Matthews, along with Dr. Herbert Kaufer, another U-M professor of orthopedic surgery, began work to develop this artificial joint in 1971. Called a spherocentric prosthesis, it is stainless steel and cushioned at wear points by sheaths of plastic. The ball is attached to a stem that is cemented into the tibia. A plastic socket fits over the ball, and it is attached to a stem that is cemented into the femur. The prosthesis lasts from five to seven years. It's usually not the joint that wears out, but the interface between the cement and the bone that loosens, weakening the foundation and creating instability. It takes a cabinetmaker's touch to get the fit right.

The patient's leg was pale and puffy. Globules of fat beaded up in the open wound. There was little bleeding. The time was 9:50.

Matthews chipped away at the old cement with a long, thin chisel, called an osteotome. The two senior residents on the far side of the table held the wound open with heavy-duty hemostats. The senior resident next to Matthews flushed away the chips of bad bone and cement with water. Matthews finished with the osteotome and called for an anterior notch template. The surgical technician handed him a crown-headed tool. Matthews inserted it into the femur. With it Matthews could read the size and shape and angle of the cavity into which he would cement the femoral stem of the prosthesis. Matthews asked for a bone saw. The surgical technician handed him a tool that looked like a wood chisel. He turned it on and began squaring off the end of the bone, making a solid cup into which to fit the femoral stem of the prosthesis. He then did the same with the tibia.

Matthews worked quickly and efficiently, saying little. The senior resident irrigated the area while he continued to saw. A spot of blood splashed up and dried on Matthews's forehead. He ignored it. He stood in a small puddle of blood and dirty water and chunks of bone and cartilage, but he remained focused. Matthews finished with the bone saw. The senior resident flushed the grit from the wound. Matthews took a close look at his work. The only sound in the operating room was the rhythmic amplification of the patient's pulse. Matthews inserted the stems of a trial prosthesis, then withdrew them.

"Looks good," he said. It was 10:20.

Matthews applied the cement, pushing it into the cup of bone with his finger. He fit the stems of the prosthesis, first the femoral stem, then the tibial stem. He used the osteotome to tamp the cement down between the steel stems and the inside of the bone. He held the stems still, waiting for the cement to harden. It took seven minutes. While everyone waited, a senior resident told a story about a recent date. No one looked at him as he told his story. They were watching the cement harden around the stems of the prosthesis. The lack of eye contact flustered the senior resident. He rushed his story, and it went limp in the end. It was 10:45.

The cement hardened. Matthews snapped the ball into the plastic socket. He asked for the bone saw and did some final cleanup work around the joint. The senior resident flushed the grit away. The tourniquet was released. Bright red blood oozed back into the area around the joint. It was 11:17.

Matthews rolled the kneecap back over, brought the loose folds of flesh together, and began suturing. It was laborious work. He used fine wire, to reduce the chance of infection in the dense interior tissue. He used thread to hold the outside skin together. His stitches were straight and uniform. By 11:30, the suturing was done. Matthews squeezed the flesh around the joint. A line of blood seeped through the line of incision. A tube fitted into the side of the knee drained away the excess blood.

"So," Matthews announced, in a way that unmistakably signaled the end of this job, "if she doesn't get infection, I think she'll be okay."

Matthews pushed through the swinging doors and walked down the corridor to the locker room and showered up. The anesthesiologist woke the patient. Schneider left with a crew who moved the patient down to the ward on level eight. Another crew began to clean up. By noon, the room was ready for another operation.

Carl and I met in the corridor outside the operating room and started down to the front desk to check for any new admissions in bone and joint surgical service.

"You going to Interphase tomorrow?" I asked. "It's the last meeting."

"Who's gonna be there?"

"Jep Dalston [director of University Hospitals]. He's going to talk about hospital economics."

Carl's expression betrayed some indifference. "Will they be presenting any cases?" he asked.

"I doubt it," I said.

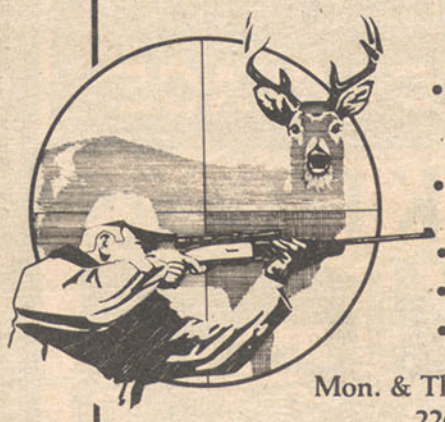
"I don't know," Carl said. "I think I might just stay up here on the service." □

213 W. LIBERTY SCHLENKER HARDWARE SINCE 1886

STOP ICE DAMAGE ON your ROOF...
PROVIDE ESCAPE CHANNELS FOR MELTING ICE & SNOW
INSTALL WRAP-ON ELECTRIC gutter cables

213 W. Liberty
Ann Arbor
662-3265
M-F 8-5:30
Sat 8-12:30

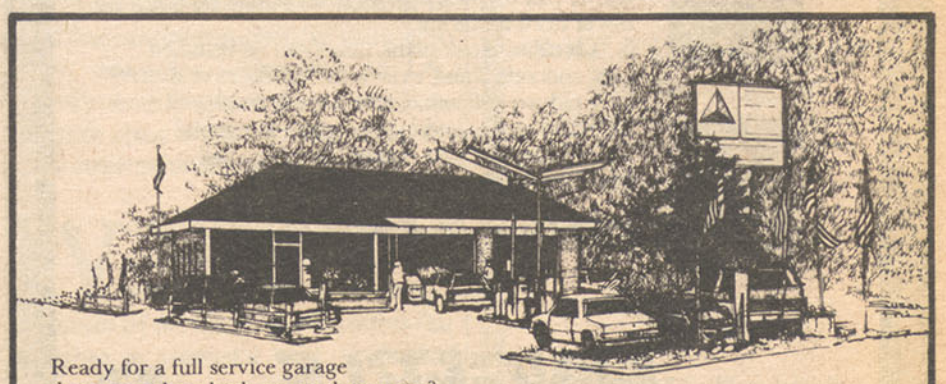
Ann Arbor Rod & Gun Company



- FREE Scope Mounting with scope purchase on pre drilled guns
- Big Discounts on name brand scopes Redfield, Leupold & Swift
- 15 to 25% OFF
- FREE sight in targets
- Federal Ammo 15% OFF

Mon. & Thurs. 9-7:30; Tues, Fri. & Sat. 9-6
2261 W. Liberty 769-7866

PLUMBING PRO
Kitchen & Bath Gallery
• PLUMBING • HEATING • PUMPS • CERAMIC TILE • LIGHTING
• WATER SOFTENERS • WHIRLPOOL BATHS • HOT TUBS & SPAS
"THE PROFESSIONALS' SHOWPLACE"
WE HAVE MOVED!
New address at
5161 Jackson Road • In D&C Plumbing Supply Building



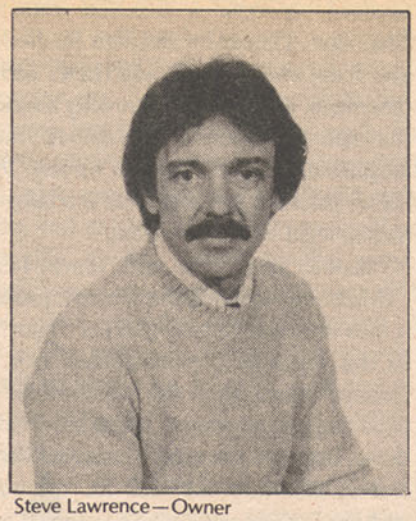
Ready for a full service garage
that remembers both you and your car?
We remember because we care.
Operating with continued excellence since 1940.
Your comprehensive repair facility for your domestic car or significant other.
MALLEK SERVICE
1500 Jackson Ave. (where Jackson Ave. & Dexter Rd. meet)
Ann Arbor, MI 48103 (313)668-6406

We deliver!
Custom covered furniture in just 35 days. 400 fabrics.

Now get custom furniture without the customary delay! We make it happen, with our outstanding collection. Two-year warranty on fabrics. Our prices? Surprisingly gentle.

LODI Town and Country FURNITURE

MasterCard — *Ann Arbor–Saline Rd. at Travis Plaza—662-9372* — VISA
Open Friday night Free parking at the door



Steve Lawrence—Owner

Don't be afraid . . .

to have your fine draperies and "dry clean only" furniture cleaned! Our process is the most gentle, damage free and effective available. I guarantee beautiful results!*

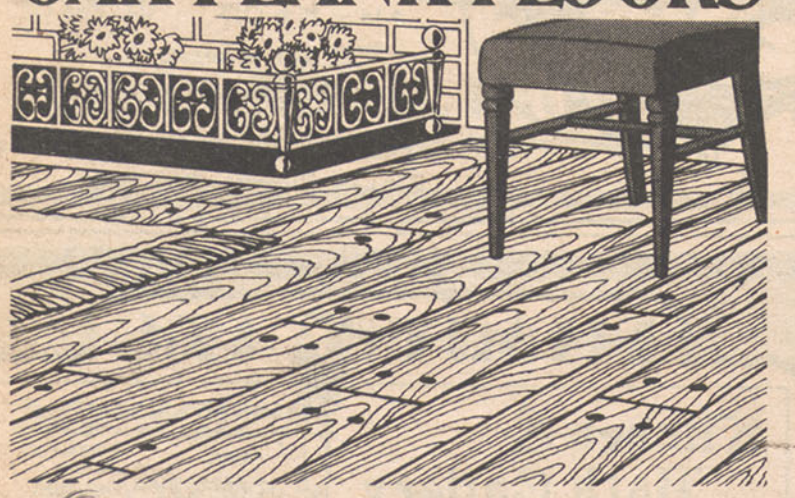
- Free inspection tests and estimates are given to qualify drapery and upholstery goods.
- All fabrics are cleaned on location. Drapes remain hanging for continued family privacy.
- Only fresh solvents touch your fabrics, not reused solvents which may discolor materials. Your white fabrics stay white.
- Soil is gently extracted without harsh tumbling action.
- Expert care is given to antique drapes and furniture, natural and synthetic fabrics, heavy and delicate weaves, woven woods, custom window treatments and all upholstery fabrics including Haitian cotton and velvet.

**I guarantee no shrinkage or stretching, no physical damage to fabric or color while achieving a high degree of cleanliness.*

BEST WAY CARPET CLEANING
333 Eighth St., Ann Arbor, MI 48103
663-2733

FINGERLE CASH-WAY the PROJECT PLACE

OAK PLANK FLOORS



Chickasaw offers variety in Oak Plank Floors

3", 4", 6" widths, 2 pegs in 6" boards

3", 4" widths, no pegs

Heritage: 3", 4" one peg

The warmth and charm of early colonial days come to life in your home with these modern versions of a traditional floor. They're prefinished—even waxed—at the factory.

Choose from a wide variety of styles and finishes, with or without walnut pegs. Their luxurious look adds beauty and value to any home, and because they're genuine oak they'll never need replacing.

Chickasaw oak plank floors can be installed over concrete slabs, over wood subfloors or even over old wood floors. Come see our display of the many styles and inquire about our rental nailing machine that makes the job go fast. Full installation instructions available.

Priced from $3.40 to $4.64 per sq. ft.

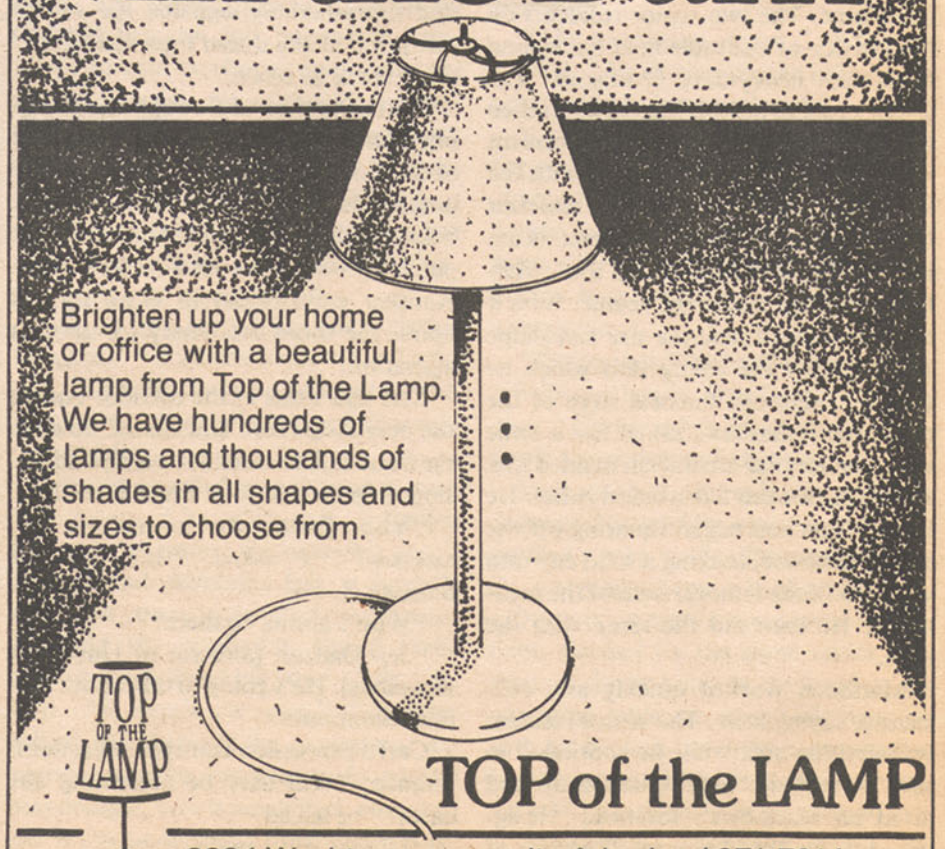
The Home Improvement Loan Account First of America

FINGERLE CASH-WAY

MasterCard — VISA

214 E. MADISON (1 BLOCK FROM S. MAIN) • 663-3550
Hours: Mon., Tues., Wed., Fri. 8-5:30, Thurs. 8-8, Sat. 8-4:30

For Those in the Dark



Brighten up your home or office with a beautiful lamp from Top of the Lamp. We have hundreds of lamps and thousands of shades in all shapes and sizes to choose from.

TOP OF THE LAMP

TOP of the LAMP
3384 Washtenaw opposite Arborland 971-7014
217 N. Main Between Ann & Miller 769-7019

CHANGES

SUZANNE COLES-KETCHAM

Arborland today: After troubled times in the early '80s, storefronts are occupied and the mall area is bustling with activity.

The nearly completed Toys-R-Us becomes Arborland's fifth anchor store. Mall tenants hope that the nationally prominent toy store will draw traffic to Arborland.

Arborland's grand opening:

Filling the off-price center took more work than expected.

In the last two months, Arborland finally began to look finished. Built in 1962 by the Taubman Company for a group of local investors, Ann Arbor's first shopping center was hit hard when Taubman opened its own bigger and newer center, Briarwood, in 1973. The older center has been pocked with vacancies and construction work for most of the last five years, while one new owner and then another attempted to pull it out of Briarwood's shadow. This fall, things finally came together. Ten stores have opened since midsummer, bringing the total number of new stores in the last eighteen months to twenty-five. On a Saturday afternoon in October, despite competition from both the World Series and a U-M home football game, hundreds of people were in the mall. Half a dozen chattering children were clambering over the green whale sculpture that once sat forlornly outside Penney's and now, enclosed, sits in front of Marshall's clothing.

The $10 million enclosure and renovation of the center was done by Maisel and Associates of Southfield, which bought Arborland in 1978. While architecturally successful, however, Maisel's attempt to remake Arborland as a smaller copy of Briarwood failed badly when it came to attracting retail tenants. The deep recession of the early Eighties aggravated Maisel's problems. Facing default on its loans (a city-sponsored EDC loan had been approved but never drawn upon), Maisel sold out at a substantial loss in May, 1983.

Arborland's turnaround was completed by one of the nation's biggest mall developers, Indianapolis-based Melvin Simon & Associates. Instead of trying to compete directly with Briarwood for tenants, Simon decided to reposition Arborland as a discount-oriented center. Simon set out to fill the center with "off-price" retailers. Off-price stores stressed discounted name-brand merchandise, thus playing both to consumers' increasing faith in brand names and their recessionary price-consciousness. With some off-price chains growing at the rate of forty percent a year, they were hailed as the hottest retail trend of the Eighties.

With last year's economic recovery, off-price stores lost some of their luster. Conventional department stores sharpened their brand-name selection and adjusted prices. As the economy improved, they won back many consumers. By January of this year, the *Wall Street Journal's* "Heard on the Street" column was speculating about a possible shake-out among off-price retailers.

A slowdown and consolidation was bound to happen at some point, says Simon development vice president Jim Lee. But its early arrival made renting an all-discount mall considerably harder than expected. Lee told the trade publication *Chain Store Age Executive* in 1983 that he expected to have twenty-one to twenty-five new tenants by October, 1983. Under the circumstances, Simon did well to reach that level even a year late.

The key to filling Arborland was Simon's decision to sacrifice part of its planned food court (a cluster of fast-food stands grouped around a common eating area) to make room for **Toys-R-Us**. The toy discounter, due to open this month, will probably bring in less rent than the food stands it displaces. But as a major advertiser, it will help draw the customers needed to sustain the mall's smaller tenants. In effect, Toys-R-Us will become the mall's fifth anchor store, along with Marshall's, Burlington Coat, the Service Merchandise catalog showroom, and F&M Distributors.

Not surprisingly, Simon has opened no additional discount centers beyond Arborland and the two others started in Indiana last year. Development vice president Lee says Simon will stick with the concept in the three prototype "consumer malls" and keep an interested eye on it. It appears, though, that the experiment has not been successful enough to justify expansion. According to Lee, Simon's main discount thrust now is to integrate some off-price tenants into existing conventional malls.

Women's clothing is the biggest single category in most malls, and Arborland is no exception. Four of the ten new tenants this fall specialize in women's wear, including three with locally familiar names. The **Marti Walker Outlet** carries the same sale merchandise featured at the other stores of the small, Ann Arbor-based chain, as well as slow-selling or past-season merchandise on clearance. The Arborland **Hit or Miss**, like the one in Maple Village, specializes in women's

Tree House Art Studio
for children
CALL OR WRITE FOR WINTER PROGRAM OF ACTIVITIES
Judy Goings 769-7838
410 W. Washington
Ann Arbor, Michigan 48103

DON'T SCRAP IT!
STRIP IT!

We take it all off.
Paint, varnish, rust and grease.
Community Stripping inc.
212 South Wagner Rd.
Ann Arbor, Mich. 48103 761-1991

Small & large unique gifts and accent pieces
(old & new) at reasonable prices.
Some items reduced in price during the month of November
Nor's Collectibles
Fri. & Sat. 11-5. Other days by appointment
402 W. Liberty, Ann Arbor
(2 blocks West of Main St.)
662-7020

Oriental Rugs

Authentic Hand Made Imports
at W. Dearborn's exclusive
Oriental Rug Shop

Check our store-wide sale

nigosian's
ORIENTAL CARPET CO.
Expert Cleaning & Repairs
21919 Michigan Ave. • W. Dearborn
Bet. Southfield & Telegraph
1 mile West of Hyatt Regency
Free parking in rear
277-1331

You'll flip over Dexter Boots.

This is the hottest boot in America. Dexter's version features soft leather uppers and convertible tops that can flip up, down, or anywhere in between. And at Dexter's price, this season, everyone can afford to be in fashion.

Sized to 11

Black
Raisin
Grey
Taupe

The Shoe Palace
304 S. State
Ann Arbor 995-5213

sportswear with some junior and misses' styles. It carries some name brands at discounts of twenty to fifty percent, like $38-list Sasson cords on sale at $20. But it also stresses Hit or Miss's own David Hollis designer line. Hit or Miss is making a push to establish itself in enclosed malls, says manager Yolanda Landrum, and next spring will shift its merchandise more toward career clothing.

The third familiar name is **Gutman's**. The twenty-store, Buffalo-based chain lost its former State Street store to the 222 State Plaza mini-mall project in mid 1983. Aside from a prominently featured gold-jewelry counter up front and an expanded selection of sizes made possible by the larger store, it doesn't seem much changed in either selection or its former mid-price range by the move. Sweaters start at $13, wool dress hats are $17, and dressy dresses run $35 to $55.

The remaining women's shop is the **Lingerie Store**. The independently owned store specializes in designer lingerie twenty percent off list price. Brands include Dior, Givenchy, Oscar de la Renta, and Bali, along with less well-known names like Eve Stillman and Windy Rose. Styles range from Blush's revealing black lace teddy ($23, complete with pin-on red fabric rose) to Clovis Ruffin's floor-length blue flannel nightgown with knit cuffs and collar ($30).

The **Children's Outlet** is a discount experiment by the 140-store, New Jersey-based Children's Place chain. The store, which has interesting stepped front display windows and a popular child-sized slide, carries the same current, first-quality goods as the Children's Place, according to assistant manager Cynthia Cox. The layout is simpler, however, and in addition to traditional lines like Health-tex and Oshkosh, the outlet carries sleepwear and kid-sized fashions like fake-leather polyurethane pants clear down to toddler size. (Even in size 4, those cost $20.)

The **Casual Male** is part of an eighty-store menswear chain focusing on young men from eighteen to thirty-five. Within that range it tries to have something for everyone. The store's four sections are divided between traditional sports and activewear; dress shirts and sports coats; a European/GQ look; and avant-garde/new wave styles. Depending on section, there are chamois-cloth shirts ($13); Sixties-look checked sports coats ($70); Komar sweaters that the Casual Male advertises in *GQ* ("A lot of people see things in *GQ* and get kind of frightened about the price, but $28?!" says O'Brien); and slick nylon parachute pants and imitation-whaleskin jackets ($40).

Publishers' Book Outlet, part of a Tennessee-based chain, represents the first local appearance of a much-talked-about trend toward discount bookselling. In the past fifteen years, mall-based chain bookstores have already taken a third of the book market from independent local bookstores, whose owners are often book-lovers first and merchandisers second. Discounting, particularly of best-sellers, is the latest chain strategy. Publishers' Book Outlet discounts current bestsellers by a whopping twenty-five percent, other current books ten percent, and remainders and damaged books by thirty to eighty percent—though the eighty percent cuts tend to be on things like ten-year-old flat-rate guides for auto repair.

Arborland's other newcomers include a **Discount Records** store (updated somewhat from the State Street store with video movie sales and rentals), and **The Depot** luggage shop, which was displaced from its old house on Liberty by the planned Shipman-Corey-Belcher office building. Much to the relief of Arborland sales people, who have had no place to eat since the Children's Outlet displaced a temporary hot dog stand several months ago, the first store in the reduced, six-unit food court next to Marshall's is also open. **Piece of the Pie**, part of a four-year-old, fifteen-store chain from Lincoln, Nebraska, sells deep-dish pizza by the slice ($1.30 to $1.45 depending on topping). It also offers salads, calzone (a baked turnover with pizza fillings, $1.59), and fruit crumb cakes for dessert (55¢a slice)

Cooperative solutions to gallery survival

Artists share the overhead at new clay and photo galleries.

It's easy for artists and craftspeople to participate in occasional group sales and an art fair or two, but it's a lot harder to find a permanent outlet for their work. The space in existing galleries is limited, while the cost of renting and staffing a storefront is usually far more than any single artist could expect to recover in sales. Now two groups—one of potters and one of photographers—have tackled the problem with a pair of collectively owned and staffed galleries.

PETER YATES

Nat Erlich, director of the new Latent Image Gallery in East Liberty Plaza.

The **Clay Gallery** in Nickels Arcade is actually an expansion of potter J. T. Abernathy's decade-old shop. Abernathy's long tenure as a professional makes him a pretty special case among local potters. (He opened his State Street studio in 1956, built the Potters' Guild's kiln, and runs a distribution business that supplies other potters with materials.) But rising material and fuel prices forced even Abernathy to consider giving up the store, until he hit on the the compromise of inviting fellow members of the Potters' Guild to share the costs and staffing burden.

Abernathy is now one of eleven equal owners and exhibitors at the Clay Gallery. (The number may change from time to time, but partners will always be Potters' Guild members.) Abernathy's familiar blue-glazed pieces now share space with Mary Chambers's tableware, a school of Jan Powers's ceramic carp ($12-$15), Bobbi Stevens's and Shirley Knudsvig's teapots, Penny Barlow's sheetform, black-and-white wall hangings ($135), and other pieces by Ed Lindberg, Roann Ogawa, Louise Piranian, Ellie Shappirio, and Donna Rea.

PETER YATES

Partners in the Clay Gallery in Nickels Arcade: Ed Lindberg, J.T. Abernathy, Penelope Barlow, Jan Powers, Ellie Shappirio, Donna Rea, and Shirley Knudsvig.

When I stopped in, Lousie Piranian, a perky, white-haired ceramicist and fiber artist, was taking her turn minding the store. As I looked around, Piranian repeatedly demonstrated a beneficial side effect of staffing the gallery with the artists themselves. Friends passing in the arcade kept spotting Piranian and stopping in to say hello and swap stories (often about rock-climbing and Piranian's plans to trek eighteen thousand feet up in the Himalayas two weeks later) while looking over the gallery.

U-M Flint psychology professor Nat Erlich is the sparkplug of the **Latent Image** photography gallery, in the basement of East Liberty Plaza under Afternoon Delight. A dark-haired, deep-voiced Ann Arbor resident, Erlich does photography on the side ("Everything but weddings," he says). Though he used to exhibit at the Ann Arbor Art Association and still teaches there, Erlich says photographs tend not to sell well in mixed-media galleries. So last spring he recruited Unicolor sales rep Mark Namatevs as the second member of the Ann Arbor Photographers' Cooperative. Photoworks publisher Nancy Woolfe became the third member in September, after Erlich, a runner, noticed the East Liberty Plaza vacancy while visiting the Tortoise and Hare across the hall.

Thanks largely to early coverage by WUOM's Fred Hindley, seven more members joined by the time the small gallery opened last month. Each member contributes $200 a year toward costs. Since Erlich is on sabbatical this term, he is minding the store himself at the moment. (While tending the store he's able to work on his real sabbatical project, developing a new course in psycholinguistics.)

Latent Image has no jury or unifying theme, Erlich notes. Some unsettling pairings occur as a result. One of Bern Pedit's luxuriantly colored volcano photographs, for example, hangs next to Erlich's stark black-and-white shot of a road-killed cat, one of a series on dead animals. The other initial exhibitors are Jeff Knorek, Steve Landes, Pam McMullen, Ken Pokorney, Pat Young, and Jens Zorn.

Prices run roughly from $50 to $250. ("We don't want it to be limited to people who can afford to build a $20,000 portfolio of photographs," Erlich says.) Hours are noon to five, Monday through Saturday. Erlich is thinking about changing shows every three weeks, with shows by all the gallery's members alternating with individual shows and special events like a planned high school photography contest.

At 213½ South Main (over Ayla for Men), the **Pelletier Gallery** is also due to open this month. It isn't a cooperative—photographer Bill Pelletier of Photo Services owns it—but Pelletier plans to charge a low 25% commission in exchange for exhibitors' help with the costs of mounting and advertising each

PETER YATES

PETER YATES

Turn me on for the holidays and later.

Place it in your window without the shade as a Christmas decoration or on your table as an accent lamp.

$16

Lamp includes:

Solid brass base, shade and two bulbs:
small, flame shape and large, to go with shade

Monroe Ltd.
SPECIALTY HOME FURNISHINGS
303 S. Ashley • Ann Arbor, Mi 48104 • 769-9020
M-Th 9:30-5:30 Fri 9:30-9:00 Sat. 9:30-5:00

BRADINGTON-YOUNG

Leather Recliner
Offers You the Chair
That Never Needs Replacing

New
Special sale prices on all in stock and special orders. Choose from a dozen different styles and fabric samples.

"We're Worth the Drive"
Clinton · US-12 · Saline · Tecumseh

SEIDEL
HOME FURNISHINGS
(517) 423-2205 • TECUMSEH, MICHIGAN

The Kitchen You Want is a Design Away!

In small and efficient or large and luxurious kitchens...
MAKING THE MOST OF THE SPACE IS OUR BUSINESS.

Our designers can guide you through our selection of wood and formica cabinet styles and finishes and show you all that's new in kitchen planning.

Come meet our professional staff and let us help you create the kitchen that suits your way of life.

CRYSTAL
a Fine Name in Cabinetry

Merillat

RUTT
CUSTOM KITCHENS

Kitchen Suppliers, Inc.
1952 S. Industrial, Ann Arbor 769-7669
Hours: Mon.-Fri. 9-5, Thurs. 9-8, Sat. 9-3—Ask about our layaway plan.
9325 Maltby Rd., Brighton, 229-9554/7012 Dixie Hwy., Clarkston, 625-4440
VISA MasterCard
Member: Washtenaw County Builders Assoc., National Kitchen and Bath Assoc.

IMPROVED BUSINESS COMMUNICATIONS ARE AT YOUR FINGERTIPS WITH KROY® LETTERING.

The revolutionary Kroy 80K™ keyboard lettering system combines the speed and precision of microelectronic technology with professional looking Type-on-Tape™. You can give all your business communications a better look with a speed never before possible. And you can choose from 25 typestyles in sizes ranging from 8 pt. (1/16") to 36 pt. (3/8").

With quick and easy Kroy® lettering, your ideas stand out from the crowd and get the attention they deserve. Your work looks better, so you look better. Call us today for all the details and a no-obligation demonstration of the revolutionary Kroy 80K keyboard lettering system.

Kroy® and Kroy 80K™ are trademarks of Kroy Inc.
Headlines set in Kroy® lettering.

KROY
Kroy® lettering gets you read. And remembered.

ANN ARBOR COPY PRODUCTS
"Your local KROY dealer"
sales • supplies • service
Call today 996-9666 for details!

OLD GLORY
Furniture Restoration Service

Stripping & Refinishing
Free Estimates
Pick-up & Delivery Available

111 N. First Street, Ann Arbor 663-2227

Holiday Shoppers

We'll **PACK** your gifts & **SHIP** them.
U.P.S., Federal Express or U.S. Mail
(Foreign & Domestic)
We will also ship your pre-wrapped parcels.

Ann Arbor's U.P.S. Center (not an agent)

December Hours
Sat. 9-6, Sun. 12-5

show. (Cooperatives aren't necessarily a panacea for artists. 16 Hands went from a cooperative to a consignment gallery after several key members left town, partly because of problems making decisions and apportioning work.) Pelletier (pronounced pel-uh-TEER) says the opening show in the former Artworlds space will be all photography. Later, however, he has all sorts of additional ideas for the space, from possible one-act plays and dance performances to a series of major poetry readings that will begin with a reading by Minnesota poet John Reinhard and Ann Arborite Laura Roop in March.

Main Street retail is looking good

But it's still a high-risk, low-profit business for many independent retailers.

With the Christmas season approaching, downtown is looking as healthy as it has at any time since Briarwood opened eleven years ago. The biggest news, of course, is that final work on **Goodyear's** is moving steadily down from the upper floors. The elaborately restored landmark building at 122 South Main will definitely be open by Thanksgiving, says developer Franz Mogdis of the MPM Partnership Group. "That's not just a target—we're gonna make it."

PETER YATES

Goodyear's: finally about to be realized.

Mogdis, who organized Goodyear's rescue after the venerable department store was closed for unpaid taxes early last year, found the project even more risky and complex than he expected. Two problems in particular nearly killed Goodyear's revival. The original idea was to have an investment partnership rehabilitate the building but leave the actual retail operation of the restored store to a group of individual operators. Their separately leased departments, taken together, would duplicate a full-line department store. "When we began to seriously solicit tenants, it became apparent that to get what we wanted—a quality department store with quality goods, not a bunch of unrelated little shops—we were going to have to deal with national manufacturers," says Mogdis. National companies eventually signed up to provide merchandise for the different departments, but they couldn't be persuaded to staff them as well. Though that was still cheaper than going out and buying millions of dollars' worth of inventory to start the store, it meant that MPM was unexpectedly going to have to *operate* a department store, not just restore the building.

The other complication came when prospective tenants warned Mogdis that Goodyear's single elevator could never move enough people to the third floor to make it a viable retail area. Replacing the stairs with escalators cost a quarter of a million dollars. It also caused the city building department to reconsider its earlier position that the project was a continuing use, not new construction. Under the stiffer new-construction standards, the partners had to make other unbudgeted expenditures, first, to add a glass-enclosed front stairway (which ate into prime sales space) and, second, to totally replace the electrical system. The financial crunch that resulted halted work over the summer. The bind was finally relieved only when a group of additional investors was recruited—with their share of the project presumably coming at the expense of the earlier partners.

Merchandise suppliers held off commiting themselves to deliveries until the cash problem was resolved. Though most managed to shorten their usual order lead time from over six months to less than two months for a pre-Christmas opening, the children's department definitely won't open until early next year, and the men's department may also be delayed. As a result, says Mogdis, the store will be only two-thirds to three-quarters full when it opens.

Mogdis hopes to re-create the strong service orientation of the old Goodyear's, including gift wrapping and in-house alterations. Ultimately, the revived store's staff may reach fifty people. Jane Baker will be general manager, while Jack Leppard, former owner of Handicraft furniture, recently signed on as assistant.

When former Hughes & Hatcher manager Harry Kroth opened **Kroth Men's Wear** at 120 East Washington two years ago, he was troubled to find that shopping traffic on the side street was considerably lower than on Main Street itself. In September, Kroth and his store manager, Frankie J. Schults, rectified that by moving to 302 South Main, between Seyfried Jewelers and Dom Bakeries.

Not counting Kline's department store, there are now five menswear shops in less than two blocks on Main: downtown veterans Fiegel's and Ann Arbor Clothing and recent arrivals Kroth, J.J. Goldberg, and Ayla for Men. The new

men's stores and other newcomers have contributed to Main Street's busy, healthy look and encouraged some landlords to raise rents significantly. But downtown merchants themselves are surprisingly skeptical about the seeming boom. Demand for Main Street store space may be robust, they say, but so far actual sales haven't kept pace. They talk about the area being "overstored" for the amount of comsumer traffic it generates.

Why is the number of stores growing when sales are soft? One owner credits it partly to the eternal optimism of retailers generally, quoting the story about the retailer who, on the day of his funeral, continues to insist that "things will be better tomorrow." But the owner also points out that each of the downtown men's stores seems to be after a slightly different niche in the market: popular-priced, mass-appeal lines at Kline's, somewhat more expensive but still mainstream styles at Fiegel's and Ann Arbor Clothing, business suits at Kroth, updated sportswear and suits at J.J. Goldberg, and high fashion at Ayla for Men.

Kroth's replaced **Seyfried Jewelers'** four-year-old gift department, which hadn't generated as much business as Seyfried owners Jim and Bill Hart had hoped. The Harts, who bought the seventy-five-year-old Seyfried's seven years ago, used the consolidation as the occasion for a heavily promoted remodeling sale. After thirty-five years with the same decor, Bill Hart says, the store was due for carpeting, new paint, and facade repairs. At the same time, the heavily advertised sale provided a way of bringing in new customers. "After seventy-five years, we felt that you can become *too* established," says Bill Hart. Though the Harts want to maintain Seyfried's position as a full-line, service-oriented store, they see a clear trend toward more aggressive pricing in the jewelry business. One response has been for Jim Hart to shop more aggressively with his own suppliers, making more frequent buying trips and sometimes paying cash to secure better deals.

Assorted notes

After selling used clothing at Vintage Clothing on State Street, U-M business student Doug Adesko concluded there was room for another used-clothing store in the campus area. With psych major Paul Belker as a partner and a line from a Ramones song providing a name, Adesko has opened **53rd and 3rd** used clothing, upstairs from Make Waves at 209 South State and right next door to Vintage Clothing. The small shop, located up a dingy, blue-carpeted stairway and last home to Wazoo Records, was about all that was available near campus, Adesko says. He figured the complementary clientele of Vintage Clothing and Make Waves would outweigh problems of competition.

For men only: vintage clothing at 53rd and 3rd.

According to Adesko, the popularity of used clothing from the Fifties and early Sixties ("before the lapels got wide") has spread in the last few years from a limited cult fashion to a much wider group of students. Black, narrow lapel sports coats ($10 to $12) and big overcoats (average $35) are especially popular. Lately, older, baggy pants styles from the Forties have been popular, too, though they are harder to find in salable condition. The popular styles can be found by sorting through Goodwill stores or from a few national wholesalers, but Adesko and Belker find it easier and cheaper to rent cars and drive to Chicago (where competition is less than in Detroit) or down South to buy from smaller clearinghouses that collect the most popular used-clothing styles for distribution to resale shops like theirs.

Horace Ramage, the cigar-smoking proprietor of **L&F Shoe Repair**, has been bumped from his spot at 211 South Ashley as work progresses on Ron Brooks's Bird of Paradise jazz club. Gentrification, in this case, means a hip black-owned business replacing an unhip one. Ramage is now at 212 North Fourth Avenue, next to National Photo. (It's by no means the first move for Ramage: "L&F" stands for a past Detroit location at Livernois and Fenkel.)

Gypsy fortune teller Cynthia Evans has also moved. **Cynthia's Astrology Shop**—which advertises chiefly on bus-stop waiting benches—is now at 436 South Main near Packard.

Los Primos, next to Lafayette Coney Island off Briarwood's east court, offers inexpensive Mexican fast food in the mold of Taco Bell. Its mall location means Los Primos can't build anything as obvious as Taco Bell's replica Spanish mission or Chi-Chi's hacienda-on-the-cloverleaf. But the small, Minneapolis-based chain does its best to sound a generic Southwestern theme with deeply textured imitation-stucco walls. Tacos start at 75¢, burritos at $1.35, and the most expensive item on the menu is a $2.80 taco salad.

Kay Baum women's wear, last seen on Liberty Street near the U-M campus, has

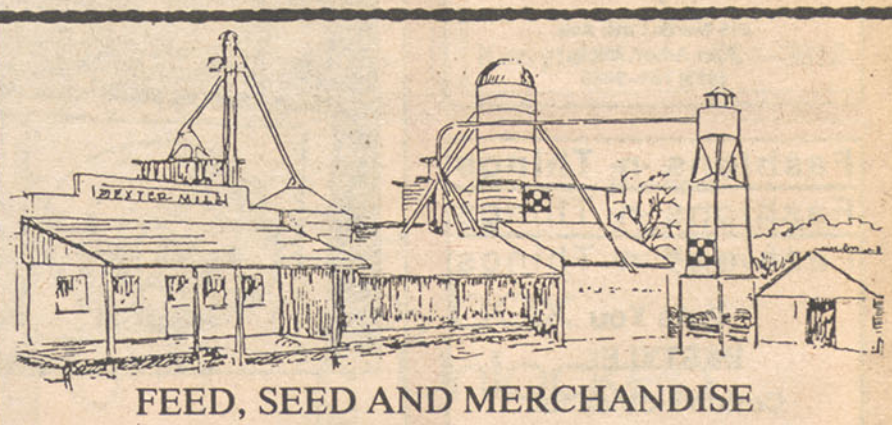
Sectional Sofas by Lane

Uniquely sculptured to feel as good as they look.

Special Price $1995.00 with this Ad for the month of November.

advance interiors

2800 S. State St. 665-3606 9-5 Mon.-Sat.



FEED, SEED AND MERCHANDISE

For your Farm, Home, Pet and Garden

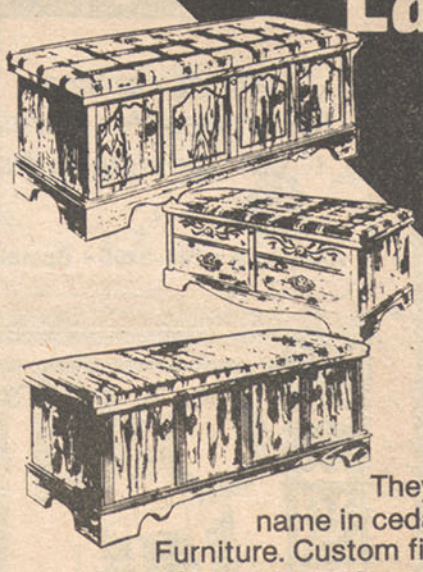
DEXTER MILL

3515 Central • Dexter • 426-4621 • *Check our low price on bird seed*

Exclusively at Naked Furniture

Ready-to-Finish Lane Cedar Chests

Lane



Your Choice $219.95

They're here! America's finest name in cedar chests is here at Naked Furniture. Custom finished and ready-to-finish Lane Cedar chests in your choice of cherry or oak. Each with a lovely upholstered top. What a great gift idea!

Arborland Consumer Mall at US-23
3787 Washtenaw Ann Arbor
971-1061

Mon.-Fri. 10 a.m.-9 p.m.
Sat. 10 a.m.-6 p.m.
Sun. 12 p.m.-5 p.m.

NAKED FURNITURE

all rights reserved
copyright 1984 Naked Furniture Inc.

Kerrytown *Experience*

20% OFF
ONE DAY ONLY!

SUNDAY, NOV. 25, 1984
12 NOON TO 5 P.M.

CHRISTMAS CARDS, WRAP AND ORNAMENTS
paper plates, napkins, toys, gifts
EVERYTHING!

The Paper Mill

415 North Fifth Ave.
Ann Arbor, Mich.
(313) 761-9455

Fashions -n- Things
Fashions -n- Things
Fashions -n- Things

Puts You IN STYLE...

Cotton clothes for men & women
- Rugs
- Bedspreads
- Accessories

994-6659
M-Th 9:30-5:30, Fri. 9:30-6:30, Sat. 9-5, Sun. 12-5

Now located at Kerrytown, Lynn Smith of **Person-Ettes** has the perfect gift idea for you: the name of your choice fashioned into a design featuring an occupation, special event or hobby. You can choose from over 140 designs that are just the answer for wedding, graduation, birthday, anniversary or newborn gifts. The matted and framed pictures range in price from $25 to $35.

Visit **Person-Ettes** and see these unique silhouette pen and ink drawings for yourself. You'll find **Person-Ettes** in the cozy corner by the big stairway leading to **Kitchen Port** in the Luick Building of **Kerrytown.**

Kerrytown Shops
33 shops and restaurants in a village setting
N. 4th and 5th Aves. Ann Arbor, MI 48104 662-4221

Ducks, of course, and other wooden creatures

Upstairs Kerrytown
761-1192

Now Open
Red Flannel & Dancewear Shoppe

Dialing down for winter?
Keep warm in our good old-fashioned red flannels!
1 & 2 pc. union suits-shirts, night shirts, granny gowns, etc.

Made in Michigan

Adult and children's sizes

Upstairs Market Building • 662-8774

A complete store for cooks.

bakeware
barware
coffee beans
cookbooks
cookware
copper
cutlery
dinnerware
flatware
glassware
kitchen tools
linens
tableware
woodenware

kitchen port
A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
Mon.-Thurs. 9:30-6, Fri. 9:30-8
Sat. 9-5, Sun. 12-5

Winter woolens
Resort wear for Florida
Great Christmas gifts

Kerrytown • 761-3405 • Upstairs

Clay Bear Earrings & Pins
Collectible wood pieces from Museum of American Folk Art in NYC
Heart-shaped grapevine baskets
Christmas Decor and Gifts
10 CRAFT CLASSES
Learn to decorate straw hats, wreaths & wall baskets; pierce lamp shades; stencil; form band boxes; make soap; quilt; & do counted cross stitch.
662-8516

All items with the unique Marblehead look.
GIFTS FROM A TO Z

Aprons & Antiques
Bibs & Baby Things
Lamps & Luggage
Pillows & Pewter
Reindeer & Rag Rugs
Totes & Travel Items
Wind Socks & Wool Sweaters

Shop by phone 761-2202

marblehead handprints
407 N. Fifth Ave.—Kerrytown

Dragon's Lair Futons
Starting at $69.00

Futons, futon covers, custom toss pillows, wicker baskets, prints, statuary, screens, pedestals, gifts, U of M paraphernalia.

10% OFF
to students with University IDs.

Kerrytown below Workbench
410 N. Fourth Ave.
761-1828

reappeared in Briarwood. The Liberty Street store (now the Simulation Station) was one of several stores the small, fifty-year-old, Birmingham-based chain closed to cut losses during the last recession.

With retail sales strong, Kay Baum is expanding again, but with one major difference. Kay Baum's founding Kershenbaum brothers opened their first store in downtown Birmingham in the Thirties. As they began to expand after World War II, they located downtown in cities like Ann Arbor, Dearborn, and East Lansing. This time around, though, they are locating in the shopping centers that have supplanted downtowns as the main commercial districts of most American cities. Even before the Briarwood store opened, the three surviving downtown Kay Baums (in Birmingham, Grosse Pointe, and East Lansing) were already outnumbered by stores in the Twelve Oaks, Lakeside, and Oakland malls around Detroit, and in the Woodland Mall in Grand Rapids.

The Briarwood store is in the Lord & Taylor wing, next to Mrs. Fields' Cookies. Like other Kay Baum stores, it has a few trendy things, says manager Amy Kerschbaum (no relation to the Kershenbaums), including Esprit sportswear and Details blouses. But in the small space dictated by high mall rents, the store's basic traditionalism is almost overwhelming. Ashley 100% cotton turtlenecks cover one large area ($10 on sale in mid October, regularly $15). Most of the back wall is lined with corduroy slacks (mostly by Palmetto's and Cheeno's, about $20 to $35). And two other areas are given over to separate displays of Ashley oxford cloth blouses ($15 on sale, regularly $22).

Closings

Follett's blamed the loss of its lease for the late September closing of its Ann Arbor store, a State Street fixture for more than four decades. But it seems unlikely that the national chain tried very hard to retain the building. There was already talk that Follett's wanted to dispose of the store two years ago, when it abandoned the highly competive local textbook market to Ulrich's and the U Cellar. Certainly the greeting cards and U-M memorabilia that replaced the texts never seemed adequate to sustain a store in Follett's near-perfect location at State and North University.

Doug Smith and Morry Nathan will sell their woodworking equipment at auction on Sunday, November 4, closing **Smith & Nathan Furniture Makers** precisely ten years after it began. Smith & Nathan's existence was bounded by the ten-year, low-rent lease it signed in the fledgling Kerrytown center in 1974. Even with the low-rent lease in an increasingly desirable spot, Smith says he and Nathan occasionally ran as much as half a year late in paying themselves, a form of economy possible because Smith had acquired several rental houses and Nathan had some income from stocks. Though their salaries were always paid eventually and their fine hardwood furniture earned "a zillion dollars of goodwill," Smith says, the partnership lacked the financial capacity to pay anything like current Kerrytown rents. In any case, Kerrytown wanted to use Smith & Nathan's building to rearrange its restaurants to make optimal use of its shared liquor license.

Comparably cheap workspace was available only in remote places like Airport Plaza in Pittsfield Township, where a retail shop would be practically invisible. At the same time, Smith, the partnership's businessman, had become less interested in running the business and more interested in real estate and development. (Smith is now a realtor with Ed Surovell. He also has plans in the works to convert the auto supply store on North Ashley—which he originally looked at as a possible new home for Smith & Nathan—into an office building called Ashley Square.)

Though Nathan may continue woodworking in some form, he wasn't prepared to take over the entire business himself. In September, Smith and Nathan finally stopped accepting new orders, though they resisted the symbolic step of closing the showroom. The showroom pieces won't be sold at the auction. Doug and Morry are taking the furniture home as the last fruit of their partnership. □

PETER YATES

Morry Nathan and Doug Smith: just about the last of a generation of custom furniture makers.

Kerrytown is located next to the Farmers' Market
415 North Fifth Avenue, Ann Arbor, MI 48104

Perk Brew & Cashew

World Famous Coffees
Over 17 Varieties

$1.00 OFF
One pound of coffee with this ad during Nov. 1984
(1 lb. per person only)

Gourmet teas, nuts, dried fruits
668-4620 next to Ascione Produce

the little dipper inc.

invites you to our
"Special Friends" SALE
20% OFF everything
for one day only
Sun. Nov. 25th
12:00–5:00

Kerrytown 994-3912

The Toybox Unlocked

We have... T.C. Timber and the Vegimals!

Unique Handcrafted Toys

407 N. Fifth Avenue (in Kerrytown)
Ann Arbor, MI 48104 (313)769-1133

Wild Weft Yarns
Weaving & Spinning Supplies
Upstairs at Kerrytown

NOVEMBER SPECIAL
20% OFF
CANDIDE YARNS

Hours: Mon.-Th. 10-6;
Fri. 10-8; Sat. 9-5; Sun. 12-5

761-2466

Burr And Block Antiquarian Prints

Affordable 18th and 19th century European prints

- *Vanity Fair*
- *Hand-Colored Prints*

Upstairs, Weekends

TIVOLI AT KERRYTOWN
A romantic corner of old world charm. Omelettes, quiches, pastries, espresso coffee and more.

To make a day beautiful...

DROP IN FOR SUNDAY BREAKFAST!
Omelettes, Eggs, Pancakes,
French Toast, Sausage, Bacon
Sunday hours: 9:00 - 2:00

415 N. Fifth Ave. • 663-7877 • Parking in rear
Closed Mondays • Tues.-Sat. 7-3 • Sun. 9-2

Throw a Holiday Party
for only $10
per person

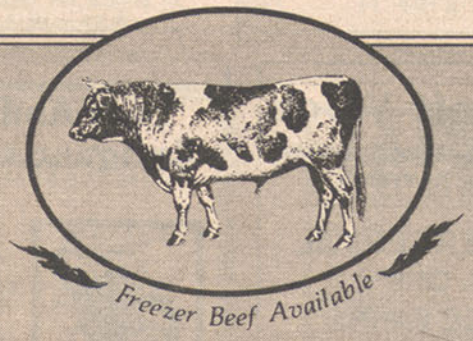
COMPLETE WITH SEASONAL DECORATIONS

Festive Hors D'oeuvres Table
Prime Rib of Beef Carved to Order
Smoked Turkey with Cranberry Glaze
Whole Green Beans with Pimiento
Red Skin Potatoes
Salad Bar
Oven Fresh Rolls and Butter
Coffee, Tea, or Milk
Sweets Table with Holiday Delights

Cash or open bar available on request
For more information or reservations Call 487-4108

Hoyt Center
Eastern Michigan University

Cutting and Wrapping



USDA Choice-Prime

Quarters • Sides • Meat Processing

COUNTRY FARM MEATS

1512 N. Maple
Ann Arbor MI 995-5885

Old fashioned service and quality
Two locations to serve you

5569 Merrit Rd.
Ypsilanti, MI 482-0502

THE BAGEL FACTORY

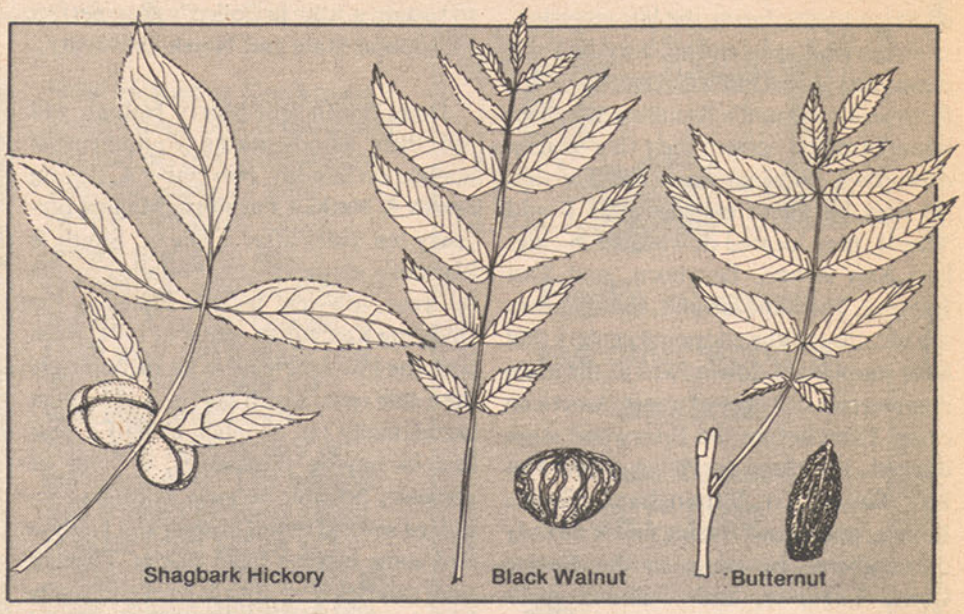
SIX BAGELS FREE
With purchase of one dozen at our regular price
Choose from eleven of your favorite fresh baked varieties
Expires 11/30/84

FOUR FRAGELS® ONLY for $1.00
Cinnamon-sweet, warm and DELICIOUS!
(...and you can't get them anywhere else)
Expires 11/30/84

WE HONOR ALL LOCAL BAGEL COUPONS

1306 South University, Ann Arbor (313)663-3345
Mon.-Sat. 7:30 a.m.-11 p.m., Sun. 7:30 a.m.-10 p.m.

SHOPPING FOR



Wild nuts—practical tips for using a free treat

This area abounds in wild nut trees—hickory, black walnut, and butternut. The nuts lie thick in the gutters along our streets and have to be raked up before you mow the lawn in the fall. Most of these truly superior nuts are thrown out—tons and tons of them. They are so difficult to shell that few people bother with them.

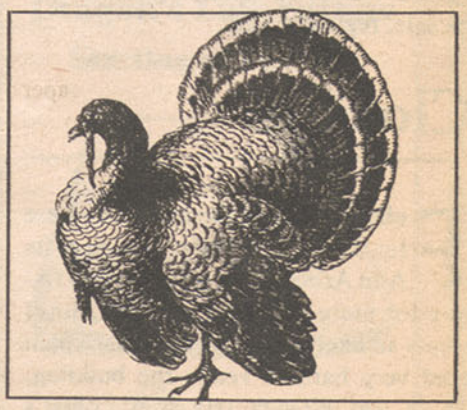
Roberta Lawrence of the Co-operative Extension Services says the butternuts are particularly abundant this fall. She suggests pretreating wild nuts to make the shelling easier. The green hulls should be removed before they shrivel and rot, because the brown stain they produce will sink right through to the nut meat, and it is very bitter. Work with rubber gloves so you don't stain your hands. When the hulls have been hacked off with a hammer or some other blunt instrument, allow the nuts to dry in a shady place or indoors for three weeks.

Now condition them. Either soak the nuts overnight in cold water or boil them for fifteen minutes or so and allow to cool. This treatment will soften the shells a bit, but more important, it will make the nut meats flexible so that they won't break into tiny pieces when you try to get them out with a pick and nutcracker. Spread the nut meats out to dry again for a few days. Then freeze them in an air-tight container.

Holiday turkeys—fresh-killed and corn-fed

Webster's Turkey Farm is ready for the approaching season with a 1,400-bird flock, down from 2,700 last year. Orders may be placed beginning October 1 by calling 429-9720 or 429-4249. "We wanted to get out of dressing turkeys way into March," explained Bob Webster, who with his wife and daughter prepares all the birds for sale.

Nothing beats a fresh-killed, corn-fed turkey for flavor. These birds qualify on both counts. Of every ton of feed they get, 1,700 pounds is corn. The rest of the mix is soy meal, alfalfa, vitamins, and a concentrated protein supplement. "These birds get no drugs. All their food is natural," Webster emphasizes. All are dressed to order for individual customers, who must go to the farm in Pittsfield Township to pick them up. (Leave town via State Road. Proceed to Textile Road and turn right. Turn left at the first crossroad onto Maple. The farm is the first one on the left.)



The birds are all hens this year, sixteen to twenty-two pounds dressed weight. (Toms, which get much larger, are less popular than they used to be.) The flock is young. Hatched on May 8, they are just beginning to lay eggs—an extra dividend of the operation. Turkey eggs taste a little sweeter than chickens' eggs. It's the way they perform in cooking that makes them special to people in the know. Their yolks make superior noodles. Their whites beat up into lofty, silky meringues of incredible volume. Sponge cakes made from them rise much higher than those made with an equal volume of chicken eggs. The flock's egg production will never reach more than three dozen or so a day before the birds meet their fate. Competition for the eggs will be lively. Turkey eggs are off-white with brown spots and only a little bigger than a jumbo chicken egg.

FOOD

Olive oil selection made simple

Marguerite Bertoni Oliver, owner of Pastabilities, the Kerrytown fresh pasta shop, has a lot of sympathy for people with a newly raised consciousness of olive oils. Once they've learned the differences between virgin, extra virgin, and extra extra virgin oil (grades sorted according to cold-pressed processing), they find there are hundreds of oils within each category. The stuff is much too expensive to permit of wide experimentation.

The Italian-American Oliver, whose grandmother owned four olive orchards in Italy, tasted and used dozens of fine oils before selecting what she considers the best extra virgin olive oil at the best possible price. It is the only one she sells. Called Augusto, it is full-bodied and has a beautiful green color. It costs $6.50 a liter, a remarkably low price when you consider that bland, virtually flavorless Filippo Berio olive oil sells at supermarkets for $4.99 a liter. Augusto also comes in half liters for $4.25.

Affordable luxuries for the chestnut season

Chestnuts, mostly imported from Italy, are in the produce shops and supermarkets for a short time each fall and early winter. Fortunately for lovers of chestnut dressing for poultry, they are at their best during the holiday season. Even so, they have to be bought selectively. They go wormy and moldy very fast. Pinch them hard to be sure their shells are well filled. If you carry a nail file or pocket knife, open one up and look at it.

Chestnuts preserved in syrup are a luxury dessert sauce, and very expensive in specialty shops. The product is easy to make at home. *Better Than Store-Bought* (published in 1979 by Harper & Row, and available at Borders and Little Professor Books in Maple Village for $14.95), a treasury of easy recipes by Helen Witty for many rare or expensive specialty foods, points out that shelling the nuts needn't be the problem most people make of it. Getting the meats out whole and unblemished is difficult. But you don't need them whole for puree (served with roasts) or for poultry stuffing, and you certainly don't need them whole for the classic *coupe aux marrons*—chestnuts in syrup over ice cream.

Shell them this way, the book's author suggests: lay each nut flat on a cutting board and chop in half. Boil the halves three minutes in plenty of water and remove from the heat, but keep them in the hot water bath. Dig out each nut meat with a pick while you hold the nut with a dishtowel. If the bitter skin stays behind, you're ahead. If not, toss the nut back into the hot water until it comes loose. Cook the shelled nuts in fresh water until they are soft but still shapely.

For the dessert sauce, prepare a light syrup of water, sugar, and some corn syrup (which prevents larger quantities from re-crystalizing) and simmer the chestnuts in it until they are crumbly. Add several tablespoons of cognac, brandy, or dark rum.

If you miss out on getting fresh chestnuts, Asian grocery stores carry dried chestnuts. They have to be presoaked and cooked a long time like dried beans. When done, trim off any blemishes and remove bits of bitter skin. The dried chestnuts are whole.

The spare fridge as a modern-day root cellar

Too often the old refrigerator humming away in the basement contains only a lonely six-pack of beer and a five-pound bag of whole wheat flour. Roberta Lawrence of the Washtenaw County Co-operative Extension Services suggested a better use for it when we called to ask her about winter storage of late season produce.

Buying potatoes, onions, cabbages, carrots, apples, and winter squash in quantity used to be a common practice when more people lived in houses with unheated rooms in their basements. Many families had outdoor root cellars. Lawrence points out that, even so, very few people could provide optimum conditions for storing a variety of things because each vegetable differs from every other in its sugar and water content, for example. But temperatures as near as possible to freezing will keep potatoes, onions, cabbages, squashes, and so forth in good condition for a very long time.

Here's where the old refrigerator comes in. The average one can easily hold fifty pounds of potatoes, thirty pounds of onions, and cabbages and squashes galore. Bag things up in plastic, punch holes in the bags for air circulation, and place a big wet sponge on a plate inside the fridge. Rinse out and rewet the sponge periodically. Set the temperature as low as possible. Storing one's own homegrown winter vegetables is sensible. Buying in quantity often saves money. Best of all, perhaps, having basic vegetables on hand saves time shopping. □

Cappuccino-Espresso Machines for the home.

Helping your search for a good coffee is our only business.

Limited retail hours, please call

769-2040

COFFEE EXPRESS

"Wholesale roasters of fine specialty coffees"

1342 N. Main, Ann Arbor

The VILLAGE COFFEE, TEA, & SPICE Co.

still offering you

the freshest, locally roasted coffees and over 60 varieties of loose teas—

Sure you can buy gourmet coffee almost anywhere, but **why would you want to?**

Ask about our coffee club!

. . . tea tasting daily . . .

761-8203

MOVIE WING • BRIARWOOD MALL

CHEESE & SAUSAGE

GIFT IDEAS

FROM ALPEN PANTRY

We have a handsomely packaged gift for everyone on your Holiday shopping list. Make this festive occasion a gourmet's delight with great tasting cheeses, tantalizing old world sausages and many more enticing tidbits.

Visit our store and make Alpen Pantry the one stop to fill your Holiday shopping list—Gifts for even the most discriminating palate!

alpen·pantry

230 Briarwood Mall • Ann Arbor, MI 48104 • 313-665-2539

BART POLOT at the piano bar
plus nightly specials and HAPPY HOURS

★ MONDAY~*MUSSELS NIGHT*~
half off our fresh, steamed mussels
★ TUESDAY~*OYSTER APPRECIATION NIGHT*
half off freshly shucked oysters
★ WEDNESDAY~*PIZZA PARTY PARTY*
take 50¢ off our homemade gourmet pizza
★ THURSDAY~*SHRIMP IN THE SHELL NIGHT*
enjoy the best shrimp in town, 50¢ off!

at the
GANDY DANCER'S ROUNDHOUSE SALOON

401 DEPOT ST.
ANN ARBOR
769-0592

a Chuck Muer Restaurant

The Delicious Difference...

- Fresh daily
- Gourmet items
- Party trays
- Catering

Holiday specialties can be sent UPS to your desired location. Now accepting orders.

Monday-Friday 7am-6pm — Saturday 7am-5pm
for prompt service, call ahead

Aviva's at Kerrytown
407 N. Fifth Ave.
Ann Arbor
665-6211

Aviva's West
1510 N. Maple Rd.
Ann Arbor
668-8482

Thanksgiving with a view.

An extraordinary Thanksgiving begins with a reservation at Windows—Ann Arbor's rooftop restaurant.

Join us on November 22, anytime from 11:30 a.m. till 8:00 p.m., for a meal to remember. The sideboard will be groaning with stuffed turkey, glazed ham and every imaginable condiment.

And while you're enjoying a traditional Thanksgiving menu, you can feast your eyes on our 11th story view.

Make your reservations now by calling 313/769-9500, extension 1119.

For conferences, conventions and those fast-approaching holiday parties, consider our fine banquet facilities.

Ten tastefully appointed rooms in all, for groups from 10 to 600. Plus catering and planning assistance from our staff of seasoned professionals.

Call now for reservations.

WINDOWS
THE NEW ANN ARBOR INN
A Premier Hospitality Inn
Huron at Fourth Avenue, Ann Arbor, MI; 769-9500

Trattoria Giovanni

TRATTORIA
Giovanni
APERITÍVI

...Moderately priced selection of home-style Italian Regional dishes prepared exactly as they are at the Trattorias in Italy.
...Fine selection of Italian wines and a carefully chosen selection of French, California, and German wines.

Aperitívi—upstairs, a wine bar and cocktail lounge

at 118 W. Liberty 995-2107
DINNER S-Th 5-10, F-Sat 5-11
Reservations Suggested

RESTAURANT

PETER YATES

Head chef Pao Lo Chao and Hung Wan owner Gissing Shih with displays of dim sum, at left, and sweet and sour pork, at right. Both platters are garnished with banquet carved turnips, peppers, and sweet potatoes.

Dim sum tray

1. steamed chiao
2. steamed pao
3. twisted cruller
4. white turnip pudding cake
5. barbecued pork bun
6. baked sesame seed cookies
7. sweet sesame seed puffs
8. sweet bean paste bun
9. flowering rolls

Hung Wan Chinese restaurant

Not new but different

2506 Packard in Georgetown Mall
971-9500

Description: Dimly lit room made rosy by red plastic tablecloths. Front window heavily shaded even during weekend daylight hours. Light, Western-style classics play softly in the background.

Atmosphere: A few Chinese diners are always present, loyal regulars who order confidently from the familiar menu and chat quietly. Service is courteous and prompt. Banquets, a restaurant specialty, are served in a screened-off area.

Recommended: Mongolian beef; scallion beef; black bean shrimp and Szechuan-style shrimp; pickled cabbage shredded pork; sweet and sour pork; ann tung chicken when available. Noodle specialties served on weekends, especially bean sauce noodle. Twisted cruller, sesame seed cookies, sesame seed puffs from dim sum selections on weekends. Sour hot and pickled cabbage soup.

Prices: Meat entrees $5.75; shrimp and fish $7.75; vegetarian entrees $5.50; soups $2.75-$3.75; weekend lunch specials $2.95. Very large portions.

Hours: Tues.-Th. 4:30-10 p.m.; Fri.-Sun. dim sum and light lunches 11:30 a.m.-3 p.m., dinner 3-10:30 p.m. Closed Mon.

Ten years ago Hung Wan opened far back in the deep recessed passageway of Georgetown Mall. Very early in the national movement toward more serious and varied Chinese foods, it offered a vastly expanded menu to Ann Arbor diners. Garlic, hot pepper, and fresh ginger sparked the flavor of many dishes. Bean curd appeared in many forms. The food was a revelation. Its menu listed delicacies like stir-fried pork kidney, a dish perhaps ahead of its time. (Today it appears only on Hung Wan's banquet menu.)

In the past ten years, one Chinese restaurant after another has opened in Ann Arbor, all offering enormously long menus with strong emphasis on the hot Szechuan style. Despite the popularity of their spicy dishes, it seems to me that a certain sameness prevails in most of them. I sometimes have difficulty recalling the taste of individual dishes at a meal. Perhaps chili pepper blanks out all other flavors. Add to that the pervasive cornstarch-thickened sauces that are widely served, and the outlines of a new culinary cliche become clear. Nevertheless, many people are wild about these foods.

I truly enjoyed the food at Hung Wan, but I should make it clear that it is different—more subtle, lesss extreme in its seasonings, and richer in flavor without being hotter or saltier. And while Hung Wan offers a wider range of Chinese cooking styles than many restaurants, you may not find certain standard favorites on the menu. I asked the owner, Mr. Shih, if he ever served orange flavor chicken, which I happen to like. "What's that?" he wanted to know. "Something Hawaiian?"

You'll notice the difference right away if you order Hung Wan's sour hot soup ($2.75 and enough for four). It's mildly hot and aromatic from the white pepper in it. It's mildly sour. More than anything, it's deeply rich tasting. Obviously made from fresh chicken stock, it is filled with strips of pork and flat ribbons of tofu that serve as a kind of "noodle." I thought it was delicious, but it is quite unlike any other hot and sour soup I've ever had. Szechuan pickled cabbage soup ($3.75) is hotter, equally rich, and good. It has plenty of meat in it.

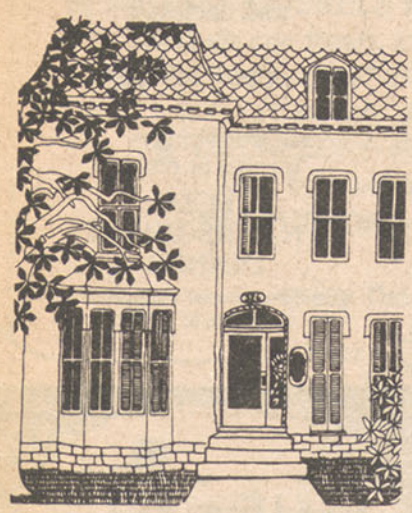
A spring roll ($2) pleased me less. Made with rice flour skins, it is filled with coarsely cut cabbage and hard-to-detect little nubs of pork. The surface was very oily, the filling strongly cabbagey. But fried rice noodles, crisp and crunchy and

BILLINGSGATE
Gourmet dining
and cocktails
in a
country village.
Open Fridays
for two or more.
SPECIAL
THANKSGIVING
DINNER
Groups by special arrangement.
Reservations please.
101 Main Street, Horton, Michigan 49246
(517) 563-2943

the Lord Fox
Our goal—to be
your special restaurant.
Fresh seafoods and
outstanding entrees.
AFFORDABLE PRICES
Open Every Day
warm fireplaces • country setting
BANQUET FACILITIES ALSO
5400 PLYMOUTH RD.
(Just 2 miles east of US-23)
ANN ARBOR
662-1647

Soups On!
HAS BANQUETS!
elegant to informal
parties of 12 people to 225
entire building available
for parties of over 150
Now booking for meetings, club functions, football & Christmas parties or for any festive occasion.
Breakfast,
Lunch
&
Dinner
bar facilities
5827 Jackson Rd.
Ann Arbor
(1/4 mile west of Zeeb Rd.)
994-5666

The Moveable Feast
CATERERS
RESTAURANT
RETAIL SHOPS



Fixed price dinners
or á la carte.

Wine & Cocktails

call 66-FEAST
for reservations
326 W. Liberty
closed Sunday & Monday

BENNIGAN'S®

For Good Food, Good Company
and a Good Time

Serving your all-time favorites,
from ribs or steak to large salads,
nachos or quiche.

Drink specials & happy hour daily.
Sunday brunch from 11:30 am-3 pm.
Open 11:30 am daily.

575 Briarwood Circle, Ann Arbor
near Briarwood Mall
996-0996

Gollywobbler

3750 WASHTENAW AVENUE AT US-23
at the renovated Holiday Inn East
7 a.m.-2 a.m. daily • 971-3434

Mesquite charbroiling
for steaks, chops,
and seafood
(of course!)

Make your holiday
banquet
reservations
now!

Now—two great restaurants in the Whiffletree family!

Our
celebrated
prime rib
and seafood
BUFFET

Wednesdays 5:30-10:00
$13.95 adults; $4.95 under 12
under 6, free

208 W. HURON
11:30 midnight M-Th.
11:30-1 a.m. F & Sat.
4-midnight Sunday • 995-0505

tasting a little like hot Rice Krispies, were wonderful.

Szechuan pickled cabbage shredded pork was outstanding, but no more so than sweet and sour pork. I always check out one sweet and sour item because so many people order these combinations. Usually the sauce is disgustingly sweet. Hung Wan's version was beautifully cooked. The pork pieces were meltingly tender. The lightly thickened sauce was very meaty tasting and sour enough. The taste of pork came through clearly.

Mongolian beef with scallions and beef threads came in a flavorful, unthickened sauce of great subtlety. Equally good and completely different was scallion beef—garlicky and smoky and flavored with rice wine. All chicken and meat entrees are $5.75. Ann tung chicken (pieces of chicken on the bone, flavored with red pepper, ginger, and garlic), a very hot dish that still tastes strongly of chicken, is usually reserved for the banquet menu but sometimes appears as a special at $6.75. I had the luck to try it. It's so good, I wish it were on the regular menu.

Yangchow-style fried rice ($4.75) was pretty with flecks of shrimp, egg, green onion, peas, and ham in it, a mellow and soothing special. There are two excellent shrimp dishes, both $7.75, one Szechuan style with onions and a good pepper sauce and the other with black beans and garlic. The good fresh taste of shrimp was not lost in either preparation.

On Fridays, Saturdays, and Sundays only, Hung Wan offers for $2.95 light lunches that are smaller portions of dinner items served with rice. A limited dim sum selection of hot, dumpling-like snacks is also available between 11:30 and 3. We liked the twisted cruller, which is like a chewy, non-sweet, raised doughnut. The meat filling in eight steamed dumplings ($4.75) was delicately and deliciously seasoned. Baked sesame seed cookies (60¢) were crunchy little biscuits filled with scallions. A sweet sesame seed puff (60¢) was fun to eat—soggy-sweet inside with crisp baked sesame seed on the outside.

Noodle dishes are featured at $4.75 on the weekend menu. Outstanding among these are bean sauce noodles. A big pile of warm, spaghetti-like noodles comes with intensely flavored ground pork on one side and a pile of cool cucumber cut in long julienne strips on the other. Tossed together like a salad, these contribute contrasting tastes and textures that bring out the best in all three. It's a fine dish.

Hung Wan's banquet menu is entirely different. As few as ten people can make up a banquet table. For fifteen dollars each, they have access to such wonders as that ann tung chicken I happened on when it was a special. Banquets feature those beautiful vegetable carvings that make meals festive, and special liquor licenses can be arranged in advance. Hung Wan, to the owners' great disappointment, was not awarded a regular license when the last available in this decade were recently given out.

—Annette Churchill

幸運酒家

GREAT ORIENTAL DINING
is just minutes away!

FORTUNA INN
at South Lyon

Take a pleasant scenic drive out Pontiac Trail from Ann Arbor, and in only a few minutes you're at Fortuna Inn in the Brookdale Square center between 8 and 9 Mile Rds. We serve traditional Cantonese delicacies as well as Szechuan cuisine. Daily luncheon specials, and carry out service. Reservations advised on weekends for groups. Open Mon.-Thurs. 11-10, Fri. 11-11, Sat. 4-11, Sun. and holidays noon-10. 437-4700. Visa, Master Card

BACK
BY POPULAR DEMAND!!

EVERY FRIDAY 5-11PM

ITALIAN FEST!

Our Friday night Italian Fest has expanded to feature 9 new classic dishes from Italy. Choose from Lasagna alla Delphine's, Shrimp Scampi alla Anna, Veal Parmesan, Chicken Liguria and more. Enjoy a super antipasto bar offering 20 different items and soup. Discover your own little corner of Italy right here in Ann Arbor every Friday from 5-11 p.m. Ciao!

Delphine's

Sheraton University Inn
Sheraton Hotels, Inns & Resorts Worldwide
State Street at I-94, Ann Arbor • 996-0600

Reservations Suggested 996-0600

"The Count never did like frilly toothpicks..."

But when he makes his sandwiches this thick, what are we supposed to do?

See, the Count grabs a couple slices of thick rye, toasted garlic bread, or an onion roll... piles on the salami, ham, turkey, or whatever strikes his fancy... tops it with a heap of extras like cheese, onion, lettuce, tomato, or sprouts...

And can't understand why it all topples over.

So the Count solved the problem in his own inimitable way.

But he found that getting the sandwich *on* the sword was one thing.

Getting it off was quite another.

All in all, we recommend the frilly toothpicks.

As for the Count, the doctors say he's healing nicely, and should be home practically any day.

the Count of Antipasto

1140 S. University at Church St. 668-8411

RED HOT LOVERS
629 E. University • 996-FOOD (3663)

Vienna Beef

FEATURING REAL CHICAGO-STYLE HOTDOGS
Mon-Thurs 11am-10pm
Fri-Sat 11am-3am
Sunday 12-8pm

Cousins Heritage Inn

Just Wait Until You Get Here... We Do.

At Cousins, we wait until you've made yourself at home in one of our cozy, quiet rooms.

We wait until you've looked over this week's menu of carefully selected appetizers and entrées.

We wait until you've made your selection from the fine meats, fresh vegetables, and seafood.

Then, and only then, do we begin to prepare the meal of your choice.

From scratch.

We don't mind. For us, you're worth the wait.

Cousins.

A 19th-century American home
serving 20th-century European cuisine.

Now accepting reservations for holiday parties.

7954 Ann Arbor Street
Dexter, Michigan
313/426-3020

SERVICES

gold bond CLEANERS

· down garments · leather cleaning ·
· waterproofing · free minor repairs ·

332 maynard
at the tower plaza 668-6335

Chem-Dry® of Washtenaw

CARPET CLEANING
663-5497 or
(517) 423-6042

Licensed
Therapeutic Massage
Certified Myomassologist
Cynthia S. Raczko I.M.F.
for appointment or further information
call (313) 663-0242

Aerobic Dance/Exercise Classes
for information call
665-0143

Sue Huff's Body Buddies

MIMI HARRIS, A.C.S.W.
Certified Social Worker

Counseling for
individuals, couples & families.
Insurance accepted.

Evening & weekend appointments available.
313-973-7722

SHEHAN AGENCY INSURANCE
662-4545
• AUTO • BUSINESS
• HOME • WORKER'S COMP.
• BOAT • UMBRELLA LIABILITY
1935 Pauline, Ann Arbor (1 block west of W. Stadium)

(313) 426-4654

Huron Camera Service, Inc.
We repair all makes and models of
cameras and projectors.

MILTON CAMPBELL
Manager
8005 Main Street
Dexter, Michigan 48130

715 Miller
Ann Arbor, MI
48103
THE CHIMNEY SWEEP
Chimney cleaning • Relining
Caps & dampers installed
769-2856

Directions
Workshops for Personal Growth
• Ongoing classes
• Customized group workshops
761-8524

RICHARD BURNS
Sculptor
KINETIC ART • MOBILES
UNIQUE HOLIDAY GIFTS
Reasonable Prices evenings 761-8210

ACCURACY ink
Editorial & Word Processing Services
Prompt, reliable service at reasonable rates
Business accounts encouraged
Call anytime at 313-971-4139

Wynne Creations
"Cabbage Patch" Clothes • Children's Clothes
Soft Sculptured Dolls & much more!
Roberta Kennel (313) 662-0384

ANN ARBOR
RUG & CARPET CLEANING
Steam Extraction Method
2336 Abbott
Ann Arbor, MI
994-9044

WOODSONG
custom carpenters
Unique spaces & places
for children & adults.
Creatively and carefully
built just for you.
994-0845
KEN LUDWIG JIM HADDEN

MATTHEW N. ZAGAR, D.D.S.
Holistic Approaches to Dentistry
Children Especially Welcome

Liberty Medical Complex
3200 West Liberty
Ann Arbor, MI 48103

Hours by Appointment
(313) 994-0220
After Hours
(313) 994-4795

FORTUNE TELLING BY REBECCA
973-8726

We do private consultations,
businesses, benefits and parties.

Dale A. Muir
Antique Furniture Restoration
• Furniture repairs & refinishing
• Woodwork stripped & refinished
• Pianos refinished in your home
• Veneer & warp repair
• Estimates • References
• Free pick up & delivery
Serving Ann Arbor & Washtenaw Co.
since 1978
428-7759 or 428-7047
Specializing in antique furniture restoration

Ann Arbor Institute, Inc.
A Blue Cross approved clinic
other insurances accepted

Individual and Group Psychotherapy
Marriage and Divorce Counseling
Child and Family Counseling
Sex Therapy • Hypnotherapy
Eating Disorders

2512 Carpenter Rd., Ann Arbor MI 48104
973-7722

CHIM-CHIMENEY
CHIMNEY SWEEPS LTD.
Ann Arbor's oldest
certified chimney sweep.
Licensed & Insured
Complete Chimney Service
429-9078
or
665-0999
We reline old chimneys.

RESTORATION SPECIALISTS
Refurbish Older Homes:
woodwork • cabinets • floors
kitchens • bathrooms
Historic beauty wedded
to modern convenience
Repair Apartment Houses:
plaster • painting • plumbing
roofing • electrical
All work done to code
licensed
experienced
D. Spaan
(517)522-8742

OLD BRICK

Repair, refinishing,
& restoration
of wood furniture
500 Detroit St. (near Kerrytown), Ann Arbor 769-8669

JOHN BAUER
General Shop Work
chair repair • antique repair • doors
stained glass framing • custom built bars
994-6274

ELEGANT LODGING & FOOD
WELLMAN ACCOMMODATIONS
205 MAIN ST., HORTON, MI 49246
(near Jackson) 517/563-2231
Moderately priced plans
Brochure & rates on request.

ARBOR MASONRY
Quality Masonry
Traditional Designs
MICHAEL MORRISON 428-7467

Aura Glaser
tarot ★ astrology ★ bach flowers ★ meditation
crazy wisdom
bookstore
313 / 665-2757
207 e. ann ann arbor, michigan 48104

To buy or sell.
Dālitz Realty
REALTOR 417 South Fourth Avenue
995-9215
'YES' Michigan, especially Ann Arbor

THERAPEUTIC MASSAGE
Energy Balancing

Minda Hart
Certified Therapeutic
Myomassologist
662-6797/769-0969

HEATHER'S PLACE
You can have
what you want.
• Custom clothing
• Design
• Alterations
for appt.: 995-5378
M-F, 10-6

—CARPENTRY—
Remodeling & Repair Work
Robert Vanderswag
761-5435

The Cleaning Co.
We wash windows.
• multi-story
• store front
• residential
973-1318

Your Typing Resource
A professional typing service
Any typing job—
resumes • term papers • letters
All work guaranteed
(313) 663-6072

CLEAN WINDOW
WINDOWS ROOFS GUTTERS PAINTING
CHARLES McLINN
401 MAPLE RIDGE • ANN ARBOR, MI 48103
761-6963

KENNETH LAND MSW
Clinical Social Worker
Individual Family Relationship Therapy
Hypnotic techniques of Milton H. Erickson, NLP, contemporary and traditional approaches.
Ann Arbor (313) 761-7204

SEW WHAT
MARIE KRULL
CUSTOM SEWING
328 S. MAIN, ANN ARBOR, MI. 665-9398

Professional service at affordable rates
A-1 Typing Service
668-8898 • Hours: 9-noon & 1-5
Experienced: Typing & editing of papers, books, resumes, letters, etc. • 24 hrs. per 15 pgs.
Transcription available • Work guaranteed
317 S. State, Rm.106 (upstairs above Kresge's)
Ann Arbor, MI 48104

HANDYMAN
• plumbing
• electrical
• carpentry
Joe Gailunas 662-3654

CHRIS HIPPLER MASTER SWEEP
ACE CHIMNEY SWEEPS
995/1188

JIM RAU
CABINET MAKER
Since 1978
415 W. Hoover
Ann Arbor
663-8651
• Fine, built-in, traditional furniture
• Superb finishes
Studies • Bars • Stairways • Wall Units

Cake & Candy Cupboard, supplies
DECORATING SUPPLIES
Chocolate & Molds • Novelties & Top Pieces
309 E. Liberty Street • Ann Arbor, Michigan 48104
ANN WAGNER (313) 663-6011

ANN ARBOR GLASSWORKS
769-0242
• Custom Contemporary & Traditional Designs
• Largest Selection of Imported Blown Sheet Glass
• Supplies & Classes
• Hot Glass Studio on the Premises
• Sandblasting
• Art Glass Gallery & Studio
• Restorations & Repairs
• Gifts •
2415 West Stadium Blvd.

OLD GLORY
Furniture Restoration Service
Stripping & Refinishing
Free Estimates
Pick-up & Delivery
111 N. First 663-2227

synchro-energizer
"pace maker for the brain"
reported in New Age Magazine, Aug. 1984
R.W. Rogowski, MA, CSW
session available 665-2356

L&F SHOE REPAIR
"While you wait service"
Hand Bags • Luggage • Zipper Repairs • Belts
Leather goods repaired
Complete shoe repair
Skate sharpening • Leather skins • Sandals
769-9066
120 N. FOURTH DOWNTOWN ANN ARBOR

JEANNE'S
SCHOOL OF THOUGHT
Rebirthing • Spiritual Guidance
Creative Thought Counseling
Channel Focusing • Body Work
Creative Visualization
Jeanne Dunn 313-668-1799

Interior • Exterior
Free Estimates
Quality Work
Bob's Painting
665-6490

Cynthia's Astrology Shop
• tarot card readings
• specializes in palm & crystal ball readings
• on all affairs of life
• astrology gifts & candles
436 S. Main • 761-9456
Open daily & Sundays 10am-10pm by appt

SUBSCRIBE to the
ANN ARBOR OBSERVER
Send $9 for Ann Arbor mailing addresses, $12 for out-of-town ones, to
206 S. Main, Ann Arbor, MI 48104.

Do you need a box number for your Observer classified ad responses?
Call 769-3175 for further information.

PROFESSIONAL SERVICES

INDIVIDUAL • COUPLE • FAMILY
THERAPY
M DOUGLAS EVANS MSW
769-2517
ANN ARBOR

nutritionist, m.s.
susan e. weiss
weight loss • behavior modification
hours by appointment 971-0588
2378 E. STADIUM, RM. 108 • ANN ARBOR, MI 48104

SUZUKI & ORFF
Suzuki piano, violin, cello, flute
Orff ensemble
—Ages 4 and up—
Call for program brochure
Children's Conservatory of Music
New studio at Packard & Eisenhower
Marta de Fisk, Director • 482-2026

Kristine Olson Denzin, M.A.
TURNING POINTS
A counseling practice specializing in women and their relationship with food
1506 Shadford Road, Ann Arbor MI 48104
(313) 761-1121

CLASSIFIEDS

For Sale

Urgent! 5 round-trip, LA-Detroit plane tickets available for week of T'giving. Save now. Eric, 434-8339.

A Classic! NAK/ADS 2002 system. Complete w/power supply for home use. Fantastic Cond.! $550. Call 662-1311.

By Owner, 1st fl. D Unit, Nature Cove Condo. Sell to best offer. 973-6622.

Antique Art—Oils, watercolors, hand-colored botanicals, Hogarth original engravings, Maxfield Parrish, Imari plates, Cinnabar. **Artful Exchange**, 418 Detroit St. Wed.-Sat. 761-2287.

Futon Furniture & Accessories
Competitive prices. Also futons
Call Rick or Mateyo, 973-6853.

Reynolds bass trombone in A-1 shape. Includes 2 mutes. 973-2640 after 5.

IBM-compatible coprocessor board for Kaypro Four Computer. Doubles as super fast 256K ram disk drive when used in eight-bit mode. In mint condition. Was $500, will sell for $375. Complete documentation, MSDOS operating system included. Call 663-4669. CPM-86 operating system and documentation also available for $25.

Piano—Upright with bench, good condition. $650, neg. 769-4343.

Negative ion generators available at Earth Wisdom Music, 314 E. Liberty. 12-6 M-W, 12-8 Th.-Sat., 12-3 Sun. 769-0969.

Webb's Apple Orchard, 13620 N. Territorial Rd. Open every day 9-5 'til Dec. 56 acres of 3000 trees. Home-made cider; $5/bu. util. apls. 475-1992, Chelsea.

Wanted

WF, professional, 55, in search of female travel companion to Europe 1985. 3223 Creek, AA 48104.

Multi-Level Distributors: Fastest-growing co. in U.S. offers best opportunity for top income. 996-8799, 11-8.

Looking for one or two mature housemates to share large beautiful home and spiritual growth. 994-5320.

Natural hygiene-oriented children as friends for our child, raised on raw and fresh food with no desserts. She is almost three. Call 996-1949.

Wanted: Individual to share & help drive 12-15 ft. van to St. Paul, Minn. week of Dec. 17. Call 668-7431.

Energy! We all need it! Boost yours & your income. Become a Cernitin Flower Pollen distributor. Call 662-3451.

Neo-Life career opp., $15. 241-1241.

Office space needed for Community Skills Exchange, an Ann Arbor non-profit organization. Prefer to barter for rent. 995-8321, 663-4669.

Artist's model, exp. pfd., 761-8024.

Services

LET'S TRADE!
What you have...for what you want. Get the goods or services you need w/out spending $. Call 973-8006 by Nov. 15 to be listed in directory.

FOCUS ON MEN
A new perspective in counseling
Individual, marital, family, group
Domenic Tamborriella MSW, CSW
Sliding-scale fees. 665-4926

Calligraphy for Christmas! Hand lettered poems, quotations, & cards make beautiful & meaningful gifts! John Bullard—calligrapher—663-9774.

★ Fine Custom Jewelry ★
Personally designed, finely crafted jewelry from a variety of precious metals & gems. Wedding rings & other unique pieces have been my specialty for twelve years. Call 665-5127 for appt.
"Timeless Jewels"—Jane L. Guerber

Wordprocessing typesetter with book production experience can wordprocess your dissertation, thesis, long-term project. Telecommunications, disk storage. 663-8310. Evenings, weekends, or please leave message.

Get away for the weekend! Bed & breakfast at Ludington. Couple $25/night (616) 843-9768.

★CARPET CLEANING★
Unique dry cleaning method. Res. or commercial. Call Ray for info/appt. 996-4038, eves. before 10 and Sat.

ROOFING
JOE GAILUNAS 662-3654

Clothing design, custom sewing, alterations, Fifteen years experience NYC & nationwide. Work seen in major publications, sold at Bloomingdale's Saks, Lord & Taylor. Chris, 668-0282.

THERAPEUTIC MASSAGE
BUSY PEOPLE
HARD-WORKING PEOPLE
TIRED PEOPLE
Both women and men will be welcomed to come and use this healthy way for easing the day's stresses. $20-$25. Bonnie Johnstone, certified. 662-9646.

Deep muscle manipulation massage—increase circulation, relaxation, sense of well-being. Stress management, health maintenance. Licensed Certified Myomassologist. Call John Harris, (313) 668-1370.

Personal Growth Workshops
Positive Living—Nov. 7; Relationships—Nov. 10; Relaxation—Nov. 14; Visualization—Nov. 17; Affirmations—Nov. 28; Wealth—Dec. 1. Wed. workshops 7-9 p.m. $7; Sat. workshops 9 a.m.-1 p.m., $10. At Friends Meetinghouse, 1416 Hill. For information call Directions 761-8524.

TYPING. 769-2261.

Colon therapy. Intensive process of purification beginning with the body; moves through mind, emotions, spirit. Cheri McDonald-Walker, 662-3451.

Ironing, low rates. Call 973-0581.

Prenatal Massage—Treat yourself to a relaxing massage that will relieve lower backache, increase circulation, soothe sore aching feet and leg cramps, while promoting a sense of deep relaxation and energy flow. Gift certificates available. Janet Levine, RN, 662-9340.

Baby shoes bronzed. Several finishes available including new Chinakote. Call 572-1851 for more information.

Wedding photography by David Koether tailored to fit your needs and your budget. Please call 995-0760.

Office furniture cleaning, including vinyl reconditioning. Professional, free estimates. 973-0581.

Tarot card readings. 769-2261.

Hypnosis-Dr. Wallace LaBenne-973-1283.

RESUMES—professionally prepared
Reasonable rates
Career Dimensions, 761-2458.

Professional photography by Jim Kruz. Commercial & special occasions at reasonable rates. For info, 668-7974.

PERFECT TOUCH TYPING
Call 761-8842.

PLEASE...
Clip n Put on Refrigerator
Homemaker's Helper Available
Part-Time Housecleaning
One or several non-smoking females available for various cleaning assignments.
☐**Weekly 3-6 hours**
☐Every two weeks
☐Moving out? Will pre-clean
☐Moving in? Will pre-clean
☐Guests arriving? Will pre-clean
☐Entertaining? Will pre-clean

Hostess Helper Available
One or several non-smoking females will fuss over details while you relax & keep your guests company. Home entertaining—dinners, meetings, parties, wedding receptions, anniversaries, etc. (A female bartender avialable upon request.)
Each helper efficient, careful, polite
482-1792

LOSE WEIGHT—FEEL GREAT
Personalized program that works!
Call for free consultation. 662-7413.
Leah Song, Cert. wholistic health pract.

Wood chips; Kawasaki motorcycle; picnic tables $49.95 new; black dirt; all lawn work; hauling/moving; tree work etc. 663-6574 between 8-9 a.m.

Chair caning—make old like new. I also do splint and fibre rush. 428-7316.

★★INEXPENSIVE★★
MOVING SERVICES
Pianos, furniture, anything. 662-8109.

SYNCHRO-ENERGIZER
Enhance learning and performance programming. Modern technology has produced a time-proven (18 years) instrument that "tunes up" the various rhythms of the brain. Experience decreased stress and increased energy. Sessions with experienced psychotherapist.
Ron Rogowski 665-2356

Translation from French into English of literary or technical matter. References available. 662-6845.

Classical piano lessons. 994-0371.

SHIATSU MASSAGE. Effectively releases tension using gentle pressure-point work. Especially helpful for back, neck, shoulder problems. Jo Hinsdale, 973-8550.

Land Contracts Collected
Professional Bank Collection System
Latest Government Regulations
Cash Buyers for Land Contracts
800-632-2924
Sellers Data Service
1014 Main St., St. Joseph, MI 49085

FAMILY TENSION?
COUPLES IN STRESS?
CALL LYNNE G. TENBUSCH, Ph.D.
Licensed Psychologist (313) 994-9175.
Counseling and Psychotherapy

A-1 TYPING BY BECKY
resumes, term papers, etc.
Call 485-2416.

Look into yourself. Answer life questions, love, work...**TAROT** 665-5579.

Self-hypnosis for self-improvement. Terri White, hypnotherapist. 994-4644.

Child custody consulation/referral services. Fathers for Equal Rights, 761-3427, Leigh Travis, President.

Bookkeeping and accounting services for small businesses and individuals. Reasonable rates. Dawn, 663-2943.

LG TYPING ASSOCIATES
Quality typing at reasonable rates.
Call Laurie at 973-1592.

Calligraphy—Professional lettering & artwork for all your business and social needs. Order that special poem now—a very personal Christmas gift. Call Nancy, **Green Graphics.** 769-0091.

WATER HEATERS REPLACED
JOE GAILUNAS 662-3654

The Homestead—Bed & breakfast—A very special place to stay. 429-9625.

Typing—fast, neat. $2.50/page. 973-8699.

HYPNOTHERAPY
Terri White 994-4644

Free estimates given for interior painting, by experienced, insured, and friendly painter. Neat and thorough with prep and finish work. Am partial to windows! Robin, 662-4511.

ElleNor's Domestic Service—434-9624
Experienced-References
Cleaning, childcare, shopping, decorating

THERAPEUTIC MASSAGE
Receive a therapeutic massage with scented oils & relaxing music, $20. Good for the whole family. Gift certificates available from Minda Hart or at Earth Wisdom Music, 662-6797/769-0969. Minda Hart, certified therapeutic myomassologist.

Music for expectant mothers and newborn babies. Gift tapes mailed anywhere. Earth Wisdom Music, 314 E. Liberty (inside Seva Restaurant). M-W 12-6, Th.-Sat., 12-8, Sun. 12-3. 769-0969.

PIANO TUNING ★ REPAIRS
Reasonable, 665-5796

COMPUTERIZED BIO-RHYTHMS
Yearly charts with detailed explanations.
Any year on request.
★A unique Christmas gift idea★
For more information, call 665-7052.

Cassettes and LPs for meditation, relaxation, guided meditation. Tapes played for you before buying. 314 E. LIberty (in Seva Restaurant). 769-0969.

FED UP WITH FAT? **994-4644**
Terri White, RN MS Hypnotherapist

Al's landscape maintenance services—lawn care, landscaping needs, leaves raked, RR ties, woodchips, light hauling, snow ploughing and more! Phone 434-7295 for a free estimate.

PAINTING
JOE GAILUNAS 662-3654

WORDPROCESSING/TYPING
COMPLETE RESUME SERVICE
•Cover letters •Dissertations
•Mailing lists •Statistical
•Business •Academic
971-9320 9-6 M-F

★WASH & WEAR HAIRCUTS★
Vicki Honeyman•Hirsute•663-3692
★Inside Saguaro Plants★

SICK OF SMOKING? **994-4644**
Terri White, RN MS Hypnotherapist

Sewing, mending, alterations. Hems, zippers replaced, coats relined, resizing. Deborah, 973-6773.

Typing & Wordprocessing by Sandi
Accurate—fast—reasonable. Resumes, reports, theses. Discounts. 426-5217.

Swedish massage by Sherry Kessler
Graduate massage therapist
For women only. 769-6887.

Berton Piano Service—Tuning & repairs. Ten years of experience. Reasonable rates. Call 995-9232 or 563-3715 persistently!

A perfect gift for an older parent—therapeutic massage in his/her own home. Gift certificates available at Earth Wisdom Music. Minda Hart, Certified Therapeutic Myomassologist, 662-6797/769-0969.

Attention lottery players
Have you missed the 3 & 4 digit once again? What you need is a lucky number! Send date of birth & $10 service fee to **Numerology Research by Jeannette,** P.O. Box 2671, Ann Arbor 48106.

HOWARD WHITE PRODUCTIONS
(formerly Crescent Music Studios)
•Complete audio recording services
•Cassette and reel duplication
•Video/audio-visual production
•Instruction in guitar, bass, recording, and computer/music sys. 662-2503.

CLIP 'N' SAVE
our most requested services
☐1. Window Washing: In & out. Storms, screens, sills, tracks.
☐2. Hedge Trimming: Tall, large overgrown hedges trimmed to perfection.
☐3. Roof/Gutter/Downspout Cleaning: Quick, efficient preventive maintenance. One-three story houses.
☐4. Tree Trimming: Remove dead branches or branches dangerously touching your house.
☐5. Shrub Shaping: Avoid winter damage. Trim, prune, shape—shrubbery, hedges, bushes. Clean-up.
☐6. Gardening: Every dandelion with carrot root extracted & lawn over-seeded. Weeding, too.
☐7. Fall Leaf Clean-Up: Now is the best time to get on our list. Any lawn, any size, completely clean to curb in time for Ann Arbor-Ypsi City leaf collection. We are the fastest leaf clean-up team available.
☐8. Hauling: Will load up our truck & take it to the dump.
☐9. Snowplowing Estimates Available. Asphalt or concrete surfaces only. Commercial and residential plowing, eastside Ann Arbor only.
★Selling your house? Let us clean it up, make it an eye catcher....
No job too big. No job too small. Fast, efficient, one-day service.
Busybodies 481-1823

Moving and hauling—up to 5 tons
TIGER ROSE TRUCKING
Reasonable—rapid—reliable
Call Tim, 665-7026.

Dick Gregory's Diet. Lose weight, keep it off, by detoxifying body & changing attitudes. Consultations—662-3451.

Word Processing, Budget Phototypesetting. Editing; technical drawing; reasonable rates. Patty Brennan, 668-0016.

Entertainment

Have Harp★★★Will Travel
Quality work at reasonable rates.
Call Rochelle (313) 475-1660

Kerrytown Concert House offers its elegant concert hall for receptions, weddings, holiday events. Chamber music included. 415 N. Fourth, 761-7647.

The Renard String Quartet
Music for any occasion
Classical, pop, and light classics
For info, references 487-4784

Dramatic and music directors: the University of Michigan Gilbert and Sullivan Soc. is accepting petitions for H.M.S. Pinafore and/or Trial by Jury. For information, call 761-7855.

The Howard White Trio plays classy, sophisticated music for weddings and parties. You may have heard us at The Earle, AA Art Assoc. wine auction, or fashion show. We're booking for the holiday season now. Please call us at 662-2503 or 995-0760 for info.

THROWING A DANCE PARTY?
Turn it into a sock hop & we'll show you all the right moves. Hire jitterbug dance instructors Jim Kruz & Vicki Honeyman to teach your party how to swing! Call 665-0110 for info.

Pegasus—Betsy Cook & Roger Marcus Weddings, parties, and **children's** concerts! Folk & classical music on guitar, dulcimer, lute, mandolin, voice, percussion. Tape in Dec. 769-4143.

MAGIC RICHARD AND CO.
For Christmas, birthdays, clubs, etc.
Phone 487-4786

★★BALLOON BOUQUETS★★
Delivery by costumed performers.
THE BALLOON MAN
996-9000

Celestial harp music for your church service or holiday event★★★665-5579.

Arbor Oak Trio—for your wedding or special occasion. Voilin, recorder, cello, harpsichord. 662-3452, 996-5578.

HOT AIR BALLOON FLIGHTS
Gift certificates available
BRITANNIA BALLOONS 995-0596

Full Circle—Beautiful music for your special occasion; **★★Relaxation tapes★★ Harp, flute, voice, guitar, viol. 665-5579.**

BALLOON BOUQUETS
Costumed singing telegrams.
SAY IT WITH BALLOONS
995-1972

Who's playing at your party?
Guitar and flute duo. Call 662-5861.

Lessons & Workshops

FLUTE Lessons: Experienced begin.-advanced. B.M. Conservatory. 662-5861.

Kerrytown Concert House is now booking its new recital hall. 415 N. Fourth, 769-2999 or 761-7647.

Piano Lessons: Music teacher w/ U-M & EMU music degrees. Beginning **Suzuki,** or traditional lessons available for all levels & ages. Call 761-2135.

"Parlez-vous francais?" I am offering French classes for children age 4 and up, as well as adults. I incorporate art, music, dramatics, & cultural study with my own personal experiences. Please call Mlle. Jeri Elie, 995-1655.

Pianist Walid Howrani, graduate of Moscow's famed Tchaikovsky Conservatory, is offering int.-adv. piano lessons. Call 633-3221 or 994-5380.

Guitar Lessons. Exper.—all ages, levels, styles. B. Music. James, 662-5861.

Algebra Tutor—High school and college. Call 662-7856.

Tibetan Buddhist Abbot Khenpo Karthar Rinpoche will give public talk "Buddhism in Everyday Life" at Friends Meetinghouse, 1420 Hill St., Fri. Nov.2 at 7:30 p.m. $3 donation. Also weekend seminar, "The Four Noble Truths," at 734 Fountain, Nov. 3-4, 9 a.m.-12 p.m., 2-5 p.m. $15/day. For information, call 761-7495.

PIANO Lessons: Experienced—all ages, levels, styles. Call Amy, 662-5861.

WEEKEND WORKSHOPS
with Bob & Margaret Blood: on Multiple Relationships, Nov. 9-18; for Men, Nov. 16-18; for Separated/Divorced Men & Women, Nov. 30-Dec. 2; New Year's Retreat, Dec. 30-Jan. 1. Brochure, 769-0046.

Meditation Training—Call 665-0562.

French lessons by French language native. Isi, 995-3407.

Piano Lessons—Mack and Wines area. Experienced teacher. Calm yourself, it can be fun! Kathe Johnson, 995-1205.

★Clip & Tie on Your Shoelaces★
Jitterbug lessons: next session starts Wed. Nov. 28. Adv. class: 6-7:30 p.m. Beg. class: 7-9 p.m. Class meets at 213½ N. Main (above Ayla for Men). Call 665-0110 for info.

Piano Lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. BEGINNERS WELCOME. Becca. 769-2195, after noon.

★Percussion Lessons★
Beginners to advanced students. Qualified teacher, M.A. Call 668-7887.

Folk Harp Lessons & Sales These small harps ($150) are beautiful & fun to play. Beg. & kids welcome, 665-5579.

DALE CARNEGIE COURSE®
Improve your confidence, speaking, and human relations skills. 459-7000. Presented by Ralph Nichols Corp.

Piano lessons. Experienced teacher, enjoyable approach. Extra music theory on computer. Near Arborland. 971-2792.

Visualization Training—665-0562.

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey, 761-7667.

Harmonica lessons—Blues/Bluegrass or Chromatic. Learn to play like a pro. Low rates, discounts, 769-2148.

Art of Birthing. Workshop exploring the psychological aspects of giving birth, Nov. 17. With Rahima Baldwin, author of *Special Delivery*. 662-9381.

Women's support groups now forming. Discuss feelings, concerns, $35. 973-8699.

FRENCH LESSONS
for groups and individuals. Junior High to adult. Certified teacher, Ph.D., 9 yrs.' experience, references.
Call 994-6461 or 668-2284.

PIANO LESSONS. Joyful learning of classical, jazz, blues, improv. All ages, all levels. Stephanie Ozer, 665-5892.

Personals

Creative Jewish professional woman, 32, who likes travel, good reading and good eating; who dislikes cats, sports cars, and Kung Fu movies seeks company of thoughtful male who likes/dislikes some of the above. Smoking is a matter of indifference. Please write Box 8192, AA 48107.

Loving & kind blue collar SWM, 38, 5'8" looking for a friend & maybe more—SWF 25-35 like me. Values integrity, humor, openness, sharing, feelings, caring, & finds pleasure in pop 40s music, & day-to-day living. 1624 Hatcher, AA 48103.

SWF, friendly, slim, and attractive, with varied interests and old-fashioned values, seeks relationship with sensitive, intelligent SWM, age 36–46, trim, over 5'9". Box 151, 206 S. Main, AA 48104.

Active, progressive, intellectually-inclined SWM, 42, 5'11" who tries to get the most out of life while having fun at the same time, seeks the company of intelligent, interesting SWF. Box 4035, AA 48106.

NOT FOR NERDS
4 attractive, scintillating, fantastic SWFs, 36–43, with many interests, offer to plan a day-long happening for 4 adventurous, fun-loving, intriguing SWMs of like ages whose only connection to nerds is at the movies. Write & tell us what's a "happening" for you & we'll plan the event. Box 2733, AA 48106.

After a long wait, I am finally pregnant with our first child. We are now searching for a caring, supportive obstetrician. If you've had a good experience, and can recommend a good doctor, please write to Box 146, 206 S. Main, AA 48104.

SWM, 34 years old, 5'11", med. build. Attractive, sincere, honest. Enjoy X-C skiing, fishing, golf, cooking, movies, dining out, fire places and conversation. Seeking SWF 24 to 33 years old, attractive, thin to med. build, for friendship, serious relationship. G.H., P.O. Box 231, Dexter, MI 48130.

White male wishes to meet a lady 30–45 who enjoys humor and seriousness in equal doses. If you are too busy for full-time involvement, you might wish to know me for a non-demanding friendship. I am professional, open, sensitive, caring, and discreet. Curious? Let's share! P.O. Box 156, 206 S. Main, AA 48104.

SWM, handsome, business professional, athletic, 41, who enjoys the whole gamut of life, sometimes planned sometimes spontaneous, would enjoy the companionship, friendship of a good, sincere woman 35–50, who could also enjoy the same sights and sounds of life, whatever they might be. Box 156, 206 S. Main, AA 48104.

Petite SWF, 27, attractive and sometimes shy, seeks professional, affectionate SWM. I'm liberally educated and enjoy softball, classical music, volleyball, and candlelit dinners. I value insight, confidence, and real men who eat quiche. Box 155, 206 S. Main, Ann Arbor 48104.

I'm 6'3", slim, never been married, attractive, 30, intelligent, considerate, successful and enjoy life. I'd like to meet a new woman. I manage a business by day and enjoy varied activities in the evening. I'm athletic (I run and exercise) and love the outdoors (lakes, sun, swimming, sailing). I enjoy music and love to dance. I enjoy my weekends and week nights and I'm eager to share the time with a new friend. P.O. Box 4383, AA 48106.

SWM, 32, attractive christian grad. stud., concerned w. env., soc. issues, enjoys outdoors, F.A. films, music, esp. sharing and caring. Box 154, 206 S. Main, AA 48104.

SWM, professional, age 50, educated, sensitive, caring, creative, but a warm fuzzy at heart, would like to share dinner, conversation, theater, music, art, bike rides, walks, or an exploring spirit with like-minded female. Box 153, 206 S. Main, 48104.

WJM, 34, 6', attractive, loves literature, film, yoga, running. Pursuing Ph.D. I'm seeking companionship with an attractive, genuine, warm-hearted woman. Please reply. Box 152, 206 S. Main, AA 48104.

Looking for Mr. Right? Looking for something super special?? Looking for that exhilarating blend of refined tastes and gut-busting laughs, strenuous play and tender companionship, stretch-to-the-limit and drift in a dream? Look no further! SWM, 45, secure, trim, youngish, very attractive, likes outdoor and indoor activities, creative, considerate, loving, "together," wishes to share the mountaintops and the long pull. P.O. Box 3144, Ann Arbor, MI 48106.

SWM, 47, 180 lbs., 6 ft., non-smoker. I like theatre and dining out. I would like to meet SWF. Introduce yourself in a note to P.O. Box 355, Ypsi., 48197.

SWM, 28, 5'6", unpretentious science prof., attractive, kind, loving, with many interests, good sense of humor, and a quick wit. Likes movies, concerts, long walks on pleasant nights, 60s music, conversation, and having a good time. Seeks intelligent, non-smoking SWF for friendship, dates, sharing, and maybe something lasting. Box 3028, AA 48106.

SWM, congenial, versatile. Boating, travel, theater, movies, outdoors, active, 48, wants companionship. 2705 Jennings Rd. Whitmore Lk., 48189.

Herpes? If you are a SWF with herpes and would like the opportunity for a possible relationship where you can begin with understanding and feel completely comfortable, read on! I am an attractive SWM, 32, with occasional herpes. You will find me a quality individual who is easy to know. Introduce yourself in a note to P.O. Box 788, Ypsilanti, MI 48197.

I'm a SJF, 28, professional, petite, very outspoken but often shy, very independent but super romantic. I love movies, Chinese food, music from Prince to barbershop, roaring fires, & holding hands. If you're a SJM, 27–33, slim, non-smoking, strong but sensitive, take a chance. Red hair a plus! P.O. Box 3145, AA 48106.

SWJF, artist, sailor, ecologist, seeks SM, 30–40, who desires a commitment, with no need for kids. Box 7081, AA 48107.

SWM, 28, 5'9", 150 lbs., professional, seeks quality SWF, 24–33, professional, non-smoker, who seeks a quality man for friendship. Interests: movies, travel, walking, jazz, architecture. Please reply to Box 148, 206 S. Main, AA 48104.

SWM, 34, romantic, quiet, a bit shy, affectionate, honest, domestic, with many interests, including history, art, antiques, astronomy, nature, medicine, reading, movies, children, seeks a caring woman to share life and love. 665–0295 evenings and weekends.

Singles! Get out and meet new people in a relaxed, casual atmosphere. We need singles for our bowling league; meet every Thursday at 9:00 p.m. Beginners welcome. Call Mary, 434–1111.

Spanish language & cultural exchange opportunity: Costa Rican professional woman will trade food, lodging and family for 3–6 months w/ U.S. girl or woman. Call 665–2636 for details.

Doris Patterson has found a style of singing, and she is comfortable that it is her own. She captured you with her articles and her book. The captivation is expanded and continues on stage through her swinging voice. Doris will be home in Nov./Dec. Contact Barbara Banks, 668–8108.

ARE YOU SINGLE?
Professional or business person? Being sophisticated makes it more difficult to meet the right people. We will match energies, interests, and needs professionally and provide a personalized, dignified screening service for college grads, business & professional men & women who don't feel comfortable socializing with co-workers, and who don't have the time or the inclination to endure idle chatter, and are bored with the superficial scene at noisy, crowded singles clubs, bars, & dances. By appt. only.
Video Connections, 996–2556.

Action-packed and cosmic SJF 49+. Not looking for perfection, just a very funny, honest, intelligent, healthy, non-smoking, politically liberal, nature-loving, darling SWM. Box 2041, AA 48106.

LADIES! After 30 years of development it's here. It's a fine-quality product that's sincere, good looking, humorous, and cuddly. It cooks, it cleans, and it cares. Take it dining, camping, skiing, traveling, and to the movies, concerts, and parties. This item is also intelligent, professional, sensuous, independent, yet simple, whole, and sensitive. Caution: Keep away from smoke, children, and neurotics. Customers should be adventurous, professional, 26–34, and appreciative. Write P.O. Box 2395, AA 48106.

Warm, sensitive, caring, affectionate, intelligent, non-smoking SWM graduate student, 31, seeks woman, 16–46, for companionship & affection. For more info about me, call 663–6671 anytime.

Warm-spirited, active, professional SWF, 27, 5' 10", reflective, sincere, sometimes "old fashioned" but still discovering, seeks taller SM who enjoys life, friends, family, and church. I'm athletic, romantic, and affectionate, and enjoy dancing, movies, dining out (not a cook), quiet evenings. Interested to learn about computers, arts, music, how to jitterbug, and open to exploring others. Please write and include address to: P.O. Box 7721, AA 48107.

Find it hard to resist sesquipedalian urges & contextual puns? So do I. SWF, 32, attractive, prof., non-smoker, who enjoys affectionate, intellectual, & outdoor activities, seeks 60s-era man who has made a transition to the 80s. Box 131, 206 S. Main, AA 48104.

SWF, 35, spontaneous romantic, slender, 5'4", sandy hair, blue eyes. Loves sports, music, humor, cuddling by the fire, confidence, and more. If you are SWM, professional, late 30's to early 50's write Box 149, 206 S. Main, AA 48104.

SWM, 38, tall, handsome, loose, warm, needs attractive mountain-bike-owning SWF for Sunday a.m. trail rides then switching to XC skiing when snow flies. Write P.O. Box 159, 206 S. Main, AA 48104.

Gay men's support group seeking new members who are out, politically and socially aware, and good humored. Write: "Support Group" c/o Gay Male Advocates Off., Michigan Union, AA, 48109.

Successful, intelligent, attractive man, age 26, desires companionship. I'm special, warm, and sincere. My goals are high, my tastes unique. Belle with aggressive spirit, passion, and a love of life, who's muscular, beautiful, and physically dominant, share with me good and sad times, a special life! Box 1, 1443 Jewett, AA 48104.

Very romantic, fit, SWM, 37, would like to prepare dinner for a non-smoking woman. If interested, write and tell me about yourself. P.O. Box 2022, AA 48106.

Attractive professional SWF, with young son, seeking a professional SWM (33–40) who has communication skills, physically fit, and enjoys fun, laughter, and new experiences. Please reply to Box 7255, AA 48107.

SWM, 25, 6'0", non-smoker, attractive professional with sense of humor who enjoys good conversation, dancing, quiet romantic evenings, movies, sports, swimming, long walks, seeks attractive SWF for friendship and maybe more. Send photo. Box 150, 206 S. Main, Ann Arbor 48104.

SWF, professional, selective, and multifaceted, seeking intelligent, sensitive, and sensual partner for fun and a rare, mature relationship. Please reply if you are witty and humane, 38–60. Box 147, 206 S. Main, AA 48104.

SWF, 27, pretty, warm, bright. I like to have fun, enjoy people, and am getting Ph.D. in a people-related field. I love dancing, movies, working out, eating out, and I have blond hair, blue eyes, and a nice figure. I'm enthusiastic and fun to be with, but have a reflective side that's important to me as well. I'd like to meet someone new to have fun with and to reflect with. SL, Box 7188, AA 48107.

SWM, 41, professional, pleasant appearance and personality, would like to meet affectionate SWF 35–45 who enjoys movies, dinner, dancing, walks, & conversation. Open to commitment. P.O. Box 2804, AA 48106.

Grad. student appl sci. Ph.D. candidate, hard-working, enjoys classical music, concerts at Hill, tennis, squash, cooking, likes to meet an easygoing, understanding, well-educated, 22–30, 5'3"–5'6", slim lady. Box 8413, AA 48107.

Fun-loving, attractive, 37 years old, educated woman enjoys meeting and getting to know interesting people, cultural activities, traveling, tennis, dancing, and much more. Interested in meeting an educated man to share friendship and/or possible relationship. Box 158, 206 S. Main, AA 48104.

SWF, 48, attractive, intellectually inclined, well informed, appreciates the arts, enjoys low-key lifestyle, seeks kindred spirit. Likes classical and folk music, knows opera, follows politics, loves animals, does Sunday *Times* crossword. P.O. Box 3148, Ann Arbor 48106.

AVANT GARDE
Female executive, age 36, with many varied interests, would like to meet intelligent, attractive, successful and culturally refined gentleman of discriminating taste to share some of life's frivolous and important moments. I enjoy mountain tops, foreign films, PBS, music, the theatre, political and social discourse, and the sounds of the sea. I am also very attractive, warm, independent, humorous, sensitive, and politically conservative. Answering this ad will provide some spice and sparkle to your life—perhaps more than you can handle! Box 145, 206 S. Main, AA 48104.

SWM, 31, slim, attractive, intelligent, sincere, thoughtful professional with many interests, seeks friendship leading to love, marraige, and family with intelligent, slim, attractive SWF. Box 107, 206 S. Main, AA 48104.

Miscellaneous

PHOTOGRAPHY WITH A GENTLE EYE
Holiday discounts on portraits of people loving people. See Oct. ad.
PALLINE PLUM, 662–6230.

Poor circulation?? Get help 663–8610

Lose weight now! 100% natural/100% guaranteed. Call Nanci Gerler, 996–8799.

Etching-lithography studio available to experienced printers. Call 665–5044.

Island hopping—Fly/sail Carib., Central & North America. Non-commercial, share expenses, **Airy Adventures,** Box 4133, AA 48106.

Classifieds Form

Classifieds Deadline—**December Issue**—November 15th

Classified category ad is to run under _____
Name _____
Address _____
City _____
Number of lines____ at $3.00 per line $_____ enclosed

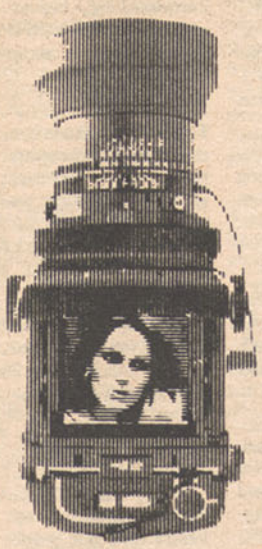
Questions? Call us at (313) 769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Reach over 80,000 readers:

Classified ads $3.00 per line

We reserve the right to reject, cancel or modify any advertising.



Professional Commercial Photo Studio

Ivory Photo offers first class commercial lab work...studio work up to 4x5 formats. Both color and b/w custom printing performed on premises. All hand-done with individual attention. Open Mon.-Fri. 8:30-6:00, Sat. 9:00-Noon. 606 South Main Street, Ann Arbor. 668-8414.

Fine photo finishing since 1925.

ivoryphoto

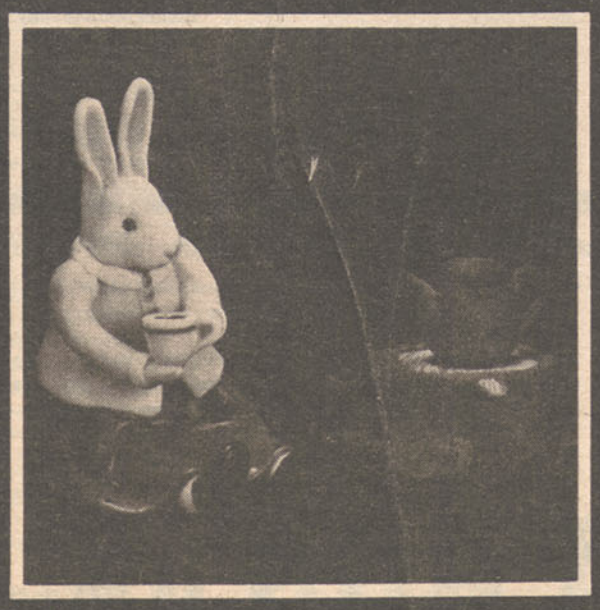
Lotus Galleries

ANTIQUE ORIENTAL ART

119 E. Liberty. Ann Arbor. 665-6322

16 HANDS

gallery of contemporary crafts



"THE POLITICS OF WHIMSY"

November 5-30

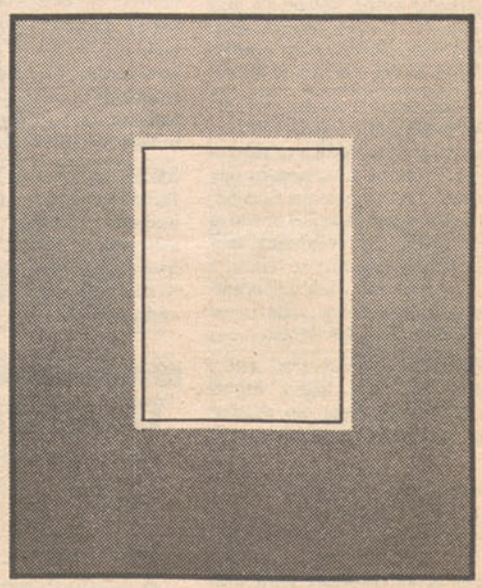
An invitational and juried exhibit of wonderfully whimsical works by 20 artists from all around the country.

Join us for a wine and cheese reception, Nov. 9, 6-9 p.m.

119 W. Washington • Ann Arbor, Mi. • 761-1110

Mon. - Fri., 11-5 and 6-8, Sat. 10-6

Anything worth framing is worth



Sprentall's

122 e. washington

GALLERIES & EXHIBITS

Displays and exhibits involving art, science, history, and nature.

By JOHN HINCHEY

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

ROBERT MOTHERWELL: Recent Prints
October 13-November 10.
Lithographs, etchings, aquatints, and some collages by this major contemporary American artist. His work is known for its intense, rhythmic gestural images, for its high-contrast dramatic forms, and for a richness in color that's enhanced by the superior quality of paper he uses.

WILLIAM WEEGE: Recent Work
November 17-December 22.
Handmade paper constructions with abstract patterned relief printing by this University of Wisconsin art professor.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m..

4/1: MONOPRINTS
October 26-November 17.
Juried exhibit of monoprints by four area artists: Valerie Bass, Katherine Rogers, Kaoru Seo, and Paul Shore. An increasingly popular print technique, a monoprint is a one-of-a-kind printed impression produced by developing a design on one surface, such as glass or metal, and transferring it to another surface, such as paper or cardboard. Artists' reception: November 2, 7:30-9:30 p.m.

HOLIDAY GIFTS '84
November 23-December 26.
Selection of arts and crafts by regional artists. Features items appropriate for holiday gifts, with prices $3 and up.

GALLERY ARTISTS
All month.
In the gallery shop, paintings, prints, glass, jewelry, and fibers. Wall pieces available for rentals. Prospective new artists may submit works on November 9-10 for jurying November 12.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-5439.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.
In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in November, there's a film on do-it-yourself animation and hands-on animation toys such as flip books and zoetropes. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR RECREATION DEPARTMENT
November 12-30.
In the basement meeting room, display of works by students in the Recreation Department art classes. Opening reception, November 12, 7-9 p.m.

Artful Exchange Gallery
418 Detroit St. 761-2287.
Hours: Wed.-Sat. 10 a.m.-5 p.m.

NEW ACQUISITIONS
All month.
A watercolor by Jean Paul Slusser, large and small brush works by two eminent Taiwanese artists, and lithographs by Vasarely, Agam, Appel, and Chagall. Antiques include a freestanding 1400 A.D. illuminated manuscript, several small pre-Columbian heads, a cinnabar vase, original engravings of Hogarth's works, Darcy's ethings of "The Legend of Sleepy Hollow," and a Warren Lombard etching.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth). 482-3057.
Hours: Tues. & Thurs. 2-7 p.m., and by appointment.

SEAN McCLELLAN: Works in Clay
November 2-27.
Abstract clay works emphasizing color and pattern by this local artist whose work shows the influence of architecture, landscape, and puzzles. Opening reception, November 2, 6-9 p.m.

MARTHA KELLER: "Turning over a New Leaf"
November 30-December 27.
Paintings and drawings focusing on this local artist's year-long study of growth and form in a philodendrum selloum in her studio. Hanging concurrently are several written statements Keller calls "hang-ups": musings on various art issues that function both as a spur and a stumbling block to the creative process. Also, portrait and self-portrait drawings. Opening reception, November 30, 6-9 p.m. Keller also holds a studio-warming and open house at 208½ S. Ashley, December 1, 10 a.m.-6 p.m.

Art Deco Design Studio
217 North Fifth Avenue. 668-7841.
Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m.

LES ARTS DECORATIF
All month.
Includes prints, English art pottery, furniture, bronzes, French and Italian glass, mirrors, and chase chrome.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

SWEDES IN MICHIGAN
September 29-January 15.
Original records, documents, and photographs chronicling the life of Michigan's Swedish population and their participation in the state's cultural and artistic development.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

JEANNE H. BUTLER: "The Vagaries of Nature"
October 27-December 4.
Landscape paintings by this widely exhibited Ohio artist.

The Clay Gallery: A Collective
8 Nickels Arcade. 662-7927.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.

GALLERY ARTISTS
All month.
This recently opened gallery in the space formerly occupied by the JT Abernathy Shop features ceramics by Abernathy and ten other local artists: Jan Powers, Penelope Barlow, Mary Chambers, Shirley Knudsvig, Ed Lindberg, Roann Ogawa, Louise Piranian, Donna Rea, Ellie Shappirio, and Bobbi Stevens. On display are sculptural, hanging, and freestanding decorative works, as well as functional plates, bowls, mugs, goblets, teapots, casseroles, jars, soup tureens, and vases.

Pudlo's stonecut and stencil graphic, "Pangnia Sniffs the Wind," is part of Eskimo Art's 1984 Cape Dorset Fall Graphics Collection on display at the Power Center, November 2-18.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

THE ELASTIC MIRROR: James Gillray, Caricaturist, 1756-1815
October 1-December 1.
Exhibit of works by James Gillray, the first important political cartoonist. Like Hogarth, Gillray was a superb draftsman who combined technical virtuosity with an obsession for the details of everyday life. His drawings possess a vitality and immediacy that make them funny today, even though the politicians he attacks and the events he describes are more than two hundred years old. Gillray's great contribution to the development of pictorial journalism was his ability to make his caricatures seem to be real people, not mere conventions.

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; evenings & weekends by appointment.

GALLERY WORKS
All month.
Color photographs of wildlife and patterns in nature taken from a helicopter 25 to 50 feet above the ground.

De Graaf Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-6 p.m.; and by appointment. November exhibit schedule to be announced.

Del-Rio Bar
122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

SEAN McCLELLAN: Photographs
September 9-November 11.
Semi-abstract black-and-white photographs by this Ann Arbor artist.

JUANA RYAN: Photographs
November 11-December 9.
Photographs by this local artist whose work attempts to document form, light, and people.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

1984 CAPE DORSET FALL GRAPHICS COLLECTION
November 2 into December.
In 1958 Cape Dorset became the first Arctic community to set up a print shop. The Cape Dorset Inuit (Eskimo) have developed stonecut and stencil methods based on the Japanese system. Three important Cape Dorset artists who died during the past year—Lucy, Pitseolak, and Eegyvudluk—are not represented in the 1984 collection, while Pitaloosie Saila returns after a few years' absence. Other returning favorites include Kananginak Pootoogook, Pudlo Pudlat, Jamasie, and Oshoochiak. The youngest printmaker in this year's collection is Aoudla Pudlat, who contributes several very ethereal bird images. The collection is on display at the Power Center, November 2-18 (viewing during performances and by appointment). Those prints still unsold are on display at Eskimo Art beginning November 19. Open ing reception, November 2, 4:30-6:30 p.m., in the Power Center.

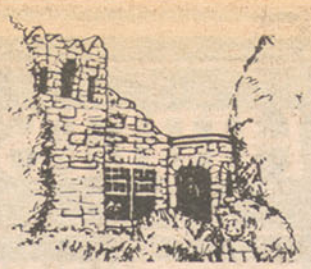
Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

JUDY LOEB: "The Months of Mesas and Mountains"
October 29-November 21.
Twelve paintings of New Mexico, each representing a different month of the year, created by this EMU art professor while on a Helene Wurlitzer Foundation artist's grant in Taos, New Mexico. The paintings are gouaches (opaque watercolor) on large Japanese handmade paper. They exploit the repeated patterns of organic forms and rich but subdued colors of the American Southwest.

Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

GALLERY ARTISTS & RECENT ACQUISITIONS
October 21-November 15.
Oils, pastels, watercolors, and graphics by contemporary French artists, including Adjar,

Susan Whitney Briegel
Little Castle Gallery
Custom and Creative Work
Stained Glass, Weaving and Batik
From the delightful to the distinctive
Nov. 25 Holiday Open House 1-4 p.m.
1904 Linwood, Ann Arbor, Michigan 48103
(313) 769-3240 Appointments at your convenience



inuit
FINE ESKIMO SCULPTURE

KIAWAK ASHOONA, CAPE DORSET, Height 16"

BLOOMFIELD HILLS
MICHIGAN

BY APPOINTMENT
(313) 851-5482

Artful Exchange
GALLERY

An eclectic collection of Selected Originals sold on consignment

Antique & Contemporary Artworks including:

- *Signed limited editions*
- *Engravings & lithographs*
- *Oils & watercolors*
- *Stone sculptures*
- *African masks & artifacts*

10-5 Wed.-Sat.

418 Detroit Street
Ann Arbor, Michigan 48104
(313) 761-2287

Inside Chelsea Square

The Guild Catalog

Featuring the work of University Artists and Craftsman Guild Members . . .

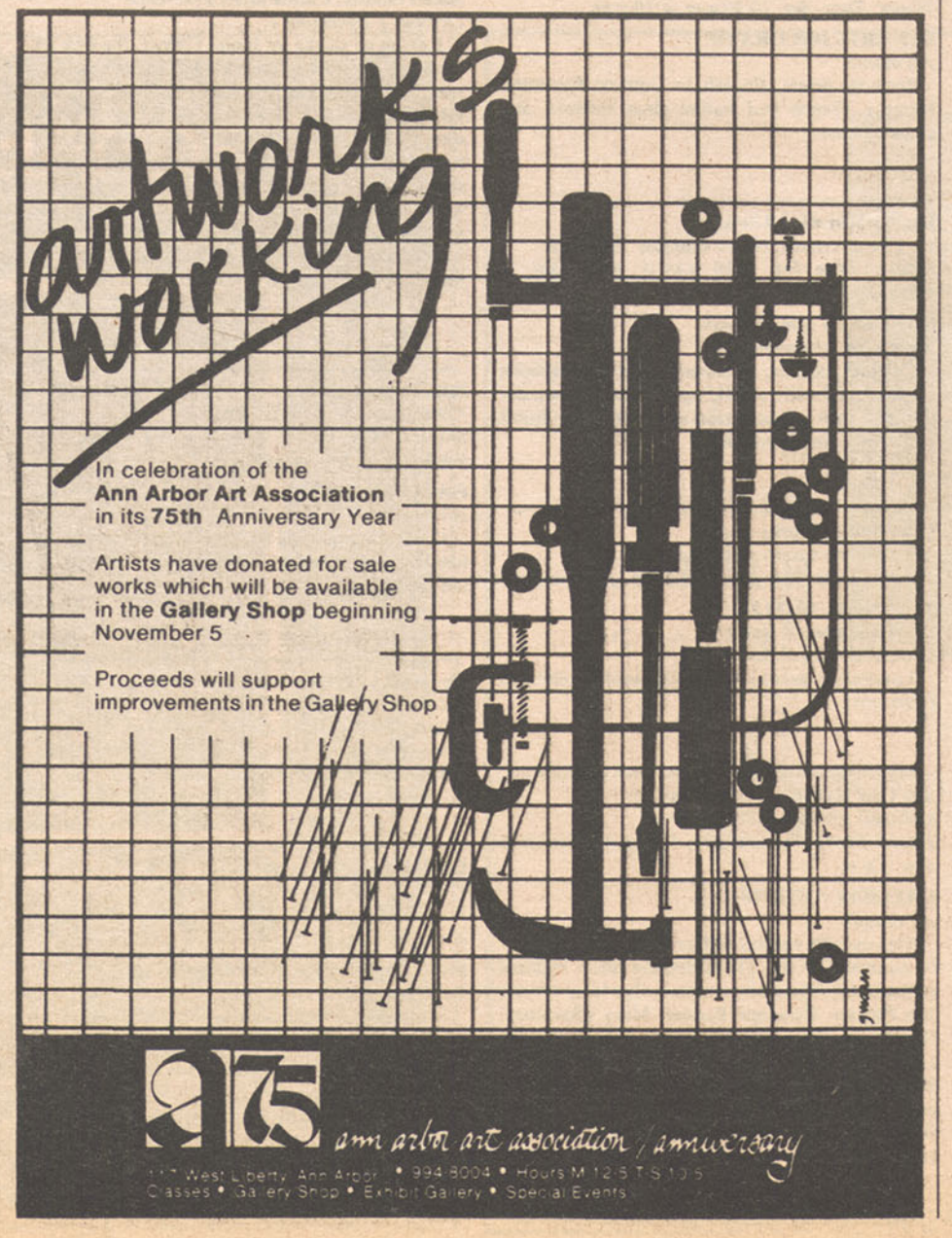
- *Painting*
- *Jewelry*
- *Woodwork*
- *Photography*
- *Ceramics*
- *Leather*
- *Prints*
- *Fibers*

For a free color catalog send:

Write or call:
Guild Marketing Services, Inc.
c/o Pathfinders Production Group
346 S. Main
Plymouth, MI 48170 (313) 455-4170

Name _____
Phone _____
Address _____
City/State/Zip _____

AAO-11



Assadour, Pauzie, Nitkowski, Richard, Lubarow, Brilliant, Tercinet, Goux, and Thomas-Roudiex.

HENRI RICHARD
Late November-mid December.
A retrospective show of oil and pastel paintings by this 50-year-old Parisian artist whose recent work features strong, expressionistic figures, including many nudes. Opening reception, December 1-2, 3-6 p.m.

Hatcher Library Rare Book Room
711 Harlan Hatcher Graduate Library. 764-9377.
Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon.

THE W.H. HUDSON COLLECTION
October 15-December 1.
Selections from the Rare Book Room's renowned collection of works by William Henry Hudson (1841-1922), the English author and naturalist best known for his novel *Green Mansions.* On display are original letters, photographs, first editions of Hudson's novels and ornithological writings, and notable illustrated editions of *Green Mansions.* Several books shown are Hudson's personal copies. His extensive corrections for revised editions illuminate his writing methods.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

NAPOLEON'S LEGACY:
The European Exploration of Egypt
September 10-December 31.
The exhibit focuses on a first edition of the 23-volume *La Description de l'Egypte*, an early 19th-century documentation of Napoleon's travels in Egypt, 1798-1800.

ANCIENT NEEDLEWORK
October 8-December 20.
Exhibit of 50 textiles from the 5th through 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

Kerrytown Concert House
415 N. Fourth Ave. 769-2999.
Hours: Mon.-Fri. 11 a.m.-2 p.m.; Sun. 2-5 p.m.

CELIA KELLY
October 28-November 26.
Watercolor and oil paintings which mix impressionistic and contemporary styles by this widely exhibited former Ann Arbor artist.

Latent Image Gallery
221 East Liberty Plaza (beneath Afternoon Delight).
Hours: Mon.-Sat. Noon-5 p.m..

OPENING EXHIBIT
October 1-November 5.
Works by members of the newly formed Ann Arbor Photographers' Cooperative, including Nat Ehrlich, Mark Namatevs, Nancy Wolfe, Pam McMullen, Bern Pedit, Steve Landes, Jeff Knorek, and Ken Pokorny. New November exhibit to be announced.

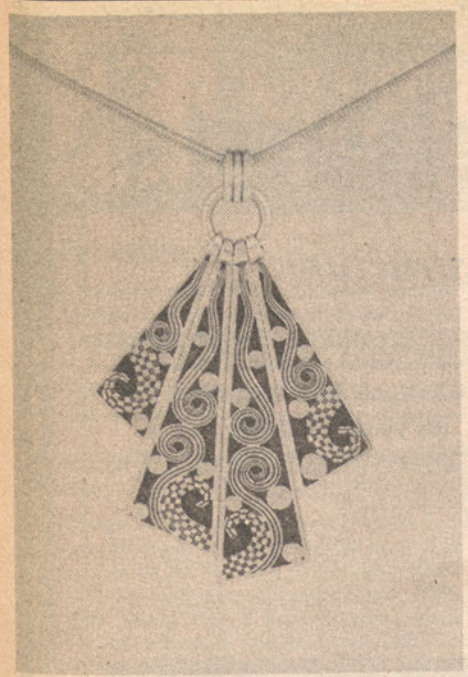
Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Sat. 11 a.m.-6 p.m.

GALLERY WORKS
All month.
Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls.

Lotus Gallery II (lower level):

IRA JANSEN: "Furry Creatures"
All month.
A great variety of finely made stuffed animals, using high-quality materials, by a popular local artist. Everything from parrots and monkeys to zebras and caged guinea pigs, from animals you can hold in your hand to something you sit on.

FINE FIBERS/PRECIOUS METALS
November 15-December 15.
New woven wall pieces by Ann Arborite Charlene Hancock continue her endeavors into impressionistic weaving. Also, patterned metal jewelry by Aaron Macsai of Chicago, including pieces representing his new direction of using gold and oxidized copper.



The "Fine Fibers/Precious Metals" show at Lotus Gallery II includes this gold, silver, and copper pendant by Aaron Macsai, November 15-December 15.

U-M Matthaei Botanical Gardens
1800 North Dixboro Road. 764-1168.
Hours: Daily 10 a.m.-4:30 p.m.

A GATHERING OF ORCHIDS
All month.
Watercolors of orchids by former EMU librarian Carol Selby.

U-M Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).

THE INFLUENCE OF SURREALISM ON AMERICAN ART:
Loans from the Solomon R. Guggenheim Museum
September 28-May 25.
Over 30 paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum's own collection. Includes works by Max Ernst, Miro, Alexander Calder, U-M art professor Jerome Kamrowski, and others.

CYRIL LIXENBERG
October 19-November 18.
Multicolored, abstract silkscreen prints and sculptured objects made of metal and plastic by this popular contemporary Dutch artist.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

PHOEBE SNYDER
November 5-30.

Pelletier Gallery
213½ South Main. 761-5305.
Hours: Mon.-Fri. 10 a.m.-5 p.m.

PREMIER EXHIBIT
November 17-December 31.
Exhibit of photographs by local photographers: Jay Asquini, Howard Bond, David Capps, James Galbraith, Darcy Drew Greene, Monte Nagler, James McKean, William Pelletier, David Smith, and Brett Weston. Opening reception, November 17, 7-9:30 p.m.

Rackham Gallery
Rackham Building, 915 East Washington. 764-8522.
Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.

B.F.A. STUDENT SHOWS
October 8-December 21.

Selo/Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.

JEWELRY SHOW
October 26-November 17.
Original jewelry by seven major contemporary American artists, including both one-of-a-kind and less expensive pieces. The artists are Jane Campbell, Patricia Daunis, Sandra Hayner, Lee Marraccini, Gabriel Ofiesh, Laurence Seegers, and Ann Arborite Pat Garrett.

HOLIDAY GIFT EXTRAVAGANZA
November 20-December 22.
Display of a variety of clothing, ceramics, jewelry, wood boxes, Turkish and Nepalese rugs, and handblown glass, including lots of handblown glass Christmas ornaments.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

"THE SMITHS NEXT DOOR"
October 9-November 2.
Exhibit of work by nine contemporary southeast Michigan metalsmiths, including Mark Read, John Gill, Karen Miller Thomas, Richard Rice, John Wittersheim, Shelly Almburg, Fred Hunter, Alf Ward, Ken Schmidt, and Ryan Sanders.

THE POLITICS OF WHIMSY
November 5-30.
Juried exhibit of works by 20 prominent local and national artists who make whimsical statements in their art. Includes clay ceramics and sculpture by Paris Bottman, prints and drawings by T.P. Speers, clothing and dolls by Chris Roberts-Antieau, functional pottery by Beth Mueller, ceramic animal sculpture by Todd Warner, metalwork by Ryan Sanders, and soft sculpture by Kath Lathers. Also, whimsical jewelry, fibers, wood, paper, and mixed media. Wine and cheese reception, November 9, 6-9 p.m.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

2ND ALUMNI ART ANNUAL
October 14-November 2.
Seventy pieces by about 60 U-M art school alums in various media, including painting, sculpture, ceramics, printing, photography, fibers, and graphics. Juried by Toledo Museum of Art director Roger Mandle. The three top prizewinners are photographer Claire Huck, painter and printmaker James Piskoti, and Ann Arborite B.J. Bennett, who does large paper assemblage paintings.

AL HINTON AND FRIENDS
November 9-30.
Opening reception, November 9, 5-7 p.m.

South Main Market
111 East Mosley. 994-8004.
Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

JOHN KRIEGER
November-December.
Watercolor landscapes by this Plymouth, Michigan, artist.

Valdemar Galleries
103 South Ann Arbor Street, Saline. 429-7864.
Hours: Mon.-Sat. 10 a.m.-5:30 p.m.

VISUAL DHARMA:
A Selection of Buddhist Art from China, Tibet, and Southeast Asia
All month.
Includes hanging thangkas (religious/meditation paintings on fabric mounted on silk), paintings, ceramics, and bronze, stone, and wood sculpture.

The Watercolor Gallery
418 East Washington (basement level). 769-6478.
Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.

NEW ARTISTS
All month.
Chinese brush paintings by E.T. Newbourne and graphic works in ink by Doug Dennis, a prizewinner at this year's Michigan Watercolor Society show. Also, floral bouquets and other watercolors by resident artists Sharlene Beck, Tamara Essner, and Bernice Forrest.

ANN ARBOR GLASSWORKS
769-0242
AFFORDABLE ART GLASS FOR CHRISTMAS
BLOWN GLASS: Paper Weights, Jewerly, vases, & Perfume Bottles, Christmas Ornaments
LEADED GLASS: Cabinet Inserts, Beveled Entryways, Room Dividers
SANDBLASTED: Logos, Mirrors, Family Crests
CUSTOM DESIGNS
VISA
2415 West Stadium Blvd.

Premiere Showing • Nov. 17th-Dec. 31st
Opening reception November 17
7:00-9:30 pm
Photographs by:
Jay Asquini
Howard Bond
David Capps
James Galbraith
Darcy Drew Greene
James McKean
Monte Nagler
William Pelletier
David Smith
Brett Weston
William Pelletier Gallery • 761-5305 • 213½ S. Main, Ann Arbor

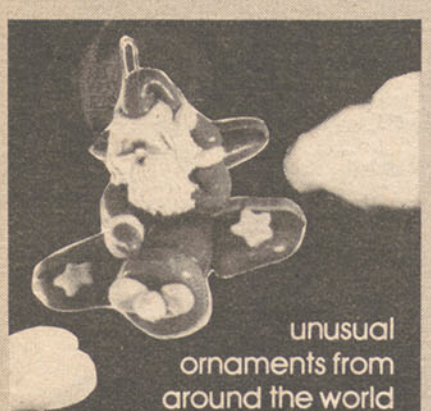
Latent Image Gallery
An Eruption at Kilauea

Bern Pedit: Photographs of the recent eruption of Kilauea Volcano
Latent Image Gallery, 221 East Liberty Plaza, Ann Arbor,
Nov. 5-26, M-S 12-5, F 12-8

ANNOUNCING
the opening of
The Clay Gallery
A COLLECTIVE
8 Nickels Arcade
ANN ARBOR, MI 48104
(313) 662-7927
hours: Mon - Sat, 9:30-5:30
J. T. Abernathy
Penelope Barlow
Mary B. Chambers
Shirley Lundberg
Ed Lindberg
Louise M. Piranian
Jan Powers
Donnette Rea
Elvira B Shappirio
Bobbi Stevens

South University Merchants

Convenient parking on the street and in the Forest Street structure.



unusual ornaments from around the world

MIDDLE EARTH

1209 South University
M-F 10-9, S 10-6, Sun 12-5

THE BAGEL FACTORY

BAGELS–*12 fresh-baked varieties—voted Ann Arbor's "Best Bagel" by the Michigan Daily.*

SANDWICHES–*made to order using the finest, freshest meats, cheeses, and veggies.*

FRAGELS® –*warm, cinnamon-sweet and delicious—only at The Bagel Factory.*

1306 South University, Ann Arbor (313)663-3345
Mon.-Sat. 7:30 a.m.-11 p.m., Sun. 7:30 a.m.-10 p.m.

Campus headquarters for all your clothing needs.

1111 S. University Avenue

THE BROWN JUG

Saturday & Sunday Brunch

Eggs Benedict
Two poached eggs and ham on an english muffin covered with hollandaise sauce.

Eggs Florentino
Two poached eggs and spinach on an english muffin covered with hollandaise sauce.

Corned Beef Hash
Topped with two poached eggs and served with an english muffin.

Served on weekends, 8:00 a.m. to 4:00 p.m.
1204 S. University • 761-3355

Waterford Christmas Ornament

Crystal Memories of Christmas Days.

Waterford makes them. By hand. With heart. Waterford's Seventh Annual Christmas ornament is a gift of love for a first Christmas. It's what memories are made of. Born in fire & handcrafted in the ancient Irish city of Waterford, it carries the legendary signature.....

The 1984 ornament is now in stock. Price $28. Don't be disappointed. From our Waterford Crystal Collection—the largest in Michigan.

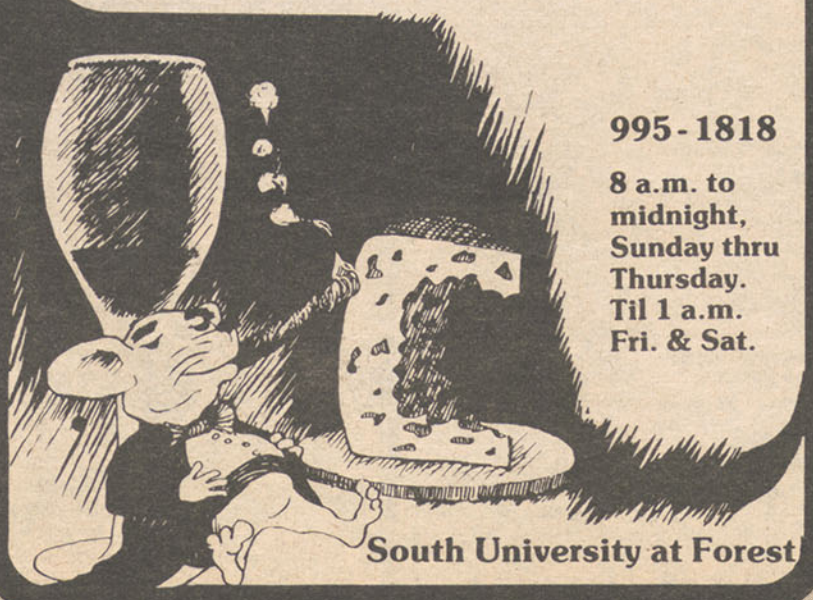
Artisans Inc.
1122 S. University • Ann Arbor 48104
The nicest gift selection in town
662-5595

VILLAGE CORNER

ANN ARBOR'S WORLD-CLASS WINE SHOP

Great selection and prices on everything from jug wines to Premier Cru Bordeaux

Expert service – case discounts



995-1818

8 a.m. to midnight, Sunday thru Thursday. Til 1 a.m. Fri. & Sat.

South University at Forest

ROLEX
AUTHORIZED ROLEX SALES AND SERVICE

schlanderer
JEWELRY AND FINE WATCHES
1113 South University Avenue
662-3773

Don't miss it!

Nov. 12–17

The Children's Department
BALLOON SALE

logos book store

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

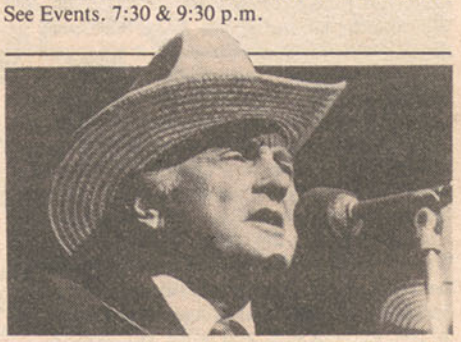
These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Emphasis on jazz during the week, with dance bands on the weekend. Large dance floor, cover (Fri.-Sat. only unless otherwise noted). **NOV. 1-2: Griot Galaxy.** One of Detroit's most popular and talented jazz dance groups. Cover. **NOV. 3: Robert Penn Revue.** High energy Motown revue and R&B band led by blues vocalist/guitarist Penn. **NOV. 8: Danny Spencer Quartet.** Jazz band led by drummer Spencer. **NOV. 9-10: Amigo.** Detroit Latin and African dance quintet led by Francisco Mora. **NOV. 15: Robert Lowe.** Versatile jazz quartet led by long-time Lyman Woodard guitarist Lowe. **NOV. 16-17: The Sandells.** Local debut of this 8-piece vintage R&B and Motown show band from Flint with three vocalists. Fabulous vocal harmonies. **NOV. 24: Robert Evans.** Top-40 dance band led by vocalist Evans. **NOV. 29: Ron English Quartet.** Jazz band with interesting variations on standards and some originals. **NOV. 30-DEC. 1: Chuck Overton and the Brainstorm Revue.** Exciting top-40 dance band.

THE ARK, 637½ S. Main St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m unless otherwise noted. **NOV. 1: Garnet Rogers.** Singer/songwriter with a deep, rich voice sings traditional songs, along with occasional tunes by his late brother Stan Rogers. Benefit for The Ark. **NOV. 2: Debbie McClatchy.** Humor and rousing songs from a talented performer. **NOV. 3: Teresa Trull & Barbara Higbie.** Raucous, good-time women's music duo fuses elements of rock, pop, and jazz, with a dash of classical and country. Advance tickets $7.50 at Earth Wisdom Music, Herb David, and Schoolkids. 7:30 & 9:30 p.m. **NOV. 4: Sippie Wallace's Birthday Concert.** See Events. 2 p.m. **NOV. 4: Robin & Linda Williams.** Entertaining duo performs everything from bluegrass, blues, and country & Western to black gospel music, with many originals. Accompanied on guitar, banjo, and mouth harp. **NOV. 7: Bill Monroe & the Bluegrass Boys.** See Events. 7:30 & 9:30 p.m. **Nov. 8: Greg Brown.** "Prairie Home Companion" regular who opened for Claudia Schmidt in Ann Arbor this fall. **NOV. 9: Eclectricity.** Fiery gypsy dance tunes, East African hunting songs, Yiddish theater songs, klezmer music, 17th-century madrigals, and more. **NOV. 10: Reilly & Maloney.** Popular singer/songwriter duo features strong harmonies, distinctive voices, and appealing warmth and humor. **NOV. 11: Judy Gorman-Jacobs.** Singer/songwriter/guitarist known for the wry humor and stylistic versatility of her songs about women, working folks, lovers, and other people who struggle. **NOV. 13: Tony Bird.** Love songs, raspy blues-style protest songs, and psalm-like pastoral songs about Africa by this expatriate white singer/songwriter from South Africa. **NOV. 14: Lady of the Lake.** This all-female Lansing trio with a repertoire of both traditional and contemporary acoustic music is The Ark's new house band. It hosts the Ark's "Talent Night" on alternate Wednesday nights. Bring your instrument and join in on the fun. **NOV. 15: Ann Doyle.** New original songs by this superb local singer/songwriter/guitarist. With electric bassist Randy Pettit, keyboardist Stephanie Ozer, and other guest artists. **NOV. 16: Queen Ida and the Bontemps Zydeco Band.** See Events. Michigan Union Ballroom, 8 p.m. **NOV. 17: Pat's People.** Trio of traditional singers and musicians from Belfast, Ireland, who now live in the U.S. Their specialty is traditional songs of Ireland and Scotland, with lots of Irish dance tunes arranged for their wide assortment of string and wind instruments. **NOV. 18: Odean Pope Trio.** See Events. **NOV. 23-24: Gemini.** See Events. **NOV. 25: Phil Marcus Esser's "Bob Dylan Revue."** An entire evening of Dylan's greatest hits and lesser known gems performed by Barbara Bredius, Charlie Latimer, and Phil Marcus Esser. Advance tickets $7.50 at Schoolkids and Herb David Guitar Studio. 7:30 & 9:30 p.m. **NOV. 28: Lady of the Lake.** See above. **NOV. 29: Bill Staines.** Veteran singer/songwriter whose songs have been recorded by Tommy Makem, Liam Clancy, Grandpa Jones, and others. His repertoire includes many sing-alongs and yodeling songs. A past winner of the National Yodeling Championship. **NOV. 30: Richard Thompson.** See Events. 7:30 & 9:30 p.m. **DEC. 1: Jim Post.** Virtuoso performer whose guitar playing, singing, and lunatic humor have made him an Ark favorite. **DEC. 2: Tom Paxton.** See Events. 7:30 & 9:30 p.m.



Bill Monroe, "the father of bluegrass," is at The Ark for two shows, Wed., Nov. 7.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **NOV. 2-3: Robert Penn Revue.** See The Apartment. **NOV. 7: Lunar Glee Club.** See Mr. Flood's. **NOV. 9:** To be announced. **NOV. 10: Black Market.** Detroit reggae. **NOV. 14: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. **NOV. 16-17: Steve Nardella Rock 'n' Roll Trio.** See Joe's. **NOV. 21: Resistance Free.** See Mr. Flood's. **NOV. 23-24: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **NOV. 28: The Shy.** Very popular East Detroit rockabilly-style rock 'n' roll band. Recently released their second single, "I Found It Ain't Easy." **NOV. 30-DEC. 1: Detroit Blues Band.** Veteran, popular electric blues band.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music schedule no longer emphasizes traditional blues, as the Pig is becoming a more conventional rock 'n' roll dance club. Cover (except Tues.-Wed.), dancing. **NOV. 1: The Slang.** See Aubree's. **NOV. 2: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **NOV. 3: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. **NOV. 5: George Bedard & Mr. B.** Two of Ann Arbor's most thrilling musicians, guitarist Bedard and pianist Mark "Mr. B" Braun, get together with a friend or two for an evening of boogie, blues, and prehistoric rock 'n' roll. **NOV. 6:** Closed. **NOV. 7: Spyro Gyra Appreciation Night.** Members of Spyro Gyra come down to socialize after their show at the Michigan Union Ballroom. Also, the Lunar Glee Club, which opens the Spyro Gyra show, plays a couple sets at the Pig. **NOV. 8: Blues Piano Orgy.** Ann Arbor's Mr. B joins veteran Chicago blues pianist Blind John Davis and U-M music professor Jim Dapogny for a night of boogie and blues classics. **NOV. 9: Black Market.** See Aubree's. **NOV. 10: Fabulous Checkers.** See Rick's. **NOV. 12: George Bedard & Mr. B.** See above. **NOV. 13: Killer Trout.** See Mr. Flood's. **NOV. 14: P.F. Flyers.** See Mr. Flood's. **NOV. 15: Destroy All Monsters.** One of Ann Arbor's oldest and strongest progressive rock bands, featuring vocalist Niagara and former Stooges guitarist Ron Asheton. Opening act is **Resistance Free** (see above). **NOV. 16: George Bedard and the Kingpins.** See above. **NOV. 17: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high pressured vocals of Lamont Zodiac. **NOV. 19: George Bedard & Mr. B.** See above. **NOV. 20: Killer Trout.** See Mr. Flood's. **NOV. 21:** To be announced. **NOV. 22:** Closed. **NOV. 23: Steve King and the Dittilies.** 60s rock 'n' roll. **NOV. 24: Domino.** See Joe's. **NOV. 26: George Bedard & Mr. B.** See above. **NOV. 27: Killer Trout.** See Mr. Flood's. **NOV. 28: P.F. Flyers.** See Mr. Flood's. **NOV. 29: Resistance Free.** See Mr. Flood's. **NOV. 30-DEC. 1: Blue Front Persuaders.** Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m.

DOMINICK'S, 812 Monroe. 662-5414.

Weekly coffeehouse in the basement of this campus-area restaurant. Proceeds to benefit *The Michigan Voice*, a statewide alternative monthly newspaper. $1.50 donation. No dancing. November schedule to be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

No cover, dancing. **EVERY WED.-SAT.: Rhonda Jones and Crossfire.** Country-rock dance band.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Wed.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Motown Revue.** DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. Also, a Used Album and Memorabilia Exchange Club: bring your old records, baseball cards, and other collectibles to trade. **NOV. 1-3: Buzztones.** See Blind Pig. **NOV. 5 & 7: Al Hill and the Headlites.** See Mr. Flood's. **NOV. 8-10: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **NOV. 12 & 14: Strike.** Top-40 rock 'n' roll quintet. **NOV. 15-17: The Influence.** Danceable rock from 50s classics and Motown to current hits. **NOV. 19 & 21-22. Surreal Estate.** See Rick's. **NOV. 23-24: Kids.** See above. **NOV. 26 & 28: The Dominoes.** 60s dance music. **NOV. 30-DEC. 1: The Heat.** Hard-driving rock 'n' roll dance band.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), **& SAT.** (7-11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Paragon.** Contemporary pop dance band. Also, the evening band plays at the weekly "Wednesday Live" happy hour, 5-7 p.m.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **NOV. 2: FLOC Benefit.** See Events. **NOV. 3: The Third Rail.** Community High School hard rock band. **NOV. 10: All Fall Down.** Debut performance of this local pop-rock dance quintet which is said to have a repertoire of provocative, tightly arranged originals and choice covers. Remainder of November schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. (except September 1) in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) **NOV. 2-3 & 9-10: Strike Two.** Brother duo plays a mixture of folk, soft rock, and country tunes. **NOV. 16-17, 23-24, 30 & DEC. 1: Tom Fredericks.** One-man-band with a repertoire of folk, country, & light rock tunes plays guitar, bass, and drums.

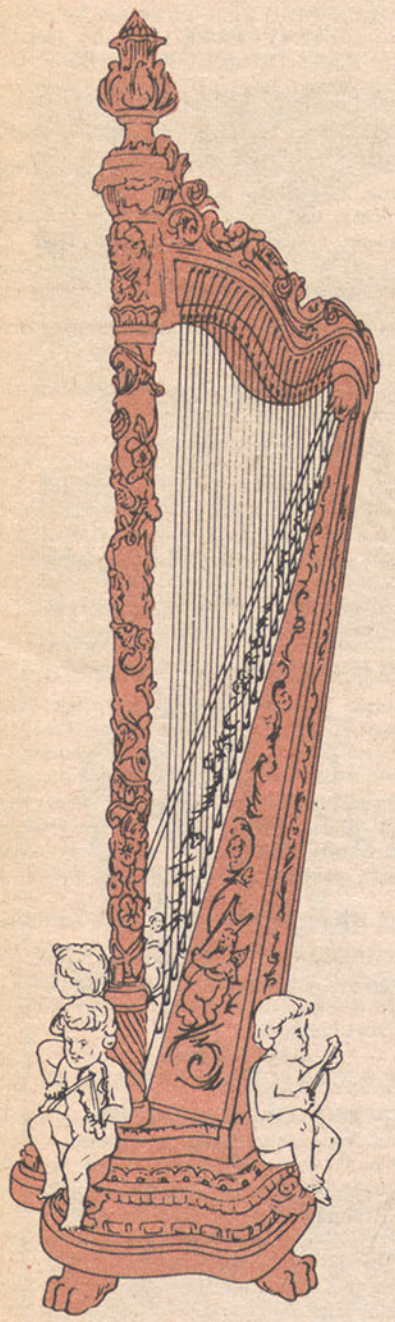
THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **NOV. 2-3 & 30 & DEC. 1: Cimarron.** Country and country/rock band.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

"The Bar That Wouldn't Die" is how Joe's flyers say it. Because the developers of the proposed high rise on the corner of Main and Huron haven't yet found their way out of City Hall, Joe's will be staying at its old location for at least another month. Vicki Honeyman and Jim Kruz are keeping their jitterbug dance lessons here, too. A new 4-week series ($25) of advanced (6-7:30 p.m.) and beginning (7:30-9 p.m.) lessons begins November 28. Cover, dancing. **NOV. 1: Map of the World.** Ann Arbor's most enchanting new music band celebrates the release of their latest single, "Monkey Paw"/"Disconnection." You can also hear them perform "Hiroshima Girls," "The Man with No Face," "There, There," and lots more of their many excellent original rock 'n' roll songs. **NOV. 2-3: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's finest and most popular roots rocker revives classic hits and obscure gems by Elvis, Chuck, Buddy, Jerry Lee, Gene, Eddie, and other immortals to the accompaniment of Keith Herber's plucking bass, Hugh Huntley's kicking drums, and his own thunder & lightning guitar. **NOV. 5: Video Dance Party.** Part of a weekly series. Each week's program features a particular musical genre, from

The Long Ryders, a psychedelic country-rock band from L.A., returns to Joe's Star Lounge, Thurs., Nov. 8.



University Cellar Classical Records

See our expanded cassette and *compact disc* selection.

The lowest prices in Ann Arbor on all major domestic and imported labels.

We will beat any sale price in Michigan by 5%.

university cellar
341 E Liberty Ann Arbor MI 48104 (313) 769-7940

vintage blues and R&B to reggae and contemporary rock 'n' roll. **NOV. 6: Sleepy LaBeef.** Authentic, first-generation rockabilly legend whose repertoire includes country, blues, and gospel as well. Known for his resonant bass voice, his unpredictable singing style, and his incendiary live performances, LaBeef has revived his career with a couple fine LPs on Rounder Records. One of the heroes in Peter Guralnick's paean to America's living musical traditions, *Lost Highway*. $5 in advance at Schoolkids, PJ's Used Records, and Joe's; $6 at the door. **NOV. 7: The Gladiators.** Authentic roots reggae band from Jamaica. **NOV. 8: The Long Ryders.** Semi-psychedelic country-rock band from L.A. greatly influenced by Gram Parsons. In fact, lead singer Sid Griffin has written a biography of Parsons. $4.50. **NOV. 9-10: ****** Watusi[e]s.** Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular percussive guitar quintet whose repertoire runs the rock 'n' roll gamut from Bo Diddley to Bob Dylan, along with a number of incendiary originals to fill in some of the gaps in between. The first part of their name changes for every show. The spelling of the second part isn't too stable, either. **NOV. 11:** To be announced. **NOV. 12: Video Dance Party.** See above. **NOV. 13: Rain Parade.** Byrds-influenced psychedelic pop-rock band from L.A. New EP on Enigma Records. $5. **NOV. 14: II-V-I Orchestra.** Big band with sophisticated charts and several hot players led by Urbations sax player David Swain. **NOV. 15: 10,000 Maniacs.** Hard-to-classify new music band with a female vocalist from New York that's been getting a lot of attention in Europe and England. Their songs have a strong folk-rock flavor that's sparked comparisons to Fairport Convention on the one hand and to R.E.M. on the other. Very impressive in their local debut at the Blind Pig in August. $4. **NOV. 16:** To be announced. **NOV. 17: Urbations.** See Rick's. **NOV. 18:** To be announced. **NOV. 19: Video Dance Party.** See above. **NOV. 20:** To be announced. **NOV. 21: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **NOV. 22:** Closed. **NOV. 23-24: George Bedard and the Kingpins.** See Blind Pig. **NOV. 25:** To be announced. **NOV. 26: Video Dance Party.** See above. **NOV. 27: Charlie Pickett and the Eggs.** Guitar-based neo-garage band from Miami that's said to combine elements of the Velvet Underground and the Flaming Groovies. Their new 5-song EP is gaining a favorable hearing from New York City rock critics. **NOV. 28:** To be announced. **NOV. 28: Sun Messengers.** See Blind Pig. **NOV. 30-DEC. 1: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino."

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

McMULLEN'S, S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT.** (7 p.m.-midnight): **Jim Bajor.** Soft jazz piano.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): Different band to be announced every week. **EVERY TUES.** (5-7:30 p.m.): **Soulstice.** The duo of vocalist Kathy Moore and pianist Stephanie Ozer has expanded into a full-sized R&B band. Plays everything from jazz, blues, and funk to Motown, popular hits, and originals. **EVERY WED.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with new vocalist/keyboardist Jeanne Mayle. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** New local R&B and blues/rock band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller. **EVERY FRI.** (5-7:30 p.m.): **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT.** (5-7:30 p.m.): **Swing Shift.** Recent R&B, rock, & funk by this brand-new quintet founded by former Cookin' bassist/vocalist Maggie Waltz. Includes pianist/vocalist Eric Barnes, guitarist/vocalist Mary Roth, sax player Steve Rosen, and drummer/vocalist Jim Lancioni. November 3 & 17 only this month. **NOV. 1: Lunar Glee Club.** Versatile 9-piece "dance rhythm meltdown" ensemble draws on everything from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. **NOV. 2-3: Blue Front Persuaders.** See Blind Pig. **NOV. 4: P.F. Flyers.** New blues/rock and R&B band fronted by pianist Pete Falkenstein. **NOV. 5: Jaxmyth.** Blues & rock trio from Florida. **NOV. 6: Private Sector.** See above. **NOV. 7: Neil Woodward and the Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Woodward. **NOV. 8: Fast Tracks.** Local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. **NOV. 9-10: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **NOV. 11: P.F. Flyers.** See above. **NOV. 12: Killer Trout.** See above. **NOV. 13: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance rock band fronted by vocalist/pianist/guitarist Hill and featuring guitarist Brophy Dale. **NOV. 14: Bugs Beddow.** Rocking jazz band from Detroit fronted by trombonist Beddow. **NOV. 15: The Slang.** See Aubree's. **NOV. 16-17: Detroit Blues Band.** See Aubree's. **NOV. 18: P.F. Flyers.** See above. **NOV. 19: Lunar Glee Club.** See above. **NOV. 20: Neil Woodward and the Union Lake All-Stars.** See above. **NOV. 21: Rock Aliens.** 50s & 60s rock from the "Cosmic Zone" with inspirational vocals by "Pontiac" Pete Ferguson. **NOV. 22:** Closed. **NOV. 23-24: Sonny Freeman and the Unusuals.** Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for B.B. King. **NOV. 25: P.F. Flyers.** See above. **NOV. 26: Killer Trout.** See above. **NOV. 27: The Slang.** See Aubree's. **NOV. 28: High Sierra.** Country & Western band. **NOV. 29: Al Hill and the Headlites.** See above. **NOV. 30-DEC. 1: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid-60s soul, and prime Motown.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. **EVERY WED.-SUN.: Paul Webb and the Webb Hollow Express.** Country & western and Southern rock band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **NOV. 1-5, 8-12, & 15-18: Radioactive.** Top-40 dance band. **NOV. 19, 21-26, 28-30, & DEC. 1-2: Kash.** Top-40 dance band.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

The reincarnation of the Second Chance is what owner John Carver calls a "New York-style dance club featuring the latest European technology in lighting and sound." The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY SUN.: Hip Hop.** Funk & rap music with local DJs Grant and Eric. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES: High Energy Dance Music.** With Rubaiyat DJ Roger LeLievre. **EVERY WED.: Big Band Night.** Live big band swing music. Bands to be announced. Also, recorded dance music. **EVERY THURS.-SAT.:** Dance music with local club DJ Leizer "the Amazer" Goldsmith.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.-THURS.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music all but the last Saturday of the month. **NOV. 3, 10, & 17: RFD Boys.** Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **NOV. The Most Valuable Players.** Funky dance rock band features several former members of Astralight. **NOV. 2-3: Domino.** See Joe's. **NOV. 5: Hoodoo Gurus.** Melodic glitter punk band from Australia that's opening for the Violent Femmes at the Grand Circus this month. Their "My Girl" is a current top-10 hit in Australia, and "Stone Age Romeos" is an American college hit. $5. **NOV. 6: What If Thinking.** Detroit new music band. **NOV. 7:** To be announced. **NOV. 8: Fabulous Checkers.** Versatile jazz-inflected R&B sextet with an engaging, full-bodied sound; crisp rhythms; alternately sweet and husky melodies; and imaginative arrangements. One of Ann Arbor's best new dance bands. **NOV. 9-10: Steve Nardella Rock 'n' Roll Trio.** See Joe's. **NOV. 12: Microtones.** 6-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **NOV. 13: The Skyscrapers.** Traverse City ska and pop band with many originals. **NOV. 14-15: Newt and the Salamanders.** Old-style R&B, tight and slick, with some Frank Zappa covers and other pleasingly bizarre musical phenomena. **NOV. 16-17: ****** Watusi[e]s.** See Joe's. **NOV. 19: Sun Messengers.** See Blind Pig. **NOV. 20: The SLK.** Ska and ska-based contemporary pop by one of Ann Arbor's most popular bar attractions. **NOV. 21: Al Hill and the Headlites.** See Mr. Flood's. **NOV. 23: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **NOV. 24: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **NOV. 26-27: First Light.** Cleveland-based reggae band features five former members of I-Tal. **NOV. 28: U-M Rugby Team Benefit.** With **Lunar Glee Club** (see Mr. Flood's). **NOV. 29: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. **NOV. 30-DEC. 1: Blue Front Persuaders.** See Blind Pig.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by Bart Polot, Mon.-Thurs. (5:30-11:30 p.m.), Fri.-Sat. (5:30 p.m.-12:30 a.m.).

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sat. Large dance floor, cover (Fri.-Sat. only). **OCT. 2-6: Steve King and the Dittilies.** 60s rock 'n' roll. **NOV. 1-3, 6-10, 13-17, 20-24: Whiz Kids.** Versatile dance band. **NOV. 27-DEC. 1: Radioactive.** See Mountain Jack's.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club management has recently begun to enforce the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase them. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY WED.: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town guests. **EVERY THURS.: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. November weekend schedule to be announced.

VICTOR'S, 615 E. Huron. 769-2282.

Restaurant and lounge inside the Campus Inn. No cover, no dancing. **EVERY SUN.** (5-9:30 p.m.) **& EVERY TUES.-THURS.** (6-10 p.m.): **Clair Ross.** Classical harpist. **EVERY FRI.-SAT.** (6-10:30 p.m.): **Deborah Gabrion-Goold.** Classical harpist.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **NOV. 1-4: Prime Time.** Top-40 dance band. **NOV. 6-11, 13-18, 20-25, 27-30, & DEC. 1: Secrets.** Top-40 dance band.

WINDOW'S, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SUN.: Billy Simpkins.** Versatile singer/guitarist with a repertoire of top-40, country, light rock, and jazz tunes.

From tune-ups to turbos

Japanese Tech Center

Complete service for your Japanese auto. Performed by master certified mechanics. Call for an appointment.

MasterCard VISA TeleCheck

5179 Jackson

Free shuttle service on request

761-1661

222 State Plaza

A Unique World of Contemporary Shops

Ashbury & York
LONDON • ENGLAND
Fine English Toiletries

doodles
THE ALTERNATIVE CARD SHOP

ALL THINGS MADE IN AMERICA SHOP

rainbow natural
All Natural Line of Colorful Cosmetics & Skin Care

surroundings
Contemporary Furnishings For Your Individual Lifestyle

benetton
Fine Italian Knitwear

222 South State Street, Ann Arbor
Located at the corner of State & Liberty
Plaza Hours: Monday thru Saturday, 9:30 - 6 Friday, 9:30 - 9

There's a lot of good taste in Blue Nun®

The wine that's correct with any meal.

Distributed by O & W Inc., Ann Arbor

Nelson Amos
Classical Guitarist

Weddings, Receptions, Special Occasions
662-5888

Petticoats Plus

Nearly Me
Mastectomy
Fittings
call for an
appointment

4691 Washtenaw
in Kroger-Perry Center
434-3177

Mon.-Thurs. 10-9, Fri. 10-7, Sat. 10-5

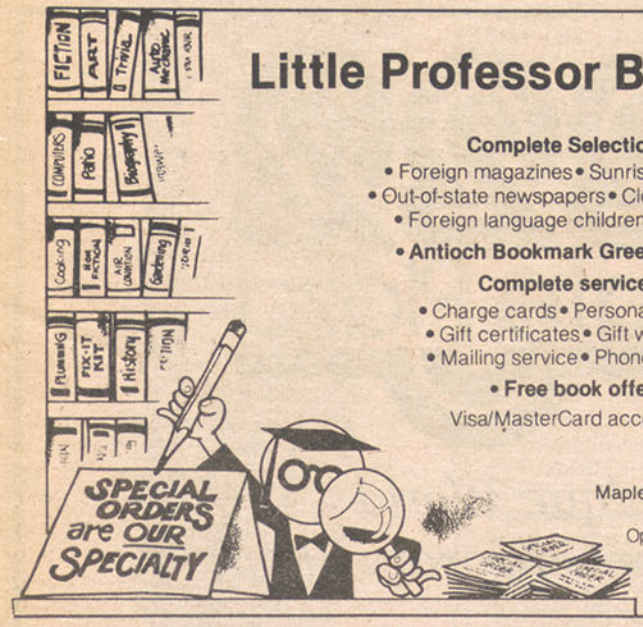
HOME IS WHERE YOUR ART IS

We specialize in creative professional framing of your treasured needlework. Our services include stretching, blocking, matting, shadowboxing, and more. Come in for advice and an estimate, and let us show you what we can do!

Frames Unlimited
Professional Picture Framing

ANN ARBOR EAST/Kroger/Perry Plaza/Washtenaw Ave./434-7010
ANN ARBOR WEST/Maple Village/Maple at Jackson/994-9105

Little Professor Book Center



Complete Selections:
• Foreign magazines • Sunrise Notecards
• Out-of-state newspapers • Clearance books
• Foreign language children's literature
• **Antioch Bookmark Greeting Cards**

Complete services:
• Charge cards • Personal checks
• Gift certificates • Gift wrapping
• Mailing service • Phone orders
• **Free book offer**
Visa/MasterCard accepted

369 N. Maple Rd.
Maple Village Shopping Center
662-4110
Open daily 10-6, Fri. 10-8,
Sat. 10-6, Sun. 10-3

*Beverly *Sikorski
You can count on BS . . . . .
* (Better Service!)

Always ready for a challenge and capable of finding a solution, Beverly Sikorski of Garnet Johnson & Associates will be happy to assist you with your real estate needs.

Recently elected Vice-President of the Ann Arbor Board of Realtors for the 1985 term, her diversified interests range from vacant land sales to commercial leasing. A typical day may find her walking a vacant parcel in Scio Township, listing a condominium in Cliffs Landing, showing a home to clients in Ann Arbor Hills, leasing an office suite in the Burlington Building, selling a duplex in the Old Westside with time left to relax, kick off her high heels, and enjoy company and conversation at Webers!

Garnet Johnson & Associates, Ltd.

Known for competence in the market place.
325 E. Summit • Ann Arbor • 662-3282

How about a change?

Everyone can always use something new.

Bring us some quality household goods to sell for you – and you may find something in the store to take home while you're here.

Give your unused items a new home.

Treasure Mart

Everything on consignment.

529 Detroit Street
662-9887
M, F 9-8:30; T, W, Th, Sat 9-5:30

COMING CINEMA ATTRACTIONS

By PAT MURPHY

Marlon Brando and Maria Schneider star in Bertolucci's study of carnal appetites, "Last Tango in Paris," November 3.

"The Return of the Secaucus Seven"
(John Sayles, 1980)
106 min., color
Thursday, November 1, Nat. Sci., 7 and 9 p.m.

Hollywood insiders will quote you a minimum of $2 million to budget a feature film. John Sayles spent about a twentieth of this sum ($100,000) for his portrait of seven college friends, students during the Vietnam era, who are reunited several years after graduation. We meet the group after an interlude in which each person has had the time to give his or her adult life a definite direction. If this sounds strikingly similar to Lawrence Kasdan's "The Big Chill," it is, but Sayles's version was the first, and in many ways it is the more satisfying. The characters in "Secaucus" are less polished than the ensemble in Kasdan's film, their scenes are more informal, and there is an aura of spontaneity which the more tightly choreographed Hollywood product lacks. Sayles's characters are down-to-earth, real people, with complex and sometimes contradictory personalities. They give "Secaucus" a warmth that serves it well, creating an informal film about friendship that mingles intimacy with insight.

"Last Tango in Paris"
(Bernardo Bertolucci, 1972)
129 min., color, French w/subtitles
Saturday, November 3, Lorch, 7 and 9:30 p.m.

A film by one of the most striking visual stylists to emerge during the 1970s. Its explicitly erotic content created controversy when it was released, but this film could hardly be equated with the usual pulp cranked out by pornographers. It is the story of two strangers who are fused by the heat of a powerful sexual attraction. As their relationship intensifies, fragments of their lives are revealed, and we begin to understand that behind their apparently random sexual encounter is a more complex and subtle trajectory in the life of each individual. Bertolucci controls the blending of these elements beautifully, gradually mingling the worlds inside and outside the bedroom, until the distinctions between them evaporate. Marlon Brando is sensational in this film, one of his few great roles in recent years. Ultimately, however, the film belongs to Bertolucci, who counterpoints his actors' instinctive performances with a controlled and strikingly beautiful evocation of their passionate encounter.

"The Last Hurrah"
(John Ford, 1958)
125 min., b/w
Sunday, November 4, Lorch, 7 p.m.

An aging Irish patriarch, mayor of his city and boss of the local Democratic machine, wryly faces his last election. Based on Edwin O'Connor's novel about Boston politics during the era of James Curley, this is one of director Ford's more graceful genuflections to his Irish heritage. The film features Spencer Tracy as Mayor Frank Skeffington, a charming old rogue, who knows the times are changing but who just can't resist one last campaign. Tracy vitalizes this character brilliantly, supported by a whole retinue of seasoned veterans. Together they deliver a somewhat misty-eyed salute to the political styles of a bygone era, when Irish politicians wheeled and dealed their way to a larger slice of the American pie. As in many of John Ford's later films, there is a bittersweet nostalgia in the air. Ford was astute enough a student of history to accept the inevitability of change, but he was too old and crotchety to be very happy about it. Beneath the sentimentality and humor you can feel the melancholy pulsebeat of an old man's heart. An excellent film to celebrate the political season. With Pat O'Brien, Basil Rathbone, and John Carradine.

"Yojimbo"
(Akira Kurosawa, 1961)
110 min., b/w, Japanese w/subtitles
Saturday, November 10, Angell A, 7 and 9 p.m.

Is this a Japanese film with the plot structure of an American Western? A Samurai warrior (Toshiro Mifune) arrives in a village torn by feuding between two families. Each side scrambles to enlist his services, confident that the help of a "hired gun" will tip the balance in its favor. Just as we settle down for yet another Japanese imitation of an American product, things stop going according to the rules. The Samurai, instead of choosing the good side over the bad side, blithely allies himself with both sides. From this somewhat precarious position, he sets out to eliminate the leaders of both factions. The confrontation is predictably violent, but through the skillful technique of Akira Kurosawa, the action takes on a comic, almost slapstick, quality. By now the director's intent has become clearer. This is a Western all right, but a preeminently Japanese Western. (An Eastern?) Social conflict is not equated with progress. It can perpetuate itself into a vicious circle, wreaking havoc in the community until someone puts his foot down. Kurosawa's variation of the traditional theme, daring and highly effective, was copied by Sergio Leone and Clint Eastwood three years later for their premier spaghetti Western, "A Fistful of Dollars."

"Los Olvidados"
(Luis Bunuel, 1950)
88 min., b/w, Spanish w/subtitles
Sunday, November 11, Lorch, 7 and 8:45 p.m.

With such cinematic landmarks as "Un Chien Andalou" and "L'Age d'Or" to his credit, Luis Bunuel was one of the pioneers of surrealistic film during the 1920s and '30s. When he made this feature some thirty years later, his style was much less flamboyant. But do not underestimate the impact of this film. "Los Olvidados" is a very powerful and uncompromising study of the lives of the poor within the slums of Mexico. The story traces the fate of a good lad who is subject to the unceasing pressures of slum life: material poverty and moral bankruptcy. As an artist, Bunuel discards the sociological bromides that dilute the responsibility of the individual. His camera focuses on every aspect of the exploitation of the poor, including the abuse that the poor inflict upon each other.

"Night of the Hunter"
(Charles Laughton, 1955)
93 min., b/w
Wednesday, November 14, Lorch, 8:45 p.m.

The only film directed by the noted British actor Charles Laughton, this suspense-filled drama is so expertly done, one can only lament that he never directed again. James Agee scripted this Gothic story of two poor Southern children swept along in the tide of events when their mother (Shelley Winters) falls under the spell of a deranged preacher (Robert Mitchum). Mitchum's excellent performance is the mainspring of this harrowing tale of good versus evil. He plays an intinerant minister whose gospel is poisoned with fear and hatred. The children flee his ominous presence, but he pursues them doggedly, waiting for a chance to bring them back under his control. Laughton turns this struggle into a conflict of light versus dark, creating deep shadows and glistening highlights. The moods in the film are startlingly vivid, and like the mind of a child, they can alternate quickly between peaceful security and terrifying uncer-

(*Continued on page 90*)

The unforgettable performances of Katharine Hepburn as Eleanor of Aquitaine and Peter O'Toole as Henry II, in Anthony Harvey's masterpiece, "The Lion in Winter," showing November 23.

FILM SOCIETIES INFORMATION
See Events for complete film listings.
Tickets $2 (children, $1), $3 for double features unless otherwise noted.
Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen (SS)**—$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls, **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

PLAN AHEAD FOR CHRISTMAS!

Mary Ridgway Sweets
SINCE 1929

Home of Ann Arbor's best hand-dipped chocolates

- *Call or stop by now to place your order for Christmas. We deliver to anywhere in the United States.*
- *Stop in for a FREE SAMPLE and watch the candy being made right before your eyes!*

332 S. Ashley (behind Kline's) • 769-5255 • Open Mon.-Fri. 11-6; Sat. 10-3

PARTHENON GYROS
Restaurant
Fine Greek Food

LIQUOR, BEER & WINE
Gyros & Shish Kabob sandwiches
Moussaka • Spinach Pie
Greek salads & pastries
Pastitsio • Dolmades
Open seven days a week

Mon-Sat 11am-10pm
Sun & Holidays 12noon-10pm

226 S. Main at Liberty, Ann Arbor
Complete carry-out service • 994-1012

AS A HOLIDAY HOSTESS...

Everyone counts on you to make the occasion special, and you can count on us. Visit us for every kind of entertaining idea and amenity. Dress a bountiful Thanksgiving table with our exquisite linens, china and silver. Prepare a snack or a feast using our cookbook selection and professional-quality cookware. Anticipate Christmas by choosing invitations and greeting cards, personalized if you wish...ornaments for your tree, decorations for your home. And usher in the New Year with our tasty gourmet treats, barware and sparkling crystal.

Jacobson's

We welcome Jacobson's Charge Card or The American Express® Card.

We are now open until 6 on Monday, Tuesday, Wednesday and Saturday.
Thursday and Friday until 9.

tainty. A remarkable film, one of those you can see once, yet remember clearly for a long time. With Lillian Gish.

"Vertigo"
(Alfred Hitchcock, 1958)
128 min., color
Saturday, November 17, MLB 3; 7 and 9:15 p.m. and Sunday, November 18, Angell A, 7 and 9:15 p.m.

A master craftsman of shock and suspense, Alfred Hitchcock seems to have loved to experiment with stories whose structural elements offered incredible cinematic challenges. In "Rear Window" he places his hero in a single room and refuses to let him out until the important action of the film is over. In "Rope" he attempts to create a film that is one long, uninterruped shot. "Vertigo" belongs in this category. The plot has a curious spiral structure that winds up with one of the most powerful endings the director ever made. The film begins simply enough with Jimmy Stewart as an ex-detective who has left the force because of his fear of heights. On his own, he meets a beautiful but mysterious blond (Kim Novak), who captures his heart. From this point on, things begin to get complicated and very unpredictable. Good luck, and go easy on the popcorn. You may find yourself getting a little dizzy.

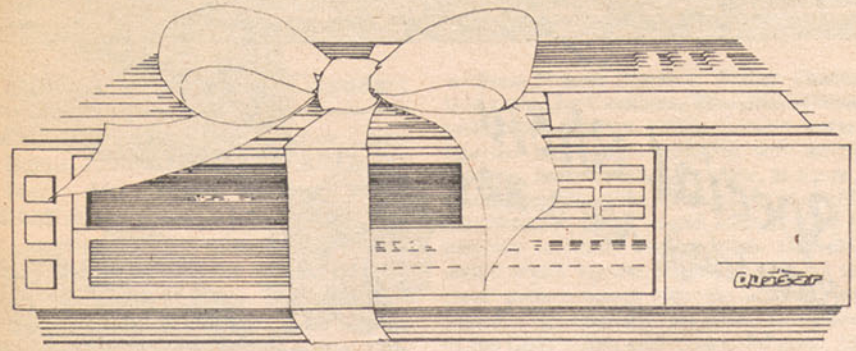
"The Lion in Winter"
(Anthony Harvey, 1968)
134 min., color
Friday, November 23, Angell A, 7 and 9:30 p.m.

A rousing historical drama, set in twelfth-century England, about the marital strife between King Henry II and his wife, Queen Eleanor of Aquitaine. Neither of these characters was a stranger to conflict. Henry had already had problems with Archbishop Thomas Becket, and Eleanor had been divorced from King Louis VII of France. Although this battle royal is fought with words rather than sword and armor, the cinematic intensity of the struggle is undiminished. This is due in large part to a pair of bravura performances by Peter O'Toole and Katharine Hepburn. Blessed with the kind of juicy roles many actors spend their careers waiting for, these two seasoned professionals play the emotional scales with impressive virtuosity. James Goldman's script, adapted from his play, was awarded an Oscar. Hepburn, too, won an Oscar here, or at least half of one. (She tied in the voting with Barbra Streisand, for her performance in "Funny Girl.")

"The Third Man"
(Carol Reed, 1949)
100 min., b/w
Saturday, November 24, Angell A, 8:45 p.m.

The setting is Vienna shortly after World War II. A naive American (Joseph Cotten) arrives in the city looking for his old friend Harry Lime (Orson Welles). From the start he is misled. Lime may be dead, then again he may not be. Resolutely pursuing his search, the persistent American soon discovers more than he wanted to know about Vienna, the black market, and especially about his old friend Harry. Director Carol Reed renders Graham Greene's fine script into a stylish suspense thriller that seems to hold a surprise in the shadows beyond every street lamp. The portrait of postwar Vienna is unforgettable, an elegant but wounded and amoral city. Somewhere within this decadence are the answers to all of the American's questions, but the closer he gets, the more dangerous his search becomes. With Trevor Howard. □

COMING SOON
TO YOUR LIVING ROOM



THE GIFT OF HOME ENTERTAINMENT

This Christmas give the gift that will be enjoyed by everyone for years. A video cassette recorder will tape your favorite TV shows and show all your favorite movies whenever you want to see them . . . right in your own living room. Come in and see the video experts at THE SOURCE. We feature a good selection of RCA and Quasar VHS recorders, now priced as low as $399. When you buy your gift VCR from Video Source, you will receive an annual membership to our movie club free of charge. You can choose from over 2500 movie titles in our cassette library. By far the largest selection in this area.

COME IN FOR A DEMONSTRATION TODAY!

VIDEO SOURCE

2465 W. Stadium (Westgate Center) 994-0042

3090 Carpenter Rd. (at Packard) 973-0704

2771 Plymouth Rd. (Plymouth Rd. Mall) 769-9034

TRADITION SPEAKS FOR ITSELF

Whether it's Mozart or Bruckner, a Verdi opera or The Grand Rapids Symphony, WUOM/WVGR offers the finest in classical music.

Our news, public affairs and live sports coverage offer up-to-the-minute reporting of national, local and University events.

Please support us during our Membership Drive, October 30 — November 5. Your contribution will help keep the tradition alive!

91.7 WUOM

WEDDINGS
RECEPTIONS
PARTIES
SOCIAL EVENTS

DEBORAH GABRION-GOOLD, Harpist

Reasonable rates: 769-3412

Kleinschmidt Insurance
. . . since 1926.

NIELSEN'S flowers

TIME TO THINK HOLIDAYS!

Thanksgiving table centerpieces and beautiful autumn plants.

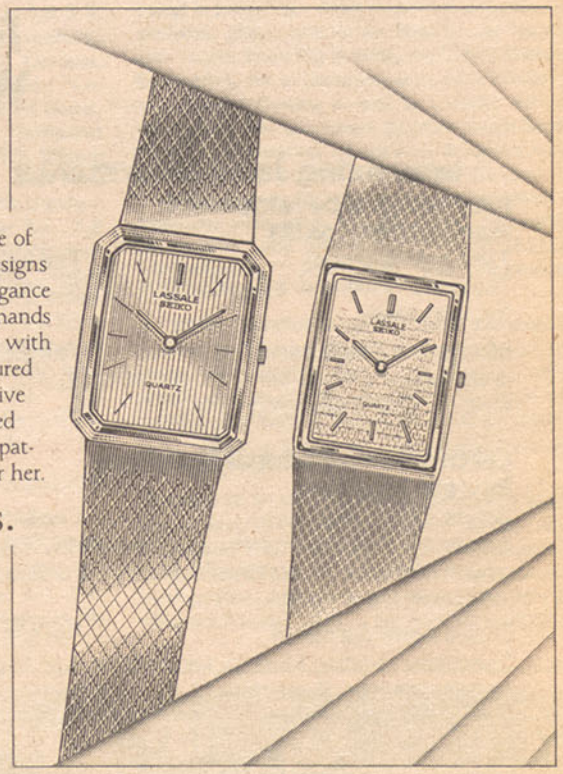
Our annual
Christmas Open House
will be December 1 & 2.

See more than 20,000 Poinsettias in glorious display.

1021 Maiden Lane 994-6112
Mon.-Fri. 8:30-5:00; Sat. 8:30-4:00; Sun. 10:30-noon
Ample free parking

This area's largest greenhouse in business since 1934 deliveries to Ann Arbor & Ypsilanti.

Lassale Seiko accessorizes one hundred percent of his time.



A man's watch is his major piece of jewelry. So these new Lassale designs have a tailored, day-into-night elegance that exactly suits the endless demands on his time. Gleaming gold-tone with the finish and formality of textured bracelets. And the most superlative quartz performance. Left: Curved Corners, gilt dial. Right: Set-In, patterned grey dial; also rescaled for her.

Compare our prices.

LEWIS JEWELERS SINCE 1921 "YOUR DIAMOND STORE"

255 N. Maple, across from Fox Village Theatres, Maple Village Shopping Center • Ann Arbor

994 - 5111

SEIKO AUTHORIZED DEALER

PATRICK MORAZ AND BILL BRUFORD

OF THE MOODY BLUES & EX YES — OF KING CRIMSON & EX YES

ACOUSTIC MUSIC WITH PIANO & DRUMS

ONLY AREA APPEARANCE

THURSDAY, NOVEMBER 1 8PM

MICHIGAN UNION BALLROOM

ADVANCE TICKETS $9.50 AT THE MICHIGAN UNION TICKET OFFICE, SCHOOLKIDS' RECORDS AND ALL TICKET WORLD LOCATIONS.

Spontaneity

Specializing in
- *Fine childhood portraits*
- *At your home*
- *Using natural light*

JAMES MORSE

Photographic artist

769-0685 since 1970

Bay's Jewelry Designers

Special Show
Saturday, Nov. 3, 1984

Something wonderful can happen . . .

Bring in your ideas for a custom designed Christmas gift and meet Edward and Michael Pomroy, our jewelers, with 45 years experience. We'll make something wonderful happen.

P.S. There is no charge for a sketch and estimate.

665-0551
Open 9:30-5:00
16 Nickels Arcade • Ann Arbor
"Where quality is a tradition, not a goal."

Bay's Arcade Jewelry Shop

WASHTENAW COMMUNITY COLLEGE

We've Something For You...

Twelve short course workshops offered for November and December from Washtenaw Community College

Improving Job Performance

Professional Development: Management Skills

Time Management . . . . . Fee $30.00
Thursday, November 8, from 6:00–9:00 p.m., Instructor: Ken Jones

Motivating Employees . . . . . Fee $30.00
Wednesday, December 5, from 6:00–9:00 p.m., Instructor: Phyllis Grummon, Ph.D.

Certified Professional Secretary Review Program

Office Technology . . . . . Fee $45.00
3 sessions meeting Monday and Wednesday, beginning Wednesday, November 28, from 6:00–9:00 p.m., Instructor: Carol Aldrich

Office Administration . . . . . Fee $35.00
2 sessions meeting Monday and Wednesday, beginning Wednesday, December 12, from 6:00–9:00 p.m., Instructor: Carol Aldrich

For Everyone

Agribusiness

Raising Pigs . . . . . Fee $15.00
3 sessions beginning Monday, November 19, from 7:00–9:00 p.m., Instructor: Bill Ames, Cooperative Extension Service

For Entrepreneurs

Small Business Management Seminars

Effective Purchasing . . . . . Fee $25.00
Saturday, November 3, from 9:00 a.m.–1:00 p.m., Instructor: Harland Lorenz

Tax Tips for Small Businesses . . . . . Fee $15.00
Tuesday, November 6, from 7:00–9:00 p.m., Instructor: Edward Barann, C.P.A.

Financing a Small Business Venture . . Fee $20.00
Monday, November 12, from 6:00 p.m.–9:00 p.m., Instructor: Mark Ouimet

Basic Accounting and Record Keeping for Small Businesses . . . . . Fee $25.00
Saturday, December 8, from 9:00 a.m.–1:00 p.m. Instructor: Jan Stevens, C.P.A.

Business for Breakfast

Meeting Management . . . . . Fee $15.00
Tuesday, November 20, from 7:30–9:30 a.m., Instructor: Ken Jones

Cash Flow Management . . . . . Fee $15.00
Tuesday, November 27, from 7:30–9:30 a.m., Instructor: Mark Ouimet

For Women

Non-Traditional Career Day for Women . . . No Fee
Friday, November 9, from 9:30 a.m.–3:30 p.m., Instructor: Pat Edsall

Advance in-person or mail registration is required.
Please make checks payable to Washtenaw Community College.
For more information, call Continuing Education Services at (313) 973-3493.

Last Name	First	Middle	Soc. Sec. No.		Home Phone
Mailing Address—No. & Street		City		Zip Code	Work Phone

Workshop Name	Date	Time	Fee (if any)	Bldg.	Instructor

CLIP and MAIL, along with your CHECK or MONEY ORDER to:
Washtenaw Community College, Continuing Education Services, Room LA 100, 4800 East Huron River Drive, P.O. Box D-1, Ann Arbor, MI 48106

FOR TOMORROW, START TODAY

EVENTS FOR NOVEMBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for December events should arrive by November 12th. All materials received by November 12th will be used as space permits; materials submitted later may not get in.

WCA

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

★ denotes no admission charged.

1 THURSDAY

★Reporting Day Film Program: Ann Arbor Public Library. Three short films for elementary school age children: "Rip Van Winkle," "Soup and Me," and "Riki-Tiki-Tavi." No one under kindergarten age admitted. Space limited; first-come, first-served seating. *10-11:30 a.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 994-2333.*

★"A Treasure Hunt": U-M Museum of Art Reporting Day Tour. Also, November 7. Docent-led tour for elementary school children and accompanying adults includes a sampling of the museum's permanent collection as well as current special exhibits. *10 & 11 a.m., U-M Museum of Art, S. State at S. University. Free. 763-1231.*

Former Return to Forever drummer Lenny White is one of five professional drummers who offer drum clinics at a Percussion Workshop sponsored by Al Nalli Music, Nov. 23.

★Japanese Drumming: Percussive Arts Society International Convention. Lecture/demonstration by American Ethnomusicology Association president William Malm, an internationally known U-M music professor and a very popular lecturer. Includes drum displays, slides, and taped music. This is the first of several free public events in a three-day convention of percussion performers and scholars from around the world. *11 a.m.-noon, Rackham Auditorium. Free. 764-6520.*

★Noon Hour Film Series: U-M Women's Studies Program. Every Thursday. Today: three "golden oldies" from the mid 50s: "Habit Patterns," "Good Grooming for Girls," and "Why Study Home Economics?" *Noon, Modern Languages Bldg. Lecture Room 2. Free. 763-2047.*

★"Form Follows Function: Women Creating": U-M Center for Continuing Education of Women. Invitational fiber art exhibit features works by fourteen area artists, including soft sculpture, hangings, baskets, and more. Also, at 4 p.m. Vivian Shapiro draws the winning entry in a raffle of the "Women's Quilt," a quilt made by CEW staff members to honor women artists. Each of the quilt's twenty squares features a different traditional pattern named after the woman who invented it. Refreshments, live music. In celebration of the CEW's 20th anniversary. *2-7 p.m., CEW, 350 S. Thayer (2nd floor). Free. 764-6555.*

"Czechoslovakia/Yugoslavia": Michigan League International Night. Cafeteria-style dinner featuring the food of Czechoslovakia and Yugoslavia. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-4 mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

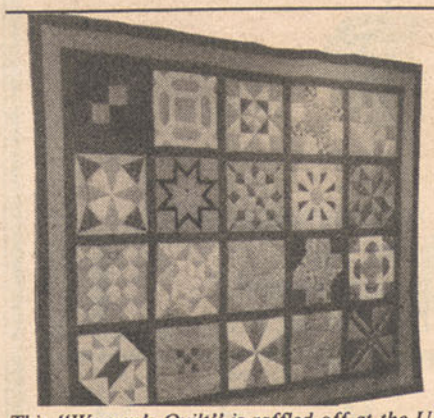
"Bell, Book, and Candle": True Grist Dinner Theater (Washtenaw Council for the Arts). Every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through November 18. Charles Burr directs John Van Druten's popular, critically acclaimed comedy about an attractive young witch who uses her powers to persuade a mortal to marry her. The TV show "Bewitched" was loosely based on this play. Stars Pamela Todd Fox and Bobb James. *6:30 p.m. (dinner), 8 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

★Orientation: Fourth Avenue People's Food Co-op. Also, November 10, 15, & 29. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. Concludes with a training session for working members. For prospective members and others who would like to learn more about the co-op. Mandatory for new working members. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year). 994-9174.*

★"You and the Microcomputer at Home": Friends of the Ann Arbor Public Library. Lecture/demonstration by Ann Arbor Community Education Program computer instructor Allan Dake. This program was a big hit when Dake first offered it last winter. Refreshments. *7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 662-4024.*

★Fall Membership Meeting: Friends and Alumni of Dance. Introduction of new U-M Dance Department faculty, including dancer-choreographers Bill De Young and Peter Sparling. Also, dress rehearsal performance of the Faculty Dance Concert (see 2 Friday listing). Refreshments. Friends of Dance is a support group for the U-M Dance Department. Old, new, and prospective members welcome. *8 p.m., U-M Dance Department Studio A, 1310 N. University Court. Free. 763-5460.*

★University Symphony Orchestra/University Philharmonia/U-M Wind Ensemble: U-M School of Music/Percussive Arts Society International Convention. An extraordinary tripleheader featuring exciting contemporary percussion works, each performed by one of the U-M's finest and most popular performing groups in collaboration with a world-class guest artist. Gustav Meier conducts the Symphony Orchestra in a performance of Creston's Concertino for Marimba and Orchestra, with soloist Gordon Stout, an Ithaca (New York) College music professor whose father, Louis Stout, is a U-M horn professor. Carl St. Clair conducts the University Philharmonia and the Canadian percussion group Nexus in a performance of Connexus, written by Nexus member John Wyre. (Nexus is giving a University Musical Society concert on November 2; see listing). Finally, H. Robert Reynolds conducts the U-M Wind Ensemble and The Percussion Group Cincinnati in the world premiere of Eugene O'Brien's Concerto for Percussion and Wind Ensemble. *8 p.m., Hill Auditorium. Free. 763-4726, 764-6520.*



This "Women's Quilt" is raffled off at the U-M Center for Continuing Education of Women's 20th anniversary celebration, Thurs., Nov. 1

Patrick Moraz and Bill Bruford. Billed as "an evening of acoustic music with piano and drums," this concert features a reunion of Moody Blues keyboardist Moraz with King Crimson drummer Bruford. Moraz and Bruford are both former members of the popular 70s art rock group Yes. *8 p.m., Michigan Union Ballroom. Tickets $9.50 at the Michigan Union Ticket Office, Schoolkids, Where House Records, and all other Ticketworld outlets. 763-MUTO.*

"Wait Until Dark": Black Sheep Theater. Also, November 2-3, 8-10, & 15-17. David Curtis directs Frederick Knott's high-tension thriller about a blind woman who is terrorized by thugs who believe she has possession of some smuggled diamonds. *8:15 p.m., 138 E. Main, Manchester. $7 (students & seniors, $6; children, $5). Group discounts available. $1 discounts for patrons of the Black Sheep Restaurant. 428-7000.*

FILMS

AAFC. "The Secret of NIMH." AH-A, 7 & 8:30 p.m. **CG. "The Blue Angel"** (Josef Von Sternberg, 1929). Marlene Dietrich, Emil Jannings. German, subtitles. Lorch, 7 p.m. **"Morocco"** (Josef Von Sternberg, 1930). Marlene Dietrich, Gary Cooper, Adolphe Menjou. Lorch, 8:45 p.m. **C2. "Return of the Secaucus Seven"** (John Sayles, 1981). Superb tale of the reunion of seven friends who have known each other since their days as 60s activists. See "Coming Cinema Attractions." Nat. Sci., 7 & 9 p.m. **MTF. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sidney Greenstreet, Mary Astor. Mich., 7:10 p.m. **"Dead Men Don't Wear Plaid"** (Carl Reiner, 1983). Steve Martin. Mich., 9 p.m. **SS. "The Texas Chainsaw Massacre"** (Tobe Hooper, 1974). Grisly horror/comedy. SA, 7 p.m. & midnight. **"The Toolbox Murders"** (Dennis Donnelly, 1978). Graphic murder mayhem. SA, 9:30 p.m.

2 FRIDAY

Audree Levy's 11th Annual Invitational Ann Arbor Winter Art Fair. Also, November 3-4. This popular and mostly high-quality fair features 280 juried artists and craftspeople from throughout the U.S. in media that include paintings, photographs, pottery, jewelry, glass, metal and wood sculpture, scrimshaw, leather, and enamel. $50 gift certificates, good toward purchase of items on sale at the fair, given away every hour. *10 a.m.-9 p.m., U-M Track & Tennis Bldg., Ferry Field (off State St.). $2 (children under 12 with adult, free).*

★"Military Interest in Biological Research": Guild House Noon Luncheon. Talk by U-M Residential College history of science lecturer Susan Wright. Soup & sandwich lunch available ($1). *Noon, Guild House, 802 Monroe. Free. 662-5189.*

Percussion Workshop: Al Nalli Music. Also, November 3. A series of afternoon and evening drum clinics by five prominent professional drummers. Includes jazz fusion drumming by Mahavishnu Orchestra drummer Billy Cobham and former Return to Forever drummer Lenny White, rock drumming by John Cougar drummer Kenny Aronoff and Heart drummer Denny Carmassi, and recording session drumming by New York session drummer Dom Famularo. Exact clinic schedule to be announced. Also, hands-on display of the full line of acoustic and electric drum sets made by Tama. Factory representatives and representatives from both Al Nalli Music in Ann Arbor and Rick's Drum Shop in Toledo are on hand to answer questions. *Noon-9:30 p.m., Michigan Theater. $1. 665-7008.*

★U-M Contemporary Directions Ensemble: U-M School of Music/Percussive Arts Society International Convention. Carl St. Clair conducts this high-quality U-M music student ensemble in a performance of Stravinsky's concert suite from L'Histoire du Soldat, a classic early Modernist work originally composed for an opera-like production which included music, dance, and dramatic narration. With guest percussionist Morris Long of the New York Philharmonic. *2 p.m., Rackham Auditorium. Free. 763-4726, 764-6520.*

★U-M Gamelan Ensemble: Percussive Arts Society International Convention. The gamelan is an ensemble of fifty bronze gongs and xylophones native to Indonesia, particularly Bali and Java. The music is composed of a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is gorgeous—more accessible and more immediately pleasurable to the Western ear than Indian music. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. It enjoys a large local following as well as a major national reputation. This afternoon, director Judith Becker conducts a program of regional Javanese music (not the central Javanese court styles the ensemble is chiefly known for) and two gamelan pieces by American composers, Lou Harrison's "Gendhing Hephaestus" and Ann Arborite Arthur Durkee's "Autumnsong." *3-4:30 p.m., Hill Auditorium. Free. 764-6520.*

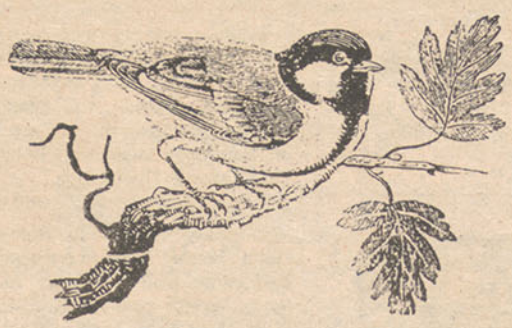
★"What Crucified Jesus?": Hillel Foundation. Lecture by Hebrew Union College religion professor Ellis Rivkin, author of *What Crucified Jesus?*, a study of the complex church/state relationship that existed during the time of Jesus. *3 p.m., Modern Languages Bldg. Lecture Room 2. Free. 663-3336.*

Conclave IX Science Fiction Convention: Waldo & Magic, Inc./EMU Science Fiction Society. Also, November 3-4. Features Hugo Award-winning author David Brin, showing of sci-fi films, tournament gaming, and a dealers' room with books and other sci-fi items. Also, a banquet with entertain-

Former Ann Arborite Audree Levy hosts the 11th Annual Invitational Ann Arbor Winter Art Fair, Nov. 2-4.

To benefit The Ann Arbor Symphony Orchestra

WILD BIRD FEED SALE



Offering a locally-produced, Audubon-approved mixture of black sunflower seeds, millet and fine cracked corn in 25-lb. bags loaded in your car. Just $7 per bag. Limited supply of striped sunflower seed also available.

SATURDAY, NOV. 3 8am-5pm
SUNDAY, NOV. 4 noon-5pm

First Federal of Michigan parking lot, s.e. corner of Stadium and Industrial Highway (near Kroger's).

COMEDY COMPANY *Live*

Ann Arbor's own Comedy Theater Troupe

Dinner Theater
All you can eat
Italian Buffet, $5.50

Sunday, Nov.4
U-Club
Mich. Union
5:30 pm

Big Show
Tickets available at the Mich Union Box Office & Mich. Theater Box Office

Saturday, Dec.1
Michigan Theater
8:00 pm, promptly

THE UNIVERSITY CLUB

for more info. call
763—1107

ment by the Oakland University Chorale, a masquerade ball, and a sing-along. *Continuous from 3 p.m. today through 5 p.m. Sunday, Plymouth Hilton, 14707 Northville Rd., Plymouth. $15 admission includes all activities for the weekend. Daily admissions also available. 1-559-1828.*

★ **U-M Field Hockey vs. Iowa.** *3 p.m., Ferry Field. Free. 763-2159.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★ **U-M Women's Volleyball vs. Purdue.** *7 p.m., Central Campus Recreation Bldg., Washtenaw Ave. at Geddes. Free. 763-2159.*

★ **"Buddhism in Everyday Life": Karma Thegsum Choling Center.** Lecture by Tibetan Buddhist Abbot Khenpo Karthar Rinpoche. He is also giving a seminar on "The Four Noble Truths" November 3-4 at 734 Fountain St. ($15 per day). *7:30 p.m., Friends Meetinghouse, 1416 Hill St. Free. 761-7495.*

★ **"Islam in History and Today": U-M Ecumenical Campus Center.** Lecture by Wayne County Community College Islamic culture professor Abdul Munim Shakir. *7:30 p.m., Ecumenical Campus Center, 921 Church St. Free. 662-5529.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Tonight: Serbian dancing. Beginning instruction, followed by request dancing. No partner necessary. *7:30-9 p.m. (instruction), 9-10:30 p.m. (dancing), Angell School gymnasium, 1608 S. University. $1.50. 665-0219.*

Family Fun Night: Washtenaw County Parks and Recreation Commission. Family games, musical games, non-competitive "new games," a film, refreshments. *7:30-9 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $2 per family. Reservations requested by October 29. 973-2575.*

★ **"Costumes in Dickens' Time": Ann Arbor Dickens Fellowship.** Illustrated talk by U-M theater professor Zelma Weisfeld. *8 p.m., Detroit Observatory, E. Ann St. at Observatory. Free. 761-8855.*

"Friday Night Improvisational Dance Series. Also, November 9 & 16. Spontaneous dance theater performances by popular local modern dance choreographers/improvisers Susan Creitz and Whitley Setrakian. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $4. 761-7647.*

"Barefoot in the Park": Washtenaw Community College Players. Also, November 3 & 9-10. William Devereaux directs W.C.C. drama students in a performance of Neil Simon's popular comedy about a young newly-wed couple's troubles in their New York City walk-up apartment. *8 p.m., Washtenaw Community College, 4800 E. Huron River Drive. $2. 973-3625.*

"Thirteenth Night": Brecht Company (Washtenaw Council for the Arts). Also, November 3-4. Bob Brown directs Howard Brenton's modern reworking of the Macbeth theme in terms of contemporary British/American politics. The action is a fantasy of good intentions corrupted by power, played out in the mind of a British Labor Party member who has been knocked unconscious in a fight with a group of right-wing thugs. The cast includes Blake Ratcliffe, Jeff Wine, Deborah Allen, Barbara Thorne, David Olson, and Geoff Safron. Original music by Kevin Maloney. *8 p.m., U-M Residential College Auditorium, 701 E. University. $5. 995-0532.*

U-M composer/pianist William Albright presents a "Ragtime to Boogie" brunch concert at the Kerrytown Concert House, Sat., Nov. 3.

Faculty Dance Concert. Also, November 3-4. Features modern dance works choreographed and performed by new Dance Department faculty members Bill De Young and Peter Sparling. De Young's pieces include the solo "Rounds," the duet "At Last Departs," and a duet from "Thief of Souls," a longer work based on the life of the American painter Romaine Brooks. It is set to music by Ingram Marshall. Sparling, a principal dancer in the Martha Graham Dance Company, presents the solo "Divining Rod" and "Nocturne," a quartet set to music by Chopin. Also on the program, Gay Delanghe's "Sassy Brassies," a solo work set to piano rags by Turpin and U-M music professor William Albright. Other dancers are U-M dance senior Marsha Pabalis and U-M dance alumna Barbara Rinaldo. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $5 (students & seniors, $3). 763-5460.*

Dance Theater 2. Also, November 3 (second program) and November 4 (tonight's program). Ann Arbor's eight-member professional modern dance company presents its fall season with two completely different programs offered on alternate nights over two consecutive weekends. Between them, the two programs include three new works by Dance Theater artistic director J. Parker Copley, a repertory piece by Laurice Hamp, and six other repertory pieces. Copley's new pieces include "Souls," a dramatic theatrical piece set to a collage of recorded music by Meredith Monk, Harold Budd, Steve Reich, and the Harmonic Choir; "Sisters," a duet for Hamp and Sonya Bennett; and an untitled solo performed by Copley using film and video by Bruce Lixey. The exact program for each night is to be announced. *8 p.m., Performance Network, 408 W. Washington. $6 (students & seniors, $5). 995-4242.*

Nexus: University Musical Society. This popular and prestigious Canadian percussion quintet combines jazz, symphonic, and contemporary classical music with elements from the indigenous music of many Eastern and Western cultures to create a musical mosaic all its own. Program to be announced. *8 p.m., Power Center. Tickets $8 at Burton Tower and at the door. 665-3717.*

Benefit Concert: Ann Arbor Farm Labor Organizing Committee. Local folksinger/guitarist Hugh McGuinness performs some originals and many forgotten gritty folk classics in the Woody Guthrie tradition. *8 p.m., Halfway Inn, East Quad (Church St. entrance). $2. 764-1446.*

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Peter Sparling and Bill De Young choreograph and perform modern dance works in the U-M Faculty Dance Concert, Nov. 2-4.

FILMS

AAFC. "Cruel Story of Youth" (N. Oshima, 1962). Story of a decadent, disillusioned youth in postwar Japan. Japanese, subtitles. MLB 4; 7 & 8:45 p.m. **ACTION. "Top Hat"** (Mark Sandrich, 1935). Fred Astaire, Ginger Rogers. Nat. Sci., 7:30 p.m. **"Swing Time"** (George Stevens, 1935). Fred Astaire, Ginger Rogers. Nat. Sci., 9:30 p.m. **CG. "A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh, Karl Malden. Adaptation of the Tennessee Williams play. Also the short, "Neptune's Nonsense." Lorch, 7 & 9:15 p.m. **C2. "Holiday"** (George Cukor, 1938). Katharine Hepburn, Cary Grant. AH-A, 7 p.m. **"The Philadelphia Story"** (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. AH-A, 9 p.m. **MED. "Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Bill Murray, Rodney Dangerfield, Ted Knight. MLB 3; 7 & 9 p.m. **SS. "Friday the 13th: the Final Chapter"** (Joseph Zito, 1983). Bloody horror chiller. SA, 7, 9:30, & midnight.

3 SATURDAY

Conclave IX Science Fiction Convention: Waldo & Magic, Inc./EMU Science Fiction Society. See 2 Friday. All day.

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. *8 p.m. Meet at old Amtrak station, Depot St. Free. 665-0338, 769-1803.*

Giant Rummage Sale: Ann Arbor Public Schools Open Classroom Program. Lots of children's clothes and toys and some furniture. *9 a.m.-1 p.m., behind Community High School (across from the Farmers' Market). 761-3346.*

★**Fall Sale: Friends of Matthaei Botanical Gardens.** A large supply of decorated wreaths, including artemesia, magnolia, grapevine, wheat, straw, corn husk, sage, dusty miller, bamboo, rice grass, and barley sheaves. Also, pine cone baskets, shuttles decorated with herbs, wrapping paper and cards, serving trays and napkins with botanical designs, plants, herb bread, herb teas, cinnamon stick arrangements, herb vinegars, mulled wine mix, dried materials, and more. *9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★**Bazaar: First Congregational Church.** Handcrafted items include quilted frames, animal print pillows, cross-stitch and needlepoint items, stuffed kittens, Christmas decorations, and tree trimmings. Also, attic treasures, used toys, and baked goods. Lunch served at 11:30 a.m. *9 a.m.-3 p.m., 608 E. William (at State). Free admission. 662-1679.*

★**Holiday Bazaar: King of Kings Lutheran Church.** Handcrafted gift items include toys, stained glass, weavings, Christmas ornaments, and more. Raffle of a handmade quilt. Also, bake sale and snacks. *9 a.m.-3 p.m., 2685 Packard Rd. Free admission. 971-1417.*

★**13th Annual Holiday Festival of Arts.** Also, November 4. Display and sale of paintings, needlework, woodworking, and other handcrafted items by more than 100 area craftspeople. Refreshments available. *9 a.m.-5 p.m., County Farm Council Grounds, Ann Arbor-Saline Rd. Free admission.*

★**Bazaar: St. Francis of Assisi Altar Society.** Also, November 4. Gift boutique, sports memorabilia booth, Christmas decorations, baked goods, and candy. Also, a Kiddie Korner with handmade items for infants to preschoolers. Snack bar all day, and a spaghetti dinner (5-7 p.m.). *9:30 a.m.-7:30 p.m., 2270 E. Stadium Blvd. Free admission. 769-2550.*

"Animation Workshop": Ann Arbor Hands-On Museum. Local student filmmakers John Shapiro and Dan Chuba lead a hands-on workshop for children ages 7-8 on basic animation techniques. Participants use scratches and markers on blank film and add onto previously generated images to make their own animated movie. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Pre-registration required. 995-5439.*

"Luther Runs": Concordia College Alumni Association. 5km (3.1-mile) and 10km (6.2-mile) runs from the Concordia College campus through Gallup Park. Awards to overall male and female winners in each race and to first three male and female finishers in various age divisions. Proceeds to benefit the Concordia Alumni Scholarship Endowment Fund. *9:30 a.m. (check-in & late registration), 10 a.m., Concordia College, 4090 Geddes*

Luther Run

Sponsored by Alumni Association of Concordia College Ann Arbor

WHAT
10K (6.2 mile) Roadrace
and
5K (3.1 mile) Roadrace
WHEN
November 3, 1984
10 a.m.
(check-in for late registration 9-9:45 a.m.)

WHERE
Concordia College
4090 Geddes Road
Ann Arbor, MI 48105
(at Geddes exit on US-23)

Registration Fees

$6.00 with T-shirt
$2.00 without T-shirt
$3.00 without T-shirt, late registration
Registration will be limited to 125 runners

For more information contact:
Office of College Relations
Concordia College, Ann Arbor
(313) 665-3691 8-4:30 M-F

FOR IMMEDIATE RELEASE: FOR IMMEDIATE RELEASE: FOR IMMEDIATE RELEASE:

L. A. M.
DESIGNS

Studio/shop loft space is now open on Main Street.

A selection of fine hand-painted items, from silk scarves and clothing to sweat shirts and interior items, are on display in the artist's loft space.

Also available are custom interior and clothing fabrics by the yard.

Located at 213-1/2 S. Main—3rd floor loft above Ayla For Men
668•1472

SPECIAL PRE-HOLIDAY SALE! SPECIAL PRE-HOLIDAY SALE! SPECIAL PRE-HOLIDAY SALE!

Judith James Wood for Probate (Juvenile) Judge

1*ST* IN QUALIFICATIONS
• Senior Assistant Public Defender • Assistant Attorney General—Department of Mental Health • Instructor of Juvenile Law • Extensive Juvenile Court practice

1*ST* IN EXPERIENCE
• Junior High School Teacher • Nursery School Teacher • Foster Parent • Mother of three children, ages 10-17

1*ST* IN LEADERSHIP
• State of Michigan Family Living Council • Board of Directors, Perry Nursery School • Judiciary Committee—Washtenaw Trial Lawyers Association • Lecturer, State Police Academy—"Prosecution of Child Abuse"

1*ST* IN COMMUNITY SUPPORT
• "Preferred Candidate"—Washtenaw County Bar Association Poll • Endorsed as "the standout in this field"—Ann Arbor News, July 31, 1984 • Endorsed by the Michigan Education Association, the National Organization for Women, AFSCME, UAW and the Huron Valley Labor Council • First in the primary election

Make Her the First Woman Judge in Washtenaw County

JUDITH JAMES WOOD for Probate Court
Non-Partisan Ballot
Tuesday, November 6

Paid for by Wood for Probate Court Committee, 207 W. Jefferson, Ann Arbor, MI 48103

The Ann Arbor Chamber Orchestra
Carl Daehler, Music Director
1984–1985 Concert Season

Focus On Excellence

The John Smith Singers
Broadway Spectacular
Friday, November 9, 1984
Michigan Theater

Holiday Dessert Concert
Jay deVries, Clarinetist
Thursday/Friday, December 6/7, 1984
Michigan League Ballroom

Carlos Barbosa-Lima, Guitarist
Saturday, January 26, 1985
Michigan Theater

Valentine Dessert Concert
Glenda Kirkland, Soprano
Friday/Saturday, February 15/16, 1985
Michigan League Ballroom

Jeffrey Kahane, Pianist
Saturday, March 9, 1985
Michigan Theater

Ann Arbor Chamber Orchestra
Post Office Box 7026
Ann Arbor, Michigan 48107-7026
(313) 996–0066 9–4 weekdays

single tickets now available

Refreshing residential and commercial interiors begin with a phone call:
313/996-0707

110 East Liberty Street
Ann Arbor Michigan 48104

Susan Bay
ASSOCIATES INC.

25% OFF WALLPAPER

Levelors	30% Off
Vertical Blinds	30% Off
Softlite Pleated Shades	30% Off
All Upholstery Fabrics	25% Off

PAINT
WALLPAPER
CARPET
FABRICS
ACCESSORIES

ANDERSONS
125 WEST WILLIAM STREET ANN ARBOR
(313) 995-4413
8:30–5:30 MON.–FRI., SAT. UNTIL 3:00

PETER HANSEN DESIGN
Home and Business Design and Construction
Additions • Space Alterations • Furniture • Exhibits
9 9 6 - 2 7 9 5

Rd. $2 ($6 with T-shirt) in advance; $3 day-of-race registration. Limited to 125 runners. 665-3691.

Audree Levy's 11th Annual Invitational Ann Arbor Winter Art Fair. See 2 Friday. 10 a.m.-9 p.m.

"Ragtime to Boogie": Kerrytown Concert House Brunch Concert. Nationally renowned U-M music faculty composer/pianist William Albright performs works by Scott Joplin, Eubie Blake, Joseph Lamb, and James P. Johnson. Followed by a buffet brunch. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (includes brunch). 769-2999, 761-7647.*

★ **"Omelettes, Crepes, Wok Cooking, and More": Kitchen Port.** Cooking demonstration by a representative from Western Electric. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"On a Clear Night"/"The Cosmic City": U-M Exhibit Museum Planetarium. Every Saturday morning ("On a Clear Night") and every Saturday and Sunday afternoon ("The Cosmic City"). "On a Clear Night" is a video show with live narration about stars currently visible in the evening sky. "The Cosmic City" is an audio-visual show about the Milky Way galaxy and its place in the universe. *11:30 a.m. ("On a Clear Night"), & 2 & 3 p.m. ("The Cosmic City), U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764-0478.*

★ **Expo '84 Travel and Vacation Show:** *Ann Arbor News.* Information and displays about leisure and business travel in Michigan, the U.S., and abroad, presented by representatives from various domestic and foreign airlines, travel agencies, tour wholesalers, foreign governments, hotels, and resort areas. Door prizes. *Noon-6 p.m., Huron High School. Free. For information, call Bruce F. Moore at 994-6806.*

★ **Talent Auction: Westminster Presbyterian Church Women's Association.** Auction of one-of-a-kind items made by church members and of services from babysitting and car washes to catering and lessons. Also, Christmas ornaments, gift items, and baked goods. Refreshments available. *Noon-4 p.m., 1914 Greenview (off W. Stadium four blocks west of Seventh St.). Free admission. 761-9320.*

Percussion Workshop: Al Nalli Music. See 2 Friday. Noon-9:30 p.m.

★ **U-M Rugby Football Club vs. "The Old Boys" (U-M Alumni).** *1 p.m., Mitchell Field, Fuller Rd. Free. 662-7926.*

★ **"Trees in Winter": Waterloo Natural History Association.** Naturalist-led walk to learn how to identify trees by their shape, bark, buds, and other characteristics. Dress warmly. *1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left onto Bush Rd. for about one-half mile. Entrance is on left.) Free. 475-8069.*

★ **Store Tour: Fourth Avenue People's Food Coop.** Also, November 17. A chance to learn about the basics of co-op shopping, including how to use the bins and scales. Also, an introduction to natural and vegetarian foods and an overview of food co-ops. All invited. *2:30-3:30 p.m., Fourth Avenue People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.*

★ **U-M Women's Volleyball vs. Illinois.** *7 p.m., Central Campus Recreation Bldg., Washtenaw Ave. at Geddes. Free. 763-2159.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music with local caller Debbe Fate. *8 p.m., U-M Law Quad, S. State at S. University. $2.50. 662-9325.*

U-M Bandorama. An immensely popular annual event, usually sold out through advance sales. Features the U-M Marching Band, Jazz Band, Symphony Band, Concert Band, and The Friars from the Men's Glee Club. *8 p.m., Hill Auditorium. Tickets $2-$5 at the Hill Auditorium Box Office, 9 a.m.-4 p.m. 764-0582.*

"Barefoot in the Park": Washtenaw Community College Players. See 2 Friday. 8 p.m.

Faculty Dance Concert: U-M Dance Department. See 2 Friday. 8 p.m.

Dance Theater 2. See 2 Friday. 8 p.m.

"Thirteenth Night": Brecht Company. See 2 Friday. 8 p.m.

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

FILMS

AAFC. "Wild Style" (Charles Ahearn, 1982). Ann Arbor premiere of the influential first feature film about New York City breakdancers, rap DJs, and graffiti artists. MLB 3; 7 & 9 p.m. **ACTION. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie. Masterful allegorical sci-fi. MLB 4; 7 & 9:30 p.m. **CG. "Last Tango in Paris"** (Bernardo Bertolucci, 1972). Marlon Brando, Maria Schneider. X-rated erotic classic. See "Coming Cinema Attractions." Lorch, 7 & 9:30 p.m. **C2. "Never Cry Wolf"** (Carroll Ballard, 1983). A man struggles to prevent the extinction of his favorite animal, the Arctic wolf. AH-A, 7 & 9 p.m. **HILL. "Diner"** (Barry Levinson, 1982). Classy nostalgic tale about five recent high school graduates hanging out at their favorite diner in Baltimore during Christmas vacation in 1959. Hillel, 7 & 9:15 p.m. **MED. "Knute Rockne"** (Lloyd Bacon, 1940). Pat O'Brien, Ronald Reagan. Nat. Sci., 7:30 p.m. **"Bonzo Goes to College"** (Frederick de Cordova, 1952). Bonzo the Chimp, Maureen O'Sullivan, Edmund Gwenn. Nat. Sci., 9 p.m. **SS. "Friday the 13th: the Final Chapter"** (Joseph Zito, 1983). Bloody horror chiller. SA, 7, 9:30, & midnight.

4 SUNDAY

Conclave IX Science Fiction Convention: Waldo & Magic, Inc./EMU Science Fiction Society. See 2 Friday. Continuous from Friday until 5 p.m. today.

★ **Rally Ride: Ann Arbor Bicycle Touring Society.** 30-, 50-, and 70-mile distances at slow, moderate, and fast speeds. *9 a.m. Meet at old Amtrak station, Depot St. Free. 665-0338.*

★ **Elmo's Tortoise & Hare 3-Mile Walk/5-Mile Run: Ann Arbor Track Club.** *9 a.m. (registration), 10 a.m., Gallup Park. $2. 769-3888.*

★ **Belles and Beaux Handbell Ensemble: Percussive Arts Society International Convention.** Concert performance by this nationally renowned handbell choir from the First United Methodist Church in Cedar Falls, Iowa. *9-10 a.m., Rackham Auditorium. Free. 764-6520.*

★ **13th Annual Holiday Festival of Arts.** See 3 Saturday. 9 a.m.-5 p.m.

★ **Bazaar: St. Francis of Assisi Altar Society.** See 3 Saturday. 9:30 a.m.-2 p.m.

★ **"Housing the Homeless from the Streets of Ann Arbor": Ann Arbor Unitarian Fellowship.** Talk by Democratic city councilman Larry Hunter. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **"Where Creek and River Meet": Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads an exploration of the forest area where Fleming Creek and the Huron River meet just south of the new Parker Mill park. Look for giant black maples, hackberry, and cottonwood. Wear off-trail footgear. *10 a.m., Parker Grist Mill, Geddes Rd. just east of Dixboro Rd. Free. 973-2575.*

Audree Levy's 11th Annual Invitational Ann Arbor Winter Art Fair. See 2 Friday. 10 a.m.-6 p.m.

★ **Kroumata: Percussive Arts Society International Concert.** Concert performance by this professional percussion group from Stockholm, Sweden, which has just completed an extensive European tour. Kroumata is best known for its repertoire of contemporary works by Swedish and other Scandinavian composers. *11 a.m.-noon, Hill Auditorium. Free. 764-6520.*

★ **U-M Field Hockey vs. Purdue.** *11 a.m., Ferry Field. Free. 763-2159.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Sunday and Wednesday. Program to familiarize new and prospective members with the co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. *11:30 a.m., 720 Packard. Free. 761-8173.*

★ **Visiting Hours: Kempf House Center for Local History.** Also, November 11 & 18. Trained volunteers show visitors through this 1853 Greek Revival house. Highlights of the Kempf House collection include a tortoise-shell fan once owned by Ann Allen, the Kempf family's 1870 Steinway (the first grand piano in Ann Arbor), and the Historic District Commission's collection of maps, periodicals, and books about local history and historic preservation. *1-4 p.m., 312 S. Division. Free. 996-3008.*

Mini-Matinee Club: Ann Arbor Recreation Department. Ann Arbor's Fauman Mask Puppet Theater presents "Halloween Mischief," and the Afro-American Dance Theater of Ann Arbor performs dances which combine boogie, jazz, modern, Latin, and traditional African movement. Aimed

at children ages 4 and up. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $3.50 (children, $2.50). 994-2326.*

Sippie Wallace's Birthday Concert: The Ark. The venerable Detroit blues singer is celebrating her 86th birthday today, and as anyone who has seen her Ann Arbor shows in recent years will readily testify, Sippie's singing has not lost any of its power or subtlety. She can still shout, cry, and sweet talk as thrillingly as ever. She is backed by her excellent regular accompanist, U-M music professor Jim Dapogny and his Chicago Jazz Band. *2 p.m., The Ark, 637 ½ S. Main. $7.50. 761-1451.*

"The Cosmic City": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

"Thirteenth Night": Brecht Company. See 2 Friday. 2 p.m.

★**Annual Meeting: Project Grow.** All invited to learn about and take a look at the teaching and demonstration garden Project Grow started this summer at Leslie Park Homestead. *2:30 p.m., Leslie Park Homestead, 1831 Traver Rd. Free. 996-3169.*

"Human Evolution and Reincarnation: Ann Arbor Theosophical Society." Lecture by Bing Escudero, national lecturer of the Theosophical Society of America. *3 p.m., Pelletier Art Gallery, 213 ½ S. Main. Free. 663-6796.*

Faculty Dance Concert: U-M Dance Department. See 2 Friday. 3 p.m.

The Masterplayers: University Musical Society. Richard Schumacher conducts this 17-member chamber music ensemble from Lugano, Switzerland, in its Ann Arbor debut. Program: Handel's Concerto Grosso in C ("Alexander's Feast") and his Concerto for 2 Horns; J.S. Bach's Concerto for Violin, Oboe, and Strings and his Concerto for 2 Violins; Vivaldi's Concerto Grosso for 4 Violins; and Telemann's Concerto for Horn, Violin, and Orchestra. *4 p.m. Rackham Auditorium. Tickets $5-$10 at Burton Tower and at the door. 665-3717.*

Dance Theater 2. See 2 Friday. 4 p.m.

Comedy Company Dinner Theater: UAC. Ann Arbor's only resident comedy troupe previews its December 1 fall show (see listing) with a program of Saturday Night Live-style comedy and musical comedy skits. The program includes a sketch about grade school children performing a Thanksgiving pageant, a takeoff on "The Graduate," a skit about a man having problems renewing his driver's license, and more. Preceded by an Italian buffet dinner. *5:30 p.m. (dinner), 7:30 p.m. (show), U-Club, Michigan Union. $5.50 (includes dinner). 763-1107.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** Every Sunday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor often juggle outdoors on Saturdays on the U-M Diag beginning at 1 p.m. *7-10 p.m. Free. For location (usually in the Michigan Union), call 994-0262.*

Israeli Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. $1.50 ($18 for 13-week semester). 663-3336.*

FILMS

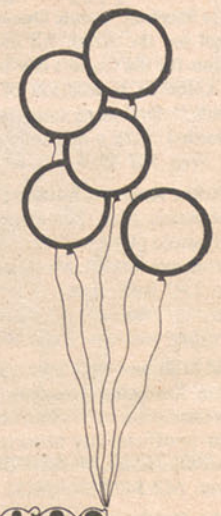
CG. "The Last Hurrah" (John Ford, 1958). Spencer Tracy, Jeffrey Hunter, Pat O'Brien, Basil Rathbone. See "Coming Cinema Attractions." Lorch, 7 p.m. **"Prisoner of Shark Island"** (John Ford, 1936). Warner Baxter, Gloria Stewart, John Carradine. Lorch, 9:15 p.m. **HILL. "Les Violins du Bal"** (Michel Drach, 1974). Tale of a filmmaker who wants to film his own story as a young Jew in France during WWII. French, subtitles. Also "I Miss the Sun," a documentary short about an Egyptian woman who attempts to preserve her culture after moving to the U.S. Hillel, 6:45 & 9:15 p.m. **MED. "That Obscure Object of Desire"** (Luis Bunuel, 1971). Satire of middle-class sexual attitudes and passions. French, subtitles. MLB 4; 7:15 & 9 p.m. **MTF. "Dr. Dolittle"** (Richard Fleischer, 1967). Rex Harrison, Samantha Eggar, Anthony Newley, Richard Attenborough. Mich., 1, 4, & 7 p.m. **SS. "Friday the 13th: the Final Chapter"** (Joseph Zito, 1983). Bloody horror chiller. SA, 7 p.m.

5 MONDAY

"International Cuisine": The Higher Taste Gourmet Vegetarian Cooking Club. Every Monday. Cooking lesson followed by a six-course "all you can eat" feast. Also, occasional films on vegetarian diets. *6 p.m. $1 donation. For location, call 665-9057.*

Don't miss it!

Nov. 12-17
The Children's Department
BALLOON SALE



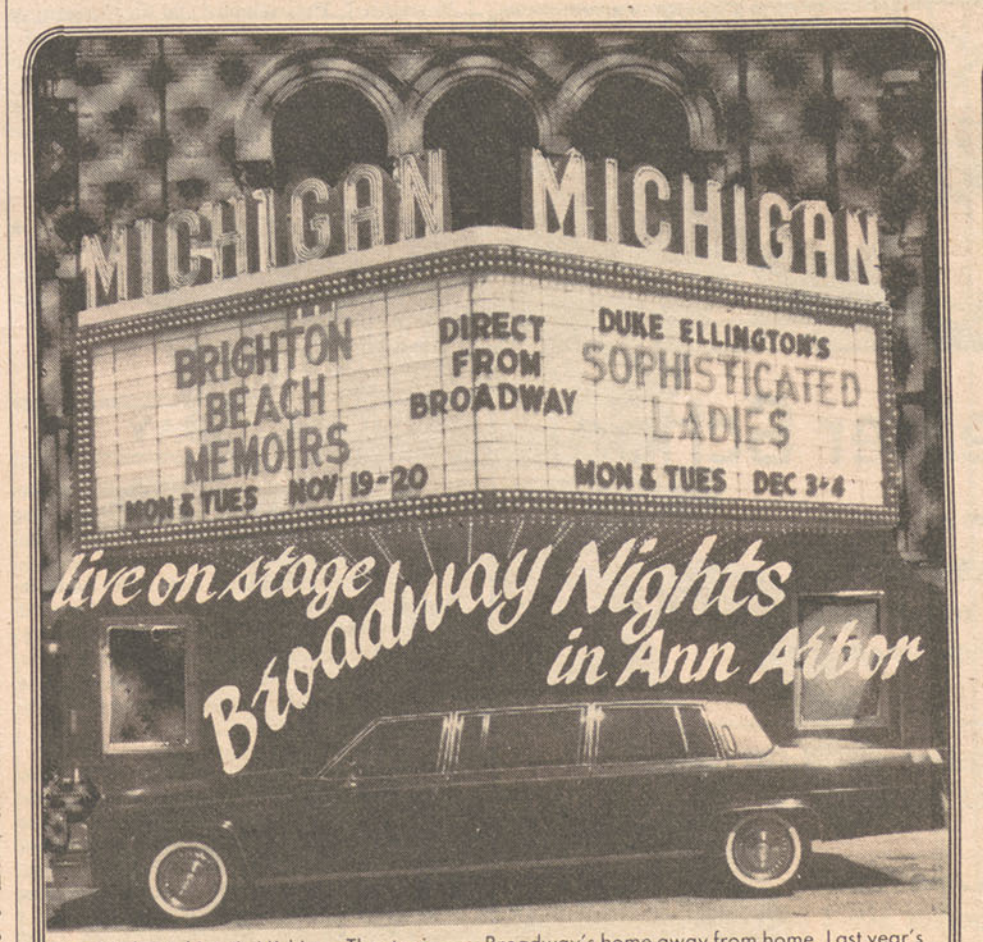
logos bookstore
1205 South University 761-7177

SATURDAY
DECEMBER 8
10 AM-9 PM

SUNDAY 9
DECEMBER
12 noon-5 PM

FREE ADMISSION
LIVE ENTERTAINMENT
CHILDREN'S AREA

Christmas
ART FAIR 1984
U-M COLISEUM, ANN ARBOR
FIFTH AVENUE AT HILL STREET
FOR MORE INFORMATION CALL 763-4430
University Artists & Craftsmen Guild



Ann Arbor's historic Michigan Theater is now Broadway's home away from home. Last year's successful productions of EVITA and AMADEUS, presented live-on-stage at the Michigan Theater, introduced audiences to high-quality Broadway on the road. Touring company producers loved the Michigan Theater and Ann Arbor loved the touring companies. So this year, we are proud to present an expanded Broadway touring show season. The shows listed on the marquee pictured above are just two examples of the theatrical thrills in store for our *Broadway Nights in Ann Arbor* patrons. If you would like more information or a brochure of complete information call us at (313) 668-8397. See you this season at the Michigan Theater.

MICHIGAN M THEATER

Diehl's Orchard & Cider Mill

$1.00 OFF Gallon of Cider
limit one per person exp. 12-2-84

Apples, donuts and cider. Plus other fantastic goodies!

Farm Market
1478 Ranch Rd.
Holly, MI 48442
(313) 634-8981

OPEN 7 DAYS
9 A.M.–6 P.M.

New daily UPS pick-up for shipping our gift boxes.

1984
Ann Arbor Antiques Market
5055 Ann Arbor Saline Rd., Ann Arbor, MI
8 a.m.-4 p.m.
"Early Birds" welcome after 5 a.m.
Third Sunday of the month, except Nov.
November 11
"15th Anniversary"
Over 275 dealers in quality antiques and select collectibles.
Admission $2.00 • Free parking

enjoy over 20 domestic & imported wines by the glass
M-F from 5
Sat. from 6
Sun. from 5
the WINE BAR at the earle
121 W. Washington • 994-0211

2008 S. State
FORNER CONSTRUCTION CO.
P.O. Box 1408, Ann Arbor, MI 48106
769-5995

Rudolf Steiner School
invites you to a
Fall Assembly
Presentations of work by Grades 1-8
Refreshments after
Sunday, November 18, 3:00 p.m.
Call 439-1110 for location
New in Ann Arbor
Waldorf Pre-School for 3½-4 year olds
Inquire: 662-9381
P.O. Box 2596 Ann Arbor, MI 48106 • 439-1110

★ **Aerobic Exercise: Hillel Foundation.** Every Monday. *7:30-8:30 p.m., 1429 Hill St. Free. 663-3336.*

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 482-0546.*

★ **"Feminism and Spirituality": New Dimensions Study Group.** Discussion led by local psychotherapists Alice Brunner and Eve Gauthier. All invited to participate in this open exchange of personal experiences, observations, and speculations on the contribution of women's experience to new directions in human spirituality. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Free. 971-1194 (eves.), 971-0881 (eves.).*

★ **Mass Meeting: Comic Opera Guild (Washtenaw Council for the Arts).** All invited to sign up for auditions for the Guild's late-March production of W.S. Gilbert's translation of Offenbach's "The Brigands." Orchestra musicians and tech people also needed. *7:30 p.m., Burns Park School, 1414 Wells. Free. 761-5264.*

Ann Arbor Recorder Society (Washtenaw Council for the Arts). Also, November 26. All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662-7727.*

★ **"Old Mills and Mill Sites on the Huron River": Webster Township Historical Society.** Narrated slide presentation by Wystan Stevens, Ann Arbor's popular unofficial city historian. *8 p.m., Webster Community House, Webster Church Rd. at Farrell Rd. Free. 662-5409.*

★ **Poetry Reading: Guild House.** Weekly series of poetry readings by local and regional poets. This week: U-M visiting creative writing professor Alan Cheuse and Diane Raptosh. Poets interested in participating in the Guild House readings this year should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

"Macbeth": U-M PTP Special Attraction. Also, November 7. The celebrated Old Vic Company of London performs Shakespeare's bloodiest tragedy. While in town, the Old Vic Company also presents Shaw's "Candida" (see 6 Tuesday listing). *8 p.m., Power Center. Tickets $11-$15 at the PTP Box Office in the Michigan League and at the door. 764-0450.*

FILMS

CG. "The Battle of Algiers" (Antonio Musa & Uacef Saadi, 1966). Vivid documentary-style reenactment of the Algerian struggle for independence from France. French & Arabic, subtitles. FREE. Lorch, 7 p.m.

6 TUESDAY

★ **Election Day.** The Ann Arbor city ballot includes election of U.S. President, U.S. Senator and Representative, State Representative, various judges, county officers, and county commissioners. There are also three State ballot issues, including the controversial "Voters' Choice" amendment to the Michigan Constitution, a county parks millage renewal, and a proposal to declare Ann Arbor a Nuclear Free Zone. *Polls open 7 a.m.-8 p.m. If you are unsure about where to vote, call the City Clerk at 994-2575.*

Attic Treasures Sale: House by the Side of the Road. Also, November 7. Linens, craft supplies, sports equipment, toys, miscellaneous household items, and leather jackets. Proceeds to purchase children's clothing to supplement donations. House by the Side of the Road provides free clothing for the needy in Washtenaw County. *9 a.m.-4 p.m., First United Methodist Church, 120 S. State. Free admission. 971-2550.*

★ **U-M Women's Volleyball vs. Eastern Michigan University.** *7 p.m., Central Campus Recreation Bldg., Washtenaw Ave. at Geddes. Free. 763-2159.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, November 20. Slide program to be announced. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★ **"Four Levels of Human Life": Rudolf Steiner Institute.** Part of a weekly series of lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science. 8-10 p.m., 1923 Geddes. Free. 662-6398.*

★ **U-M Wind Ensemble/Chamber Winds.** H. Robert Reynolds and Larry Rachleff conduct works by Hindemith and Strauss. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Candida": U-M PTP Special Attraction. London's Old Vic Company kicks off its North American tour with a performance of George Bernard Shaw's popular comedy which centers on an unlikely romantic triangle composed of a poet-dreamer, a socialist pastor, and his wife Candida. The play explores Victorian ideas of dependency and domestic life with the continuously surprising, restlessly humorous double-edged wit that is Shaw's hallmark. The Old Vic Company also presents two performances of Shakespeare's "Macbeth" (see 5 Monday and 7 Wednesday listings). *8 p.m., Power Center. Tickets $11-$15 at the PTP Box Office in the Michigan League and at the door. 764-0450.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

Tom Cairnes and Tony McDonald designed this set for a performance of Shaw's "Candida" by London's famed Old Vic Company, Tues., Nov. 6.

"Rock-n-Bowl": Ypsi-Arbor Lanes. Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wav-ish" costumes. *10 p.m.-2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. $5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434-1111.*

FILMS

"The Deer Hunter" (Michael Cimino, 1978). Robert DeNiro, Christopher Walken, Meryl Streep. MLB 4; 7:30 p.m.

7 WEDNESDAY

★ **"A Positive Transition": Ypsilanti Regional Psychiatric Hospital 5th Annual Gerontology Seminar Series.** Also, November 14. Today, U-M Institute of Gerontolgy director Jeffrey Halter discusses "The Biological Changes of Aging" and Turner Geriatric Services director Ivan Duff discusses "The Medical Problems of Aging." Includes discussion. *9 a.m.-3 p.m., Ypsilanti Regional Psychiatric Hospital, 3501 Willis Rd., Ypsilanti. Free. Advance registration suggested. 434-3400, ext. 625.*

Attic Treasures Sale: House by the Side of the Road. See 6 Tuesday. 9 a.m.-1 p.m.

★ **"Cuisinart Food Processor": Kitchen Port.** A Cuisinart representative demonstrates this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **New Member Orientation: Packard People's Food Co-op.** See 4 Sunday. 11:30 a.m.

★ **"Marriage as a Factor in Polish Immigration": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by Barbara Lobodzinska, an immigrant Polish sociologist who now lives in Minneapolis. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"A Treasure Hunt": U-M Museum of Art Reporting Day Tour.** See 1 Thursday. 1:30 & 2:30 p.m.

★**Campus Meet the Press: Canterbury House.** A panel of campus and local journalists interviews a newsworthy campus person to be announced. *4 p.m., Michigan Union Kuenzel Room. Free. 665-0606.*

★**Impact Dance Workshop: UAC.** Every Wednesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. *7-9 p.m., Michigan Union Ballroom. Free. 763-1107.*

★**Monthly Meeting: U-M Science Research Club.** U-M anthropology professor John O'Shea discusses **"Recent Archaeological Investigations in Northeast Lower Michigan,"** and U-M computer science professor Paul Scott discusses **"Knowledge-Oriented Learning."** In between the two lectures, U-M electrical and computer engineering professor emeritus A.D. Moore offers a short **"Science Vignette."** Refreshments. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-8490.*

★**"The Position of the Druse in the Arab-Israeli Conflict": Hillel Foundation.** Lecture by Majid Houssesi, an Israeli Druse and an expert on the Druse culture and religion. *7:30 p.m., 1429 Hill St. Free. 663-3336.*

★**General Meeting: Washtenaw Ski Touring Club.** Also, November 21. Discussion topics include cross country ski equipment, clothing, and upcoming trips. All invited. *7:30 p.m., First Unitarian Church Social Hall, 1917 Washtenaw Ave. Free. 662-SKIS.*

Bill Monroe and the Bluegrass Boys: The Ark. For more than 40 years Monroe, known as the "father of bluegrass," has shaped and polished the vibrant American music which derives its name from his band. His best-known tunes include "Blue Moon of Kentucky," "Gotta Travel On," "Uncle Pen," "Get Up John," and "Blue Grass Ramble," and his songs have been recorded by everyone from Elvis Presley to Bob Dylan. *7:30 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $10.50 in advance at Schoolkids and Herb David Guitar Studio, and at the door. 761-1451.*

★**Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union, Room 4316 (Fridays). Free. 996-TMTM.*

Spyro Gyra: Eclipse Jazz (Washtenaw Council for the Arts). Very popular high-energy sextet whose music blends elements of jazz, rock, reggae, and salsa. Their latest LP, "Access All Areas," has reached the top of the Billboard jazz charts. The band takes its name, by the way, from a one-celled green algae considered to be a universal life form. Opening act is Ann Arbor's Lunar Glee Club. *8 p.m., Hill Auditorium. Tickets $8.50-$10.50 at the Michigan Union Ticket Office, Schoolkids, PJ's Used Records, Where House Records, and all other Ticketworld outlets. 763-0046.*

"Macbeth": U-M PTP Special Attraction. See 5 Monday. 8 p.m.

FILMS

HILL. "Lucia" (Humberti Solas, 1969). Spanish, subtitles. Hillel, 6:45 & 9:40 p.m. **MTF. "Roma"** (Federico Fellini, 1972). Italian, subtitles. Mich., 7 p.m. **"Fellini Satyricon"** (Federico Fellini, 1970). Mich., 9:15 p.m. **SS. "Let It Be"** (Michael Lindsay-Hogg, 1970). Beatles documentary. SA, 7 & 9:30 p.m.

8 THURSDAY

★**Noon Hour Film Series: U-M Women's Studies Program.** See 1 Thursday. Today: "Calling the Shots," an exploration of alcohol abuse and the way the media connects having a good time with alcohol consumption. Noon.

★**Music at Mid Day: Michigan Union Arts Programs.** U-M School of Music graduate students Richard Morgan, saxophone, and Elizabeth Steen, piano, perform works by Creston and Fisher Tull. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**"Beckett at 80/Beckett in Context" Lecture Series: U-M English Department.** Lecture by University of Massachusetts English professor Normand Berlin. Fourth in a series of ten lectures by visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. *4 p.m., Rackham West Conference Room. Free. 764-6330.*

LIVINGSTON·FURNITURE

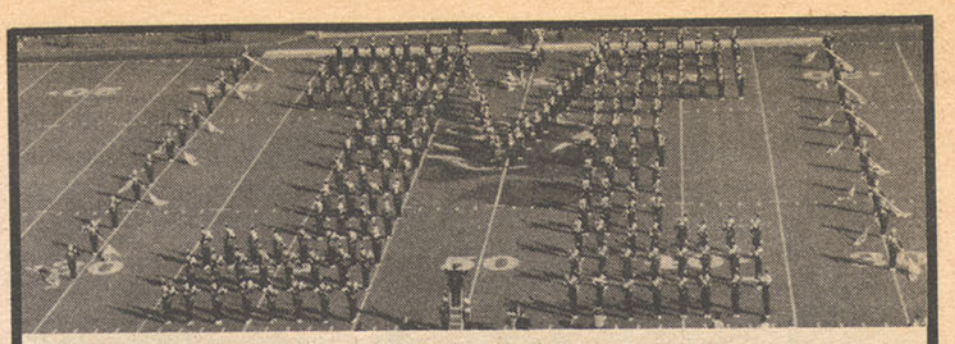
SOLID OAK . . .
SOLID VALUE

Area's largest selection of Oak and Ash tables and chairs
Finished • Customed Finished • Ready to Finish
Our custom finishes provide excellent protection from moisture and heat

20 % OFF
All tables and chairs
Thru Nov. 30, 1984

RICHARDSON BROTHERS COMPANY
the oak specialists

Order Now For Christmas
Layaway Available
218 S. MAIN, Lower Level of DeFord's
665-5496



The University of
MICHIGAN MARCHING BAND
Crisler Arena **Friday, November 16, 8 p.m.**

Tickets on sale now at:
McDonald's
Stein & Goetz Sporting Goods
M Den (Briarwood Mall)
Revelli Hall, 350 E. Hoover

TICKET PRICES
$2 in advance
$3 at the door

for more info., call 764-0582
$1 of each ticket sold goes to the Ronald McDonald House

GREENHILLS SCHOOL

Announcement of Entrance Examination for the 1985-86 Academic Year

Greenhills School provides a college preparatory program for students in grades seven through twelve. Admissions decisions are made without regard to race, color, religion, or national and ethnic origin.

Test Dates	Registration Deadline
Sat. December 8, 1984	November 9
Sat. January 19, 1985	December 21
Sat. March 2, 1985	February 1
Sat. April 27, 1985	March 29

To register call **769-4010.** The fee is $25

Seva market now offers over 30 varieties of fresh coffee beans, and they're all on SALE *throughout the month of* NOVEMBER.

All coffee and espresso beans will be $1 OFF *reg. price per lb. from now until Thanksgiving* no coupon necessary.

314 E. Liberty

SEVA restaurant and market

restaurant • 662-2019 market • 761-8679

Arbor Graphics © 1984

SUBSCRIBE.

For a one-year subscription to the Ann Arbor Observer, Ann Arbor's monthly news and feature magazine, send your name and address with $9 for in-town, $12 for out-of-town to

Ann Arbor Observer
206 S. Main St.
Ann Arbor, MI 48104

By the Pound

Brand Name Products at Bulk Rates

Company Coming and No Time to Prepare?

try our Super Meal Deal

Whether you're serving 2 or 20, we can help you prepare full-course meals in an hour or less. Select one of the following personally designed menus at this month's special price, and we'll provide easy to follow step-by-step instructions.

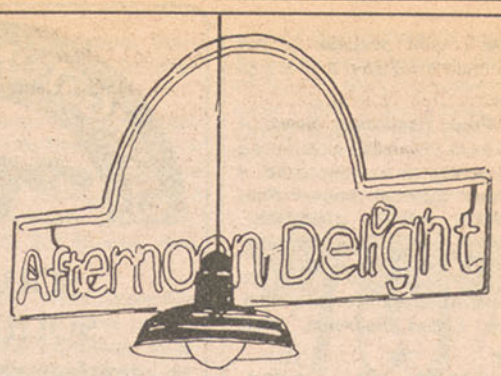
For Two:
Shrimp Puffs
Veal Cordon Bleu
Near East Rice Pilaf
Carrots
Tossed Green Salad with Creamy Italian Dressing
Mocha Hazelnut Torte
Cognac Coffee
$18.00 Value only $13.95

For the Crowd:
Serves 10
Shrimp Egg Rolls with Plum Sauce & Hot Mustard
Sweet and Sour Pork
Chicken Chow Mein
Snow Peas
Rice
Fortune Cookies
Orange Pekoe Tea
$50.00 Value only $42.95

FREE
½ lb. Coffee with $10.00 purchase. Select from over 35 varieties at $6.00 a pound. Expires Nov. 21, 1984.

637 S.Main St.
Ann Arbor
665-8884

Monday - Saturday 9 - 8
Sunday 10 - 6



open for breakfast
M-Sat at 8 am

Starting Nov. 25th open Sunday at 9 am

Famous Bran Muffins, *baked fresh throughout the day* • **Eggs Benedict** • *The incredible* **Veggie Omelet** • **Blintzes** **Fresh Fruit** *and* **Frozen Yogurt Shakes** • **Omelets** **Waffles**

Heather and her gang love the waffles at Afternoon Delight

251 E. Liberty Ann Arbor, MI (313) 665-7513
Free parking in back after 5 pm (enter off 5th Ave.)

Afternoon Delight
"It's Good For You... Anytime"

EDEN'S RESTAURANT & DELI

Grand Opening

We have expanded the grocery! We are now twice as big with twice the variety for Ann Arbor's natural foods shopping needs. Expanded vitamin department too! Special sales every week. Come in and see us.

Everything in store **15% OFF** when purchase totals **$25.00** or more. Coupon purchases excluded.

Dinner Specials **50% OFF** a second dinner, with purchase of one dinner at regular price with this coupon thru 12-2-84	Celebrate Eden's Grand Opening Sat. & Sun. everything in restaurant **25% OFF** with this coupon thru 12-2-84	**15% OFF** Lunch or Dinner specials for all students after 2 p.m., with I.D. with this coupon thru 12-31-84	**50¢ OFF/lb** Eden's House Blend Coffee with this coupon thru 12-2-84	Eden's Fancy granola **reg $2.25/lb now $2.09/lb** Eden's Honey-Nut granola **reg $1.75/lb now $1.59/lb** with this coupon thru 12-2-84	**All Richlife Vitamins 15% OFF** with this coupon thru 12-2-84

"Germany": Michigan League Cafeteria International Night. See 1 Thursday. 5-7:15 p.m.

★**General Meeting: Sierra Club.** Don Burger, chief agent of the U.S. Wildlife Service in Michigan, discusses the search for the Manchester panther, rogue grizzlies in Yellowstone Park, and the duties of agents responsible for enforcement of federal wildlife regulations. *7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 662-5475.*

★**Alan Williamson: U-M English Department Poetry Reading.** Reading by the University of California-Davis English professor whose most recent book of poetry is *Presence. 8 p.m., Rackham East Lecture Room. Free. 764-5272.*

"13 Clocks": Community High School Theater. Also, November 9-10 & 15-17. Betsy King directs Community High students in a performance of James Thurber's wry, spine-tingling drama about a sinister duke, a beautiful princess, and a valiant prince. *8 p.m., Community High School Craft Theater. $3.50 (students, $2.50). For advance tickets, call Betsy King at 994-2021.*

Patty Donahue and the Waitresses: U-M Office of Major Events. First Ann Arbor appearance of this veteran new wave band best known for their off-beat, witty lyrics and for lead singer Patty Donahue's hilariously deadpan talking vocals. A big favorite locally ever since they had their first hit with "I Know What Boys Like." Opening act is Mary's Birthday, a new wave dance band from Detroit. *8 p.m., Michigan Union Ballroom. Tickets $8.50 at the Michigan Union Ticket Office, Where House Records, and all other Ticketworld outlets. 763-MUTO.*

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Leipzig Gewandhaus: University Musical Society. Also, November 9 (different program). Kurt Masur conducts this legendary orchestra whose past leaders have included Telemann, Bach, Mendelssohn, and Mahler. Program: Beethoven's Symphony No. 1 and Bruckner's Symphony No. 7. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. 665-3717.*

FILMS

AAFC. "Close Encounters of the Third Kind" (Stephen Spielberg, 1977). Richard Dreyfuss, Teri Garr, Francois Truffaut. AH-B, 7 & 9:15 p.m. **MTF. "Cutter's Way"** (Ivan Passer, 1981). Jeff Bridges, John Heard, Lisa Eichhorn. Mich., 7 p.m. **"Silkwood"** (1984). Meryl Streep, Cher. Mich., 9 p.m. **SS. "Spinal Tap"** (Rob Reiner, 1984). Hilarious parody documentary of an over-the-hill British heavy metal band on tour in the U.S. SA, 7 & 9:30 p.m.

9 FRIDAY

★**Non-Traditional Career Day: Washtenaw Community College Women's Resources Task Force.** A chance to meet with women currently employed in non-traditional careers and to discuss with them the pros and cons of non-traditional career choices. Keynote speaker is Elaine Moncur, a former teacher of emotionally-impaired children, who is now president of ELM Group, a personal computer company. Also, panel discussions with panelists from such non-traditional careers for women as mechanics, computer repair, electronics, and welding. Free lunch. *9:30 a.m.-3 p.m., Artists' Gallery Dining Room, Washtenaw Community College, 4800 E. Huron River Drive. Free. Reservations required. 973-3493.*

★**"The Responsibility of University Faculty to Participate in Movements of Social Change": Guild House Noon Luncheon.** Talk by U-M English professor Alan Wald. Soup & sandwich lunch ($1) available. *Noon, 802 Monroe. Free. 662-5189.*

U-M Women's Swimming vs. Pittsburgh. *6 p.m., Matt Mann Pool. $1. 763-2159.*

★**U-M Women's Volleyball vs. Michigan State.** *7 p.m., Central Campus Recreation Bldg., Washtenaw Ave. at Geddes. Free. 763-2159.*

Trivial Pursuit Tournament: Washtenaw County Parks and Recreation Commission. Participants compete in four-player teams. Prizes. *7-11 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $8 per team. Registration required by November 2. 973-2575.*

International Folk Dancing: U-M Folk Dance Club. See 2 Friday. Tonight: Bulgarian dancing. 7:30-10:30 p.m.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker to be announced. *7:30 p.m., Detroit Observatory, E. Ann St. at Observatory. Free. 663-8312 (eves.).*

Classical Indian Dance: U-M Minority Student Services. Performance of two forms of classical Indian dance, bharatamatyam and koochipudi, by world renowned Ann Arborite Malini Srirama. Srirama's dancing is known for its exquisite precision and delicate grace. Also, Middle Eastern folk dances by the popular local group, Troupe Ta'Amullat. *7:30 p.m., Rackham Auditorium. $2. 763-9044.*

U-M Ice Hockey vs. Michigan State. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

"Jews in Films": Jewish Cultural School Oneg Shabbat. Talk by U-M film professor Frank Beaver. All invited. *8 p.m., 1705 Hermitage. Free. 662-3441.*

Bi-weekly Meeting: Expressions. Also, November 23. Topics for tonight's meeting of this independent adult discussion group, consisting mostly of singles, are "How do age differences affect my relationships?" and "Am I more sensitive to rewards or punishment?" Casual dress; refreshments and socializing. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 971-3826 (eves.).*

Video Festival: Performance Network (Washtenaw Council for the Arts). Also, November 10-11. Showing of a collection of international award-winning videos, including some from this year's San Francisco Video Festival. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $4). 663-0681.*

"Charlie the Chicken"/"A Resounding Tinkle": U-M PTP Showcase Series. Also, November 11, 13, 15, & 17. U-M theater students present two contemporary one-act plays. "Charlie the Chicken" is a comedy about Hungarian vaudeville entertainers by Jonathan Levy. "A Resounding Tinkle" is a N.F. Simpson's gentle comedy about an extremely eccentric English couple. *8 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. $3. 763-5213.*

Pops Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The Chamber Orchestra is joined by the John Smith Singers, an eight-member professional show chorus from Detroit, for a concert of songs by Richard Rodgers. The program includes many of Rodgers's most popular collaborations with Lorenz Hart and Oscar Hammerstein, including "With a Song in My Heart," "June Is Bustin' Out All Over," "Surrey with a Fringe on Top," "You'll Never Walk Alone," and many more. The performance is semi-staged, with theatrical lighting and other stage effects. John Smith founded and directed the Amaizin' Blues chorus while a member of the U-M music faculty. Carl Daehler conducts. *8 p.m., Michigan Theater. Tickets $6-$12 at the Michigan Theater and by phone. 996-0066.*

"13 Clocks": Community High School Theater. See 8 Thursday. 8 p.m.

"Barefoot in the Park": Washtenaw Community College Players. See 2 Friday. 8 p.m. Also, tonight only, a special dinner theater ticket ($15) includes 6 p.m. dinner in the Artists' Gallery dining room prepared by the W.C.C. Culinary Arts Program.

"Friday Night Improvisational Dance Series. See 2 Friday. 8 p.m.

"Separation of Church and State: Does the ACLU Go Too Far?": ACLU Fall Forum. Panel discussion with U-M Law School dean Terrance Sandalow, Michigan ACLU legal director Barbara Harvey, and Ann Arbor school superintendent Richard Benjamin. Moderated by U-M philosophy professor Elias Baumgarten. *8 p.m., 3600 Geddes. Free. 761-3818.*

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Leipzig Gewandhaus: University Musical Society. See 8 Thursday. Program: Mendelssohn's Symphony No. 4 and Beethoven's Symphony No. 3 ("Eroica"). 8:30 p.m.

FILMS

AAFC. "El Norte" (Gregory Nava, 1984). Critically celebrated tale of a brother and sister who flee their native Guatemala for the promised land of Los Angeles. MLB 4; 7 & 9 p.m. **ACTION. "Broadway Danny Rose"** (Woody Allen, 1983). Woody Allen, Mia Farrow. MLB 3; 7, 8:40, & 10:20 p.m. **CG. "Hair"** (Milos Forman, 1979). Adaptation of the Age of Aquarius musical. Lorch, 7 & 9:15 p.m. **C2. "The Trouble with Harry"** (Alfred Hitchcock, 1955). John Michael Hayes, Edmund Gwenn, John Forsythe, Shirley MacLaine. AH-A, 7 & 9 p.m. **MED. "Lady on the Bus."** Nat. Sci., 7:15 & 9 p.m. **SS. "Pink Floyd: The Wall"** (Alan Parker, 1982). Film adaptation of Pink Floyd's concert production of their LP, "The Wall." SA, 7, 9:30, & midnight.

SECOND HAND ROSE

Complete line of men's & women's stylish clothing & accessories.

1920's—30's—40's era All clothing dry cleaned

331 E. Huron, Ann Arbor
Now open 4 days a week
Wed.-Sat. 12 noon-5 p.m.

Kastle Productions Inc.

presents

"The World Famous"

GLENN MILLER ORCHESTRA

in concert
November 16, 1984
at the
Michigan Theatre
Ann Arbor

tickets on sale at the Michigan Theatre, Hudson's and all ticket world/ctc outlets

MUSKET/UAC
Presents

"Another Op'nin...Another Show"

Kiss Me Kate

Music by
Cole Porter

Power Center for Performing Arts

November 15,16, & 17, 8pm
November 18, 2pm
Tickets $5.50 & $6.50
Available at the Michigan Union Ticket Office

For more information, call 763-1107

Snappy's PIZZA & DELI

open 7 days

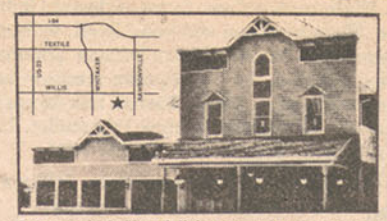
- FRESH SALADS
- HOMEMADE SOUPS
- DELI SANDWICHES
- SUBMARINES
- PAN PIZZA
- SICILIAN PIZZA
- OVEN BAKED DINNERS
- PARTY CATERING
- GYROS

$5.95 8 pcs Sicilian Pizza
includes 2 items & 2 drinks
expires Dec. 31, 1984

FREE DELIVERY ON ALL MENU ITEMS FROM 11:30 A.M.

665-SNAP **2449 West Stadium Blvd.**
Westgate Shopping Center (Behind Mountain Jacks)

PICKLE BARREL INN

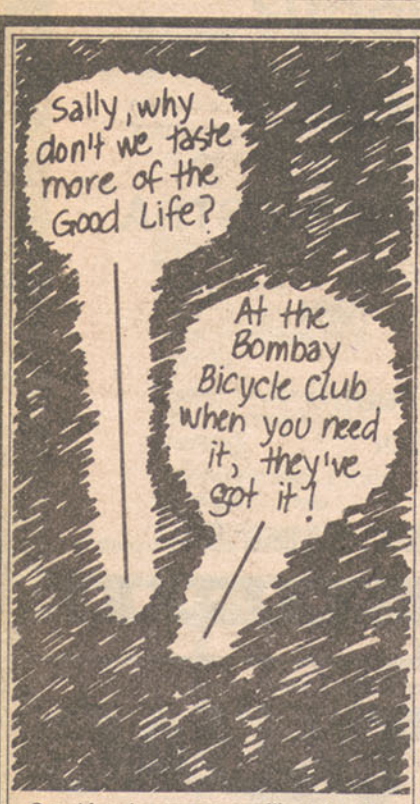


Enjoy an old fashioned dining atmosphere in a country setting just a short, beautiful drive from your home.

10256 WILLIS ROAD, WILLIS • 461-2391

Nightly Specials from $4.95
Saturday & Sunday Breakfast 9-12
Wednesday night is Ladies Night
Homemade pies & cheesecakes
Draft beer & cocktails

HOURS: TU-TH 11-10 pm, SAT 9 am-10 pm
SUN 9 am-8 pm; closed Mondays
Reservations recommended for Friday.



Great food, gorgeous setting. Try the fettuccini shrimp. For business talk, girl talk, or "just plain talk." For lunch or dinner, "this is the place."

BOMBAY BICYCLE CLUB
FOOD AND DRINK

3150 S. Boardwalk (near Briarwood)
Ann Arbor • 668-1545

Cottage INN

512 E. William • Ann Arbor, MI • 313/663-3379

An accomplished Ann Arbor institution for over 40 years, Cottage Inn serves traditional pizzas and Italian specialties, hearty sandwiches and elaborate salads in a charming atmosphere of stained glass and hardwoods. The William Street location has long been a favorite meeting/dining place for students and professionals alike.

Continuing a Family Tradition

A fresh alternative to a traditional dining experience, Cottage Inn Cafe features gourmet pizzas and homemade pastas in an elegant and spacious plant-filled setting. Hailed by the *Ann Arbor Observer* as "an island of upscale quality...", Cottage Inn Cafe has also received favorable critiques by the *Ann Arbor News* and WXYZ-TV's "Friday Feast" segment.

Cottage Inn Cafe

2789 Washtenaw • Ann Arbor, MI • 313/434-6663

barry bagel's place

Tray catering available•8 varieties of bagels•Homemade salads

Westgate Shopping Center **Now open Campus Location** 812 S. State
Open 7 Days Phone: 66b-a-g-e-l

(We honor all local bagel coupons)

FREE Sandwich
with purchase of a sandwich at regular price.
(Excluding bagel w/ cream cheese)
expires Nov. 30, 1984

FREE
Bagel w/Cream Cheese
with purchase of bagel w/cream cheese at regular price
expires Nov. 30, 1984

6 BAGELS for $1.00
expires Nov. 30, 1984

10 SATURDAY

★ **Orientation: Fourth Avenue People's Food Co-op.** See 1 Thursday. 8:30-10 a.m.

★ **Bazaar: Northside Community Church.** Handcrafted gift items, Christmas ornaments, wreaths, needlepoint boxes, candles, stuffed animals, dolls, and more. Raffle of a handmade quilt. Bake sale, lunch. *9 a.m.-4 p.m., Northside Community Church social hall, 929 Barton Drive (at Traver Rd.). Free admission. 662-6351.*

★ **Holiday Arts & Crafts Fair: Gelman Sciences Employees.** Thistle wreaths, holiday decorations, needlework and crocheted items, homemade candles, ceramics, woodcrafts, children's toys, and more. *10 a.m.-5 p.m., Gelman Sciences warehouse, 600 S. Wagner Rd. Free admission. 665-0651.*

Holiday Arts & Crafts Fair: Concordia Guild/Concordia Women's Club of Ann Arbor. Works by more than fifty artists and craftspeople, including smocked items, toys, dolls, stuffed animals, antiques, stained glass, decorated ostrich and goose eggs, handwoven baskets, quilts, wooden wagons and tables, kitchen ceramics, and more. Homemade donuts, coffee, & cider available. *10 a.m.-5 p.m., Concordia College gymnasium, 4090 Geddes Rd. $.50 donation (children under 12, free). 665-3691, ext. 131.*

"Twisted Zippers, Tortured Index Cards, and Other Puzzling Objects": Ann Arbor Hands-On Museum. Local games designer Joan Ross offers a hands-on workshop for children ages 10 and older accompanied by an adult. Participants make puzzles to take home and learn how to make several others. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $5 per person (i.e., $10 for child and adult). Pre-registration required. 995-5439.*

★ **"Holiday Fare": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information about various seasonal dishes. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

★ **"Tex-Mex Cookery": Kitchen Port Cooking Demonstration.** *11 a.m.-noon, Kitchen Port (Kerrytown). Free, 665-9188.*

"On a Clear Night"/"The Cosmic City": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m., 2 & 3 p.m.

★ **U-M Rugby Football Club vs. Michigan State.** *1 p.m., Mitchell Field, Fuller Rd. Free. 763-4560.*

U-M Football vs. Minnesota. *1 p.m., Michigan Stadium. $13. 764-0247.*

★ **"After the Nuclear Free Zone Vote: Where Do We Go from Here?": Gray Panthers of Huron Valley Community Open Meeting.** Talk by Janice Michael, coordinator of the Campaign for a Nuclear Free Ann Arbor. Gray Panthers is *not* for senior citizens only. All invited. *3-5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663-5348.*

★ **"The Queen Bee": Rudolf Steiner Institute.** Puppet show presented by Ann Arborite Teri Sherman. Children welcome if accompanied by an adult. *3 p.m., 1923 Geddes. Free. 662-6398.*

Swingin A's Square Dance Club. Also, November 24. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $4.50 per couple. 662-6673, 971-3832.*

Benefit Concert: Guild House. A variety of independent local classical musicians perform works by Bach, Handel, Mozart, Beethoven, Chopin, Mendelssohn, Debussy, Bartok, and Shostakovich. Musicians include bassist Richard Cleaver, violinists Jim Toy and Marvin Eagle, pianist Ron Fracker, cellist Charlie Thomas, organists Jim Hamman and Tim Huth, and soprano Norma Gentile. Followed by reception and socializing. Proceeds to benefit the Guild House U-M campus ministry. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. $5 donation. 662-5189.*

"Whiskey": U-M PTP Showcase Series. Also, November 11, 14, & 16-17. U-M theater students present Terrence McNally's raucous, hard-drinking, hard-talking Western comedy about a visionary horse and five hard-living failures. *8 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. $3. 763-5213.*

The Cure: Prism Productions. This postpunk English rock 'n' roll band has a very strong cult following—almost strong enough, in fact, to make the group a genuine pop hit. Their music alternates quirky dance-pop with eruptive, emotion-drenched tunes that combine late-60s ponderousness with new wave leanness. *8 p.m., Michigan Theater. Tickets $12.50 at the Michigan Theater, School-*

kids, Where House Records, and all other Ticketworld outlets. 668-8480, 99-MUSIC.

"13 Clocks": Community High School Theater. See 8 Thursday. 8 p.m.

"Barefoot in the Park": Washtenaw Community College Players. See 2 Friday. 8 p.m.

Video Festival: Performance Network. See 9 Friday. 8 p.m.

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Viktoria Mullova: University Musical Society. This gifted violinist won the 1982 Tchaikovsky Competition in her native Moscow before defecting to the West a year later. Program: Mozart's Sonata in B flat, Brahms's Sonata No. 1 in G, Tchaikovsky's Serenade Melancolique, Prokofiev's Sonata No. 2 in D, and Paganini's La Campanella. *8:30 p.m., Rackham Auditorium. Tickets $5-$10 at Burton Tower and at the door. 665-3717.*

Violinist Viktoria Mullova performs works by Mozart, Brahms, Tchaikovsky, Prokofiev, and Paganini in her local debut, Sat., Nov. 10.

FILMS

AAFC. "The Cars That Ate Paris" (Peter Weir, 1974). Australian comedy about a town that preys on passers-by. Uncut version of a film that has previously played in town as "The Cars That Eat People." Nat. Sci., 7 p.m. **"The Plumber"** (Peter Weir, 1980). Black comedy about an obnoxious plumber. Nat. Sci., 9 p.m. **ACTION. "La Cage aux Folles"** (Edouardo Molinaro, 1978). Hilarious comedy hit about an aging homosexual couple who run a transvestite nightclub. French, subtitles. MLB 4; 7 p.m. **"La Cage aux Folles II"** (Edouardo Molinaro, 1980). The sequel involves a spy ring intrigue. French, subtitles. MLB 4; 9:40 p.m. **CG. "Das Boot"** (Wolfgang Petersen, 1982). Superb tale of life aboard a WWII German U-boat. German, subtitles. Lorch, 7 & 9:35 p.m. **C2. "Yojimbo"** (Akira Kurosawa, 1961). A cynical wandering samurai hires himself out to both sides of a village feud. See "Coming Cinema Attractions." Japanese, subtitles. AH-A, 7 & 9 p.m. **HILL. "Scenes from a Marriage"** (Ingmar Bergman, 1974). Liv Ullman, Erland Josephson. Swedish, subtitles. Hillel, 6:30 & 9:30 p.m. **MED. "Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. MLB 3; 7 & 9 p.m. **SS. "Pink Floyd: The Wall"** (Alan Parker, 1982). Film adaptation of Pink Floyd's concert production of their LP, "The Wall." SA, 7, 9:30, & midnight.

11 SUNDAY

Ann Arbor Antiques Market. Last show of the year. More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled one-day antiques show, it is a monthly addiction for thousands. Dealers and collectors drive hundreds of miles for this show. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

★ **Old Town Breakfast Ride: Ann Arbor Bicycle Touring Society.** Slow-paced ride to the Old Town Restaurant in Ypsilanti. Also, a moderate-paced ride to Kapnick's Orchard. *9 a.m. Meet at old Amtrak station, Depot St. Free. 665-4968 (Old Town ride), 662-0464 (Kapnick's Orchard ride).*

Wolverine Open: U-M Wrestling. *9 a.m.-6:30 p.m., Crisler Arena. $1. 764-0247.*

★ **"Readings from Keats, Dickinson, Rousseau, and Others": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Heidi Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **10th Anniversary Celebration: Abracadabra Jewelry.** Exhibit of new European-influenced designs includes exquisite gemstone carvings from Idar-Oberstein, Germany, and more. Champagne and hors d'oeuvres. *1-5 p.m., Abracadabra, 205 E. Liberty. Free. 994-4848.*

★ **Visiting Hours: Kempf House Center for Local History.** See 4 Sunday. 1-4 p.m.

★ **"Winter Wildflowers": Waterloo Natural History Association.** Naturalist-led walk to look for winter weeds and wildflowers. If you are interested in making dried arrangements or wreaths, bring a sack and knife or scissors. *1:30 p.m., Waterloo Recreation Area headquarters, McClure Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd. to McClure Rd., left onto McClure. Headquarters is on right past Lowry Rd.). Free. 665-9188.*

★ **Monthly Meeting: Ann Arbor Dulcimer Society.** Local dulcimer teacher and performer Betsy Cook leads the group in rounds, harmonies, and more. All invited. *2 p.m., The Ark, 637 ½ S. Main. Free. 769-4143.*

"Charlie the Chicken"/"A Resounding Tinkle": U-M PTP Showcase Series. See 9 Friday. 2 p.m.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

★ **Huron Oaks Open House: Catherine McAuley Health Center.** A chance to learn about this residential chemical dependency treatment center for adults and adolescents, which officially opens today. Huron Oaks staff members offer tours and answer questions. *3-5 p.m., Huron Oaks, 5301 East Huron River Drive. Free. 572-4000.*

★ **Musicale: Rudolf Steiner Institute.** Ann Arborites Nathalie Dale, violin, and Janet Bernrider, piano, perform Franck's Sonata in A major and other works. *3 p.m., 1923 Geddes. Free. 662-6398.*

"Armistice Day Show": Ann Arbor Silent Film Society. Today's feature is **"The Heart of Humanity"** (Allen Hlubar, 1918), an esteemed WWI propaganda film about a family in which five brothers go to war. It stars Dorothy Phillips and Erich von Stroheim. Preceded by the short, **"The Silent Studio,"** an entertaining tour through Carl Laemmle's Universal Studio in the silent era. Followed by the short, **"His Private Life,"** a 1926 comedy directed by Roscoe "Fatty" Arbuckle which stars the English comic actor Lupino Lane. Also the color/sound cartoon, **"The Brave Tin Soldier"**. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 donation. 761-8286, 665-3636.*

★ **"Petite Messe Solonnelle": First Presbyterian Church.** Donald Bryant conducts the church's chancel choir and soloists in a performance of Rossini's Mass. Instrumentalists are Bryant on piano and Marilyn van der Velde on organ. *4 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

Pops Concert: Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts). Program includes a guest appearance by WJR DJ "Fat Bob" Taylor, who sings some Broadway show tunes. Preceded by a champagne reception at Hudson's and followed by a benefit auction of items donated by area businesses. Auctioneers are Braun and Helmer. *6-10 p.m., Briarwood Grand Court. $15 donation. For reservations, send a $15 check payable to the Ann Arbor Symphony Orchestra to Box 1412, Ann Arbor 48106, or call 994-4801.*

Video Festival: Performance Network. See 9 Friday. 6:30 p.m.

★ **U-M Faculty Piano Recital.** Jerome Rose performs Schubert's Sonata in A major and works by Liszt. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Whiskey": U-M PTP Showcase Series. See 10 Saturday. 8 p.m.

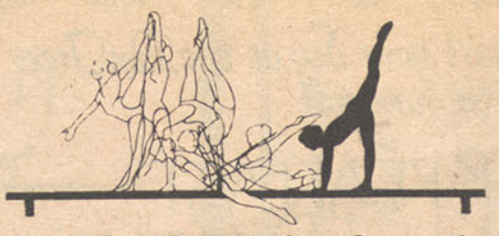
FILMS

CG. "Los Olvidados" (Luis Bunuel, 1951). Masterful examination of juvenile crime in the slums of Mexico City. See "Coming Cinema Attractions." Spanish, subtitles. Lorch, 7 & 8:45 p.m. **HILL. "Mr. Smith Goes to Washington"** (Frank Capra, 1939). James Stewart. Hillel, 7 & 9:20 p.m. **MTF. "The Black Stallion"** (Carroll Ballard, 1979). Mickey Rooney, Teri Garr. Mich., 1:30, 4, & 7 p.m. **SS. "Pink Floyd: The Wall"** (Alan Parker, 1982). Film adaptation of Pink Floyd's concert production of their LP, "The Wall." SA, 7 p.m.

12 MONDAY

★ **Reporting Day Film Program: Ann Arbor Public Library.** See 1 Thursday. Today: Disney's "The Sword in the Stone." 10-11:30 a.m.

Boys' and Girls' Gymnastics



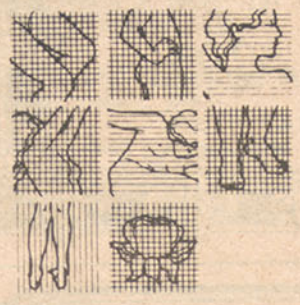
At Ann Arbor's First Olympic-Style Gymnastics School

Gym America

Ages 18 months-18 years • All levels

4611 Platt Rd. • Ann Arbor, • 971-1667

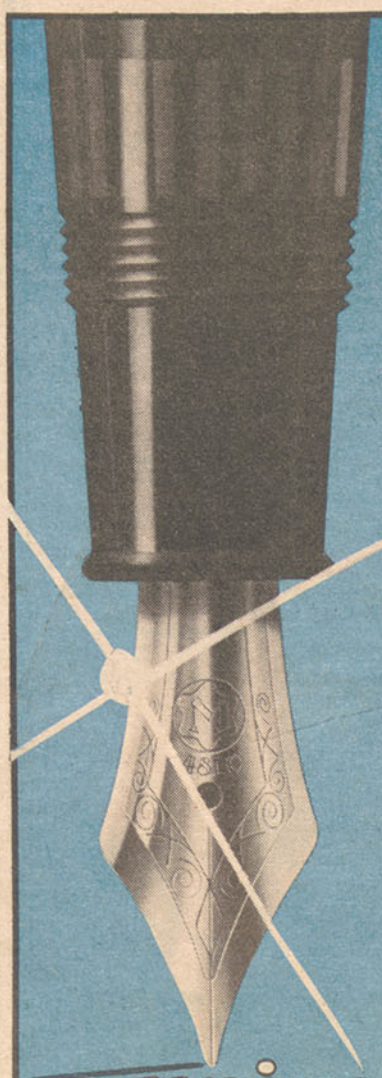
Bring in this ad & receive a 10% discount (new students only)



Dr. Karen MacKay
Chiropractor
Applied Kinesiology
769-5679

418 S. Wagner
Between Liberty & Jackson
Ann Arbor, Michigan

Free Parking



Fine writing instruments of distinction: Mont Blanc.

Now save 25-40% on list prices

during our Office Supply Sale: Nov. 1-30

First floor Information Desk On Liberty at Division.

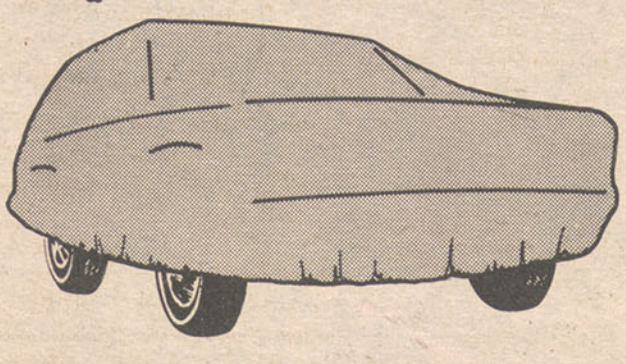
MONT BLANC

university cellar

341 East Liberty, at Division St.

Start your day at the PanTree
with our great
BREAKFAST SPECIAL
The Ultimate Breakfast
2 Eggs any style
2 Pancakes or half order Frenchtoast
2 rashers of Bacon and
2 Sausage links
Only...$2.95
Pan tree ®
The PanTree Restaurant
330 E. Liberty
Ann Arbor, Mich
6 a.m.-11 a.m.
Mon.-Sat.

Protect Your Car
This Winter



Waterproof Coated Fabric Car Cover
Gold Standard — from $69.95

BUDGE
PENNSAUKEN, N.J. 08110

Boyer
AUTO SUPPLY INC
201 E. Hoover Ann Arbor • 662-6545

★**"Stories in the Dark": Ann Arbor Public Library.** Storytelling program for children grades 1-4. *7-7:30 p.m., Ann Arbor Public Library new conference room, 343 S. Fifth Ave. Free. 994-2333.*

★**"Children of Alcoholics": Huron Oaks Alcohol Awareness Week Lectures.** Lecture by Barbara Naiditch, co-director of Children are People, an organization for children of alcoholics. *7 p.m., Huron Oaks, 5301 E. Huron River Drive. Free. 572-4000.*

★**"New Ideas in Psychotherapy."** Local psychotherapist Jeffrey Von Glahn explains the therapeutic method he uses to help a client recover from numerous infant traumas. This method assumes that all psychological dysfunctions are caused by unresolved feelings from past experiences. The curative process is in the release of these feelings. *7:30 p.m., Quaker House, 1416 Hill St. Free. 434-9010.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Panel discussion by club members who attended the American Federation of Aviculture convention in Miami last summer. Refreshments. All invited. *7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 665-4027.*

★**"India: Gandhi's Life and Effect Today": U-M Ecumenical Campus Center.** Lecture by U-M history professor Rhoads Murphey. *7:30 p.m., Ecumenical Campus Center, 921 Church St. Free. 662-5529.*

"The Map of Jewish Consciousness: Jewish Understanding of the Spiritual Experience": Hillel Foundation. Lecture by Rabbi Meir Fund, a leading Jewish mystic. Fund also conducts an intensive Jewish meditation workshop on November 13, 7-10 p.m. ($10). *7:30 p.m., 1429 Hill St. $2.50. 663-3336.*

★**"Meditation: Opening to Your Center": SYDA Foundation.** Introductory meditation program led by popular U-M psychology and religion lecturer Jean Mann. Includes talk, discussion, instruction, and practice in Siddha meditation. Refreshments. *8 p.m., 1522 Hill St. Free. 994-5625.*

★**Poetry Reading: Guild House.** See 5 Monday. Tonight: Huron High School English teachers Andrew Carrigan and David Stringer. 8 p.m.

FILMS

CG. "Sound from the Mountains" (Mikio Naruse, 1954). Tale of the bond which develops between a woman and her father-in-law when her husband strays. Japanese, subtitles. FREE. Lorch, 7 p.m.

13 TUESDAY

★**Annual Bazaar: West Side Women's Club.** Homemade baked goods, Christmas ornaments, and other handcrafted items. *9 a.m.-3 p.m., Colonial Lanes Bowling Alley, 1950 S. Industrial Hwy. Free admission.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m. Free. For location and information, call 971-2623.*

"Economics": Citizens Trust Lunch & Learn. Talk by U-M economics professor Paul McCracken. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**Booked for Lunch: Ann Arbor Public Library.** Ann Arborite Richard Meisler, who describes himself as a "writer, househusband, and part-time teacher," discusses his recently published *Trying Freedom: The Case for Liberating Education."* Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:15 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 994-2342.*

★**"Acupressure Techniques for Self-Care": Ann Arbor Recreation Department.** Talk by local acupressure therapist Janan Fakhoury. Acupuncture uses needles, while acupressure uses hands. *1-2:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. 769-5911.*

★**What Poetry Answers For": U-M English Department.** Lecture by University of California English professor Robert Pinsky. The poetry editor of *The New Republic*, Pinsky has written several widely praised volumes of poetry and an influential study of contemporary American poetry, *The Situation of Poetry*. Pinsky reads from his own work tomorrow night (see listing). *4 p.m., Rackham West Conference Room. Free. 764-5272.*

★**"Getting into Graduate School": U-M Center for Continuing Education of Women.** Panel discussion by current U-M women graduate students on problems associated with returning to school. *7-9 p.m., Rackham East Conference Room. Free. 763-1353.*

★**Monthly Meeting: Huron Valley Rose Society.** Potluck dinner followed by informal discussion with local consulting rosarians who talk about what worked and what didn't work in their rose gardens this year. Bring a dish to pass, drinks, and your own table service. Coffee & tea provided. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**Impact Dance Workshop: UAC.** See 6 Tuesday. 7-9 p.m.

★**"How to Create Your Life the Way You Really Want It": An Introduction to Psychokinesiology.** Local rebirther and therapist Bob Egri discusses a new therapeutic technique involving muscle-testing to diagnose and clear unconscious causes of emotional and physical problems. *7:30-10 p.m., Michigan League Room C (3rd floor), 911 N. University. Free. Reservations preferred. 665-6924.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, November 27. All dances taught; no partner necessary. Live music. *7:30 p.m., Forsythe School choral room, 1655 Newport Rd. $2. 996-8359.*

★**"My Fifth Super Bowl": Huron Oaks Alcohol Awareness Week Lectures.** Talk by former Minnesota Vikings All-Pro defensive end Carl Eller, currently the director of the National Institute of Sports and Humanities and a special consultant to the NFL on alcohol and substance abuse. *8 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. Free. 572-4000.*

★**"The World Around the Chinese Artist: Aspects of Realism in Chinese Painting": U-M LS&A Distinguished Senior Faculty Lecture Series.** Also, November 15 & 20. First in a series of three lectures by U-M history of art professor Richard Edwards, who is chiefly known for his pioneering studies of individual Chinese artists. Today's topic: "Hsia Kuei and the Late Sung: 12th-13th Centuries." *8 p.m., Angell Hall Auditorium A. 763-9521.*

★**U-M Arts Chorale.** Martin Werner conducts this disciplined all-campus chorus in performances of Purcell's Ode for the Birthday of Queen Mary, Zimmerman's Four Christmas Motets, Schubert's Magnificat, and J.S. Bach's Cantata No. 61. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Charlie the Chicken"/"A Resounding Tinkle": U-M PTP Showcase Series. See 9 Friday. 8 p.m.

Kuijken Quartet: University Musical Society. This world-famous Belgian Baroque ensemble includes brothers Wieland, Barthold, and Sigiswald Kuijken on viola da gamba, Baroque flute, and violin, respectively, and harpsichordist Robert Kohnen. Program: Handel's Trio Sonata, Telemann's Paris Quartet, J.S. Bach's Trio Sonata, Scarlatti's Sonatas in E minor and A major, and Leclair's Deuxieme Recreation en Musique. *8:30 p.m., Rackham Auditorium. Tickets $5-$10 at Burton Tower and at the door. 665-3717.*

FILMS

AAFC. "Apocalypse Now" (Francis Ford Coppola, 1979). Marlon Brando, Martin Sheen, Robert Duvall. Lorch, 6:45 & 9:20 p.m.

14 WEDNESDAY

★**"A Positive Transition": Ypsilanti Regional Psychiatric Hospital 5th Annual Gerontology Seminar Series.** See 7 Wednesday. Today: Reverend Dennis Kenny, pastoral coordinator at Catherine McAuley Health Center, discusses "Loss and Grief in Aging" and Hospice of Washtenaw program volunteer Julie MacAllister discusses "The Hospice Concept." 9 a.m.-3 p.m.

Senior Holiday Craft Workshop: Washtenaw County Parks and Recreation Commission. Participants make a Christmas ornament, a stenciled Christmas card, and woven table daisies. Lunch available ($2). *10 a.m.-3 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $6.50 (includes materials). Reservations required by November 1. 973-2575.*

"Everyday Life in the Soviet Union Today": 1984-1985 Town Hall Celebrity Lecture Series. Lecture by Nile Magidoff, whose husband was NBC's Moscow correspondent during World War II. Magidoff and humorist Irene Kampen recently drove some 3,000 miles together across the Soviet Union in a rented Russian "Drive-Ur-Self" car. Their experiences are recounted in Kampen's book, *Are You Carrying Any Gold or Living Relatives? 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $7. 665-3059.*

★**"Fish Stews": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Utopian Thought in Soviet Science Fiction": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by Indiana University graduate student Nadezhda Peterson. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"Protect Yourself Against Drunk Driving": Huron Oaks Alcohol Awareness Week Lectures.** Talk by Washtenaw County deputy sheriff John W. Hittler. *12:30 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. Free. 572-4000.*

★**"When Does Fear Become a Phobia?" U-M Turner Geriatric Clinic.** Lecture by George Curtis, chief of adult psychiatry at U-M Hospitals. *1-3 p.m., 1010 Wall St. Free. 764-2556.*

★**Alcohol Awareness Week Film Fest: Huron Oaks.** Showing and discussion of films on the problems and treatment of chemical dependence, including "Soft Is the Heart of a Child," "Junkie," "One Day," "Cocaine," "Lots of Kids like Us," and others. Tours of the Huron Oaks residential chemical dependency treatment facilities follow each film. *2-8 p.m., Huron Oaks, 5301 E. Huron River Drive. Free. 572-4000.*

★**Talent Auction and General Meeting: Coterie-Newcomers Club of Ann Arbor.** Auction of craft items and baked goods made by Coterie members. All invited. *7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free admission. 434-2243.*

★**Robert Pinsky: U-M English Department Poetry Reading.** See 13 Tuesday. 8 p.m.

"Whiskey": U-M PTP Showcase Series. See 10 Saturday. 8 p.m.

FILMS

AAFC. "Kiss Me Deadly" (Robert Aldrich, 1955). Ralph Meeker as Mickey Spillane's Mike Hammer. Lorch, 7 p.m. **"Night of the Hunter"** (Charles Laughton, 1955). Robert Mitchum, Shelley Winters, Lillian Gish. See "Coming Cinema Attractions." Lorch, 8:45 p.m. **HILL. "Sugar Cane Alley"** (Euzhan Palcy, 1983). Re-creation of life on a Caribbean island in the 30s, from a child's point of view. Hillel, 7 & 9:15 p.m. **MED. "The Pope of Greenwich Village."** Nat. Sci., 7 & 9 p.m. **MTF. "Hair"** (Milos Forman, 1978). Film adaptation of the Age of Aquarius musical. Mich., 7 p.m. **"Alice's Restaurant"** (Arthur Penn, 1969). Arlo Guthrie. Film adaptation of Arlo's anti-draft song. Mich., 9:15 p.m. **U-M Puerto Rican Association. "Los Dos Mundos de Angelita"** (1983). Award-winning film about the struggles of an uprooted Hispanic family to adapt to life in the U.S. FREE. Markley Hall South Pit, 4125 Washington Hts. (off Observatory), 8 p.m. **SS. "The Seven Samurai"** (Akira Kurosawa, 1954). Toshiro Mifune. Japanese, subtitles. SA, 7 & 9:30 p.m.

15 THURSDAY

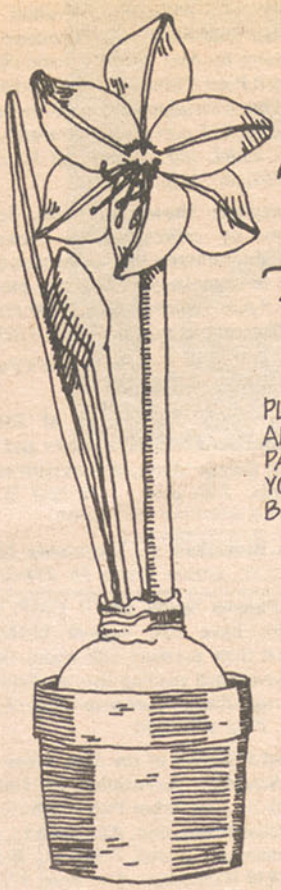
★**Soap Box: Ann Arbor Chamber of Commerce.** Talk by Ann Arbor Public School superintendent Richard Benjamin. *7:30-9 a.m., Sheraton University Inn, 3200 Boardwalk. Free. Reservations required. 665-4433.*

★**Monthly Meeting: International Neighbors.** Coach Pat Thomas and the Pioneer High School Cheer Leaders Squad demonstrate various cheers and cheerleading techniques used at hockey, football, and basketball games. Nursery care provided. International Neighbors is a 26-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★**"Tasters Fare and Bake Sale": St. Nicholas Greek Orthodox Church Philoptochos Society.** Traditional Greek luncheon and bake sale, along with cooking demonstrations. The St. Nicholas *Kouzina Cook Book* is available for purchase. *11 a.m.-2 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. Free admission. 769-2945.*

★**"Development of Autonomy in College Age and Older Women": U-M Center for Continuing Education of Women Adult Development Research Series.** Lecture by Cindy Straub, a staff member of the U-M Student Organizations, Activities & Programs. *Noon-1:30 p.m., CEW Conference Room, 350 S. Thayer. Free. 763-1353.*

★**Noon Hour Film Series: U-M Women's Studies Program.** See 1 Thursday. Today: **"Georgia O'Keefe,"** a 1977 documentary about the famous New Mexico painter. Noon.



Holiday Flowers

Fill your home with blooms for the holidays.

PLANT ONE OF OUR GIANT AMARYLLIS OR A BUNCH OF FRAGRANT PAPERWHITE NARCISSI NOW AND YOU SHOULD HAVE A MASS OF BLOOMS BY CHRISTMAS.

EVERY YEAR WE FIND MORE & MORE PEOPLE MAKING THESE HOLIDAY FLOWERS A PART OF THEIR FAMILY TRADITIONS.

... AND WHAT COULD BE A BETTER HOSTESS GIFT?

WE'VE GOT THE LARGEST, HEALTHIEST BULBS AVAILABLE AND FREE GROWING INSTRUCTIONS.

Hertler Bros.

Park Free... Drive Thru... We Load

Farm Supplies, Housewares, Feed & Seed

210 S. Ashley • Downtown • 662-1713

VINTAGE CLOTHING

215 S. STATE • ANN ARBOR

A CELEBRATION OF THE KIMONO

We are pleased to announce our new shipment of kimonos. Over 100 to choose from. Perfect as a wall hanging. Useful as loungewear or as a light evening jacket. The color and materials are unsurpassed.

$1.00 OFF Pumpkin Cheesecakes

DURING NOVEMBER WITH THIS AD.

NATURAL NEW YORK STYLE CHEESECAKE

Say Cheese

416 W. HURON ANN ARBOR

TO ORDER CALL 994-5163

CHINA GARDEN

Szechuan, Hunan & Peking Cuisine

Chef Jan

Best Chef Award winner in Washington, D.C.

Rated #1 in carry out service by The Ann Arbor News

Selected the Best Chinese Restaurant by the Michigan Daily

ENJOY QUALITY CHINESE FOOD

Now featuring an expanded luncheon menu

Reservations 971-0970

3035 Washtenaw Avenue

Ann Arbor, MI 48104

VISA Free Parking MasterCard

Heirloom

Bridal's & Bouquets

ATTENTION BRIDES!

We have dresses in stock, which you may purchase for spring weddings now! No ordering or waiting, and at a price you can afford!

We also have mother's, bridesmaid's, prom and formal wear. Buy or rent. See us for details.

Just 10 minutes from Ann Arbor

206 W. Michigan Ave. • Saline • 429-2900

Mon. & Thurs. 10am-8pm • Tues., Wed., Fri., Sat. 10am-6pm

SIAM KITCHEN

Ann Arbor's only Thai restaurant. Exotic cuisine in a unique atmosphere.

2509 Jackson Road 665-2571

Westgate Shopping Center

LUNCH: *Tues.-Sat. 11:30-2:00*

DINNER: *Tues.-Thurs. 5:00-9:30*

Fri. & Sat. 5:00-10:30

Sunday 5:00-9:00

CLOSED MONDAY

All major credit cards honored.

BOERSMA TRAVEL

EARLY PLANNING MEANS A MERRY CHRISTMAS

And as we're already well into the Fall, you'll want to decide quickly where to go for Christmas this year. To get the best flights, hotels, cruises, etc.—now is the time to reserve.

Call us—we've been helping people plan their holidays for many years!

DOMESTIC
14 Nickels Arcade
994-6200

INTERNATIONAL
12 Nickels Arcade
994-6204

INT. & DOMESTIC
3368 Washtenaw
971-0420

Let Christmas last forever with a gift from

Monroe Ltd.

Use this handy check list for your Christmas ideas.

- ☐ T.V. Tables
- ☐ Fireplace Tools
- ☐ Candlesticks
- ☐ Valets
- ☐ Plant Stands
- ☐ Brass Planters
- ☐ Mini Lamps
- ☐ Rockers
- ☐ Magazine Holders
- ☐ Mirrors
- ☐ Animal Lamps
- ☐ Umbrella Stands
- ☐ Pictures
- ☐ Sconces
- ☐ Vases
- ☐ Clocks
- ☐ Decanters
- ☐ Secretaries
- ☐ Curios
- ☐ Wine Racks
- ☐ Luggage Racks
- ☐ Bookends
- ☐ Ashtrays
- ☐ Tables
- ☐ Brass, Pewter, Porcelain and Bronze Selection of Birds, Animals & Fish

Monroe Ltd.

SPECIALTY HOME FURNISHINGS

303 S. Ashley • Ann Arbor, Mi 48104 • 769-9020
M-Th 9:30-5:30 Fri 9:30-9:00 Sat. 9:30-5:00

"China": Michigan League Cafeteria International Night. See 1 Thursday. 5-7:15 p.m.

★**Fellowship and Potluck: Salvation Army.** Potluck dinner followed by a performance of folk and blues tunes by Ann Arbor's world-class harmonica wizard Peter "Madcat" Ruth. Bring a dish to pass and your own table service. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.*

★**Bridal Seminar: Shower of Gifts.** Series of presentations by representatives from local businesses and community service agencies offering tips on how to organize your wedding plans. Refreshments. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations suggested. 662-6162.*

★**Orientation: Fourth Avenue People's Food Co-op.** See 1 Thursday. 7-8:30 p.m.

★**"Falashan Jews: The Plight of Ethiopian Jewry": Hillel Foundation.** Slide show and talk by Ann Arborite George Mann, who recently returned from Ethiopia. *7:30 p.m., 1429 Hill St. Free. 663-3336.*

U-M Men's Basketball vs. Yugoslavia National Team. *7:30 p.m., Crisler Arena. $6. 764-0247.*

★**"VBAC Parents Speak Out": CMP/VBAC.** Women who have had vaginal births after cesareans and their partners talk about their experiences. Annotated reading lists available. *7:30 p.m., King of Kings Lutheran Church, 2685 Packard Rd. Free. 973-9750.*

★**"Goals and Priorities of the Ann Arbor Public Schools": American Association of University Women.** Talk by Ann Arbor Public School superintendent Richard Benjamin. All members, guests, prospective members invited. *7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-1159.*

★**Monthly Meeting: Ann Arbor Democratic Party.** Current Democratic city council members discuss interesting and/or important issues they have been working on. Designed as an introduction to Ann Arbor city government. Postponed from September. All invited. *7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 662-2187.*

"Parenthood: The Pain and Pleasure of Raising Children and Learning to Release Love": Huron Oaks Alcohol Awareness Week Lectures. Lecture by Father Joseph C. Martin, an educator and lecturer on alcoholism. *8 p.m., Tappan School, 2251 E. Stadium Blvd. $5. 572-4000.*

★**"The World Around the Chinese Artist: Aspects of Realism in Chinese Painting": U-M LS&A Distinguished Senior Faculty Lecture Series.** See 13 Tuesday. Tonight's topic: "Shen Chou and the Ming: 15th-16th Centuries." 8 p.m.

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Folk music concert by Phil Cooper and Margaret Nelson, a duo from Chicago, where Nelson has a reputation as a fine ballad singer and Cooper as a guitarist. Their concerts feature traditional British ballads and original songs performed by Nelson on autoharp and by Cooper on fiddle, dulcimer, bowed psaltery, and cittern, as well as guitar. *8 p.m., 800 Mt. Vernon (off Eberwhite from W. Liberty). Small donation. 769-1052.*

"Kiss Me Kate": U-M MUSKET. Also, November 16-18. U-M non-drama students present Cole Porter's durable musical about a married theater couple performing Shakespeare's "Taming of the Shrew" whose off-stage and on-stage lives intertwine. *8 p.m., Power Center. Tickets $5.50-$6.50 at the Michigan Union Ticket Office and at the door. 763-1107.*

"Die Fledermaus": U-M School of Music Opera Theater. Also, November 16-18. U-M opera theater students perform Johann Strauss's readily accessible, popular comic operetta which gaily moves from the house of the distinguished Dr. Eisenstein to a fancy costume ball thrown by Prince Orlovsky to the jail, where the drunken jailer keeps the cells with hilarious vigilance. Performed in English. *8 p.m., Lydia Mendelssohn Theater, Michigan League. $3-$5. 763-5213.*

McCoy Tyner: Eclipse Jazz (Washtenaw Council for the Arts). One of the most celebrated jazz pianists of his generation, Tyner first gained notice as a member of John Coltrane's band in the late 50s. His playing is known for a distinctively forceful, percussive style which has led jazz journalists to coin the term "Tynerish." His latest LP, "Looking Out," features collaborations with vocalist Phyllis Hyman, rock guitarist Carlos Santana, and bassist Stanley Clarke. *8 p.m., Michigan Union Ballroom. Tickets $10 at the Michigan Union Ticket Office, Schoolkids, PJ's Used Records, Where House Records, and all other Ticketworld outlets. 763-0046.*

"13 Clocks": Community High School Theater. See 8 Thursday. 8 p.m.

"Charlie the Chicken"/"A Resounding Tinkle": U-M PTP Showcase Series. See 9 Friday. 8 p.m.

The great jazz pianist McCoy Tyner is at the Michigan Union Ballroom, Thurs., Nov. 15.

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

FILMS

AAFC. "Star Wars" (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. Nat. Sci., 7 & 9:15 p.m. **CG. "Mississippi Mermaid"** (Francois Truffaut, 1969). Catherine Deneuve, Jean-Paul Belmondo. Also the short, **"Antoine and Colette"** (Francois Truffaut, 1961), the sequel to "The 400 Blows." French, subtitles. Lorch, 7 p.m. **MTF. "Burn!"** (Gillo Pontecorvo, 1969). Marlon Brando. Mich., 7 p.m. **"The Chant of Jimmy Blacksmith"** (Fred Schepisi, 1978). A half-white Australian aborigine is caught between two worlds. Mich., 9:05 p.m. **SS. "The Warriors"** (Walter Hill, 1979). A New York City street gang goes on a rampage. SA, 7, 9:30, & midnight.

16 FRIDAY

★**Bazaar: Friends of U-M Hospitals.** Cabbage Patch dolls, Icelandic knit scarves, "M-Go Blue" items, handknit children's sweaters and mittens, Christmas decorations, and more. *9 a.m.-4 p.m., U-M Main Hospital private dining rooms, 1405 E. Ann St. Free admission. 764-3155.*

★**23rd Annual Christmas Bazaar: Ladies' Literary Club of Ypsilanti.** Original arts & crafts, handmade gifts, and holiday decorations. Also, a Club Deli and Country Store. Salad luncheon served, 11 a.m.-2 p.m. *9 a.m.-5 p.m., Ladies' Literary Club, 218 N. Washington, Ypsilanti. Free admission. 482-5473.*

★**Cottage Crafts Bazaar: Grotto Club of Ann Arbor.** Also, November 17. Needlepoint, crocheted and knitted items, toys, dolls, jewelry, Christmas decorations, and more, all made by area women. *10 a.m.-7 p.m., Grotto Club, 2070 W. Stadium Blvd. Free admission. 663-1202.*

★**"Witness for Peace in Nicaragua": Guild House Noon Luncheon.** Talk by Guild House co-director Don Coleman. Soup & sandwich lunch ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

The Glenn Miller Orchestra: Kastle Productions. Saxophonist Dick Gerhart leads this 19-member orchestra in its first Ann Arbor appearance in fifteen years. Founded in 1956 to revive the music of the swing era's most popular big band, the orchestra annually plays more than 300 dates around the world. Its repertoire includes copyrighted arrangements of the original Glenn Miller orchestra's finest tunes, including "In the Mood," "Little Brown Jug," and "Moonlight Serenade," as well as some contemporary material performed in vintage big band style. Though most of its music is nearly a half-century old, this orchestra is anything but a mere museum exhibit. Its approach to music is known for its exuberant freshness and youthful energy. Indeed, the average age of all band members is 23. The orchestra's ability to attract sellout crowds to most of its shows is testimony to the continuing appeal of classic big band swing music in its own right. *2:45 & 8 p.m., Michigan Theater. Tickets $7.50-$10.50 (afternoon), $10.50-$14.50 (evening) at the Michigan Theater, Kastle Productions (213 N. Main), Where House*

Records, and all other Ticketworld outlets. 663-1399, 668-8397.

International Folk Dancing: U-M Folk Dance Club. See 5 Friday. Tonight: Turkish dancing. 7:30-10:30 p.m.

★**"Inspirations from Art and Literature": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Recital of 19th-century music by various composers inspired by art and literature. Performers include Janet Bernreuter, Gail Barnes, Margaret Bond, Betty Crossen, Carol Flower, Merilee Magnuson, Renee Robbins, Geri Arnold, Virginia Smith, and Eric Van De Vort. *7:30 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 761-5324.*

★**"How a Star Works": AstroFest 141.** We owe to stars not only the warmth that keeps Earth alive but also the very atoms that compose our bodies. The Sun is a star—a very average one, emitting merely enough energy every eight seconds to boil every drop of water on Earth, were it all aimed in our direction. Instead, we receive half of one-billionth of that fury, and it maintains our existence. The Sun's energy source is an ongoing hydrogen bomb explosion at its core, which converts four billion tons of the Sun's matter into pure energy each second, and has done so for nearly five billion years. Suppose that energy source were to go out. (Indeed, one recent crucial experiment suggests it may have!) What do you suppose would happen?

The astonishing answer from modern stellar astrophysics is: nothing! The Sun would not only go on shining; it would do so at exactly the same rate as it does now. It would merely switch to a different energy source—its enormous gravity as an object a third of a million times as heavy as the Earth.

Some stars aren't so blessed. They swell and contract and swell again, like giant hearts beating—as though trying but failing to explode. Others actually do explode, briefly exceeding single-handedly the brilliance of all the other hundreds of billions of stars in our Galaxy combined, and causing the atoms you're made of to exist. You are literally stardust, and nearly all your atoms have been through the titanic explosion of a supernova more than five billion years ago.

As always in AstroFest, the three-hour program assumes no previous knowledge of astronomy, but it does assume that you're interested enough to stay for the whole fascinating story, since I take the time needed to explain it all—*Jim Loudon.*

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396. For a new listing of the many U-M astronomy/space public events, send a self-addressed stamped envelope to U-M Exhibit Museum, Attn. New AstroSchedule, 1109 Geddes Ave., Ann Arbor, Mi. 48109-1079.

"Anthroposophic Research about the Quality of Drinking Water": Rudolf Steiner Institute. Lecture by Jennifer Green of Wilton, New Hampshire. Green is coordinating Rudolf Steiner Institute research into methods for determining and improving the quality of drinking water. *8 p.m., 1923 Geddes. $3 (students & seniors, $2) donation. 662-6398.*

"The Mother Lode": Performance Network (Washtenaw Council for the Arts). Also, November 17-18, 23-25, & 30, and December 1-2. Jim Moran directs a revival of the Performance Network's 1983 production of Midwestern playwright John L. Beem's award-winning musical comedy. Two 1930s news reporters discover more than they bargained for when they go to Calumet, Michigan, to research a story about the 1913 "Italian Hall" tragedy, when 73 people, mostly children, were killed when someone yelled "Fire!" at a Christmas party for striking copper miners and their families. The play combines elements of a murder mystery, ghost story, and a moving exploration of class struggle at the turn of the century. Many of the 11 original cast members are returning, including Blake Ratcliffe, David Bernstein, Judy Ottmar, Charlie Greenia, and Barbara Thome. New cast members include Christina Morales. This show is being revived in preparation for a video treatment of "The Mother Lode" to be produced jointly by the Performance Network and Ann Arbor's Michigan Video Writers. This project is funded by a grant from the Michigan Council for the Arts. *8 p.m., Performance Network, 408 W. Washington. $6 (Fri.-Sat.), $5 (Sun.). Senior & student discounts. 663-0681.*

★**Student One-Acts: U-M Residential College Players/U-M Streetlight Theater.** Also, November 17-18 (same plays) and November 29 & December 1 (different plays). Performance of three to five original one-act plays by U-M students each night, including "The Dumb People," "The Victory Play," "People Who Eat People," "She Was Only Playing in Her Bedroom," "Rummy," and others. *8 p.m., U-M Residential College Auditorium, East Quad. Free. 763-0176.*

★ART DECO★

DESIGN STUDIO

217 N. 5th AVENUE, ANN ARBOR • 668-7841

Ann Arbor's exclusive gallery specializing in objets d'art from the 1920's, '30's, and related eras design, including sculpture, mirrors & furniture.

Music For All Occasions

Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.

Weddings, Receptions, Parties etc.
Call (313) 994-5457 or 475-1660

GODIVA®
Chocolatier

NOW AT JACOBSON'S IN ANN ARBOR...
THE SWEET TREASURES OF GODIVA® CHOCOLATES

A gift of Godiva® chocolates is recognized as a grand, gracious gesture throughout the world, or enjoyed by you alone, as a delicious escapade in self-indulgence. Made from master Belgian recipes, using only pure, natural ingredients, the chocolates are first shell-moulded and then filled. Among the many pleasant surprises awaiting you at Jacobson's are pieces sheltering a hint of cognac, a breath of Grand Marnier, a hazelnut praline or tender caramel. Shaped like plump hearts, truffles and fluted shells. This is more than just casual munching. Serve them after dinner with coffee and fruit. Or with champagne. Or anytime you would serve dessert, serve Godiva®. Hand-packed in traditional golden ballotin box. 1-lb., **$20**.

Jacobson's
Ann Arbor

We welcome Jacobson's Charge Card or The American Express® Card.

We are now open until 6 on Monday, Tuesday, Wednesday and Saturday.
Thursday and Friday until 9.

Observer classifieds can do amazing things–

keep a home sewing business busy for $12 a month, or find a mild-mannered travelling salesman a wife.

For more information, see page 79.

VICKI, KISH & RAVEN · 663 3692

IN OUR UNIQUE JUNGLE ENVIRONMENT

HIRSUTE

WASH & WEAR HAIRCUTS

INSIDE SAGUARO PLANTS 123 W. WASHINGTON

POWER SERIES

FIVE BIG SHOWS — ONE LOW PRICE

Dec. 5-9	AS YOU LIKE IT
Feb. 20-24	THE CRUCIBLE
Mar. 14-17	DANCE CONCERT
Mar. 28-31	FALSTAFF
April 17-21	MUSIC OF JULE STYNE

TICKETS AT PROFESSIONAL THEATRE PROGRAM
FOR TICKET INFORMATION CALL (313) 764-0450

SAVE ON FILM PROCESSING by Linprints

Quality Is Our Finishing Touch
Color print film 110 - 126 - 35 mm - disc

Offer good Nov. 1-30, 1984

REPRINTS 19¢ EACH
System 35 4" x 6" — 29¢ Each
From color negatives only—no slides. Present coupon with order.

Offer good Nov. 1-30, 1984

COPYPRINTS 49¢ EACH
No negatives? No problem. We'll make copyprints right from your prints (color prints only). Present coupon with order.

Offer good Nov. 1-30, 1984

PRINTS FROM SLIDES 49¢ EACH
Present coupon when ordering reprints from slides.

ivoryphoto

606 South Main/668-8414/Mon.-Fri. 8:30-6:00/Sat. 9-noon

Armen CLEANERS

Your complete Fabric care Center for your wardrobe plus...

- Adjust-A-Drape (drapery cleaning with the elegant touch)
- Down Jackets, Sleeping Bags & Comforters
- Bed Pillow Renovating
- Bedspreads & Blankets
- Leather, Suede & Fur Service
- Shirt Service
- Same Day Service on Request (M-F)
- Request Our Budget Service (save 10%)
- Wedding Gowns
- Garment Storage

MAIN PLANT
630 S. ASHLEY ST.
663-4131

WESTGATE SHOP CENTER

LAMP POST PLAZA

1100 BROADWAY

23 E. MICH. AVE.
YPSILANTI

The Ark brings Queen Ida and the Bontemps Zydeco Band to The Michigan Union Ballroom, Fri., Nov. 16.

Queen Ida & the Bontemps Zydeco Band: The Ark. Queen Ida is the first female leader in the zydeco tradition, a music in which a distinctive, delirium-inducing zigzag beat is crossed with joyful, driving melodies and mixed with elements drawn from jazz, blues, reggae, rock, and even Western swing. Queen Ida sings lead vocals and plays button accordion, an instrument imported by Bavarian immigrants who settled in Southwest Louisiana in the 1880s. She is backed by a fiddle, triangle, and guitar ensemble characteristic of Cajun music, along with the washboard, bass, and drums added by the Afro-American blues tradition. This music is virtually impossible not to dance to, which is why when The Ark brings her to town, they put her in the Michigan Union Ballroom. *8 p.m., Michigan Union Ballroom. Tickets $6.50 at the Michigan Union Ticket Office, Schoolkids, and Herb David Guitar Studio. 761-1451.*

"Friday Night Improvisational Dance Series. See 2 Friday. 8 p.m.

"13 Clocks": Community High School Theater. See 8 Thursday. 8 p.m.

"Kiss Me Kate": UAC MUSKET. See 15 Thursday. 8 p.m.

"Die Fledermaus": U-M School of Music Opera Theater. See 15 Thursday. 8 p.m.

"Whiskey": U-M PTP Showcase Series. See 10 Saturday. 8 p.m.

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

FILMS

AAFC. "Vertigo" (Alfred Hitchcock, 1958). James Stewart, Kim Novak. See "Coming Cinema Attractions." MLB 3; 7 & 9:15 p.m. **ACTION. "Tender Mercies"** (Bruce Beresford, 1983). Robert Duvall. MLB 4; 7:30 & 9:15 p.m. **C2. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie. Allegorical sci-fi. Lorch, 7 & 9:30 p.m. **MED. "Day of the Dolphin"** (Mike Nichols, 1973). George C. Scott, Trish Van Devere. Nat. Sci., 7 p.m. **"Patton"** (Franklin Schaffner, 1970). George C. Scott, Karl Malden. Nat. Sci., 9 p.m. **SS. "Sudden Impact"** (Clint Eastwood, 1983). Clint Eastwood. SA, 7, 9:30, & midnight.

17 SATURDAY

★ **"No Crystal Stair": U-M Conference on Black Working Women in Michigan.** Day-long program of panel discussions on such topics as older women workers, present job options, and policymaking for the future. Also, workshops on employment strategies, high-tech careers, and more. Participants include Alberta Blackburn, assistant to Detroit mayor Coleman Young; Sandra Fox, a buyer in Ford's Industrial Engines Operations; Dorothy Jones of the UAW Women's Department; Detroit Historical Museum urban history curator Silvia Williams; Oakland University Placement and Cooperative Programs director Johnetta Brazzell; U-M history lecturer Francille Wilson; and local actress and playwright Elise Bryant, who directs the U-M Institute of Labor and Industrial Relations' "Workers' Lives, Workers' Stories" program. Additional speakers and entertainment at luncheon. *9 a.m.-5 p.m., U-M Business Administration Bldg. Hale Auditorium, 904 Monroe. Free. $8 for lunch. Registration required. 764-5513, 996-1458.*

★**Bazaar and Bake Sale: St. Paul's Lutheran Church Arts & Crafts Group.** Christmas decorations, wreaths, jewelled trees, wood items, crocheted and knitted items, Christmas cards and books, and more. Light lunch available. *9 a.m.-3 p.m., 420 W. Liberty. Free admission. 665-9117.*

★**Bazaar: Senior Citizens Guild of Ann Arbor.** Pine cone wreaths, afghans, quilts, knitted and crocheted items, baby items, Christmas decorations, and many other gifts. Bake sale. Also, raffle of a handmade, lighted Christmas tree. Coffee & donuts (9-11 a.m.) and hot lunch (11:30 a.m.-2 p.m.) available. *9 a.m.-4 p.m., 502 W. Huron. Free admission. 663-3394.*

★**Holiday Bazaar.** Also, November 18. Handcrafted ceramics, dolls, teddy bears, grapevine wreaths, baby quilts, wooden clocks, Christmas decorations, and more. *9:30 a.m.-5:30 p.m., Grange Hall, 3337 Ann Arbor-Saline Rd. Free admission.*

★**Bazaar: Ann Arbor Women of the Moose.** Arts & crafts, Christmas items, and homemade cookies, pretzels, and candy. Raffle, refreshments. Sauerkraut dinner ($5) served at 5:30 p.m. *10 a.m.-6 p.m., Moose Lodge, 390 S. Maple. Free admission. 662-2148.*

AAPEX '84: 10th Annual Ann Arbor Stamp Club Exhibition and Bourse. Also, November 18. The show features a 100-frame exhibition and more than 30 dealers. Specialty issues from the Arbor Postique, the Postal Service's philatelic window, include a pictorial cancellation honoring the 25th anniversary of the St. Lawrence Seaway. You can purchase pre-cancelled cache envelopes or bring in your own envelopes to receive this special cancellation. *10 a.m.-6:30 p.m., Ann Arbor Armory, 223 E. Ann. Free. 761-5859.*

Those Magnificent Mental Machines": Ann Arbor Hands-On Museum. U-M medical student Tony Nitsos offers a hands-on workshop for children ages 11-12 exploring the human brain. Participants dissect the brains of different animal species to compare with the museum's model illustrations of the human brain. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Pre-registration required. 995-5439.*

David Bernstein (left) and Blake Ratcliffe (right) return for the Performance Network's revival of its 1983 production of "The Mother Lode," Nov. 16-18, 23-25, & 30 and Dec. 1-2.

★**Cottage Crafts Bazaar: Grotto Club of Ann Arbor.** See 16 Friday. 10 a.m.-5 p.m.

★**"Chinese Cooking with the Cuisinart Food Processor": Kitchen Port.** Cooking demonstration by Ann Arborite Christine Liu, author of three Chinese cookbooks. 11 a.m.-noon, Kitchen Port (Kerrytown). *Free. 665-9188.*

"On A Clear Night"/"The Cosmic City": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m., 2 & 3 p.m.

★**Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Open house for all involved or interested in war-tax resistance, lobbying for the World Peace Tax Fund bill, and developing strategies for the future. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Quaker House, 1416 Hill St. Free. 663-2655.*

★**"Wilderness Survival": Waterloo Natural History Association.** Naturalist-led afternoon of being lost and enjoying it. Dress warmly, and be prepared to take part in practicing survival techniques. *1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 3 Saturday listing.) Free. 475-8069.*

"Charlie the Chicken"/"A Resounding Tinkle": U-M PTP Showcase Series. See 9 Friday. 2 p.m.

★**Store Tour: Fourth Avenue People's Food Co-op.** See 3 Saturday. 2:30-3:30 p.m.

"Brazilian Carnival": Yoga Center Vegetarian Dinner. Vegetarian Brazilian cuisine, carnival music, and dancing. *7:30 p.m., 205 E. Ann. $4 donation. 769-4321.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 662-9325.*

★**Cultural Night: U-M Puerto Rican Association.** Exhibition of Puerto Rican graphics and photography, slide presentation on Puerto Rican music and crafts, and Puerto Rican food to eat. *8 p.m., Trotter House, 1443 Washtenaw Ave. Free. 769-7325.*

Club Zanzibar: Ann Arbor Association for the Performing Arts. Cabaret-style concert featuring several of Ann Arbor's most popular performing artists, including the U-M Mime Troupe, the Afro-American Dance Theater, magician Mark Bulick, modern dancer Laurice (Noonie) Hamp, and others. *8 p.m., Schwaben Hall, 215 S. Ashley. Tickets $3.50-$4 at the Michigan Theater and at the door. 668-8480, 662-6493.*

★**Fall Concert: U-M Women's Glee Club.** The usual mixed-bag program by this fine women's chorus, directed by Rosalie Edwards. Includes everything from madrigals and Brahms to spirituals and a special arrangement of Gershwin songs by former U-M music professor Carl Alexius. Features a performance by the Glee Club's octet, The Harmonettes. *8 p.m., Rackham Auditorium. Free. 665-7408.*

Sinta-Weckler Duo: Kerrytown Concert House. Ragtime, pop, and light classical works performed by U-M music professors Donald Sinta, saxophone, and Ellen Weckler, piano. Sinta, one of the country's foremost saxophonists, has premiered more than forty works, including two works by Pulitzer Prize winners. Formed in 1975, this duo's recordings include a performance of Pulitzer Prize-winning U-M composer Leslie Basset's Music for Saxophone and Piano. Tonight's program to be announced. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6 (students & seniors, $5). 769-2999.*

"Whiskey": U-M PTP Showcase Series. See 10 Saturday. 8 p.m.

"Kiss Me Kate": UAC MUSKET. See 15 Thursday. 8 p.m.

"13 Clocks": Community High School Theater. See 8 Thursday. 8 p.m.

★**Student One-Acts: U-M Residential College Players/U-M Streetlight Theater.** See 16 Friday. 8 p.m.

"The Mother Lode": Performance Network. See 16 Friday. 8 p.m.

"Die Fledermaus": U-M School of Music Opera Theater. See 15 Thursday. 8 p.m.

"Wait Until Dark": Black Sheep Theater. See 1 Thursday. 8:15 p.m.

Judith Blegen and Hakan Hagegard: University Musical Society. Swedish baritone Hagegard and American soprano Blegen perform duets by Faure, Saint-Saens, and Gounod. Also, solos by Debussy, Dupari, Donizetti, and Lehar. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. 665-3717.*

FILMS

AAFC. "Vertigo" (Alfred Hitchcock, 1958). James Stewart, Kim Novak. See "Coming Cinema Attractions." MLB 3; 7 & 9:15 p.m. **ACTION. "The Desk Set"** (Walter Lang, 1957). Katharine Hepburn, Spencer Tracy. Nat. Sci., 7:30 p.m. **"Philadelphia Story"** (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. Nat. Sci., 9:30 p.m. **CG. "My Brilliant Career"** (Gill Armstrong, 1978). Judy Davis. An independent woman from a poor family chooses a career over marriage in 19th-century Australia. Lorch, 7 & 9 p.m. **C2. "Tom Jones"** (Tony Richardson, 1963). Albert Finney, Susannah York. Brilliant adaptation of Henry Fielding's novel. MLB 3; 7 & 9:30 p.m. **HILL. "The Yearling"** (Clarence Brown, 1946). Award-winning adaptation of Marjorie Rawling's novel about a boy's attachment to a young deer. Hillel, 6:45 & 9:15 p.m. **MED. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. Futuristic sci-fi thriller. MLB 4; 7 & 9:15 p.m. **SS. "Sudden Impact"** (Clint Eastwood, 1983). Clint Eastwood. SA, 7, 9:30, & midnight.

18 SUNDAY

★**Hills of Ann Arbor: Ann Arbor Bicycle Touring Society.** 40-mile ride at fast and moderate paces through Ann Arbor. Also, a shorter, slower ride,

THANKSGIVING CONCERTS

GEMINI

Friday & Saturday, November 23 & 24 8 pm

At the Ark in its new location above South Main Market.

Comfortable new seating and great sound!

637½ S. Main St. 761-1451

Welcome to the one-stop, no-hassle, high quality supermarket alternative.

Shop Arbor Farms for superior produce, quality cheeses, a complete bulk foods section, gourmet coffees, a full selection of additive-free grocery products and frozen foods, fine wines – and the convenient service you'd expect from a neighborhood grocer. Our prices on most quality additive-free brands are usually lower than at the "health foods" section at Great Nameless Chain Stores. We stock your favorite brands of household supplies at competitive prices, too. And you can depend on our trained staff to help you choose your vitamins, supplements and personal care products. What more could you ask for?

Look for extra-savings Healthy Values Specials on selected items each month!

arbor farms

THE SUPERMARKET ALTERNATIVE

2215 W. Stadium **996-8111**

Huron Valley Electrolysis Associates, P.C.

A professional clinic using the only medically approved permanent hair removal process

Marianne Donner-Davies, RE Carolyn Hall, RE Anne Mininberg, RE

Licensed electrologists

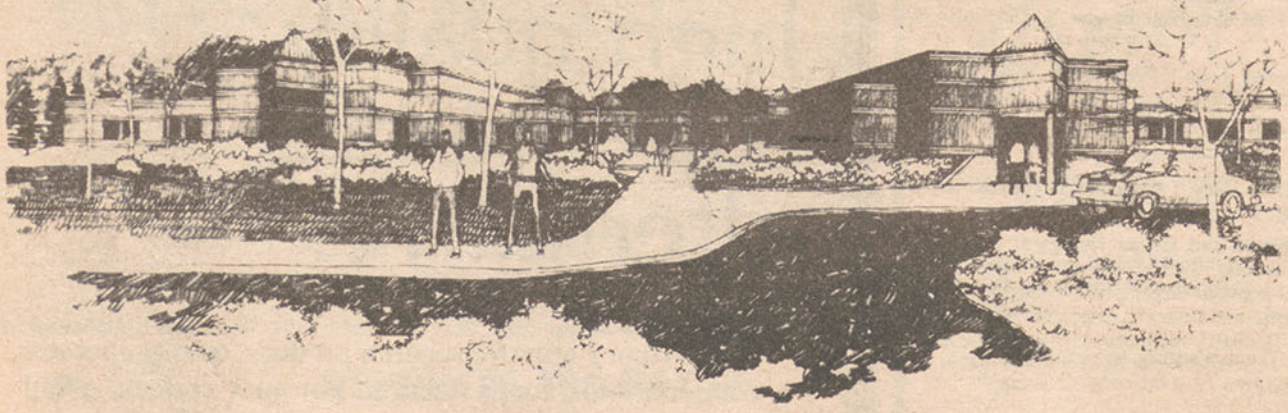
• The only medically approved permanent hair removal process •

Hours by appointment • Reasonable fees • Senior citizen discount • Tax deductible
Saturday and evening appointments • MasterCard and Visa accepted

2311 East Stadium Blvd.
Stadium Professional Center
668-7392

For our informational tape call; 668-7201 anytime

Thanks To You, Huron Oaks Is Opening To Provide Treatment For Chemical Dependency



We at Catherine McAuley Health Center gratefully thank you for making this much-needed facility a reality through your participation in the COMMITMENT '83-'84 capital campaign. Your philanthropy provided the entire $3.2 million funding for Huron Oaks, a 40-bed residential facility for the treatment of chemical dependency, with separate programs for adolescents and adults. Along with other Health Center activities, the opening of Huron Oaks brings us a step closer to our shared goal of health care services which promote optimal health and well-being for each person in our community.

You are invited to attend an **open house** and **tour** of the facility from 3:00 to 5:00 p.m. on Sunday, November 11th. The facility opens for treatment Monday, November 19th.

Huron Oaks provides a message of hope for chemically dependent persons and their families by providing professional care that can lead to recovery and a welcome transition back to a healthier life.

Catherine McAuley Health Center

Sponsored by the
Religious Sisters of Mercy
founded in 1831
by Catherine McAuley

Huron Oaks
5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106
313/663-9915

"Son of the Hills of Ann Arbor." *9 a.m. Meet at old Amtrak station, Depot St. Free. 665-0338, 761-5959.*

Elmo's Turkey Trot: Ann Arbor Track Club. This year's edition of Ann Arbor's oldest running event features 3-mile and 5-mile runs and a 2-mile walk. The course runs from the Farmers' Market to the U-M North Campus and back. *10 a.m., Farmers' Market. $7 by November 14; $8 day-of-race registration. 769-3888.*

★ **"Rolling Hills Pastoral": Washtenaw County Parks and Recreation Commission Nature Walk.** A hike through Rolling Hills Park to look for plants that were originally ornamental plantings, crops, or hedgerows and have over the years made their way into the countryside. *10 a.m., Rolling Hills Park, Stoney Creek Rd. (just north of Bemis Rd.), Ypsilanti Twp. Free. 973-2575.*

★ **AAPEX '84: 9th Annual Ann Arbor Stamp Club Exhibition and Bourse.** See 17 Saturday. 11 a.m.-5 p.m.

★ **Holiday Bazaar.** See 17 Saturday. Noon-5 p.m.

★ **Holiday Sparkle with Momentum Fashion Show: Briarwood Mall.** Holiday men's and women's fashions from Briarwood merchants presented by the Briarwood Fashion Panel and the Sheryl School of Dance in Livonia. *1 & 3 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

★ **Visiting Hours: Kempf House Center for Local History.** See 4 Sunday. 1-4 p.m.

Brendel Puppets: Hebrew Day School of Ann Arbor. Oakland county Parks Department puppeteer Brenda Hewes and Robert Papineau, the creator of Pippin Puppets, use more than two dozen puppets, together with three-dimensional props and scenery, music, and lighting, to present "Rumpelstiltskin," "Hansel and Gretel," and Aesop's "The Lion and the Mouse." Hewes designs and creates her Brendel Puppets according to the traditional European school. These are Punch and Judy-style puppets, not Muppets-style. *2 p.m., Huron High School. Tickets $4 (children, $3) in advance at Herb David Guitar Studio and Generations, and $5 (children, $3.50) at the door. 662-0712.*

★ **Peaceable Community Games: Washtenaw County Coordinating Council for Children at Risk.** Non-competitive, family games for all ages. All games taught. Wear casual clothes and play shoes. *2-4 p.m., County Service Center gym, 4133 Washtenaw Ave. (entrance on Hogback). $1 donation. 761-7071.*

★ **Student One-Acts: U-M Residential College Players/U-M Streetlight Theater.** See 16 Friday. 2 p.m.

"Kiss Me Kate": UAC MUSKET. See 15 Thursday. 2 p.m.

"Die Fledermaus": U-M School of Music Opera Theater. See 15 Thursday. 2 p.m.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

★ **Symphony Band of Ann Arbor.** Comprised of more than 60 volunteer musicians who perform as a labor of love and in pursuit of musical excellence, the Symphony Band opens its eighth season. Featured works are J.S. Bach's Toccata and Fugue in D minor, a magnificently lofty work transcribed for band by Erik Leidzen, and Symphonic Songs for Band by the great American musical theater composer Robert Russell Bennett. Also, Latham's Three Choral Preludes, Leist's Jubilation Overture, Jones's A Child is Born, Leemans's March of the Belgian Paratroopers, the March from Arnold's A Little Suite, and Chick Corea's Spain—La Fiesta. Victor Bordo directs. Parents with children currently playing instruments in a school program are encouraged to attend with their children. *3 p.m., Slauson School Auditorium, 1019 W. Washington. Free. 994-2314, 971-2099 (eves.).*

★ **Santa Arrives at Briarwood.** Santa's arrival follows the 3 p.m. fashion show (see above). He'll be at Briarwood daily (Mon.-Sat. 10 a.m.-8 p.m.; Sun. noon-6 p.m.) through December 24. All children welcome to talk to Santa and have their pictures taken with him. *4 p.m., Briarwood Mall Grand Court. Free (charge for pictures). 769-9610.*

Romanian National Choir: University Musical Society. Marin Constantin directs this superb 36-member choral ensemble which performs in period costumes to highlight a repertoire that spans the history of Western music. The program includes Renaissance and Elizabethan music by Monteverdi, Palestrina, Scarlatti, and others; traditional, Romantic, and contemporary works; and old and new folk arrangements. *4 p.m., Rackham Auditorium. Tickets $5-$10 at Burton Tower and at the door. 665-3717.*

"The Mother Lode": Performance Network. See 16 Friday. 6:30 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 4 Sunday. 7-10 p.m.

"El Josco": U-M Puerto Rican Association. The Puerto Rican group Moliendo Vidrio performs its acclaimed musical adaptation of the stories of Abelardo Diaz Alfaro, a major Puerto Rican writer of the 1940s. This work masterfully incorporates the stories into Puerto Rican musical history through the use of folkloric rhythms and instruments. Moliendo Vidrio received a $25,000 grant from the Puerto Rican Senate to record the work. *8 p.m., Michigan Union Ballroom. Tickets $5 in advance and $7 (students, $5) at the door. 769-7325, 662-4481, 769-3283.*

The controversial German philosopher Peter Sloterdijk offers his "Critique of Cynical Reason," Mon., Nov. 19.

American Ballet Theater: University Musical Society. A chance to see the stars of tomorrow performing for the American Ballet Theater's traveling company. Program to be announced. *8 p.m., Power Center. Tickets $10-$14 at Burton Tower and at the door. 665-3717.*

Ars Musica. Ann Arbor's world-class original-instruments 18th-century orchestra offers a varied program of Baroque works. The program includes "Winter" from Vivaldi's Four Seasons, with violin soloist Keith Graves; J.S. Bach's Concerto in A minor for violin and orchestra, with violin soloist Sarah Sumner; and Sanmartini's Concerto in F major for Soprano Recorder and Strings, with recorder soloist Michael Lynn. Also, Handel's Concerto Grosso and Marais's Suite from Alcyone Tragedie. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $6-$12 at the Michigan Theater and by mail to Box 7473, Ann Arbor 48107. 662-3976.*

Odeon Pope Trio: Eclipse Jazz (Washtenaw Council for the Arts). Best known for his work with drummer Max Roach, Pope is an exciting, inventive tenor saxophonist whose work freely ranges through all forms of jazz. "You come up with the whole spectrum," Pope explains. "That's what makes it so interesting, because you come up with funk, rock, acid, fusion, bebop, Dixieland, you name it. Everything is right there." His trio includes bassist Gerald Beasley and drummer Cornell Rochester, a phenomenal performer who most recently appeared in Ann Arbor with Jamaaldeen Tacuma. Also, Pope offers a free lecture/demonstration this afternoon at 4 p.m. at Trotter House, 1443 Washtenaw Ave. *8 p.m., The Ark, 637 ½ S. Main. Tickets $5.50 at the Michigan Union Ticket Office, Schoolkids, PJ's Used Records, Where House Records, and all other Ticketworld outlets. 763-0046.*

Tom Jones: U-M Office of Major Events. Now that Elvis is gone, Jones is the reigning male sex symbol among pop singers. He's most widely known for his steamy live performances and for such hit singles as "It's Not Unusual" and "Delilah," records which *The Rolling Stone Record Guide* reviewer says "have earned him a permanent niche in the annals of nursing-home rock." *8 p.m. Location and ticket information to be announced. 763-MUTO.*

FILMS

AAFC. "Vertigo" (Alfred Hitchcock, 1958). James Stewart, Kim Novak. See "Coming Cinema Attractions." AH-A, 7 & 9:15 p.m. **CG. "The Seventh Seal"** (Ingmar Bergman, 1956). Max von Sydow, Bibi Andersson. Stunning allegory set in Europe during the Black Plague. Swedish, subtitles. Lorch, 7 & 9 p.m. **HILL. "Tell Me a Riddle"** (Lee Grant, 1980). Poignant tale of a marriage gone sour. Hillel, 7 & 9 p.m. **MTF. "Golden Voyage of Sinbad"** (Gordon Hessler, 1974). Saturday matinee-style adventure. **SS. "Sudden Impact"** (Clint Eastwood, 1983). Clint Eastwood. SA, 7 p.m.

19 MONDAY

★ **"Everything You Wanted to Know about Judaism But Were Afraid To Ask": Jewish Cultural School.** Talk by former Jewish Cultural School director Jerry Lapides. *10:15 a.m.-noon, Hillel, 1429 Hill St. Free. 662-3441.*

★ **"Transformation and Consciousness": New Dimensions Study Group.** Talk by popular U-M psychology professor Dick Mann, an active force in the local Siddha Yoga Dam for more than a decade and the author of the recently published *Light of Consciousness. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy., just south of Glacier Way). Free. 971-1194 (eves.), 971-0881 (eves.).*

★ **"The Soviet Union and the USA: Church Leaders' Understanding": U-M Ecumenical Campus Center.** Discussion by a panel of local people who visited the Soviet Union last June, including *Ann Arbor News* columnist Don Faber, St. Aiden's Episcopal Church pastor Richard Singleton, and Helen West of Church Women United in Ann Arbor. *7:30 p.m., Ecumenical Campus Center, 921 Church St. Free. 662-5529.*

★ **"More Than You Ever Wanted to Know about Violets": Michigan Botanical Club.** Local violet expert Harvey Ballard discusses the folklore, botany, and biology of the genus Viola. All invited. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.*

★ **"Critique of Cynical Reason: A Philosophical Diagnosis of Today's World": Goethe-Institut of Ann Arbor.** Talk in English by the celebrated, controversial German freelance philosopher Peter Sloterdijk. His book, *Critique of Cynical Reason*, analyzes 20th-century German political and cultural life from the Weimar Republic to the present era as the offspring of what he calls "modern cynicism." *8 p.m. Rackham East Conference Room. Free. 996-8600.*

"Brighton Beach Memoirs": Michigan Theater Foundation Broadway Nights in Ann Arbor. Also, November 20. The official Broadway touring company presents Neil Simon's semi-autobiographical comedy about the growing pains of a 15-year-old boy with ambitions to be a writer. *8 p.m., Michigan Theater. Tickets $10.50-$20.50 in advance and at the door. 668-8397.*

Poetry Reading: Guild House. See 5 Monday. Tonight: Bowling Green University M.F.A. graduate Judith Dunaway and U-M Hopwood Award-winning graduate student Laura Roop. 8 p.m.

U-M Symphony Band/Concert Band. H. Robert Reynolds and Larry Rachleff conduct Schuman's Chester and Benson's The Leaves Are Falling. Always worth hearing. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

CG. "Ramparts of Clay" (Jean-Louis Bertucelli, 1969). A young woman rebels against the traditional subservient role demanded of her in this allegory of Tunisia's struggle for independence. Arabic, subtitles. Also the short, **"Berber Villages of Southern Tunisia"** (Hallet, 1971), a history of the Islamic colonization of the Berbers and the problems of Berber-Arab confrontation and ecological adaptation. FREE. Lorch, 7 p.m.

20 TUESDAY

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

★ **Impact Dance Workshop: UAC.** See 6 Tuesday. 7-9 p.m.

★ **Annual Meeting: Washtenaw Council for the Arts.** Review of this past year and preview of next year's programs. All invited. *7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 996-2777.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 6 Tuesday. 7:30 p.m.

★ **Michael Heffernan: U-M English Department Poetry Reading.** Reading by this Southern poet whose books of poetry include *The Cry of Oliver Hardy* and the forthcoming *The Wreakers of Havoc. 8 p.m., Rackham West Conference Room. Free. 764-5272.*

★ **"The World Around the Chinese Artist: Aspects of Realism in Chinese Painting": U-M LS&A Distinguished Senior Faculty Lecture Series.** See 13

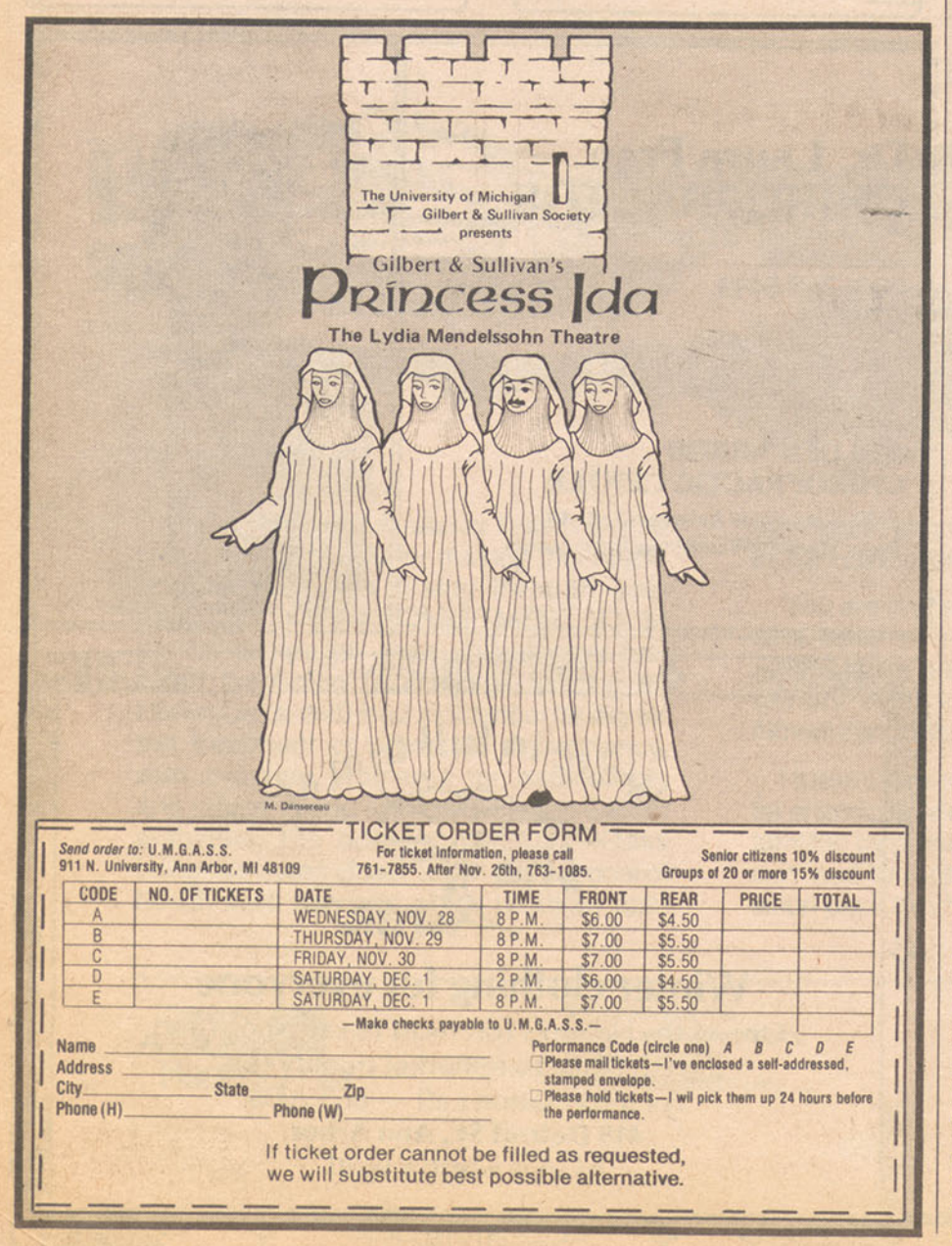
Marilyn Jeffs
R.N., M.P.H.
Parent-Child Consultant
NEWBORN THROUGH PRESCHOOL
• *Individual, Family and Group consultations*
• *Newborn consultation*
• *Home visits to assist with parenting concerns*
hours by appointment
phone (313) 663-0438

CRAIG L. BLOGIN, D.D.S.
Dental care for Adults and Children
New appointments and emergencies seen promptly
For appointments: 668-6612
Saturday and evening hours available
625 E. Liberty
(in 222 State Plaza Bldg.)

HELP.
I need somebody.
Not just anybody.
For Appointment Call: 668-8777
Insurance accepted.
Tapestry
Counseling & Consulting Center

Dr. Laura Frey
CHIROPRACTOR
(313) 769-5443
GOLDEN ARBOR CHIROPRACTIC CENTER
2350 Washtenaw Avenue—Suite 14
(Near Stadium/Washtenaw Intersection)

We're in full trim at The Tree
Winter clothing for everyone
One of the Nation's foremost re-sale shops and a great place to remarket quality furs.
For information call — 663-2008
419 Detroit St., Ann Arbor
Always worth a visit!



Tuesday. Tonight's topic: "Tao-chi and the Early Ch'ing.: 17th-18th Centuries." 8 p.m.

★ **"The Four Temperaments": Rudolf Steiner Institute.** See 6 Tuesday. 8-10 p.m.

★ **University Symphony Orchestra.** Chamber concert featuring Mozart's Concerto for 3 Pianos and his Overture to "The Abduction from the Seraglio," Debussy's Prelude to "The Afternoon of a Faun," and Ravel's Le Tombeau de Couperin. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Brighton Beach Memoirs": Michigan Theater Foundation Broadway Nights in Ann Arbor. See 19 Monday. 8 p.m.

FILMS

AAFC. "War Games" (John Badham, 1983). A teenage computer whiz gains access to the Pentagon's war games system and nearly starts World War III. Lorch, 7 & 9 p.m. **MED. "The Long Goodbye"** (Robert Altman, 1973). Elliott Gould, Nina Van Pallandt. MLB 3; 7 p.m. **"Victor, Victoria"** (Blake Edwards, 1982). Julie Andrews, James Garner, Robert Preston. MLB 3; 9 p.m.

21 WEDNESDAY

★ *The Dumpling Cookbook: Kitchen Port.* Lenore Mattoff demonstrates recipes from this cookbook by Maria Polushkin. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **General Meeting: Washtenaw Ski Touring Club.** See 7 Wednesday. This week: an instructional cross-country ski film and discussion of upcoming trips. 7:30 p.m.

★ **Monthly Meeting: Washtenaw Audubon Society.** Film about Atchasalaya, a Louisiana swamp and river basin known for its varied wildlife—and for its appearance in Hank Williams's "Jambalaya." Also, slide presentation, "The Michigan Audubon Story," by Michigan Audubon Society president Roger Sutherland. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

FILMS

No films.

22 THURSDAY THANKSGIVING

23 FRIDAY

★ **Share and Ride: Ann Arbor Transportation Society.** Also, November 24 and December 1, 8, 15, & 22-24. Anyone who donates food to the United Way Food Drive receives a pass good for free rides all day on any AATA bus. Food donations are being accepted at most AATA token outlets, including the AATA information center on S. Fourth Ave., City Hall, and all National Bank of Detroit and First of America branches. 996-0400.

★ **4th Annual Christmas Bazaar: Washtenaw Women's Handcrafters Guild.** Also, November 24. Assorted ornaments, "M Go Blue" items, woven pillows, cross-stitchery, quilted and appliqued items, handmade dolls and teddy bears, wreaths, knitted and painted gifts, and baked goods. Also, a baby quilt show and sale. *9 a.m.-2 p.m., Georgetown Country Club, 1365 King George Blvd. Free admission.*

★ **Turkey Burnoff: Ann Arbor Bicycle Touring Society.** An annual event also known as the "Philosophic Anarchy Ride," since there is no ride leader. Distance, destination, and pace depend on weather and group mood. *10 a.m. Meet at old Amtrak station, Depot St. Free. 668-8757.*

"The Christmas Star": U-M Exhibit Museum Planetarium. Also, every Saturday and Sunday though December. Audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculation about the possible astronomical explanations of the Star that heralded the coming of a new age. *2 & 3 p.m., U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764-0478.*

"Fascinating Rhythm: The Gershwins in Song": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday-Saturday (6:30 p.m.), and Sunday (1 p.m.) through December 31. Charles Burr directs his original musical-theater biography of George and Ira Gershwin. The show features many of the Gershwins' most popular songs. *1 p.m. (dinner), 2 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

U-M Ice Hockey vs. Lake Superior. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

Bi-weekly Meeting: Expressions. See 9 Friday. Tonight's topics: "Qualities of a liberated person" and "Short-term attraction and/or long-term attachment." 8 p.m.

Gemini: The Ark. Also, November 24. The popular local acoustic duo of twin brothers Laszlo and Sandor Slomovits performs a variety of traditional and original song portraits, love songs, lullabys, and children's songs, as well as compositions for penny-whistle, bones, fiddle, and guitars. They have released a number of steady-selling LPs, including two very popular children's albums. Their Thanksgiving concerts at The Ark are a local holiday tradition. *8 p.m., The Ark, 637 ½ S. Main. $7 at the door only. 761-1451.*

"The Mother Lode": Performance Network. See 16 Friday. 8 p.m.

Ice Rink Rock 'n' Roll: Ann Arbor Parks Department. Live rock 'n' roll by a band to be announced. Skate rentals available ($1.25). *8:30-11 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. 761-7240.*

FILMS

AAFC. "A History of the Blue Movie" (Alex DeRenzy, 1970). Tasty X-rated compilation of old and new hardcore "stag" films, many of them very funny. MLB 3; 7 p.m. **"Inserts"** (John Byrum, 1976). Richard Dreyfuss, Jessica Harper. MLB 3; 9:15 p.m. **CG. "Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman, Claude Rains. Lorch, 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. Lorch, 9 p.m. **C2. "The Lion in Winter"** (Anthony Harvey, 1968). Peter O'Toole, Katharine Hepburn. See "Coming Cinema Attractions." AH-A, 7 & 9:30 p.m. **MTF. "Monty Python and the Holy Grail"** (Terry Jones & Terry Gilliam, 1974). Hilarious spoof of the Arthurian legends. Mich., 7 p.m. **"Time Bandits"** (Terry Gilliam, 1981). Sean Connery, Shelley Duvall, John Cleese, Michael Palin. Mich., 9 p.m.

24 SATURDAY

★ **Annual Christmas Bazaar: Arborettes of Elks Lodge No. 325.** Christmas decorations, crafts, ceramics, a sweet shop, and refreshments. *9 a.m.-4 p.m., Elks Lodge, 325 Eisenhower Blvd. Free admission.*

★ **4th Annual Christmas Bazaar: Washtenaw Women's Handcrafters Guild.** See 23 Friday. 9 a.m.-2 p.m.

★ **"Croquembouche": Kitchen Port.** Perla Castelli demonstrates how to make this classic French dessert that looks like a towering Christmas tree. It is made of cream puffs arranged on a cone-shaped metal form and stuck together with a sugary glaze. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 23 Friday. 11:30 a.m., 2 & 3 p.m.

U-M Women's Basketball vs. Northern Michigan. *2 p.m., Crisler Arena. $1. 763-2159.*

U-M Ice Hockey vs. Lake Superior. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

Swingin' A's Square Dance Club. See 10 Saturday. 8-11 p.m.

Gemini: The Ark. See 23 Friday. 8 p.m.

"The Mother Lode": Performance Network. See 16 Friday. 8 p.m.

FILMS

AAFC. "Bringing Up Baby" (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. MLB 4; 7 p.m. **"Sylvia Scarlett"** (George Cukor, 1935). Katharine Hepburn, Cary Grant. MLB 4; 8:45 p.m. **CG. "Double Wedding"** (Richard Thorpe, 1937). William Powell, Myrna Loy. Lorch, 7 p.m. **"The Kennel Murder Case"** (Michael Curtiz,

1933). William Powell, Mary Astor. Lorch, 8:40 p.m. **C2. "Lifeboat"** (Alfred Hitchcock, 1944). Tallulah Bankhead, Walter Slezak, William Bendix. AH-A, 7 p.m. **"The Third Man"** (Carol Reed, 1949). Joseph Cotten, Orson Welles. Script by Graham Greene. See "Coming Cinema Attractions." AH-A, 9 p.m.

25 SUNDAY

★ **Last Ride of '84: Ann Arbor Bicycle Touring Society.** Breakfast ride either to the Cloverleaf in Ann Arbor or to the Old Town in Ypsilanti, depending on the weather and/or the whim of ride leader Steu White. *9 a.m. Meet at old Amtrak station, Depot St. Free. 996-2974.*

★ **4th Annual Holiday Artists' Market: Depot Town.** Exhibit and sale of works by more than 40 area artists. Media include photography, painting, stained glass, pen and ink drawings, porcelain, clay sculpture, hammered brass, functional wood, quilts, wooden toys, dolls, and more. Bake sale by the Ypsilanti Food Co-op. Live music. *10 a.m.-6 p.m., Farmers' Market Freight House, Depot Town, Ypsilanti. Free. 483-1480.*

★ **3rd Annual Little Castle Gallery Open House.** A chance to see the interior of "Little Castle," the unusual 1920s home that is also the working studio and gallery of Susan Whitney Briegel. Displays include stained glass, weavings, and batiks, along with lots of holiday gift ideas. *1-4 p.m., 1904 Linwood (off Arbana from W. Huron). Free. 769-3240.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 23 Friday. 2 & 3 p.m.

Annual Young People's Concert: Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts). Highlight of this year's concert is a performance of Poulenc's "The Story of Babar, the Little Elephant," with the U-M Mime Troupe and narration by popular local actor Bev Pooley. Also, some works from the November 11 Pops Concert (see listing) and other pieces for children of all ages to be announced. *3 p.m., Hill Auditorium. Free. 994-4801.*

"All Talking! All Singing! All Dancing!": Ann Arbor Silent Film Society. The feature is **"Footlight Parade"** (Lloyd Bacon, 1933), a Busby Berkeley musical starring James Cagney, Joan Blondell, Ruby Keeler, and Dick Powell. Shorts include **"Nursery Favorites,"** a 1913 talking picture filmed on Edison's experimental "kinetophone"; a coming-attraction trailer reel for the early talky, "The Jazz Singer"; an excerpt from the English-language version of "The Blue Angel," with Marlene Dietrich singing "Falling in Love Again" in English; two excerpts from "The Great Gabbo," a 1929 sound film starring Erich von Stroheim and Betty Compson; and other shorts to be announced. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2. 761-8626, 665-3636.*

Chamber Music Recital: Kerrytown Concert House. Violinist Mary Catherine Edwards, the Ann Arbor Chamber Orchestra concertmaster, pianist Ruth Riendleman of Montclair (New Jersey) State University, cellist Judith Vander Weg, and violist Margaret Lang Van Lunen perform Mozart's Piano Quartet in G minor, Schumann's Piano Quartet, and two string trios. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $4 (students & seniors, $2). 769-2999, 761-7647.*

★ **1984's Most Spectacular Naked-Eye Sky Spectacle.** About 45 minutes after sunset (just before 6 p.m.) in Ann Arbor, look low in the SW sky, and you'll see the three brightest astronomical objects visible from Earth clustered tightly together. The crescent Moon is just below the brilliant planets Venus (directly above the Moon) and Jupiter (slightly above and right of Venus). If there's no haze near the horizon, Venus and Jupiter are brighter than any other star-like objects in the sky, and the non-sunlit portion of the Moon is faintly visible—that's the light of the Earth, now near full phase in the lunar sky, illuminating its landscape.

It's very important that you find a place to observe this spectacle where no lights shine in your eyes, and where no buildings or trees block your SW horizon. If you try to see it from inside your warm apartment through glass, I guarantee you'll be disappointed.—*Jim Loudon.*

"The Mother Lode": Performance Network. See 16 Friday. 6:30 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 4 Sunday. 7-10 p.m.

FILMS

MTF. "Miracle on 34th Street" (George Seaton, 1947). Maureen O'Hara, Natalie Wood, and Edmund Gwenn as Kris Kringle. Mich., 2, 4, & 7 p.m.

JASON'S
The Ice Cream People

It's the season
Belgian Waffles
Delicious toppings
• Syrups • Fruits • Ice cream

• All our fresh ground coffee including Espresso & Cappuccino come in regular or 'decaf'.

• Croissant
filled, plain and sandwiches

Tofutti
The new lo-cal non-dairy treat

215 S. State St. 662-6336
Open 7 days and evenings

Studio 6 HAIR DESIGN

With the Ann Arbor stylists you've come to know:
CHRIS CALADO
SANDY HARTMAN
PAT PUTMAN
GUNDI STEINMAN
MARK ANTHONY
MARTHA SLAVIK, manager

971-7233/3152 Packard
Mon.–Sat. Evenings by Appt.

$12 *Hair Cut and Blow Dry*
$40 *Redken Perm includes Hair cut and style*
expires 11/30/84
Mon-Wed only-Excludes Pat & Mark

SWEETHEART ROSES
$1.50 each
$15.00 dozen

CARNATIONS
.75¢ each
$1.25 for two

Flower House
Briarwood Mall
769-6361 or 769-6370

ANN ARBOR PAINT & WALLPAPER, INC
Announces opening of its new
DESIGN STUDIO

Theresa A. Gagnon, interior designer, experienced in design and color composition, will work with you to create interiors, particularly your own.
All your decorating needs, including wall coverings, window treatments, bedspreads, carpeting, linoleum.

Free initial home consultation. Come in or call for an appointment.

4573 Washtenaw • 971-0874
½ mile east of Carpenter Rd. • Plenty of free parking

CAPE COD
Completely finished!

$33,000
On your lot & foundation less dormers & porch
11% financing
• *Anderson wood windows*
• *Low down payment no closing cost*
• *Order your home in Nov. & receive FREE solid oak vanities with molded countertop*
• *Ann Arbor city lots are available*
• *New model now open at 3144 Dexter Rd. between Maple & Wagner*

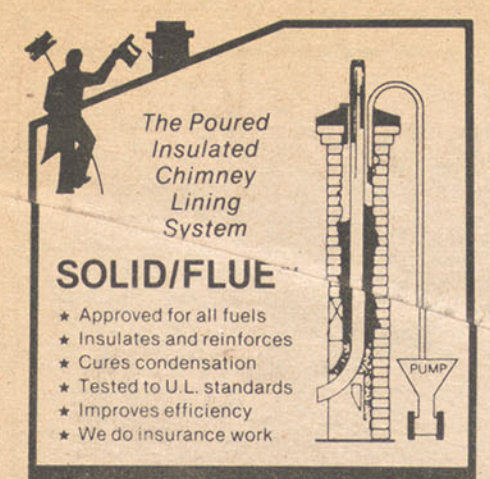
SPACEMAKERS
994-8480
Call for appointment

ORIENTAL RUGS
Largest, finest selection of antique, semi-antique, used and new (including silk).

The perfect **Christmas gift** for yourself or a loved one. Oriental Rugs are an investment as well as a beauty and work of art.

Buy, Sell, Appraise, Cleaning, Repairs

Persian HOUSE OF IMPORTS
320 E. Liberty 769-8555 995-7597



SOLID/FLUE

★ Approved for all fuels
★ Insulates and reinforces
★ Cures condensation
★ Tested to U.L. standards
★ Improves efficiency
★ We do insurance work

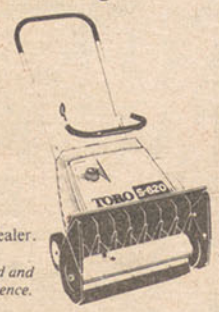
CALL 769-2856

Michigan Chimney Systems, Inc.

Buy a TORO now while it's 40 below.

Right now every Toro 20″ single stage snow thrower is $40 off during Toro's 40 Below Sale.

• 2 year limited warranty
• Easy electric starting



S-620E
$40.00 off
Reg. $449.95
Now. $409.95
Ann Arbor's only Toro Master service dealer.

All equipment assembled and tested for your convenience.

offer ends Dec. 8, 1984

TORO Haven't you done without a Toro long enough?

Larry's Small Engine
2306 W. Stadium
Ann Arbor 48103
(313) 994-6555

STAPLES
Home Improvements

•vinyl & aluminum siding
•gutters replaced, repaired and cleaned
•roofing—new and repairs
•Anderson replacement windows
•kitchen & bathroom remodeling

General Home Maintenance
free estimates/work guaranteed

William K. Staples
licensed builder
#62754

Call 662-9150
1208 Linwood Avenue
Ann Arbor, MI 48103

GRAND OPENING
in our new ARBORLAND location

Larger store, bigger selection, greater day-to-day savings!

Luggage • Business Cases • Gifts
Famous name brands, many colors & styles

THE DEPOT

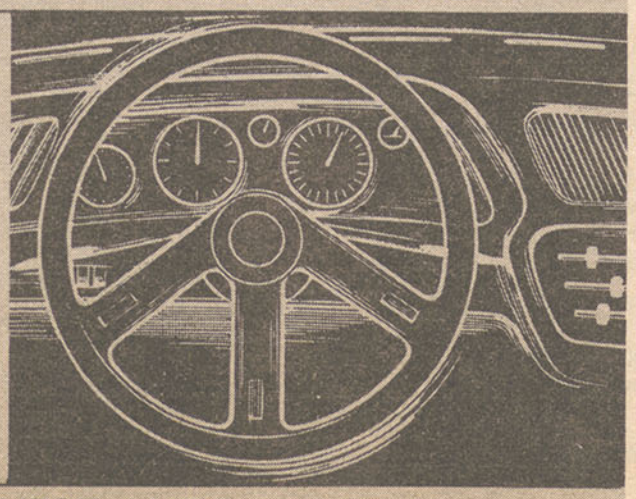
Arborland on Washtenaw 971-2470
(Marshalls' Entrance)

THE ADVANTAGES OF LEASING...

No down payment
Low monthly payments
Tax advantages

To learn more about why leasing may be right for you, call the lease professionals, specializing in the finest imported and domestic automobiles.

761-2122
3001 S. STATE ST.
ANN ARBOR
Suite 39



MID-WEST AUTO LEASE, Ltd.

26 MONDAY

Auction: First United Methodist Church Cooperative Nursery. Local auctioneers Braun and Helmer auction a variety of handmade items, including pine cone wreaths, handmade knitted items, clown dolls, a handsewn Nativity scene, cross-stitched napkins and napkin rings, Christmas ornaments, baskets, and lots more. Proceeds to benefit the church's nursery school. Refreshments. *7 p.m., First United Methodist Church, 120 S. State (at Huron). Free admission. 973-9784.*

U-M Basketball vs. Detroit. *7:30 p.m., Crisler Arena. $6. 764-0247.*

★ **Monthly Meeting: Ann Arbor Recorder Society.** See 5 Monday. The December meeting has been moved ahead one week to today. 7:30 p.m.

★ **"The Recent Israeli and U.S. Elections and Their Significance for U.S.-Israeli Relations": Hillel Foundation.** Lecture by *Jerusalem Post* Washington correspondent Wolf Bitzer. *8 p.m., 1429 Hill St. Free. 663-3336.*

★ **Poetry Reading: Guild House.** See 5 Monday. Tonight: Detroit's official poet laureate, Dudley Randall, and U-M higher education professor Murray Jackson. 8 p.m.

FILMS

CG. "Odd Obsession" (Kon Ichikawa, 1960). Tale of an older man's perversions as he attempts to restore his lost virility. Japanese, subtitles. FREE. Lorch, 7 p.m.

27 TUESDAY

★ **"County-wide Development": League of Women Voters.** Talk by Ann Arbor League of Women Voters president Mariana Kopacz. Cafeteria lunch optional. *11:30 a.m., Michigan League. Free. 662-2047.*

★ **Elizabeth Cox and Jill McCorkle: U-M English Department Fiction Reading.** Reading by these two short story writers/novelists from North Carolina. Cox's "Land of Goshen" appeared in the Pushcart Press's *Best American Short Stories* anthology. Her most recent novel is *Familiar Ground*. McCorkle has written two novels, *The Cheer Leader* and *July 7th*. Introduction by former U-M English professor and novelist George Garrett. *4 p.m., Rackham West Conference Room. Free. 764-5272.*

★ **Impact Dance Workshop: UAC.** See 6 Tuesday. 7-9 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30 p.m.

Concert of the Month: Michigan Union Arts Programs. Ann Arborites John Jarrett and Randall Faber repeat last winter's premiere performance of Gershwin's score of "Rhapsody in Blue" for two pianos. Also, works by Cole Porter. *8 p.m., Michigan Union Ballroom. Admission charge (probably around $3.50) to be announced. 763-5900.*

★ **"The Four Main World Outlooks": Rudolf Steiner Institute.** See 2 Tuesday. 8-10 p.m.

FILMS

No films.

28 WEDNESDAY

★ *Quick Cook: Kitchen Port.* Lenore Mattoff demonstrates recipes from Martha Stewart's cookbook of quick, easy recipes. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Campus Meet the Press: Canterbury House.** See 7 Wednesday. 4 p.m.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Holiday Inn West. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

★ **"Dealing with Lost Loves: A Dilemma for Children and Parents": 1984-1985 Single Parent Series.** Panel discussion with local physician Judy Kleinman and local social workers Doug Davies, Ann Hawkins, and Sue Webster. For childcare reservations, call 662-5591. *7-8:30 p.m., Perry Nursery School, 1541 Washtenaw Ave. Free. 994-6267.*

★ **U-M Percussion Ensemble.** Michael Udow conducts. Program to be announced. Usually intriguing, captivating fare. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★ **Academy of Early Music (Washtenaw Council for the Arts).** Various professional, student, and amateur Academy members, including both soloists and small ensembles, perform 17th- and 18th-century music. Details to be announced. Ann Arbor is something of a center for early music in this country, fairly overflowing with excellent musicians. You can count on this concert being very good. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-7821.*

"Princess Ida": U-M Gilbert and Sullivan Society. Also, November 29-30 and December 1. Susan Morris directs Gilbert & Sullivan's comic opera adaptation of Tennyson's "The Princess," a proto-women's lib satire about a princess who refuses to show up for her wedding to Prince Hilarian because she's too absorbed in running the women's college she founded. Because of its very large cast and difficult music, this work is rarely performed. It features some of Sullivan's best music, including a fabulous musical spoof of Handel and lots of other musical joking. Music director is Bob Pazur, and set designer is Tom Martone. Stars Jane Schoonmaker Rodgers, Paul Nelson, Bev Pooley, Diane Boggs, Beth Spencer, Jennifer Hilbish, Tamra Klemek, Maureen Kirkwood, Jane McLeod, John Alexander, Tim Morningstar, Steve Krahnke, John Kelly, Jim Newton, and Alan Wineman. *8 p.m., Lydia Mendelssohn Theater. Tickets $4.50-$6 (Wed. & Sat. matinee), $5.50-$7 (Thurs.-Sat.) at the Michigan League Box Office beginning November 26, or by calling 761-7855.*

FILMS

HILL. "Alexander Nevsky" (Sergei Eisenstein, 1938). Epic tale of the Russian struggle against German invaders in the 13th century. Music by Prokofiev. Russian, subtitles. Hillel, 7 & 9 p.m. **MTF. "Liquid Sky"** (1984). Special effects phantasmagoria. Mich., 7 p.m. **"Alien"** (Ridley Scott, 1979). John Hurt, Sigourney Weaver. Mich., 9:10 p.m. **SS. "Monty Python Live at the Hollywood Bowl"** (Terry Hughes, 1982). Antic British comedy. SA, 7 & 9:30 p.m.

29 THURSDAY

★ **Noon Hour Film Series: U-M Women's Studies Program.** See 1 Thursday. Today: **"Women in Sports: An Informal History,"** a 1976 documentary showing how women have overcome various prejudices and myths about their lack of strength and endurance; and **"Women in Defense,"** a WWII newsreel documentary written by Eleanor Roosevelt and narrated by Katharine Hepburn. Noon.

★ **Music at Mid Day: Michigan Union Arts Programs.** Laurel Emrys of the popular local duo Full Circle performs music for the Celtic harp. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★ **"Beckett at 80/Beckett in Context" Lecture Series: U-M English Department.** See 8 Thursday. Today: lecture by State University of New York-Stony Brook English professor John Russell Brown. 4 p.m.

★ **Holiday Open House: Ann Arbor Community Access Television.** All invited to explore the CATV facilities and be a part of the studio audience for a live telecast of cable channels 8, 9 and 10 programming highlights hosted by WPAG news director Gillian Ferrington, Ann Arbor Public Library director Ramon Hernandez, Republican city councilman Jerry Jernigan, and others who have been involved in CATV programming. Also, information displays in the adjacent conference room. *4-8 p.m., CATV, 2nd floor Fire Station, 107 N. Fifth Ave. Free. 769-7422.*

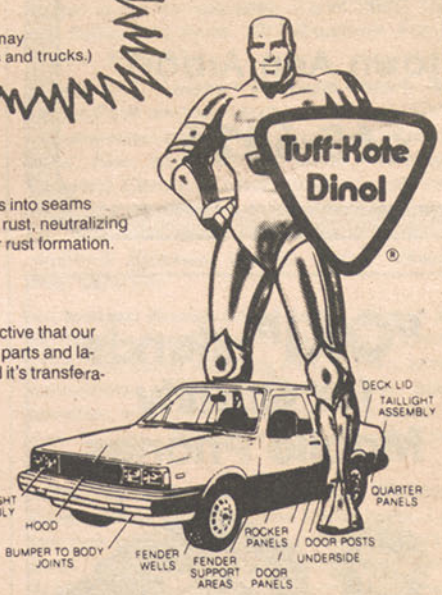
"Greece and Turkey": Michigan League Cafeteria International Night. See 1 Thursday. 5-7:15 p.m.

Wynton Marsalis: Prism Productions. Though he is still in his mid 20s, trumpeter Marsalis is arguably the single biggest name in contemporary jazz. Last year he won Grammy Awards for two different LPs, one jazz and one classical. More importantly, because of his example it has begun to dawn even on many incorrigible highbrows that for some musicians mastery of European classical music is just a warm-up for the greater challenge of mastering the language of jazz. Marsalis's main influence within the jazz world has been to prompt a renewal of interest in jazz's mainstream traditions. *7 p.m. (second show may be added), Michigan Theater. Tickets $12.50-$15 at the Michigan Theater, Michigan Union Ticket Office, Schoolkids, Where House Records, and all other Ticketworld outlets. 99-MUSIC.*

★ **Orientation: Fourth Avenue People's Food Co-op.** See 1 Thursday. 7-8:30 p.m.

Save your new car from Otto Rust

$119 For new or used vehicles
(Undercarriage pre-cleaning charge may be neccessary. Slightly more for vans and trucks.)



Penetrator rustproofing

The Tuff-Kote exclusive 2-step process penetrates into seams where rust starts in new cars, penetrates existing rust, neutralizing it...then seals surfaces and seams against further rust formation.

Warranty

Tuff-Kote Dinol Penetrator Rustproofing is so effective that our new car warranty against rust-through...covering parts and labor...is good for as long as you own your car...and it's transferable! Ask your dealer for details.

Protect the outside, too

System 6 Exterior Glaze **$99**

Super-hard acrylic and silicone.
5 year warranty for new cars.

THE WORLD'S LARGEST RUSTPROOFER

Tuff-Kote Dinol

994-4808
2075 S. Industrial Hwy.

VISA MasterCard

East Ann Arbor HARDWARE

Blue Grass HARDWARE

39 YEARS • FULL-SERVICE HARDWARE
WE'VE GROWN!

SPECIAL of the month

6.45 Reg. $12.99

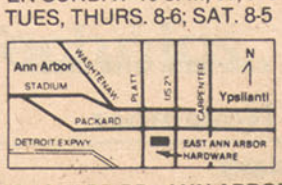
Lufkin 25' Power Tape

Wide yellow blade with easy-to-read numbers and graduations. Lock holds blade firmly. Durable styrene case with belt clip. (005-223)

☆ BELKNAP PAINTS ☆

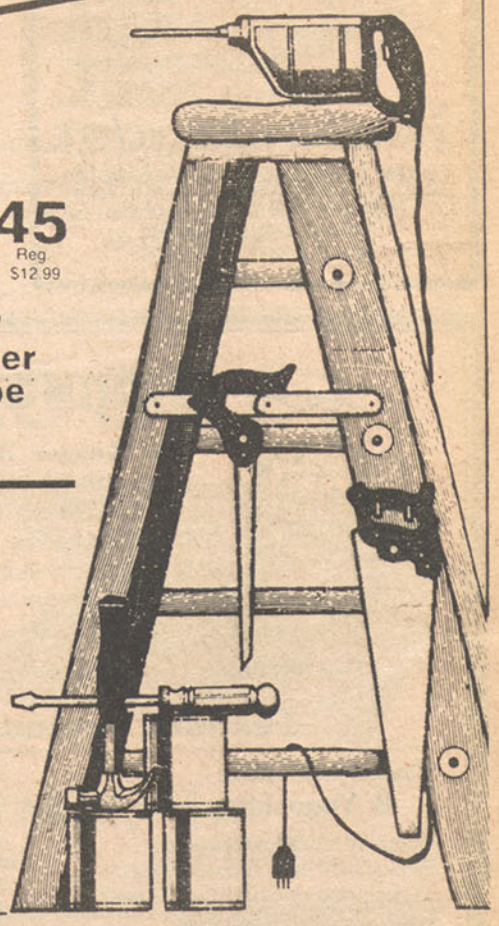
VISA **971-5440** MasterCard

OPEN SUNDAY 10-3: M, W, F 8-8;
TUES, THURS. 8-6; SAT. 8-5



3010 PACKARD RD., ANN ARBOR

No parking problems.—Two large parking areas-front and rear



REPLACE Your Old Drafty Windows TODAY with

NU SASH™

CALL 665-4046
FOR FREE ESTIMATES

NU-SASH the warmest, most energy efficient window built today. Available with HEAT MIRROR.
(As seen on "This Old House")

FOR MORE INFORMATION WRITE!

WEATHERSEAL/NU-SASH
268 W. Maumee, Adrian 49221

NAME _____
ADDRESS _____
CITY _____ STATE _____
PHONE _____ ZIP _____

House of Quality Cleaners

Our services include:

Expert Alterations
Our seamstress is on the premises to assist you in custom fitting and alterations.

Same Day Dry Cleaning
Monday thru Saturday 7:30 a.m. to 6:00 p.m.
Leave your dry cleaning before 10:30 a.m. and pick it up after 2:00 p.m.

Our service separates the exceptional from the ordinary.
3052 Carpenter Rd., Ypsilanti
(at Packard in the Shopping Center) 971-5796

20% OFF
with this coupon
On in-coming dry cleaning only
Offer expires Nov. 30, 1984

Large selection of furniture
at low prices

Desks,
dressers,
box springs
& mattresses,
dinettes
& file cabinets
and more at...

Furniture Recyclers
used furniture bought & sold
6585 Jackson Ave. • Ann Arbor
between Zeeb & Baker Rds.
665-7403 • Open 7 days

Ann Arbor's
COMMUNITY DENTAL CENTER

- *All dental insurance accepted*
- *Ample parking*
- *Evening & Saturday appointments available*
- *Sliding scale fees*

Administered by the University of Michigan & the city of Ann Arbor

406 N. Ashley (Downtown Ann Arbor)

CDC **663-6626**

BRING YOUR FAMILY

The "League Buffet" invites your family to experience the cuisines and cultures of 26 different world regions with our 1984-85 International Night Series. In November we proudly continue this tradition with four distinctly individual and interesting cuisines. Join us for these fun and flavorful events. See you at the League Buffet!

The Michigan League Buffet . . . a cafeteria with class.

Featured Regions in November

Czechoslovakia & Yugoslavia
Cream of Cauliflower soup
Pickled beef in sour cream sauce
Yugoslavian marinated leg of lamb
Baked fish Dalmatian style
Ragout of veal with caraway noodles
Breast of chicken Paprika
Layered pork chops and vegetables

China
Chicken velvet soup
Orange glazed Chinese duck
Sweet and sour shrimp
Chinese beef strips with mushrooms
Oriental pork roast with plum sauce
Cantonese steamed fish
Egg Foo Yung with rice and soy gravy

Germany
Lentil soup
Sauerbraten with potato pancakes
Bavarian veal cutlet
Beef rouladen
Ham braised in burgundy
Roast breast of chicken with grapes
German meatballs with spaetzle

Greece & Turkey
Egg and Lemon soup
Broiled lamb shish kebab
Stuffed steak roll
Ham baked in wine
Lemon poached sole
Breast of chicken
with honey and wine
Moussaka

Thursday, November 22: Happy Thanksgiving

Live Piano Music
Wide Selection of International
DESSERTS, SALADS, AND VEGETABLES
International Decorations—A Family Experience

The Michigan League • 911 N. University • 764-0446

"OKI" stands for Quality Mobile Phones

Styles May Vary

cellular one

Why pay over $2500.00 from Ameritech for the same product.

$1995.00 *Installed free*

or $49.95/month for 5 years (with approved credit).
—financing available—

	Sale	List
• Western Union	$1995.00	$2495.00
• Glenayre	$1995.00	$2395.00
• Motorola	$1995.00	$2195.00
• G.E.	$2195.00	$2495.00
• Tactel	$2095.00	$2695.00
• Panasonic	$2095.00	$2495.00
• AT&T	$2195.00	$2595.00

SAVE $800.00 *Installed*

Service Contract Available

Exclusive Agent for Detroit Cellular One

HANEY'S
STEREO & COMPUTER CENTERS

DETROIT
15270 Gratiot Ave.
S. of 8 Mile Rd.
839-1850

CLINTON
36920 Groesbeck
S. of 16 Mile Rd.
792-6111

PLYMOUTH
798 Ann Arbor Rd.
Ann Arbor Rd. & Main
455-6000

ANN ARBOR
300 East Huron
at 5th Street
994-1375

WATERFORD
5420 Highland
¼ mile E. of Airport
674-0928

ROCHESTER
205 South Main
Corner of 2nd & Main
652-6618

MasterCard VISA American Express Card DINERS CLUB

Introducing our new
Rozelle glamour make-up

Call today and let us color you
BEAUTIFUL

Palette Impressions
Color Analysts & Fashion Consultants

For appointment call 769-4257 or 668-7329

★ **"Geritol Won't Do It": Soundings Center for Women.** Local physician Mindy Smith leads a discussion for women who have concerns about aging and menopause, with an emphasis on the importance of self-care and prevention. *7:30-9:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. $5. 665-2606.*

★ **Student One-Acts: U-M Residential College Players/U-M Streetlight Theater.** See 16 Friday. 8 p.m.

"Princess Ida": U-M Gilbert and Sullivan Society. See 28 Wednesday. 8 p.m.

FILMS

AAFC. "Tron" (Stephen Lisberger, 1982). Jeff Bridges. A computer whiz is zapped inside a giant computer, where he is caught up as a combatant in a deadly video game. AH-A, 7 & 9 p.m. **CG. "The Gospel according to St. Matthew"** (Pier Paolo Pasolini, 1964). Extraordinary film interpretation of the gospel. Italian, subtitles. Lorch, 7 & 9:30 p.m. **MED. "Where the Buffalo Roam"** (Art Linson, 1980). Bill Murray, Peter Boyle. Nat. Sci., 7:15 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens, Keenan Wynn. Nat. Sci, 9 p.m. **SS. "Up in Smoke"** (Lou Adler, 1978). Cheech & Chong. SA, 7 p.m. **"Young Doctors in Love"** (Garry Marshall, 1982). Michael McKean, Sean Young, Dabney Coleman. SA, 9:30 p.m.

30 FRIDAY

★ **"Kelly & Company": Briarwood Mall.** Live broadcast of the Channel 7 (WXYZ-TV) morning interview show starring John Kelly and Marilyn Turner. Guests to be announced. Limited seating. *7:30 a.m. (doors open), 9-10:30 a.m., Briarwood Mall Grand Court. Use Lord & Taylor entrance. Free. 769-9610.*

★ **3rd Annual Christmas Craft Barn.** Also, December 1. Handcrafted Christmas ornaments and wreaths, stencil and dough art, wooden folk art, children's purses, soft sculpture dolls, stocking stuffers, and more. Baked goods, candy, and homemade maple syrup. *10 a.m.-5 p.m., 437 S. Fourth Ave. Free admission.*

"Twelve Dancing Princesses": Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, December 1-2. Teddy Ostrow directs local 7th-12th graders in June Walker Rogers's musical adaptation of the French fairy tale about a king with twelve daughters and a mystery to solve. It seems the girls wear out their shoes every night, even though they are locked in a room from which there is no escape. The mystery is solved by an ambitious cowherd, with some help from Sterling, the Silver Fairy. Music director is Cynthia Limbaugh. *7 p.m., Pioneer High School Auditorium. $2.50 (children, $1.50; groups of 10 or more, $1 each). 994-2326.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

International Folk Dancing: U-M Folk Dance Club. See 5 Friday. Tonight: Hungarian dancing. 7:30-10:30 p.m.

Richard Thompson: The Ark. A former lead guitarist with Fairport Convention, England's premier folk-rock group, Thompson is best known for the series of superb LPs he made with his wife Linda, including 1982's "Shoot the Lights Out," which finished near the top of nearly every major rock and pop critic's ten-best list. His two LPs since the breakup of this partnership, including the recent "Small Town Romance," have been widely praised for their trenchant, humorous lyrics and their adventurous musical blending of early rock 'n' roll and Scottish dance rhythms. *7:30 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $9.50 at Schoolkids, Herb David Guitar Studio, and at the door. 761-1451.*

Senior Concert I: U-M Dance Department. Also, December 1. Program of originally choreographed modern dance works by U-M dance seniors Jeff Krestik. JoLea Maffei, and Tammy Thomas. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Donation requested. 763-5460.*

"When We Dead Awaken": Suspension Theater (Washtenaw Council for the Arts). Also, December 1-2 & 6-9. Andy Mennick directs this "revisionist theater" production of Ibsen's final play, a psychological drama about the shattering events caused by the reunion of an aging, jaded sculptor and the woman who posed for his masterpiece several years ago. "Revisionist theater," which is fairly common in Europe, especially in opera, and in New York City, is a term for contemporary productions of standard plays which significantly revise the original

text in one way or another. For this production, Ibsen's scripted scenes have been somewhat boiled down and shortened and then alternated with improvised dream sequences which exploit this play's preoccupation with the way the past haunts the present. In addition, both of the main roles are performed by two different actors, one tied to the text and the other more freely interpretive. This doubling of performers sometimes coincides with and sometimes overlaps the alternation of scripted and improvised scenes. Stars Brian Harcourt, Alison Maker, and John Nicholson. Suspension Theater is the creation of Mennick, Harcourt, and Nicholson, three 1983 Grinnell (Iowa) College graduates who moved to Ann Arbor. This is their first show since their debut production a year ago of "The Forest." Their unusual treatment of that 19th-century Russian comedy was an extremely entertaining critical success which few people saw—perhaps because local theatergoers didn't know what to expect. This time, however, there is no excuse. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $5 (students & seniors, $4). For advance tickets, call 475-1197.*

"Princess Ida": U-M Gilbert and Sullivan Society. See 28 Wednesday. 8 p.m.

"The Mother Lode": Performance Network. See 16 Friday. 8 p.m.

Handel's "Messiah": University Musical Society. Also, December 1-2. An annual highlight of the Ann Arbor Christmas season, presented by members of the University Choral Union and the U-M Symphony Orchestra. Soloists are soprano Ruth Golden, mezzo-soprano Jane Bunnell, tenor Carroll Freeman, and bass-baritone Terry Cook. Donald Bryant conducts. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. These performances always sell out quickly; get your tickets as soon as possible. 665-3717.*

"Midnight Madness." Most stores in the Main Street, State Street, and South University shopping areas are open to midnight tonight to kick off the downtown Christmas shopping season. Sale bargains galore. Santa Claus wanders about downtown, and the Ann Arbor Sweet Adelines and others offer entertainment in front of the Civic Theater Building at 338 S. Main Street.

U-M dance seniors JoLea Maffei, Jeffrey Krestik, and Tammy Thomas present a concert of original modern dance works, Nov. 30-Dec. 1.

FILMS

AAFC. "The Marriage of Maria Braun" (Rainer Werner Fassbinder, 1978). Hannah Schygulla. Adventurous, if not always convincing, combination of soap opera, sexual politics, offbeat comedy, epic romance, recent German history, and social satire. MLB 3; 7 & 9:15 p.m. **ACTION. "The Last Detail"** (Hal Ashby, 1973). Jack Nicholson. MLB 4; 7:30 p.m. **"Chinatown"** (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. MLB 4; 9:30 p.m. **CG. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. Lorch, 7 & 9 p.m. **C2. "Maitresse"** (Barbet Schroeder, 1976). Tale of the relationship between a sexual dominatrix and the thief she falls in love with. AH-A, 7 & 9 p.m. **MED. "Cool Hand Luke"** (Stuart Rosenberg, 1967). Paul Newman, George Kennedy. Nat. Sci., 7 p.m. **"American Graffiti"** (George Lucas, 1973). Richard Dreyfuss, Ron Howard, Cindy Williams. Classic early rock 'n' roll soundtrack. Nat. Sci., 9:30 p.m. **MTF. "The Nutty Professor"** (Jerry Lewis, 1963). Jerry Lewis, Stella Stevens. Mich., 7 p.m. **"King of Comedy"** (Martin Scorsese, 1982). Robert DeNiro, Jerry Lewis. Mich., 9 p.m. **SS. "Strange Brew"** (Dave Thomas & Rick Moranis, 1984). Dave Thomas, Rick Moranis. Feature film debut of SCTV's "Great White North" duo. SA, 7, 9:30, & midnight.

1 SATURDAY

★ **Christmas Festival of the Arts.** Also, December 2. Arts & crafts by more than 100 area artists, including needlework, paintings, woodwork, stained glass, and more. Refreshments. *9 a.m.-5 p.m., Washtenaw Farm Council Grounds, Ann Arbor-Saline Rd. Free.*

★ **"Dutch Treat": Christian Reformed Church Bake Sale and Bazaar.** Traditional Dutch baked goods such as banket and Dutch apple pie. New this year is the church's own cookbook. Also, handcrafted items. Refreshments. *9 a.m.-noon, Christian Reformed Church, 1717 Broadway. Free admission. 973-0490.*

★ **Bazaar: St. Andrew's Episcopal Church.** Winnie-the-Pooh animals, aprons, potholders, Christmas ornaments and stockings, and other handmade items. Also, attic treasures, books, Washington Cathedral Christmas cards, children's gift shop, and a bake sale. Babysitters available. Lunch served (11 a.m.-1:30 p.m.). *9:30 a.m.-2 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

★ **Christmas Bazaar: Bethel A.M.E. Church Fannie Jackson Coppin Missionary Society.** Assorted handmade items, including hats, pillows, aprons, embroidered articles, and crafts. Also, plants, novelties, a bake sale, and a gift "fish pond." *10 a.m.-5 p.m., 900 Plum St. Free admission. 663-3800.*

★ **7th Annual Holiday Craft Bazaar: Washtenaw County Parks and Recreation Commission.** Large selection of unique and inexpensive handcrafted items. *10 a.m.-2 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 973-2575.*

★ **Christmas Craft Barn.** See 30 Friday. 10 a.m.-5 p.m.

"A Gingerbread House": Kitchen Port Cooking Demonstration. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 23 Friday. 11:30 a.m., 2 & 3 p.m.

★ **"Pizza": Kitchen Port.** Cooking demonstration by Carl Oshinski, "the Pizza Gourmet." *1-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Twelve Dancing Princesses": Ann Arbor Recreation Department Junior Theater. See 30 Friday. 1 & 3:30 p.m.

U-M Men's Basketball vs. Georgia. *2 p.m., Crisler Arena. $6. 764-0247.*

"Princess Ida": U-M Gilbert and Sullivan Society. See 28 Wednesday. 2 & 8 p.m.

"The Nutcracker": Ypsilanti Area Dancers 16th Annual Show (Washtenaw Council for the Arts). Also, December 2. Artistic director Marjorie Randazzo directs this perennially popular Christmas ballet. *3 & 7:30 p.m., Ypsilanti High School Auditorium, 2095 Packard Rd. Tickets $5 (children 12 & under, $2) in advance at First Position in Ann Arbor, at Durant's Flowers and Buck Realty in Ypsilanti, and at the door. 482-4700.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

"The Big Show": U-M Comedy Company. Ann Arbor's only resident comedy company performs a program of humorous skits, including many pieces from its November 4 Dinner Theater show (see listing), along with several new works. *8 p.m., Michigan Theater. Tickets $3 in advance at the Michigan Theater and the Michigan Union Ticket Office, and $3.50 at the door. 763-1107, 668-8480.*

★ **U-M Contemporary Directions Ensemble.** Features a performance of one of the monumental works of early 20th-century music, Schonberg's Pierrot Lunaire, a 21-song "Sprechstimme" acted and sung by Detroit-based professional soprano Edith Diggory, with five musicians playing eight different instruments. Also, John Colgroff's Music for Viola and Drums, a couple movements from Chick Corea's "Lyric Suite for Sextet" LP, and a woodwind quintet by former Pittsburgh Symphony composer-in-residence John Harbison. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Senior Concert I: U-M Dance Department. See 30 Friday. 8 p.m.

★ **Student One-Acts: U-M Residential College Players/U-M Streetlight Theater.** See 16 Friday. 8 p.m.

"The Mother Lode": Performance Network. See 16 Friday. 8 p.m.

Handel's "Messiah": University Musical Society. See 30 Friday. 8:30 p.m.

THE DUCHESS DOLLHOUSE

new ownership—new merchandise

quality dollhouses
kits or assembled
accessories to scale

2440 W. Stadium Blvd.
Ann Arbor, MI 48103
phone: (313) 665-8018

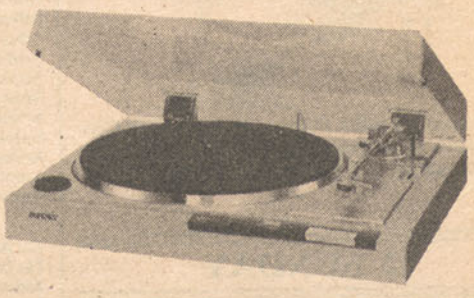
new hours
Mon.-Sat. 10 a.m.-5:30 p.m.

Grand prize drawing
for the holidays
no purchase neccessary

Of special interest
handcrafted furniture by Don Rife
bone carvings by Rochelle
wicker by Ron

STEREO SALE

SONY®
Technics



Ann Arbor Music Mart
336 South State 769-4980

Ann Arbor Civic Theatre
presents

The Late Christopher Bean
a comedy by
Sidney Howard

directed by
Charles Sutherland

December 12, 13, 14, 15
at 8:00 pm
Saturday matinee
at 2:00 pm
at the
Lydia Mendelssohn Theatre
For ticket information please call 662-7282

AACT

Send order to: AACT 83-84 Season, 338 S. Main Street, Ann Arbor, MI 48104

name
address
city, state, zip
area code/telephone no.
I enclose a contribution of $_____ to AACT

No.	Day	Price	Total
	Wednesday, 8:00 p.m.	$7.00	
	Wednesday, Sr. Citizen	$6.00	
	Thursday, 8:00 p.m.	$7.00	
	Thursday, Sr. Citizen	$6.00	
	Friday, 8:00 p.m.	$8.00	
	Saturday Matinee, 2:00 p.m.	$6.00	
	Saturday Matinee Sr. Citizen & Youth (17 & under)	$5.00	
	Saturday, 8:00 p.m.	$8.00	
	Enclose Self-Addressed Envelope or Postage & Handling		$0.50
	Total Payment Enclosed		

FILMS

ACTION. "Red Dawn." Also the short, **"Red Nightmare."** MLB 4; 7 & 9:30 p.m. **CG. "You Can't Take It with You"** (Frank Capra, 1938). James Stewart, Jean Arthur, Lionel Barrymore, Spring Byington, Eddie "Rochester" Anderson. Lorch 7 & 9:15 p.m. **C2. "Gallipoli"** (Peter Weir, 1981). Mel Gibson, Mark Lee. AH-A, 7 & 9 p.m. **HILL. "Get to Know Your Rabbit"** (Brian DePalma, 1972). Comedy about an executive who decides to make his fortune as a tap-dancing magician and soon finds himself back in the same rat race he fled in the first place. Hillel, 7 & 9 p.m. **MED. "Bananas"** (Woody Allen, 1971). Woody Allen, Louise Lasser. MLB 4; 7 p.m. **"Zelig"** (Woody Allen, 1983). Woody Allen, Mia Farrow. MLB 4; 9:10 p.m. **SS. "Strange Brew"** (1984). Feature film debut of SCTV's "Great White North" hosers. SA, 7, 9:30, & midnight.

Guest soprano Edith Diggory joins the U-M Contemporary Directions Ensemble for a performance of Schonberg's Pierrot Lunaire, Sat. Dec. 1.

2 SUNDAY

★ **Christmas Festival of the Arts.** See 1 Saturday. Noon-5 p.m.

★ **Toys & Treasures Sale: Hebrew Day School.** Handcrafted holiday chocolate suckers, new and used toys, books, records, used clothing, cribs, and household furniture and appliances. *10 a.m.-3 p.m. 2300 E. Stadium Blvd. Free admission. 668-6770.*

"Twelve Dancing Princesses": Ann Arbor Recreation Department Junior Theater. See 30 Friday. 1 & 3:30 p.m.

★ **"Family Traditions": Genealogical Society of Washtenaw County.** Members and guests share family traditions and stories. All invited. *1:30 p.m., U-M Business School Hale Auditorium, 904 Monroe. Free. 668-1375.*

U-M Women's Basketball vs. Notre Dame. *2 p.m., Crisler Arena. $1. 763-2159.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 23 Friday. 2 & 3 p.m.

Handel's "Messiah": University Musical Society. See 30 Friday. 2:30 p.m.

"The Nutcracker": Ypsilanti Area Dancers. See 1 Saturday. 3 p.m.

"The Mother Lode": Performance Network. See 16 Friday. 6:30 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 4 Sunday. 7-10 p.m.

U-M Wrestling vs. Central Michigan. *7 p.m., Crisler Arena. $1. 764-0247.*

Tom Paxton: The Ark. One of the first singer/songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. An extremely versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. *7:30 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $7 in advance at Schoolkids and Herb David Guitar Studio, and at the door. 761-1451.*

FILMS

CG. "Spiral Staircase" (Robert Siodmak, 1946). Dorothy McGuire, George Brent, Ethel Barrymore, Elsa Lanchester. Lorch, 7 p.m. **"Outward Bound"** (Robert Milton, 1930). Leslie Howard, Douglas Fairbanks, Jr. Lorch, 8:40 p.m. **HILL. "The Dybbuk"** (Ilan Eldred, 1970). Adaptation of Sholom Anski's classic Yiddish-Polish play about an exorcism. Hebrew, subtitles. Hillel, 7 & 9 p.m. **MTF. "Meet Me in St. Louis"** (Vincente Minnelli, 1944). Judy Garland, Margaret O'Brien. Mich., 7 & 9 p.m. **SS. "Strange Brew"** (1984). Feature film debut of SCTV's "Great White North" hosers. SA, 7 p.m.

ADVERTISERS

Abracadabra ... 20
Adrian's T-Shirt Printery ... 49
Advance Interiors ... 67
Afternoon Delight ... 100
After Thoughts ... 26
Alpen Pantry ... 71
American Dental Health ... 51
American Speedy Printing Centers ... 36
Nelson Amos, guitarist ... 88
Anderson's ... 96
Ann Arbor Antiques Market ... 98
Ann Arbor Art Association ... 82, 45, 71
Ann Arbor Chamber Orchestra ... 95
Ann Arbor Civic Theater ... 117
Ann Arbor Copy Products ... 66
Ann Arbor Farmers' Market ... 16
Ann Arbor Figure Skating Club ... 34
Ann Arbor Glassworks ... 83
Ann Arbor Implement ... 35
Ann Arbor Inn, Windows ... 72
Ann Arbor Mediation Center ... 12
Ann Arbor Muffler ... 35
Ann Arbor Music Mart ... 117
Ann Arbor Observer ... 99, 108
Ann Arbor Paint & Wallpaper ... 113
Ann Arbor Para Transit ... 46
Ann Arbor Rod & Gun Co. ... 61
Ann Arbor Symphony Orchestra ... 94
Ann Arbor Thrift Shop ... 47
Ann Arbor Transportation Authority ... 47
AATA Ride Share ... 53
Ann Arbor Tuff-Kote ... 115
Arbor Farms ... 109
Arbor Springs ... 16
Aristoplay, Ltd. ... 26
Art Deco Design Studio ... 107
Armen Cleaners ... 108
Artful Exchange Gallery ... 82
Artisans ... 84
Ashley Square ... 120
Avanti Hair Fashions ... 49
Aviva's ... 72

The Bagel Factory ... 70
The Bagpiper ... 42
Balkan Beverages ... 51
Barry Bagel's Place ... 102
Susan Bay Associates ... 96
Bay's Jewelry Shop ... 38, 92
Bennigan's ... 74
The Bessenberg Bindery ... 38
Best Way Carpet Cleaning ... 62
Bicycle Jim's ... 87
Billingsgate ... 73
Bivouac ... 49
Craig Blogin, DDS ... 111
Boersma Travel ... 106
Bombay Bicycle Club ... 102
Borders Bookshop ... 45
Boyer Auto Supply, Inc. ... 104
Briarwood Merchants ... 11
Brown Jug ... 84
Burr and Block Antiquarian Prints ... 69
By The Pound ... 100

Callie's Studio ... 15, 48
Campaign for Nuclear Free Ann Arbor ... 3
Carroll's Corner, Ltd. ... 17
Catherine McAuley Health Center ... 110
China Garden Restaurant ... 105
Clay Gallery ... 83
Coffee Express ... 71
Collected Works ... 42
Colonial Lanes ... 46
Community Chiropractic Center ... 34
Community Dental Center ... 116
Community News Center ... 36
Community Stripping ... 63
Complete Computer Center ... 6
Concordia College ... 95
Richard Conlin for Probate Judge ... 4
Conlin Travel ... 12
Contract Interiors ... 26
Cottage Inn ... 102
Count of Antipasto ... 75
Country Farm Meats ... 70
Country Things ... 68
The Courtyard at Braun Court ... 23
Cousins Heritage Inn ... 75

Dapper Dog ... 7
Daniel's Used Baby Things ... 16
Bill Delhey for Prosecuting Attorney ... 37
The Depot ... 114
Dexter Mill ... 67
Diehl's Orchard and Cider Mill ... 97
Doors & Drawers ... 24
Dragon's Lair Futons, Ltd. ... 68
David Duboff, Network Counseling Services ... 21
The Duchess Dollhouse ... 117

The Earle ... 98
East Ann Arbor Hardware ... 115
Eden's ... 100
Eisenhower Commerce Center ... 23
Encore Furnishings ... 54
Excaliber Cyclery ... 58
Evening Star Futons ... 12

Faber Travel ... 48
Fashion Fabric & Yarn ... 38
Fashions-N-Things ... 68
Fingerle Lumber ... 62
First of America Bank—Ann Arbor ... 30
Flower House ... 113
Flute-Harp Duo ... 107
Footprints ... 30

Forner Construction ... 98
Fortuna Inn ... 75
Foto 1 ... 50
Frames Unlimited ... 88
French Insurance ... 60
Fresh Catch Express ... 51
Dr. Laura Frey ... 111
Furatena, Ltd. ... 14
Furniture Recyclers ... 116

Deborah Gabrion-Goold, harpist ... 91
Gandy Dancer's Roundhouse Saloon ... 72
Garnet Johnson & Associates, Ltd. ... 88
Geddes Lake of Huron Parkway, Triad ... 2
Gemini ... 109
Generations ... 24
JJ Goldberg ... 12
Gollywobbler ... 74
Gourmet's Goose ... 10
Graphic Art Wholesalers ... 37
Great Lakes Federal Savings ... 24
Great Lakes Shipping ... 33
Great Places Travel Consultants ... 36
Greenhills School ... 99
Guild Catalog ... 82
Gym America ... 103

The Hair Spot ... 43
Haney's Car Stereo ... 116
Peter Hansen Design ... 96
Harry's Army Surplus ... 14
Health Psychology ... 12
Heirloom Bridals & Bouquets ... 105
Her Favorite Things ... 18
Hertler Bros. ... 105
Hirsute ... 108
House of Quality Cleaners ... 115
Howard Cooper ... 8
Hoyt Center, EMU ... 70
Huron Valley Electrolysis Associates ... 110

INACOMP Computer Centers ... 119
The Institute for Psychology & Medicine ... 26, 27
Inuit ... 82
Ivory Photo ... 80, 108

Jacobson's ... 90, 107
Japanese Tech Center ... 87
Jason's ... 113
Marilyn Jeffs, parent-child consultant ... 111

Kastle Productions, Inc. ... 101
Kerrytown Associates ... 68, 69
Key Largo ... 68
Kinko's Copies ... 42
Kitchen Port ... 68
Kitchen Suppliers ... 65
Kleinschmidt Insurance ... 91
Bill Kuehn Co. ... 35

Wallace LaBenne, hypnotist ... 34
LAM Design ... 95
H. S. Landau ... 60
Landmark Tours & Travel ... 8
Larry's Small Engine Shop ... 114
Latent Image Gallery ... 83
The Learning Center ... 27, 52
Lewis Jewelers ... 54, 91
Little Castle Gallery ... 82
Little Dipper ... 69
Little Professor Book Center ... 88
Livingston Furniture ... 99
Lodi Town & Country Furniture ... 62
Logos Book Store ... 84, 97
The Lord Fox ... 73
Lotus Galleries ... 80
Ken Lussenden, painting ... 5

Dr. Karen MacKay, chiropractor ... 103
The Mail Shoppe ... 66
Mallek Service ... 61
Jonathan Mann, construction ... 33
Marblehead Handprints ... 68
The Martial Arts Center ... 7
Matthew C. Hoffmann ... 15
Maxton, Ltd. ... 23
Megaframes ... 51
Michigan Chimney Systems ... 114
Michigan Language Center ... 27
Michigan League ... 116
Michigan Theater ... 97
Michigan WhereHouse Records ... 47
Middle Earth ... 48, 84
Midwest Auto Lease ... 114
Mike's Stadium Boot Shop ... 59
Monroe Ltd. ... 65, 106
James Morse Photography ... 92
The Moveable Feast ... 74
The Mule Skinner Leather Shop ... 38
Mutual Savings ... 28

Naked Furniture ... 67
Needlepointe Tree ... 18
Nielsen's Flowers ... 91
Nigosian's Oriental Carpet Co. ... 64
Nor's Collectibles ... 63
NuSash ... 115

Old Glory Antiques ... 66
O & W, Inc. ... 43, 53, 87

Packaging Store ... 22
Palette Impressions ... 116
Palmer Studio ... 15
PanTree ... 104
The Paper Mill ... 68
James Papsdorf, behavioral psychologist ... 24
Parthenon Gyros ... 90
William Pelletier Gallery ... 83

People's Food Co-op ... 44
Perfect Motion ... 58
Perk, Brew & Cashew ... 69
Persian House ... 113
Petticoats Plus ... 88
Pickle Barrel Inn ... 102
Plumbing Pro ... 61
Popover Cooking Service ... 14

Red Flannel & Dancewear Shoppe ... 68
Red Hot Lovers ... 75
Mr. Reid's Beauty Salon ... 58
Renaissance ... 19
Rent-A-Byte, Inc. ... 16
Riccard Fabrics ... 19
Mary Ridgway Sweets ... 90
Rosebowl Restaurant ... 10
Clair Ross, harpist ... 19
Rudolf Steiner School ... 98

Saguaro Plants ... 42
Say Cheese ... 4, 105
Say It With Balloons ... 52
Scandia Down Shops ... 10
Schlanderer Jewelers ... 84
Schlanderer & Sons ... 8
Schlenker Hardware ... 61
Schoolkids Records & Tapes ... 47
Second Chance Computers ... 21
Second-Hand Rose ... 101
Seidel Home Furnishings ... 65
SEMCA Le Marketing ... 110
Seva ... 99
Seyfried's Jewelers ... 32
Sheraton University Inn ... 75
The Shoe Palace ... 64
Ray Shoultz for District Commissioner ... 22
John Shultz, photographer ... 7
Bill Shurtliff, calendars ... 32
Siam Kitchen ... 105
Signed Designs Gallery ... 50
Sixteen Hands ... 80
Michael Smith, DDS ... 24
Smith & Nathan Furniture Makers ... 21
Smoke Stoppers ... 35
Snappy's Pizza ... 102
Software City ... 21
Soup's On ... 73
South University Merchants Association ... 84
Spacemakers ... 113
Spiegel's National Floor Covering ... 30
Sports Car Service ... 32
Sprentall's Picture Framing ... 80
William K. Staples, remodeling ... 114
222 State Plaza ... 87
Studio 6 Hair Design ... 113
Gail Sugar Real Estate ... 14
Sun Design ... 34
Sun Photo ... 112
Sunstructures ... 30
Edward Surovell Realtors ... 20
Sweeny Building Inc. ... 60
Synergy Dance Studio ... 46
Sze Chuan West ... 51

Tapestry ... 111
Task Answering Service ... 54
Tecumseh Antique Mall ... 18
Terra Firma ... 4
Tiara Hairstylists ... 43
Tice's Men's Shop ... 84
Tivoli ... 69
Top of the Lamp ... 62
Total Runner ... 45
The Toybox Unlocked ... 69
Trattoria Giovanni ... 72
Treasure Mart ... 88
The Tree ... 111
Tree House Art Studio ... 63

University Cellar ... 53, 86, 103
U-M Activities Center ... 94, 101
U-M Artists and Craftsmen Guild ... 97
U-M Gilbert and Sullivan Society ... 112
U-M Major Events ... 92
U-M Marching Band ... 99
U-M Professional Theatre Program ... 108
Urban Jewelers ... 17
University Musical Society ... 28
University Towers ... 49

Vahan's Clothing & Tailoring ... 54
Van Boven Clothing ... 39
Van Boven Shoes ... 39
Video Images, Inc. ... 23
Video Source ... 91
Viking Auto ... 32, 58
The Village Coffee, Tea & Spice Co. ... 71
Village Corner ... 84
Vintage Clothing ... 105

Washtenaw Community College ... 92
Weber's Inn ... 8
John C. Wehr, D.D.S. ... 52
WEMU ... 17, 21
Westgate Carpet ... 59
West Side Book Shop ... 33
Whiffletree ... 74
Wild Weft Yarn & Supplies ... 69
Wolverine Carpet Cleaners ... 22
Wolverine Fly Shop ... 37
Judith Wood for Probate Judge ... 10, 95
Wood-N-Walls of Kerrytown ... 68
Workbench ... 5
WUOM ... 91

Yankee Peddler ... 36
Yellow Cab ... 46
Ypsilanti Chamber of Commerce ... 7

SAVE UP TO $500 RIGHT NOW, AS BOB & HENRY MOVE INTO LARGER QUARTERS.

Come in and save! The more we sell, the less we'll have to move.

You've made us so successful we're moving to a larger store (in the same mall.)

The new location gives us more room to display computers, more room to talk about computers, and more room to get to know you better.

In the meantime, look how much you can save *right now* when you buy a computer system from us:

Get a $500 credit. Buy our Apple Mac Pack—Macintosh back-to-school special that includes a Macintosh computer with 512K memory, Imagewriter printer, printer paper, and a carrying case—and get a $500 credit toward the purchase of anything we sell.

Get a $400 credit. Buy the same Apple Mac Pack as mentioned above with a Macintosh having 128K memory, and get a $400 credit toward anything we sell.

Earn a $300 credit. Purchase our Educator package right now, and get a $300 credit toward anything we sell. The Educator includes an Apple IIc computer, Imagewriter printer, printer paper, the Apple Mouse, and a carrying case.

Earn a $350 credit. Buy our Communicator computer package—containing an Apple IIc computer, a second disk drive, printer paper, Imagewriter printer, an Apple II 1200/300 baud modem, and a carrying case—and receive a $350 credit toward anything we sell.

Get a $300 credit. Purchase our Manager computer package and earn a $300 credit toward anything we sell. The Manager package includes an Apple IIc computer, a second disk drive, an Imagewriter printer, printer paper, and a carrying case.

Receive a $150 credit. Our Starter package contains an Apple IIc computer, an Apple scribe printer, and printer paper. Buy the Starter package and receive a $150 credit toward anything we sell.

Come see us *right now*. Our store might be a little confused (it's only *natural;* we're having a moving sale) but the rewards (financial and otherwise) will be wonderful for *both* of us.

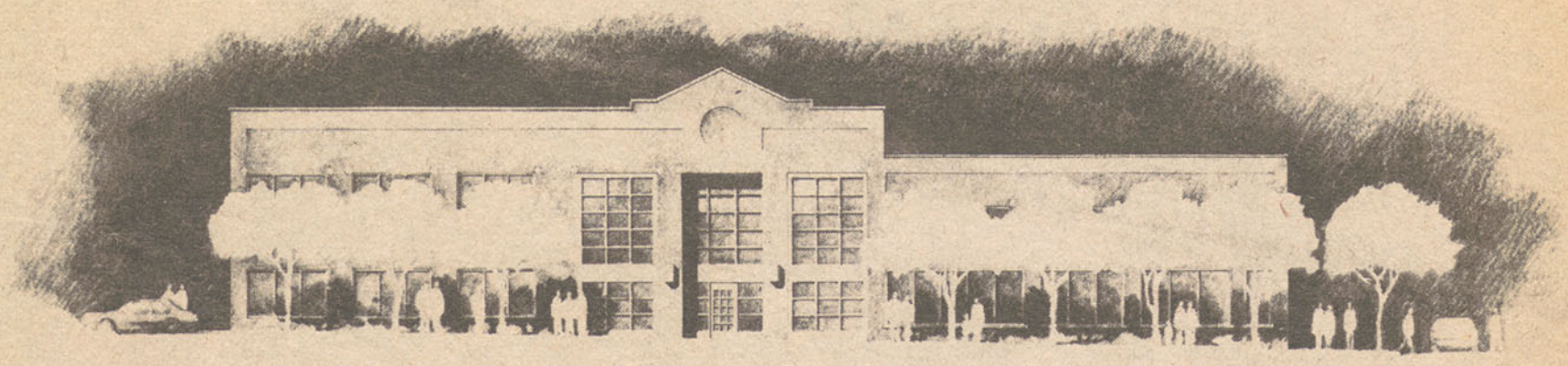
Remember...we know all about both Apple and IBM computers. Helping you with computers is our business. We're in the Plymouth Road Mall (but in a new location *within* that mall). Plymouth Road at Huron Parkway. Phone (313) 665-4453. Open Monday through Friday 9 to 6, except Thursday, Noon to 9. Open Saturday 10 to 5.
Call us now for information about our computer classes, and our special equipment packages: 665-4453.

Apple, Macintosh, and the Apple logo are registered trademarks of Apple Computer, Inc.©1984 Apple Computer, Inc.

apple® Authorized Dealer

IBM Personal Computers

We are pleased to introduce . . .



Ashley Square

123 NORTH ASHLEY • ANN ARBOR

Now leasing for spring occupancy.

- Distinctive office suites and retail spaces from 1000 to 10,000/plus feet.
- Convenient downtown location within walking distance of City Hall, courts, banks & restaurants.
- Superb parking with 40 on-site spaces and nearby city lots.
- Striking atrium lobby, elevator, full fire suppression, zoned climate-control.
- Competitive rates, with tenant leasehold allowances and design assistance.

Leasing Agent:
Douglas Smith
The Edward Surovell Company
761-6600

Architect:
Herrmann/Holman/
Meneghini/Overhiser, Inc.

Contractor:
Forner Construction Co.

Financing:
Great Lakes Federal Savings